

To Marguerite Merington.

Five

# Songs

Words by  
Marguerite Merington.

GTS 267

Music by

## Templeton Strong.

OP. 43.

1. How fair the night!	M. Pf.
2. By chance	1. —
3. Misunderstanding	— 50.
4. To One who offered Pansies	— 50.
5. Jf.	— 75.

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# By chance.

Marguerite Merington.

Templeton Strong, Op. 43. N<sup>o</sup> 2.

Adagio.

Moderato.

It was even - ing. He chanced to be passing the stile, — where in

sum - mer the dog - ro - ses blow; — She chanced to be pick - ing the

Meno mosso.

ro - ses the while, What then? Why of course they en - coun - tered,

you smile, — you smile. — It hap - pened by

*p* a tempo

chance, you know, by chance, you know, you know, it

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "chance, you know, by chance, you know, you know, it". The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a *p* dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some rests.

*p*

hap-pened by chance, you know.— She held in her hand the rare

The second system continues the vocal line with the lyrics "hap-pened by chance, you know.— She held in her hand the rare". The piano accompaniment includes a *p* dynamic marking and features some chords marked with "Red." and asterisks. The piano part has a steady accompaniment of eighth notes in the bass and chords in the treble.

four - leav - ed clo - ver That chanced by the stile — to grow;

The third system continues the vocal line with the lyrics "four - leav - ed clo - ver That chanced by the stile — to grow;". The piano accompaniment continues with a similar accompaniment pattern, featuring chords and eighth notes.

*p animato*

They say 'tis a sign — of meet - ing your lov -

The fourth system begins with the vocal line and the lyrics "They say 'tis a sign — of meet - ing your lov -". The piano accompaniment includes a *p animato* dynamic marking and features a *sf* (sforzando) marking towards the end of the system. The piano part has a more active accompaniment with some sixteenth notes.

*poco dolente*  
*p*

- er, But the luck - y old days of the fai - ries are o - ver,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The tempo is marked 'poco dolente' and the dynamic is 'p'. The lyrics are '- er, But the luck - y old days of the fai - ries are o - ver,'. The piano accompaniment includes a small asterisk under a note in the bass line.

And it hap - pened by chance, you know, by chance. —

The second system continues the vocal line and piano accompaniment. The lyrics are 'And it hap - pened by chance, you know, by chance. —'. The piano accompaniment features sustained chords and melodic lines in both hands.

*p*

Of course the old tale is worth less than a puff Of the light - est of

The third system continues the vocal line and piano accompaniment. The lyrics are 'Of course the old tale is worth less than a puff Of the light - est of'. The piano accompaniment includes a 'p' dynamic marking.

*molto rit.* *p* *Adagio.* <sup>2</sup> <sup>2</sup>

Ze - phyr's; but oh! — If she could be - lieve there were

*molto rit.* *p* *Adagio.*

The fourth system concludes the page with a vocal line and piano accompaniment. The lyrics are 'Ze - phyr's; but oh! — If she could be - lieve there were'. The tempo changes to 'molto rit.' and then 'Adagio.'. The dynamic is 'p'. The piano accompaniment features a 'p' dynamic marking and a '2' marking above the notes.

*cresc. 2* *mf*

truth in the stuff, And he could con - firm her im - press - - - ions

*cresc.* *mf*

*pp* *ritard.* *Allegro molto.* *p*

e - nough!— It hap - pened by chance,— you know, by

*ritard.* *ten.* *ten.*

*fp* *pp* *p scherzando*

*f*

chance. —

*mf* *fp*

*Ed.* \*

*poco rit.* *p*

Soft, soft - - - ly — the

*poco rit.* *p*

Moderato.

sha - dows a - round them fell, — As faded the evening's bright glow; — And sup -

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "sha - dows a - round them fell, — As faded the evening's bright glow; — And sup -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano).

(artfully)

Meno mosso.

pose that he lingered a tale to tell, — And sup - pose — that she tarried to

The second system of music continues the vocal line and piano accompaniment. The lyrics are "pose that he lingered a tale to tell, — And sup - pose — that she tarried to". The piano accompaniment includes a dynamic marking of *sp* (sforzando) in the middle of the system.

cresc.

*p*

hearken it; — well, well, — well, well, — It happened by chance, you know, by

The third system of music features the vocal line and piano accompaniment. The lyrics are "hearken it; — well, well, — well, well, — It happened by chance, you know, by". The piano accompaniment includes dynamic markings of *sp* (sforzando) and *p* (piano).

*p* a tempo

chance, — you know, you know, it happened by chance, you know.

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "chance, — you know, you know, it happened by chance, you know.". The piano accompaniment includes dynamic markings of *p* (piano) and *a tempo*.

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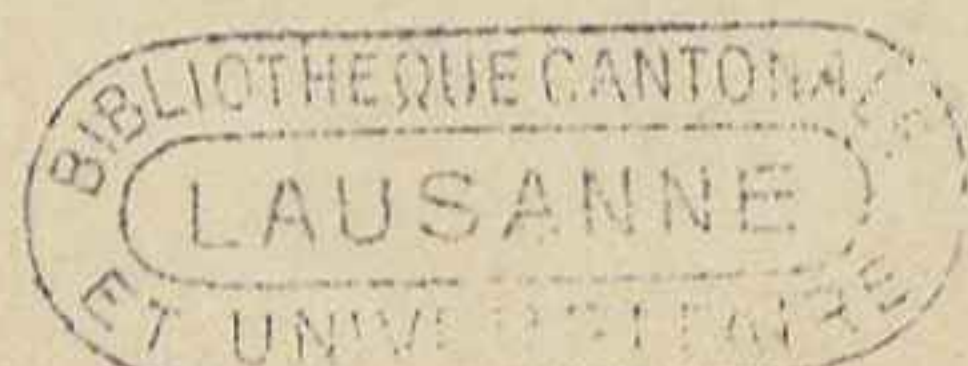
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To Marguerite Merington.

de

# Songs

Words by  
Marguerite Merington.

ETS 267

emp

trong.

1. Ho
2. By
3. M
4. To
5. Jf

M. Pf.  
— 75.  
1 —  
— 50.  
— 50.  
— 75.

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