

W. H. Dunham
Esq^{re}

Three Songs

with

Pianoforte accompaniment,

composed
by

TEMPLETON STRONG.

— OP. 38. —

- | | |
|---|---------|
| I. Shall a smile or guileful glance. | 35 Cts. |
| II. Come, Ah come, my life's delight. | 40 Cts. |
| III. <u>Philon (White that the Sun)</u> | 50 Cts. |

ARTHUR P. SCHMIDT.

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GTS 265

PHILON.

TEMPLETON STRONG, OP. 38. N^o 3.

Adagio. Allegro ♩ = 104.

While that the sun with his

Andante.

beams hot Scorched the fruits in vale and moun - tain, Phi - lon, the shep - herd,

rall. *p* Allegro.

late for - got, Sit - ting be - side a crys - tal foun - tain In sha - dow of a

cresc.

green oak - tree, Up - on his pipe this song played he: A -

f *ten.*
 dieu Love, A - dieu! Un - true Love, Un -

pp *molto rall.*
 true Love, Untrue Love, A - dieu Love! Your mind is light, soon lost for

pp *molto rall.*

new love.

a tempo *mf* *dim.*

p **Animato.** ♩ = 126.
 So long as I was in your sight,

ten. *p*

cresc. *f*
I was your heart, your soul, your treasure; And e - -vermore you

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a *cresc.* marking and a dynamic of *f*. The piano accompaniment also includes a *cresc.* marking and dynamic markings of *sf*.

dim. *rall.*
sobbed and sighed Burn - ing in flames beyond all meas - - ure.

The second system continues the vocal line and piano accompaniment. The vocal line has a *dim.* marking followed by a *rall.* marking. The piano accompaniment features dynamic markings of *sf* and *dim.*, and also includes a *rall.* marking.

p a tempo *cresc.*
Three days endured your love for me, And it was lost in

The third system shows the vocal line and piano accompaniment. The vocal line starts with a *p a tempo* marking and a *cresc.* marking. The piano accompaniment also begins with a *p a tempo* marking and includes a *cresc.* marking.

f accel. *cresc. ten.*
o - - ther three. A - - dieu, Love! A - dieu Love! Un - -

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line features a *f accel.* marking followed by a *cresc. ten.* marking. The piano accompaniment also includes a *f accel.* marking and a *cresc.* marking.

ff con fuoco *molto rall.* *pp*

true Love! Un - true Love! A - dieu! Your

con fuoco

ffpp *ff molto rall.* *pp*

*Red. ** *Red. **

Adagio. *pp* *pp* *Andante.*

mind is light, soon lost for new love. An - o - ther shepherd

pp *pp* *3* *3* *3*

pp dolente

you did see, To whom your heart was soon en - chain - ed: Full soon your love was

pp

rall. *p a tempo*

leapt from me, Full soon my place he had ob - tain - ed: Soon came a third your

rall. *p* *a tempo*

accel. e cresc. molto *ten.*

love to win, And we were out, and he was in. A -

accel. e cresc. molto *sf*

f **Allegro.** *ten.*

dieu Love, A - dieu! Un - true Love, Un - -

f

pp *molto rall.*

true Love, Untrue Love, A - dieu Love! Your mind is light, soon lost for

pp *molto rall.*

new love. (William Byrd. A. D. 1589.)

p a tempo *mf* *ten.* *p* *dim.* *pp*

ped. * *ped.* *

CATALOGUE OF NEW MUSIC
PUBLISHED BY
ARTHUR P. SCHMIDT BOSTON.

Vocal Songs.

A. . . E. M. Serenade	35
Adamowski, T. Love's Smile	50
— Faded Roses	50
Adams, C. R. The Bedouin Song (Bass)	35
Apmadoc, W. I thought you loved me. Ballad	30
— Only a Face at the Window (Contralto or Barit.)	30
B. . . H. W. May Song	50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken)	35
Boott, F. In the Cathedral	50
— Cradle Song	40
— Flowers of our Spring	50
— The Sunset Light. Barcarole	25
Brackett, F. M. Margery	35
— The Letter	30
Brown, O. B. 3 Sacred Songs. No. 1. Oh that thou hadst hearkened	30
No. 2. What are these which are arrayed	35
No. 3. Therefore the Redeemed of the Lord	35
Brown, M. L. Clear and Cool	35
Chadwick, G. W. The Miller's Daughter — Op. 8. Three Love Songs. No. 1. Rose Guerdon	35
No. 2. Serenade	35
No. 3. Before the Dawn	50
— Three Little Songs. No. 1. Request	35
No. 2. Gay little Dandelion	30
No. 3. Thou art so like a Flower	25
Cirillo, V. The murmuring Wind	40
— Oh thou who dry'st the mourners' tears	40
— Ah why my Love (Soprano or Tenor)	50
Cowles, Harry. The old Abbey Bell. Song for Bass	50
— Lullaby. Song for Soprano	30
— Despair. Song for Tenor	35
Dana, Arth. Six Sacred Songs. No. 1. Inspirer and Hearer of Prayer (Contralto or Bass)	35
No. 2. My Shepherd will supply my Need (Sopr. or Ten.)	35
No. 3. There is an Eye that never sleeps (Sopr. or Ten.)	35
No. 4. In heavenly Love abiding (Sopr. or Ten.)	35
No. 5. Come said Jesus (Sopr. or Ten.)	25
No. 6. Now and afterward (Sopr. or Ten.)	35
Dana, Henshaw. At Last	35
— At Rest	35
— Ave Maria (Tenor or Soprano)	60
— Beside the Summer Sea (Mezzo Soprano or Contralto)	40
— Bird was singing clear one day. Ballad	25
— It was a Knight of Aragon (Baritone or Bass)	40
— It was with doubt and trembling	25
— O heart my heart	35
— O Salutaris (Contralto)	35
— Salve Regina No. 2 (Mezzo Soprano)	50
— Up to her Chamber Window	35
— Whether the World go up or down	50
— Three Songs. No. 1. The Blackbird sings in the Hazelbush	35
No. 2. Where go you pretty Maggie No. 3. Somebody watches and waits for you	50
— Edenland. Duet for Soprano and Tenor	50
Dvorak, A. Language of the Flowers	25
Emery, S. A. Op. 19. Good Night. Alto Song	35
— Op. 28. 2 Soprano Songs. No. 1. Lullaby	35
No. 2. When evening Twilight closely falls	35
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— Op. 36. Skating Song	60
— Op. 22. Home Songs. No. 1. Where are the Eyes of the lovely one	30
No. 2. Sleep, Baby, sleep	30
No. 3. Naeshoon to hide her ting tae	30
— Op. 30. Two Alto Songs. No. 1. O Love, my Willie	35
No. 2. Little bud Dandelion	35
— Op. 31. Spray leaps high on the jutting Crag for Soprano. C min.	40
— The same for Contralto. A min.	40
Fessenden, W. H. My gentle Mary (Tenor or Soprano)	35
Foote, Arthur. Go, lovely Rose	50
— When Icicles hang by the Wall. Low Voice	40
Ford, C. R. No love for naught	35
— Tit for Tat (Tenor)	35

Frank, J. W. Wait thou still. Edited by G. Henschel	35
Gradwell, A. Ave Maria for Sopr. or Ten.	35
Hascall, W. F. 5 Songs. No. 1. Unto Death	50
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No. 4. The Bells of Lynn	50
No. 5. Under the Guns (Bass)	40
Heard, Richard. Binding Sheaves	35
Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night)	35
— My Sweetheart	25
— To my Turtle Dove. Folks Song	25
— Bird in yon Forest	25
— Consolation	25
— Spanish Serenade. For Sopr. or Ten. in F	35
— The same f. Contralto or Barit. in D	35
— Three Songs from Kingsley's Waterbabies. No. 1. The Brook sings: Clear and cool	50
No. 2. When all the World is young, Lad	40
No. 3. I once had a sweet little Doll, Dears	40
Hermann, S. L. Phantom Isle	40
Hood, Helen F. Four Songs. No. 1. Shepherdess	25
No. 2. A Disappointment	25
No. 3. The Convert	40
No. 4. The Violet	25
Howe, J. M. 4 Sacred Songs f. Contralto or Bass. No. 1. In heavenly Love abiding	40
No. 2. He is thy Lord	50
No. 3. His Love is everlasting	50
No. 4. Glory to Thee. Evening Hymn — Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods	75
No. 2. A Night in the Woods	75
No. 3. The Cricket	75
No. 4. Summer Song	75
Jecko, S. H. Art thou weary, art thou languid, Offertory	40
— Jennie's Woin'. A Scotch Ballad	40
— The Moorish Love Song	40
— The Sunbeam	40
Johns, Clayton. Farewell oh dream of mine	30
Kennedy, Walter. Whether my heart be glad or no	35
Knox, J. C. Absence. Romanza	35
— Bugle Song with Cornet ad lib.	35
— The merry Lark was up and singing	25
Koschat, T. Dance on the Green	25
— Forsaken	25
— Heart Sorrow	25
— Peasants Love	25
Lassen, E. Songs. Adapted and edited by L. C. Elsan. No. 1. I wander 'mid the Flowers (Soprano)	25
No. 1 bis. The same (Contralto)	25
No. 2. It was a Dream (Contralto)	25
No. 2 bis. The same (Soprano)	25
No. 3. My Heart is like the sable Night (Contralto)	35
No. 3 bis. The same (Soprano)	35
No. 4. Whither oh Bird so fast? (Soprano)	35
No. 5. With thy blue Eyes (Contralto)	25
No. 5 bis. The same (Soprano)	25
No. 6. Past! (Contralto)	35
No. 7. At Night (Mezzo Soprano)	35
No. 8. Moonlight (Mezzo Soprano)	35
No. 9. Farewell (Mezzo Soprano)	25
No. 10. Serenade (Soprano)	35
Leavitt, W. J. D. My love will return to me	35
Leslie, Ernest. Year after year. Love Song	30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor	35
— Left Alone. Ballad for Contralto or Baritone	30
— Oh Rest thee my Babe. Lullaby for Contralto	35
Loewe, Carl. Henry the Fowler. Sung by Georg Henschel	50
Lucchesi, R. A. To Thee (A Te)	35
Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano)	30
— Cavaliers Song	30
— Days are long (Contralto)	30
— Don't Forget	35
— Douglas my Douglas	30
— Oh heart of my heart	30
— Lonely	30
— Milkmaid's Song	35
— Morning Star (Romanza for Tenor or Soprano)	30
— The old clock on the stairs	25
— Promise	25
— Waiting by the Hedges (Tenor or Soprano)	30
— My God and Father. Sacred Song	25

Mendelssohn. Ah if I were a bee (Spring Song)	50
Meyer. As thy wav'ring footsteps	35
Mápravnik, E. Cossack Cradle Song	30
Neme, Beppo. Cradle Hymn of the Virgin (Latin and Engl.)	50
Norris, Homer A. Cradle Song	30
Paine, J. K. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough	40
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No. 3. Beneath the starry Arch	25
No. 4. Music when soft Voices die	30
Parker, H. W. Slumber Song	30
— Wedding Song	30
— Goldilocks	30
Radecki, Olga v. The Sea hath its Pearls	35
Ritter, G. P. In Maytime	50
Rogers, Clara K. Six Songs f. Sopr. or Tenor. No. 1. She never told her Love	35
No. 2. The Clover Blossoms	35
No. 3. The Year's at the Spring	25
No. 4. At Break of Day	35
No. 5. The Rose and the Lily	25
No. 6. Nothing	35
— Op. 20. Six Songs. No. 1. A Match	40
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No. 3. Mona (Mezzo Soprano)	65
No. 4. Rhapsody	50
No. 5. What does the little one see down there (Mezzo Soprano)	35
No. 6. Spring	35
Roelefsen, Emily B. Op. 15. New Songs. No. 1. The Sands O'Dee	35
No. 2. Sea shell	25
No. 3. As through the Land	25
No. 4. I leaned out of the Window	35
No. 5. From the close shut Window	35
No. 6. Carpe Diem	25
No. 7. O Heart my Heart	25
— Christmas Lullaby	25
Salaman, Charles. Of thee I fondly dream	50
Scaife, L. L. Beyond all lights	30
— Exultation	30
Scheffmann, Louis. Op. 23. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet)	25
No. 2. Spring Song (Gruss)	35
No. 3. The Fisher Lad (Der Fischerknabe)	35
No. 4. The Tear (Die Thräne)	25
Skelly, J. P. Our loved ones far away. Song and Chorus	30
Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song	25
No. 2. O beauteous Maiden, whither?	40
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto)	60
Strong, Amalie, Dietrich. Here under the Linden	30
Ulmann, Aug. Last Adieu	35
Vannini, Vincenzo. The floweret (Il fiore) — Malinconia. Romanza	40
— S'io fossi un Angelo (Oh wera I blest above) Mezzo Soprano or Baritone	50
— Thee will I love (Jo tamerò)	50
Victor. Again	35
— Farewell	30
— In our boat	35
— Our own	35
— Reconciliation	30
— Spring Song	30
Weil, Oscar. Autumn Blossoms (Nachknospen)	30
— Ave Maria	30
— Devotion (Die helle Sonne scheint)	30
— Farewell (Abschied)	30
— When the day is done (Abendlied)	30
Wilson, J. H. How it came about	50
— Lullaby (Sleep, sleep)	50
Wiater, O. Arabian Love Song for Barit. or Contralto	35
Wolf, B. E. Courtship (Contralto)	50
— Margery Daw. Ballad	50
— The Turn of the Tide (Contralto)	50
— That sweet Day in June	40
— How many a time do I love thee dear	35

Studies.

Florino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn	2.50
Morse, Fr. E. 15 Exercises for Medium Voice	30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo)	25
Attenhofer, C. Springs Warning	15
Brown, O. B. Bugle Song	25
Chadwick, Margarita	30
— Reiterlied	30

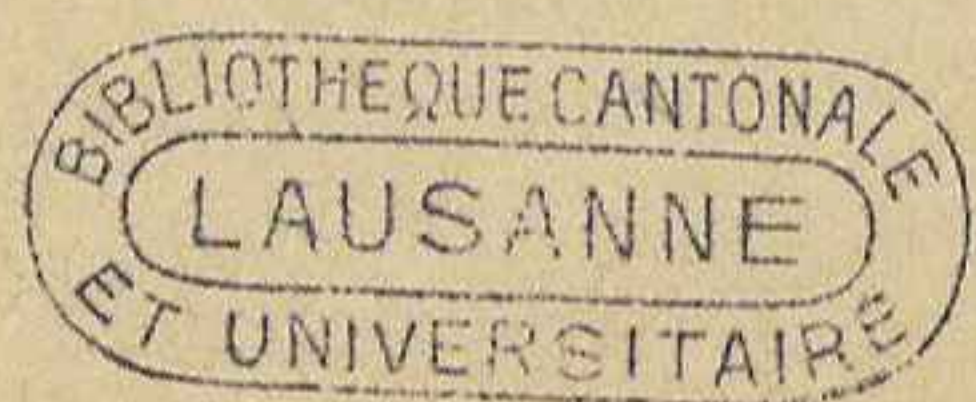
Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score	1.25
— Song of the Viking	50
Cade, W. W. The Roamer	15
Henschel, G. To my Turtle Dove	15
Koschat. Cruel Cuckoo	15
— The Lovers	15
Kremsier, E. Two Starlets	15
Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score	1.25
— Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.)	60
Wilm, H. v. The Jolly Musician	15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet)	15
— Winter Song	15
Chadwick, G. W. Op. 9. Spring Song	30
Downs, S. M. Jubilate Deo	30
Emery, S. A. The night has a thousand Eyes	15
Hatton. Ballade of the Weaver	30
Hiller, F. Cradle Song	20
— Evening in the Vale	15
— Morning Song	30
— My Polly Wog (Trio)	30
Hofmann, G. The Nightingale	15
Howe, J. H. The Lark now leaves	20
Marcello. Jehovah's Power and Majesty (Trio)	30
Molloy. Song of the Triton	30
Ohne, R. In Autumn	15
Otto. Sparrows Twitter	30
Peuret, O. Thou art so like a flower. — Day-break	15
Philipp, G. Greeting	20
— Little blue eyed Flower	20
Ritter, G. P. In Maytime	30
Södermann. A Wedding March	30
St. Saens. Ave Verum	15
Suck, G. F. Bird's Message	30
Tadel, J. Sunshine follows the Rain	30
— Little blue eyed flower	20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass. No. 1. I will lay me down	20
No. 2. The Lord will comfort Zion	20
— Op. 8. 2 Anthems f. Church Service. No. 1. Whoso dwelleth in the secret Place	20
No. 2. Unto thee, O Lord	20
Capea, C. L. O Wedding Guest. Hymn from the Ancient Mariner	40
Chadwick, G. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedic, anima mea)	30
No. 2. Blessed be the Lord (Benedictus)	25
No. 3. O thou that hearest (Hymn)	30
Cirillo, Vincenzo. O salutaris hostia	60
Dana, Henshaw. As when the weary traveller gains	40
Dunham, H. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul	30
Fenollosa. Under the greenwood tree	25
Ford, Charles R. Te deum laudamus in B flat	30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment)	15
Hascall, W. F. Guide me O thou great Jehovah	20
Hofmann, M. Salve Regina	20
Hood, Helen. The Robin	20
Howe, J. H. Blessing, Honor, Glory	20
Knox, J. C. Sleep! Holy Babe! Christmas Carol	5
— Blessed be the Man that provideth	20
— Give Alms of thy Goods	20
— Be merciful after thy Power	25
— O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C	25
— Benedictus in C	25
— Hymns and Responses	25
Lanigan, R. W. Asperges me	35
Marston, G. W. Venite exultemus (O come let us sing)	25
— How beautiful on the Mountain	25
— I will arise and go to my Father	20
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol	10
Paine, J. H. The Realm of Fancy. Chorus, Soli and Orchestra	75
— Op. 38. The Nativity	80
Thayer, Eugene. Immanuel (Bass Solo and Chorus)	25
— Sweet Day of Rest (Tenor Solo and Chorus)	20
Ulmann, Aug. Waken Christian Children. A Carol for Christmas	10
Whitney, S. B. Deus Misereatur (E flat)	60
Willis, Richard Storrs. Christmas Carol	10





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Three Songs

with

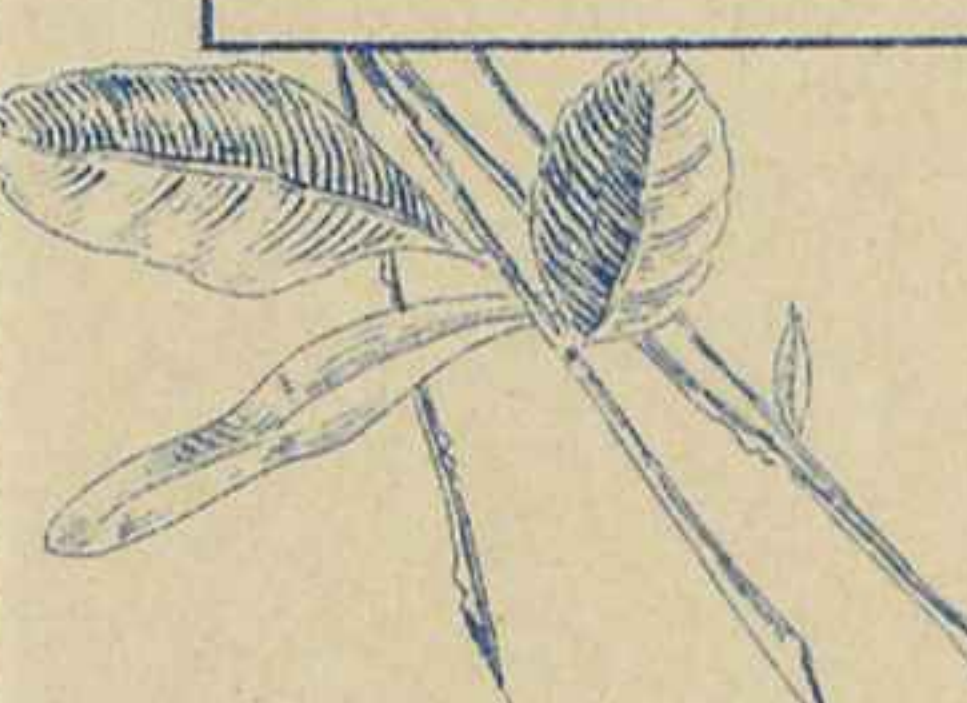
Pianoforte accompaniment,

TEM

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I
II
III

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