

W. H. Dunham
Esq^{re}

Three Songs

with

Pianoforte accompaniment,

composed
by

TEMPLETON STRONG.

— OP. 38. —

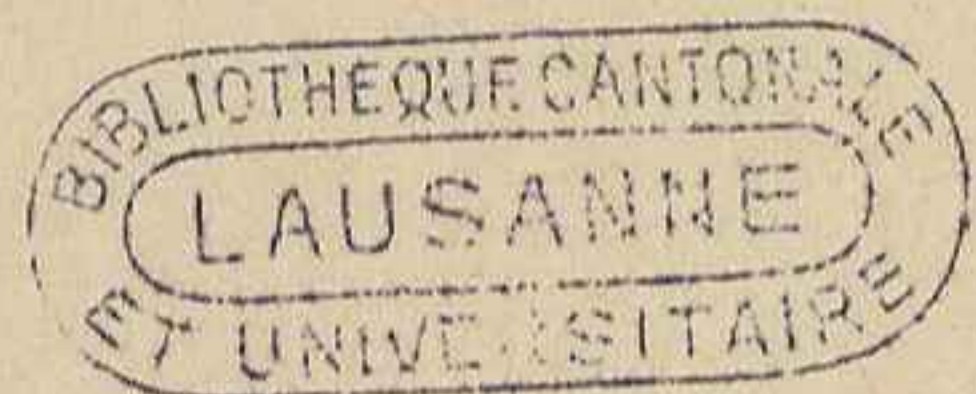
- | | |
|---------------------------------------|---------|
| I. Shall a smile or guileful glance. | 35 Cts. |
| II. Come, Ah come, my life's delight. | 40 Cts. |
| III. Philon. (White that the Sun). | 50 Cts. |

ARTHUR P. SCHMIDT.

BOSTON:
154 Tremont Street.

LONDON:
73 Berners Street.

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GTS 264

Come, Ah come, my life's delight!

Adagio. ♩ = 54.

TEMPLETON STRONG, OP. 38. N^o 2.

The musical score is written for voice and piano. It begins with a piano introduction in 9/8 time, marked *pp* and *Adagio*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters with the lyrics: "Come, Ah come, my life's delight, Let me not in languor pine: Love loves no delay, loves no delay; thy sight The more enjoyed, the more di-". The score includes dynamic markings such as *pp*, *p*, *rall.*, and *p a tempo*. The piano accompaniment includes a *Ped.* (pedal) section at the end of the piece, marked with fingerings 1, 2, 3, 1, 2.

cresc. *mf*
vine! Ah come, and take from me The pain of be - ing de -

cresc. *mf*

2/4

f *mf* *p* *pp*
prived of thee, de - prived of thee! Ah come, Ah come, my

f *mf* *p* *pp*

life's de - light!

ppp *rall.* *pp a tempo*

2^{do} 2^{do}

ten. *rall.*

12/8 12/8

Thou all

ppp *pp poco a poco a tempo*

2 *And.* 2 *And.*

sweet - - ness dost en - close, Like a lit - - tle

world of bliss; Beau - - ty guards thy looks, the

rose In them pure and e -

ter - nal is; *p* Come, — then come, — and make thy

1
2
3
4
1
2
3
4
1
2
3
4
Ped.

mf flight — As swift to me — as heav - enly *p* light! Come, ah come, my

mf *p*

f life's de - light, *mf* Ah come, *p* Ah come, my *pp* life's — de - *rall.*

f *mf* *p* *pp* *ppp rall.* *pp*
2 Ped.

a tempo light! — (Thomas Campion, A. D. 1617.)

a tempo *ppp*
Ped. *

CATALOGUE OF NEW MUSIC
 PUBLISHED BY
ARTHUR P. SCHMIDT BOSTON.

Vocal Songs.

A... E. M. Serenade 35
 Adamowski, T. Love's Simile 50
 — Faded Roses 50
 Adams, C. R. The Bedouin Song (Bass) 35
 Apmadoc, W. I thought you loved me. Ballad 30
 — Only a Face at the Window (Contralto or Barit.) 30
 B... H. W. May Song 50
 Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) 35
 Boott, F. In the Cathedral 50
 — Cradle Song 40
 — Flowers of our Spring 50
 — The Sunset Light. Barcarole 25
 Brackett, F. M. Margery 35
 — The Letter 30
 Brown, O. B. 3 Sacred Songs.
 No. 1. Oh that thou hadst hearkened 30
 No. 2. What are these which are arrayed 35
 No. 3. Therefore the Redeemed of the Lord 35
 Brown, H. L. Clear and Cool 35
 Chadwick, G. W. The Miller's Daughter 35
 — Op. 8. Three Love Songs.
 No. 1. Rose Guerdon 35
 No. 2. Serenade 35
 No. 3. Before the Dawn 50
 — Three little Songs.
 No. 1. Request 35
 No. 2. Gay little Dandelion 30
 No. 3. Thou art so like a Flower 25
 Cirillo, V. The murmuring Wind 40
 — Oh thou who dry'st the mourners tears 40
 — Ah why my Love (Soprano or Tenor) 50
 Cowles, Harry. The old Abbey Bell. Song for Bass 50
 — Lullaby. Song for Soprano 30
 — Despair. Song for Tenor 35
 Dana, Arth. Six Sacred Songs.
 No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) 35
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) 35
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) 35
 No. 5. Come said Jesus (Sopr. or Ten.) 25
 No. 6. Now and afterward (Sopr. or Ten.) 35
 Dana, Menshaw. At Last 35
 — At Rest 35
 — Ave Maria (Tenor or Soprano) 60
 — Beside the Summer Sea (Mezzo Soprano or Contralto) 40
 — Bird was singing clear one day. Ballad 25
 — It was a Knight of Aragon (Baritone or Bass) 40
 — It was with doubt and trembling 25
 — O heart my heart 35
 — O Salutaris (Contralto) 35
 — Salve Regina No. 2 (Mezzo Soprano) 50
 — Up to her Chamber Window 35
 — Whether the World go up or down 50
 — Three Songs.
 No. 1. The Blackbird sings in the Hazelbush 35
 No. 2. Where go you pretty Maggie 50
 No. 3. Somebody watches and waits for you 50
 — Edenland. Duet for Soprano and Tenor 50
 Dvorak, A. Language of the Flowers 25
 Emery, S. A. Op. 19. Good Night. Alto Song 35
 — Op. 28. 2 Soprano Songs.
 No. 1. Lullaby 35
 No. 2. When evening Twilight closely falls 35
 — Op. 24. No. 2. Naebody 35
 — Op. 36. Skating Song 60
 — Op. 22. Home Songs.
 No. 1. Where are the Eyes of the lovely one 30
 No. 2. Sleep, Baby, sleep 30
 No. 3. Nae shoot to hide her ting taes 30
 — Op. 30. Two Alto Songs.
 No. 1. O Love, my Willie 35
 No. 2. Little bud Dandelion 35
 — Op. 31. Spray leaps high on the jutting Crag for Soprano. C min. 40
 — The same for Contralto. A min. 40
 Fessenden, W. W. My gentle Mary (Tenor or Soprano) 35
 Foote, Arthur. Go, lovely Rose 50
 — When icicles hang by the Wall. Low Voice 40
 Ford, C. R. No love for naught 35
 — Tit for Tat (Tenor) 35

Frank, J. W. Wait thou still. Edited by G. Henschel 35
 Gradwell, A. Ave Maria for Sopr. or Ten. 35
 Hascall, W. F. 5 Songs.
 No. 1. Unto Death 50
 No. 2. Kyrie Eleison 30
 No. 3. A Greyport Legend 30
 No. 4. The Bells of Lynn 50
 No. 5. Under the Guns (Bass) 40
 Heard, Richard. Binding Sheaves 35
 Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) 35
 — My Sweetheart 25
 — To my Turtle Dove. Folks Song 25
 — Bird in yon Forest 25
 — Consolation 25
 — Spanish Serenade. For Sopr. or Ten. in F 35
 — The same f. Contralto or Barit. in D 35
 — Three Songs from Kingsley's Waterbabies.
 No. 1. The Brook sings: Clear and cool 50
 No. 2. When all the World is young, Lad 40
 No. 3. I once had a sweet little Doll, Dears 40
 Hermann, S. L. Phantom Isle 40
 Hood, Helen F. Four Songs.
 No. 1. Shepherdess 25
 No. 2. A Disappointment 25
 No. 3. The Convert 40
 No. 4. The Violet 25
 Howe, J. H. 4 Sacred Songs f. Contralto or Bass.
 No. 1. In heavenly Love abiding 40
 No. 2. He is thy Lord 50
 No. 3. His Love is everlasting 50
 No. 4. Glory to Thee. Evening Hymn 40
 — Four Songs with Violin or Violoncello obligato. Op. 8.
 No. 1. A Day in the Woods 75
 No. 2. A Night in the Woods 75
 No. 3. The Cricket 75
 No. 4. Summer Song 75
 Jacko, S. H. Art thou weary, art thou languid. Offertory 40
 — Jennie's Woin'. A Scotch Ballad 40
 — The Moorish Love Song 40
 — The Sunbeam 40
 Johns, Clayton. Farewell oh dream of mine 30
 Kennedy, Walter. Whether my heart be glad or no 35
 Knox, J. C. Absence. Romanza 35
 — Bugle Song with Cornet ad lib. 35
 — The merry Lark was up and singing 25
 Koschat, T. Dance on the Green 25
 — Forsaken 25
 — Heart Sorrow 25
 — Peasants Love 25
 Lassen, E. Songs. Adapted and edited by L. C. Elsan.
 No. 1. I wander 'mid the Flowers (Soprano) 25
 No. 1 bis. The same (Contralto) 25
 No. 2. It was a Dream (Contralto) 25
 No. 2 bis. The same (Soprano) 25
 No. 3. My Heart is like the sable Night (Contralto) 35
 No. 3 bis. The same (Soprano) 35
 No. 4. Whither oh Bird so fast? (Soprano) 35
 No. 5. With thy blue Eyes (Contralto) 25
 No. 5 bis. The same (Soprano) 25
 No. 6. Past! (Contralto) 35
 No. 7. At Night (Mezzo Soprano) 35
 No. 8. Moonlight (Mezzo Soprano) 35
 No. 9. Farewell (Mezzo Soprano) 25
 No. 10. Serenade (Soprano) 35
 Leavitt, W. J. D. My love will return to me 35
 Leslie, Ernest. Year after year. Love Song 80
 Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor 35
 — Left Alone. Ballad for Contralto or Baritone 30
 — Oh Rest thee my Babe. Lullaby for Contralto 35
 Loews, Carl. Henry the Fowler. Sung by Georg Henschel 50
 Lucchesi, R. A. To Thee (A Te) 35
 Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano) 30
 — Cavaliers Song 30
 — Days are long (Contralto) 30
 — Don't Forget 35
 — Douglas my Douglas 30
 — Oh heart of my heart 30
 — Lonely 30
 — Milkmaid's Song 35
 — Morning Star (Romanza for Tenor or Soprano) 80
 — The old clock on the stairs 35
 — Promise 25
 — Waiting by the Hedges (Tenor or Soprano) 80
 — My God and Father. Sacred Song 25

Mendelssohn. Ah if I were a bee (Spring Song) 50
 Meyer. As thy wavring footsteps 35
 Napravnik, E. Cossack Cradle Song 30
 Nemo, Beppo. Cradle Hymn of the Virgin (Latin and Engl.) 50
 Norris, Homer A. Cradle Song 30
 Paine, J. M. Op. 40. Four Songs.
 No. 1. A Bird upon a rosy Bough 40
 No. 2. A Farewell 25
 No. 3. Beneath the starry Arch 25
 No. 4. Music when soft Voices die 30
 Parker, H. W. Slumber Song 30
 — Wedding Song 30
 — Goldilocks 30
 Radecki, Olga v. The Sea hath its Pearls 35
 Ritter, C. P. In Maytime 50
 Rogers, Clara K. Six Songs f. Sopr. or Tenor.
 No. 1. She never told her Love 35
 No. 2. The Clover Blossoms 35
 No. 3. The Year's at the Spring 25
 No. 4. At Break of Day 35
 No. 5. The Rose and the Lily 25
 No. 6. Nothing 35
 — Op. 20. Six Songs.
 No. 1. A Match 40
 No. 2. Confession 40
 No. 3. Mona (Mezzo Soprano) 65
 No. 4. Rhapsody 50
 No. 5. What does the little one see down there (Mezzo Soprano) 35
 No. 6. Spring 35
 Roselofson, Emily B. Op. 15. New Songs.
 No. 1. The Sands O'Dee 35
 No. 2. Sea shell 25
 No. 3. As through the Land 25
 No. 4. I leaned out of the Window 35
 No. 5. From the close shut Window 35
 No. 6. Carpe Diem 25
 No. 7. O Heart my Heart 25
 — Christmas Lullaby 25
 Salaman, Charles. Of thee I fondly dream 50
 Scaife, L. L. Beyond all lights 30
 — Exultation 30
 Scheffmann, Louis. Op. 23.
 No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) 25
 No. 2. Spring Song (Gruss) 35
 No. 3. The Fisher Lad (Der Fischerknabe) 35
 No. 4. The Tear (Die Thräne) 25
 Skelly, J. P. Our loved ones far away. Song and Chorus 30
 Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor.
 No. 1. Shadow Song 25
 No. 2. O beauteous Maiden, whither? 40
 Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) 60
 Strong, Amalie, Dietrich. Here under the Linden 30
 Uimann, Aug. Last Adieu 35
 Vansini, Vincenzo. The floweret (Il fiore) — Malinconia. Romanza 35
 — S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone 50
 — Thee will I love (Jo tamerò) 50
 Victor. Again 35
 — Farewell 30
 — In our boat 35
 — Our own 35
 — Reconciliation 30
 — Spring Song 30
 Weil, Oscar. Autumn Blossoms (Nachknospen) 30
 — Ave Maria 30
 — Devotion (Die helle Sonne scheint) 30
 — Farewell (Abschied) 30
 — When the day is done (Abendlied) 30
 Wilson, J. N. How it came about 50
 — Lullaby (Sleep, sleep) 50
 Wister, O. Arabian Love Song for Barit. or Contralto 35
 Woolf, B. E. Courtship (Contralto) 50
 — Margery Daw. Ballad 50
 — The Turn of the Tide (Contralto) 50
 — That sweet Day in June 40
 — How many a time do I love thee dear 35

Studies.

Florino, F. 14 Vocal Studies. Arranged by Chas. B. Haydn 2.50
 Morse, Fr. E. 15 Exercises for Medium Voice 30

Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo) 25
 Attenhofer, C. Springs Warning 15
 Brown, O. B. Bugle Song 25
 Chadwick, Margarita 20
 — Reiterlied 30

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchester) Piano Score 1.25
 — Song of the Viking 50
 Gade, N. W. The Roamer 15
 Henschel, G. To my Turtle Dove 15
 Koschat. Cruel Cuckoo 15
 — The Lovers 15
 Kremser, E. Two Starlets 15
 Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score 1.25
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) 60
 Wilm, N. v. The Jolly Musician 15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet) 15
 — Winter Song 15
 Chadwick, G. W. Op. 9. Spring Song 30
 Daws, S. M. Jubilate Deo 30
 Emery, S. A. The night has a thousand Eyes 15
 Hatten. Ballade of the Weaver 30
 Hiller, F. Cradle Song 20
 — Evening in the Vale 15
 — Morning Song 30
 — My Polly Wog (Trio) 30
 Hoffmann, C. The Nightingale 15
 Howe, J. H. The Lark now leaves 20
 Marcella. Jehovah's Power and Majesty (Trio) 30
 Molloy. Song of the Triton 30
 Onne, R. In Autumn 15
 Orto. Sparrows Twitter 30
 Peuret, O. Thou art so like a flower. — Day-break 30
 Philipp, C. Greeting 30
 — Little blue eyed Flower 20
 Ritter, G. P. In Maytime 30
 Södermann. A Wedding March 30
 St. Saëns. Ave Verum 15
 Suck, C. F. Bird's Message 30
 Tadel, J. Sunshine follows the Rain 30
 — Little blue eyed flower 20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass.
 No. 1. I will lay me down 20
 No. 2. The Lord will comfort Zion 20
 — Op. 8. 2 Anthems f. Church Service.
 No. 1. Whoso dwelleth in the secret Place 20
 No. 2. Unto thee, o Lord 20
 Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner 40
 Chadwick, G. W. Op. 6. Three Anthems for Church Service.
 No. 1. Praise the Lord (Benedic, anima mea) 30
 No. 2. Blessed be the Lord (Benedictus) 25
 No. 3. O thou that hearest (Hymn) 30
 Cirillo, Vincenzo. O salutaris hostia 60
 Dana, Menshaw. As when the weary traveller gains 40
 Dunham, N. M. Hymn Music. 3 books ea. — Oh tell me thou life and delight of my soul 30
 Fenollosa. Under the greenwood tree 25
 Ford, Charles R. Te deum laudamus in B flat 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) 15
 Hascall, W. F. Guide me o thou great Jehovah 30
 Hoffmann, N. Salve Regina 20
 Hood, Helen. The Robin 20
 Howe, J. H. Blessing, Honor, Glory 20
 Knox, J. C. Sleep! Holy Babel Christmas Carol 5
 — Blessed be the Man that provideth 20
 — Give Alms of thy Goods 20
 — Be merciful after thy Power 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. 25
 — Te Deum Laudamus in C 30
 — Benedictus in C 25
 — Hymns and Responses 25
 Lanigan, R. W. Asperges me 35
 Marston, G. W. Venite exultemus (O come let us sing) 25
 — How beautiful on the Mountain 25
 — I will arise and go to my Father 20
 Oliver, Geo. E. A shout of mighty triumph. Christmas Carol 10
 Paine, J. M. The Realm of Fancy. Chorus, Solo and Orchestra 75
 — Op. 38. The Nativity 80
 Thayer, Eugene. Immanuel (Bass Solo and Chorus) 25
 — Sweet Day of Rest (Tenor Solo and Chorus) 20
 Ulman, Aug. Waken Christian Children. A Carol for Christmas 10
 Whitney, S. B. Deus Misereatur (E flat) 60
 Willis, Richard Steers. Christmas Carol 10



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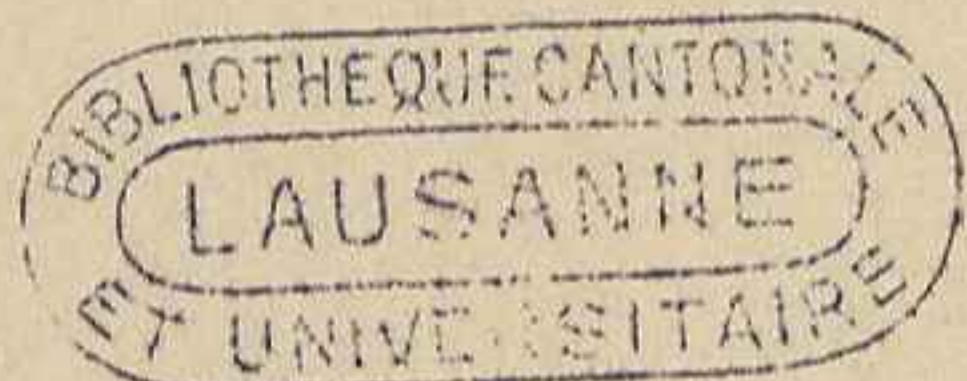
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