To
W. H. Dunham
Esqre

Three Songs

with

Pianoforte accompaniment,

composed
by

TEMPLETON STRONG.

— OP. 38. —

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III. Philon. (White that the Sun). ..... 50 Cts.

ARTHUR P. SCHMIDT.

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Shall a smile or guileful glance.

TEMPLETON STRONG, OP. 38. No 1.

Allegro, ma non troppo.

mf *sf* *p*

p Tempo rubato

Shall a smile or guileful

dim. *pp* *p*

Ped. ✻

rall. *a tempo*

glance, Or a sigh that is but feigned, Shall but tears that come by chance

ten. *rall.* *a tempo*

rall. *a tempo*

Make me dote that was dis - dained? No: I

f *p*

rall. *a tempo* *f*

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will no more be chained.

p

p *leggiero*

p

pp poco rall.

Shall I sell my free - dom so, Be - ing now from Love re - mised?

p

pp poco rall.

p a tempo

Adagio.

pp

Shall I learn (what I do know To my cost)

p a tempo

pp

Tempo I.

mf

rall.

p

pp a tempo

that Love's dis - guised? No: I will be more ad -

mf

rall.

p

pp a tempo

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pp rall. p a tempo rall. a tempo

vised. Must she fall, and I must stand? Must she fly, and I pur-

pp rall. p a tempo rall. ten. a tempo

rall. a tempo

sue her? Must I give her heart and land, And, for nought, with them en-

rall. a tempo

due her? No: first I will find her tru-er.

f p rall. a tempo

f p rall. a tempo mf

(William Corkine. A. D. 1612.)

sf p dim. pp

Ped. *

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Downs, S. M. Jubilate Deo . . . . —.30
Emery, S. A. The night has a thousand Eyes . . . . . —.15
Hatton. Ballade of the Weaver . . . —.30
Hiller, F. Cradle Song . . . . . —.20
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— Morning Song . . . . . —.30
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Knox, J. C. Sleep! Holy Babe! Christmas Carol . . . . . —. 5
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To
W. H. Dunham
Esqre.

Three Songs

Pi ent,

TEM ONG.

ts.
ts.
ts.

ARTHUR P. SCHMIDT.

BOSTON:
154 Tremont Street.

LONDON:
73 Berners Street.

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