

Das Lied an H. Guca 17/1 07

Möckelweib's Tochter

[Complicissimo]

für eine Singstimme  
mit Klavierbegleitung

componiert

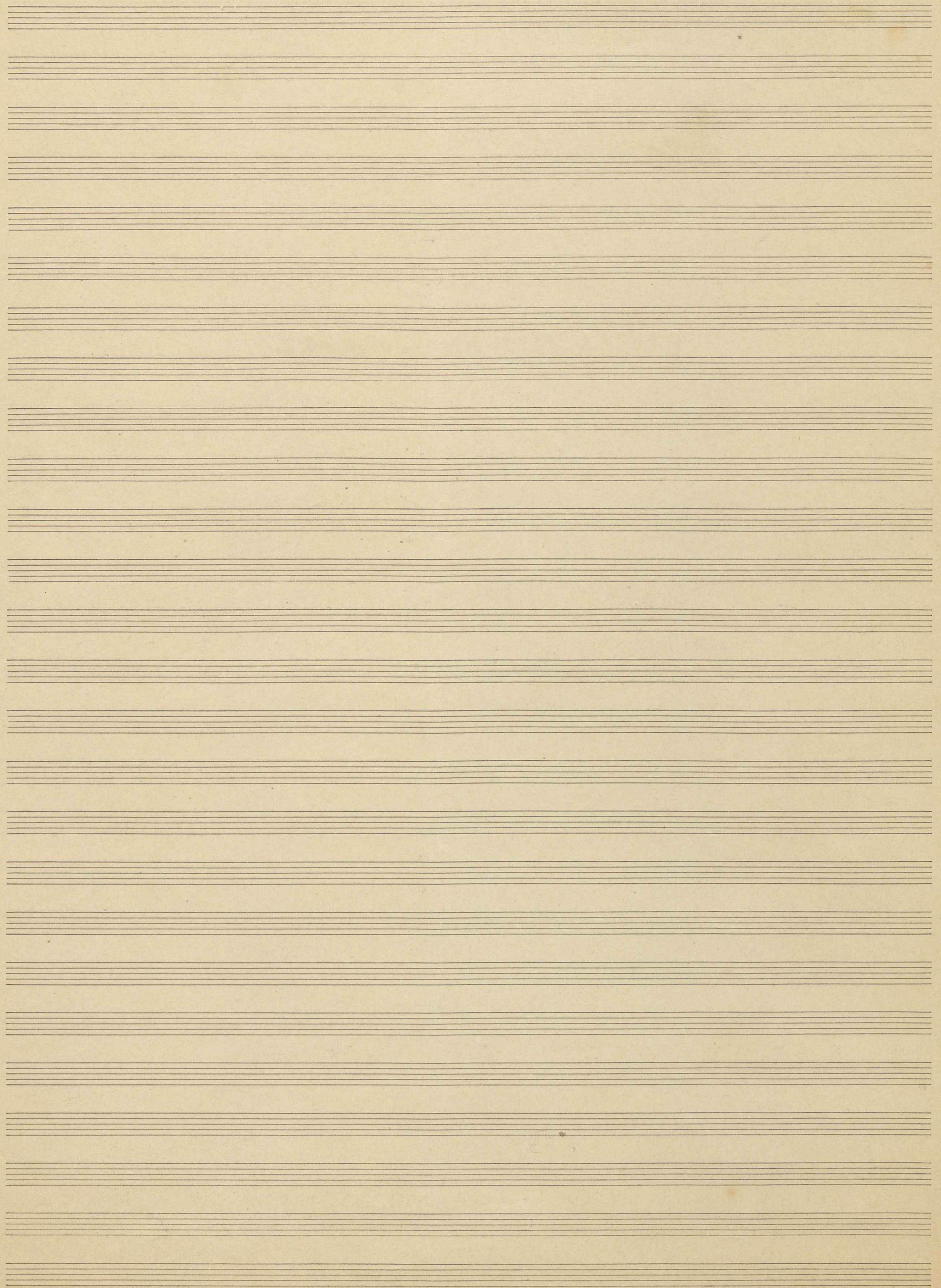
von

Paul Gruen

op. 6.







Gesang

Violon



40

25. FEB. 1907

Jun 21/ pag 2-7

1. Correctur

mild, bis zum 5/III (Liefen)

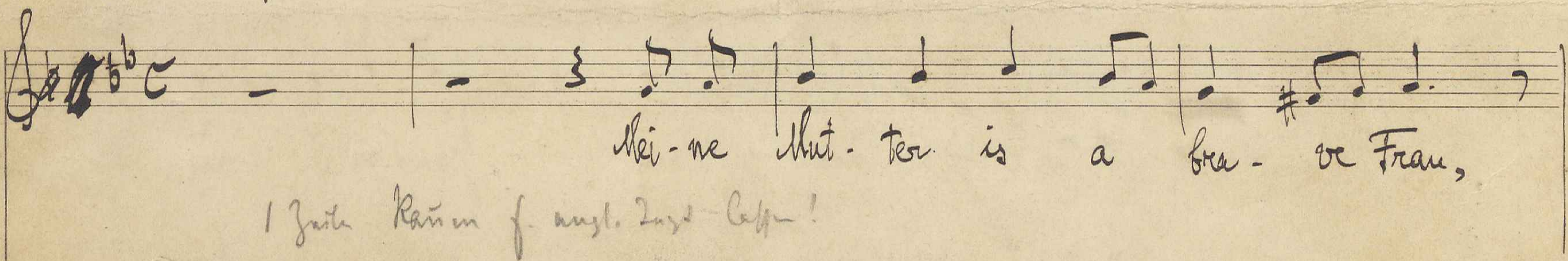
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# Möckelweib's Tochter (Simplicissimo)

Paul Juon, op. 6.

*Allegro non troppo, quasi moderato.*

Gesang

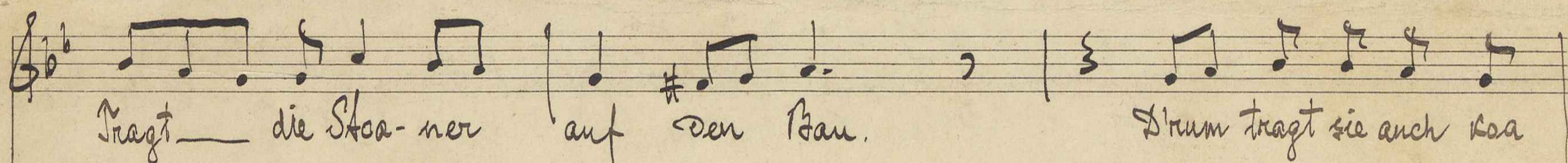


Mei-ne Mut-ter is a bra-ve Frau,  
| In die Kämm f. angl. Zeit-Geit!

Piano



*mf* *più p*



Tragt die Stoa-ner auf den Bau. | Sturm tragt sie auch losa



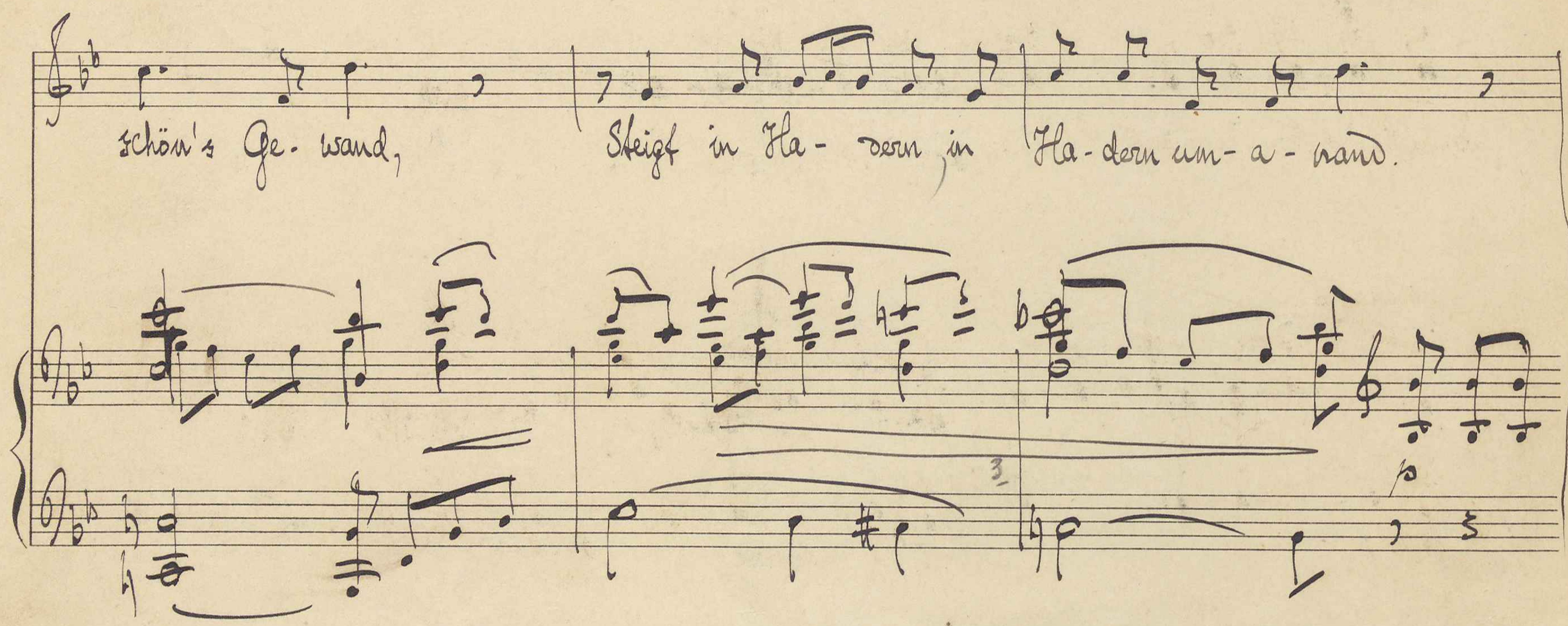
*poco cresc.*

C. A. KLEMM.  
C. N° 6.

S. 9412.

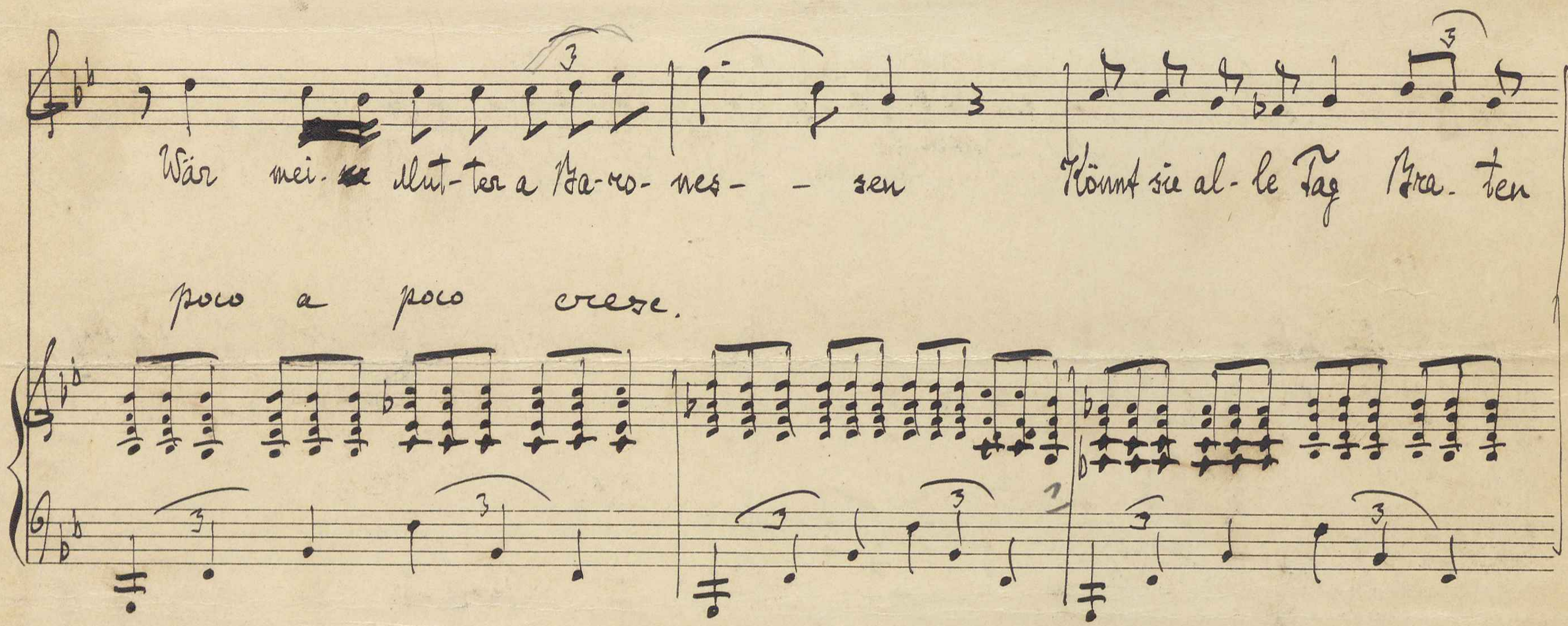


schön's Ge-wand, Steigt in Fla-vern in Fla-vern um-a-wand.

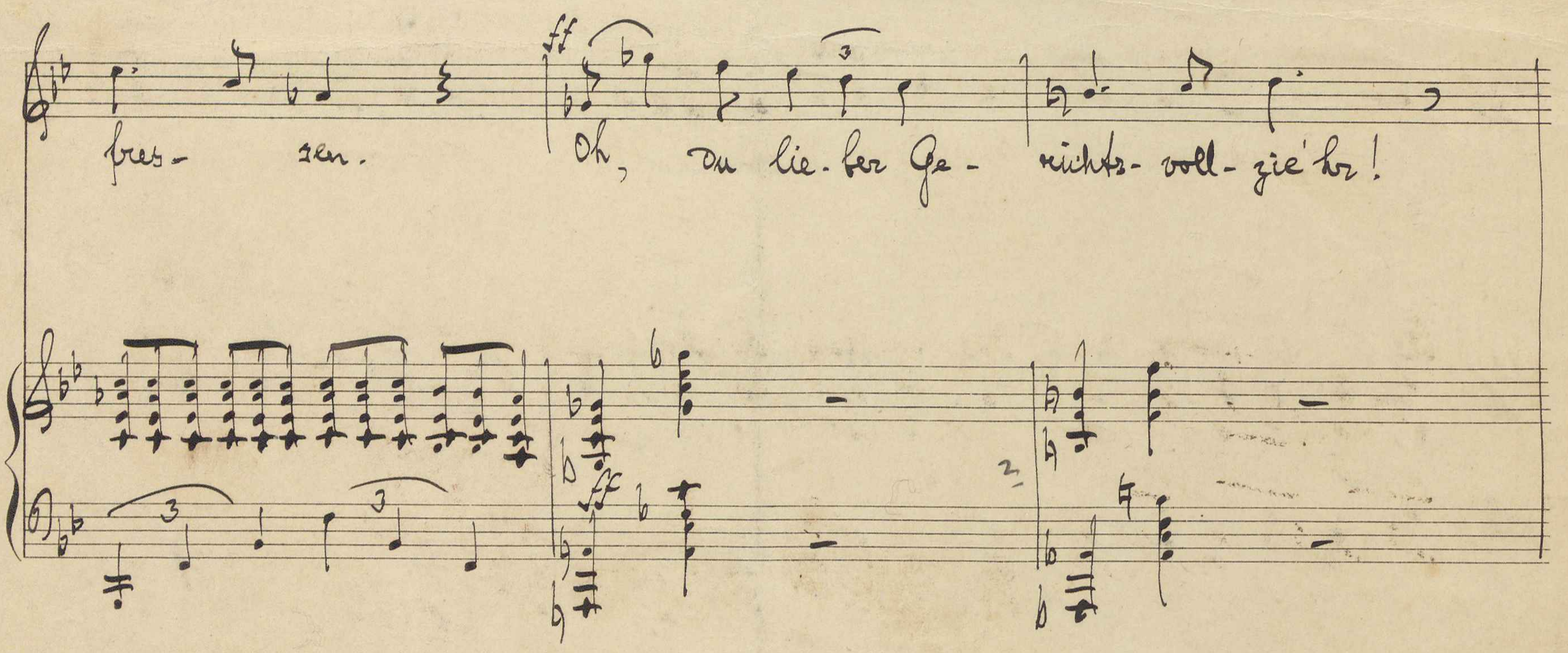


Wär mei-~~er~~ Mut-ter a Ha-ro-nes- - sen Könnt sie al-le Tag Kra-ten

*poco a poco cresc.*



pres- sen. Oh, du lie-ber Ge-nichts-voll-zie'hr!





*meno f*  
s'leid't's uns kaum a Brot und s'leid't's uns kaum a Bier. Oh, mei!

*meno f*

Oh, mei! die Mut-ter is a Mör- - tel-wei.

*rit.* *a tempo*

U-ma fünf-fe geht's an d'Ar-beit schon Um gwo-a Mars im

*piu fo*



Pa-ge-lohn, Und nimmt's auf d'Nacht u-ma sechs vom Kam,

*poco cresc.*

Detailed description: This system contains the first two lines of the handwritten musical score. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'Pa-ge-lohn, Und nimmt's auf d'Nacht u-ma sechs vom Kam,'. The bottom two lines are for piano accompaniment, with a grand staff. The piano part features chords and moving lines in both hands. A dynamic marking '*poco cresc.*' is written above the piano part. A fermata is placed over the final chord of the system.

Schloagt's der Va-ter, ~~schloagt's~~ braun und blau. Dann er-sen ma an Kaf-fe auf d'

*poco a poco*

Detailed description: This system contains the second two lines of the handwritten musical score. The top line is a vocal melody with lyrics 'Schloagt's der Va-ter, ~~schloagt's~~ braun und blau. Dann er-sen ma an Kaf-fe auf d''. There is a correction in the lyrics: 'ter' is written below 'Va-ter'. The bottom two lines are for piano accompaniment. The piano part includes triplets in both hands, indicated by a '3' over the notes. A dynamic marking '*poco a poco*' is written above the piano part. A fermata is placed over the final chord of the system.

Nacht ——— Man-ner-te san ma Stu-cker acht ———

*cresc.*

Detailed description: This system contains the third two lines of the handwritten musical score. The top line is a vocal melody with lyrics 'Nacht ——— Man-ner-te san ma Stu-cker acht ———'. The bottom two lines are for piano accompaniment. The piano part features a dense texture of chords and triplets in both hands, with a '4' marking above the right hand. A dynamic marking '*cresc.*' is written above the piano part. A fermata is placed over the final chord of the system.



Schlo-ßen all' in ei-ner Stun- den Vat-ter und die Mut-ter und die

Ma-tern und die Bru-der Oh, mei! Oh, mei! Mei Mut-ter is a

llor- A- tel- we. *pizz f* Habt's mi al- le mit- em



-an - der geun! I mag neh wie mei - hut - ter wer'n.

8 4/5

Poco animato

mag a san - ber's Deand'l - sein, die Gra - fen wer - den

*p* ma poco a poco cresc.

um mi frei'n. Mit an Gra - fen im Ju - ber - nat

*piu f*



15

Lade i den al-ber-gröss-ten Staat, Frag' an Hut und

spiel Kla-vier, und schaue mei Mut-ter al-le Tag zwo

*Tempo I*

Weiss-wirscht und a Bier. Oh, mei! Oh, mei! Mei Mut-ter is a



llör- kel-wei! die Mut-ter is a llör- kel-wei, a llör- - - kel-

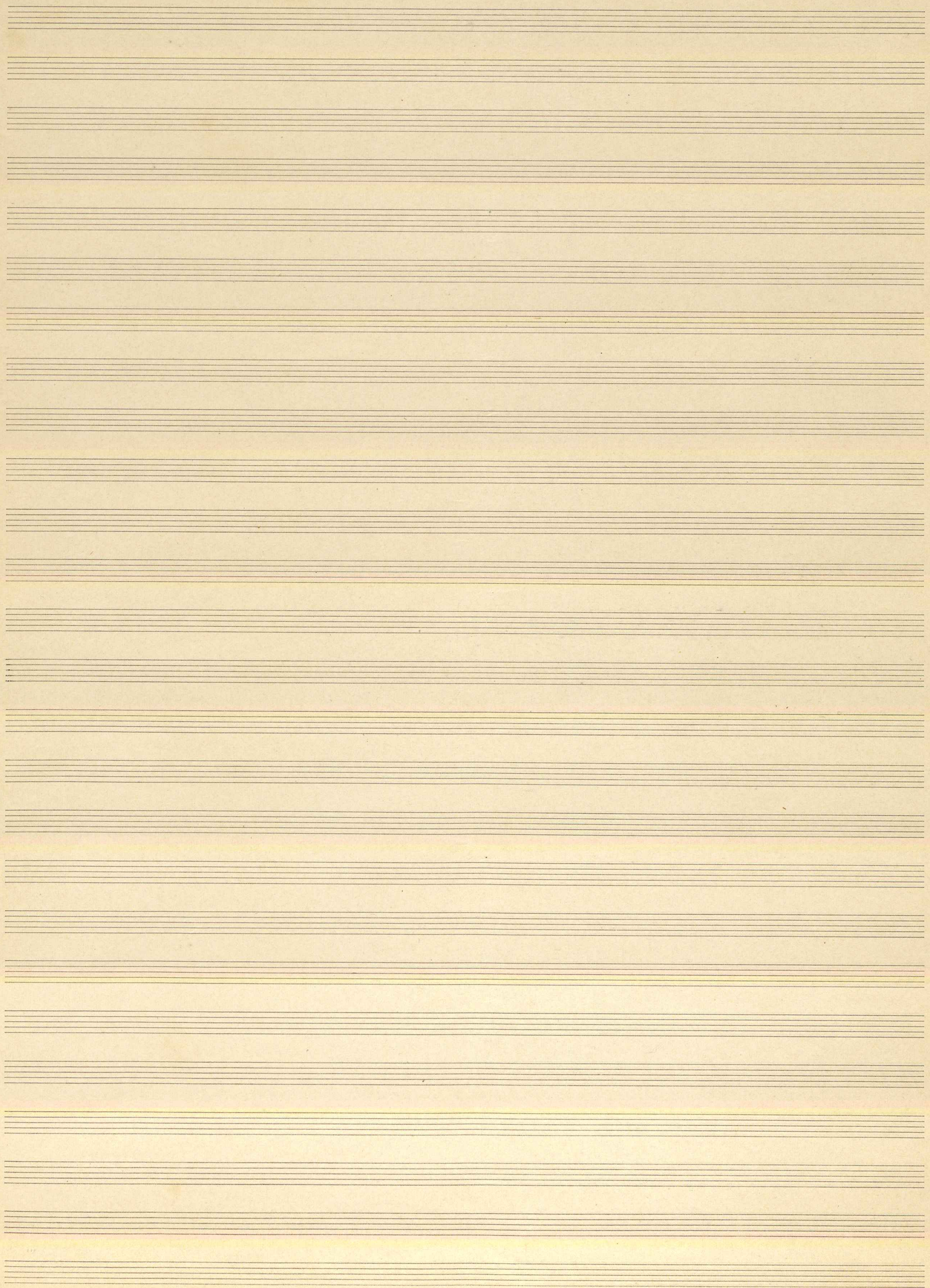
*meno f*  
*dim. e rit.*

- wei.

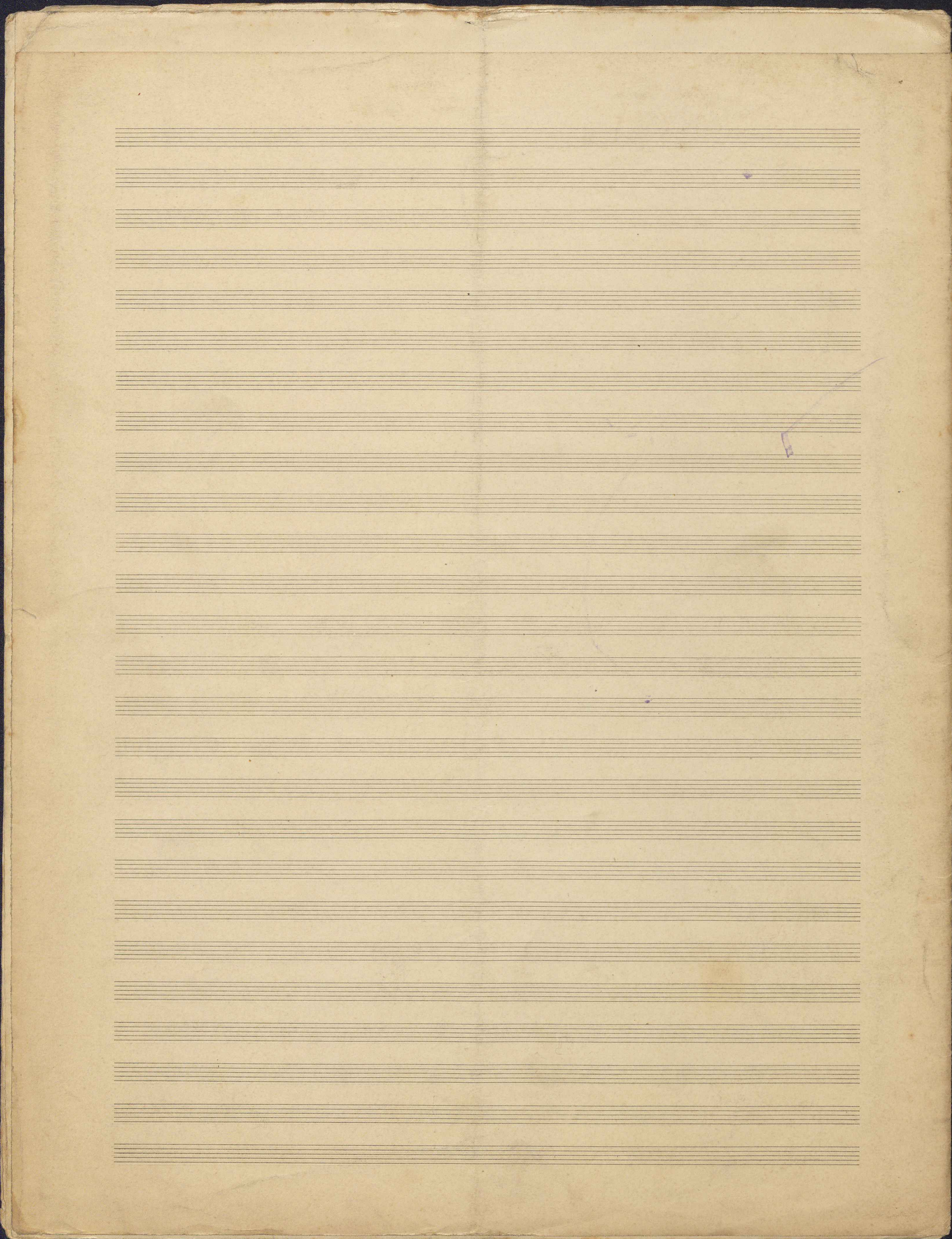
*animato*

*6/8*











Dans Lieder an H. Sura 17/I 07

Hörknecht's Tochter<sup>4</sup>  
[Simplicissimus]



Sämmne  
Aitung