

Templeton Strong.

*Handwritten signature*

Le Livre d'Images

Les Rêves de Cendrillon.

1890

Partition d'Orchestre

GTS 74<sup>2</sup>

- Flûtes I-II
- Hautbois I-II
- Clarinettes I-II
- Cors I-II
- Basson I-II
- Trompettes I-II
- Trombone
- Tambour
- 7 Violons I
- 6 Violons II
- 4 Violas
- 4 Violoncelles
- 3 Contrebasses

*Handwritten signature*

Viol concertino p. 3

2 Fl  
Clarinet  
2 Ho  
2 Clar  
2 C  
2 Bas  
2 Trom  
Trom  
Timp  
Viol  
Viol  
Viol  
Violonc  
Contra



2

fl.

Hr.

Cl. (la)

Cor (fa)

Bn

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score for measures 1-10 of section 2. The score includes parts for Flute, Horn, Clarinet (B-flat), Cor Anglais, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The music features various dynamics such as *p*, *pp*, and *fp*. A boxed number '2' is present at the end of the first system.

3

fl.

Hr.

Cl. (la)

Cor (fa)

Bn

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten musical score for measures 11-20 of section 3. The score includes parts for Flute, Horn, Clarinet (B-flat), Cor Anglais, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The music features various dynamics such as *p*, *pp*, and *fp*. A boxed number '3' is present at the end of the first system.

Handwritten musical score for measures 14 and 15. The score includes parts for Flute (Fl.), Horn (Hr.), Clarinet (Cl. (la)), Cor Anglais (Cor. (fa)), Bassoon (Bsn.), Trombone (Tromp. (ut)), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 14 is marked with a box containing the number 14 and includes tempo markings 'rall' and 'a tempo'. Measure 15 is marked with a box containing the number 15 and includes dynamic markings like 'pp', 'p', 'mf', and 'dim'. The string parts are marked 'Arco' and 'C.S.' (Crescendo). There are also handwritten notes like 'I' and 'II' above the Bassoon part.

Handwritten musical score for measures 15 and 16. The score includes parts for Trombone (Tromp. (ut)), Flute (Fl.), Horn (Hr.), Clarinet (Cl. (la)), Cor Anglais (Cor. (fa)), Bassoon (Bsn.), Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 15 is marked with a box containing the number 15 and includes dynamic markings like 'cresc', 'mf', and 'dim'. Measure 16 is marked with a box containing the number 16 and includes dynamic markings like 'mf' and 'dim'. The string parts are marked 'Arco' and 'Cresc'. There are also handwritten notes like 'I' and 'II' above the Bassoon part.

Handwritten musical score for measures 6 and 7. The score includes staves for Flute (fl.), Horns (Hb.), Oboe (ob.), Clarinet (cl.), Bassoon (Bn.), and Trumpet (Tp.).

Measure 6 is marked with a circled '6' and includes the following annotations: *poco rall.*, *a tempo*, *Plaintif.*, *p*, *ten*, *poco rall.*, *a tempo*, *p*, *poco rall.*, *a tempo*, *p*, *poco rall.*, *a tempo*, *p*.

Measure 7 is marked with a circled '7' and includes the following annotations: *poco rall.*, *a tempo*, *Plaintif.*, *p*, *ten*, *poco rall.*, *a tempo*, *p*, *poco rall.*, *a tempo*, *p*.

||

Handwritten musical score for measures 7 and 8. The score includes staves for Flute (fl.), Horns (Hb.), Oboe (ob.), Clarinet (cl.), Bassoon (Bn.), and Trumpet (Tp.).

Measure 7 is marked with a circled '7' and includes the following annotations: *poco rall.*, *a tempo*, *Plaintif.*, *p*, *ten*, *poco rall.*, *a tempo*, *p*, *poco rall.*, *a tempo*, *p*.

Measure 8 is marked with a circled '7' and includes the following annotations: *poco rall.*, *a tempo*, *Plaintif.*, *p*, *ten*, *poco rall.*, *a tempo*, *p*, *poco rall.*, *a tempo*, *p*.

7





112

Handwritten musical score for measures 112-113. The score includes staves for Flute I and II, Horn, Clarinet (C), Cor (F), Bassoon, and Piano. The key signature is D major (two sharps). The music features various dynamics such as *pp*, *p*, and *ppp*, and includes articulation marks like accents and slurs. A section marked "S.S." (Sordini) is present in the Clarinet part. The piano part includes a section marked "Arco".

113

Handwritten musical score for measures 113-114. The score includes staves for Flute I and II, Horn, Clarinet (C), Cor (F), Bassoon, and Timpani. The key signature remains D major. The music continues with dynamics like *p* and *pp*. The piano part includes a section marked "Arco".

113

114

*rall.*

*a tempo*

Fl I

Fl II

Hr

Cl (la)

Cor (fa)

Bsn

Tp (ut)

Fl I

Fl II

Hr

Cl (la)

Cor (fa)

Bsn

Tp (ut)

Fl I

Fl II

Hr

Cl (la)

Cor (fa)

Bsn

Tp (ut)

Fl I

Fl II

Hr

Cl (la)

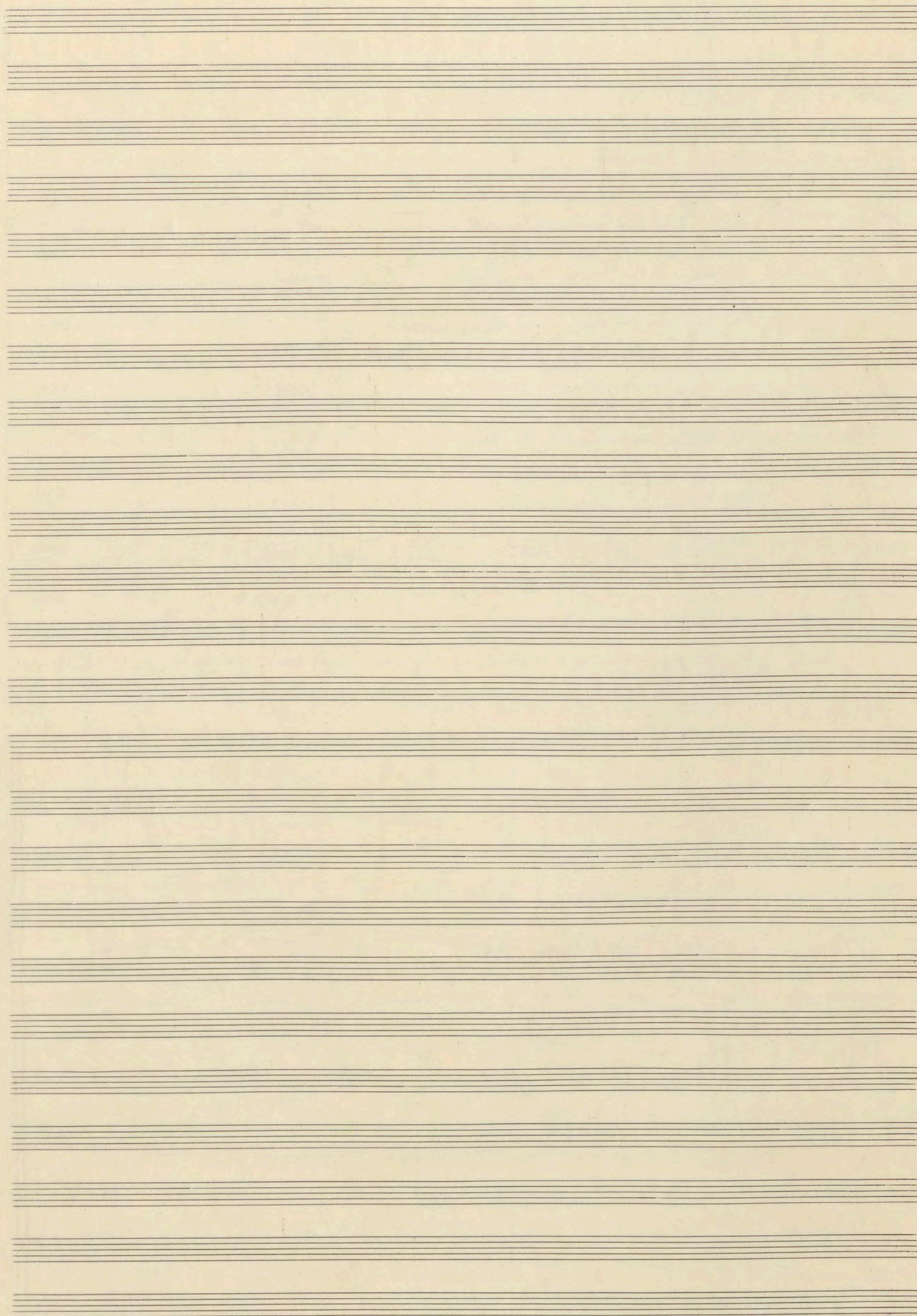
Cor (fa)

Bsn

Tp (ut)

115





A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper is aged and yellowed, with a blue tab visible on the right edge.

A page of 24 blank musical staves, arranged in a single column. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small dark speck near the center. The page is bound in a light blue cover, visible on the left and right edges.





Strong.

*M. Z...*

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Partitura d'Orchestra

GTS 74<sup>2</sup>



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