

Seinem lieben Lehrer und Freunde  
HERRN RICHARD HOFMANN  
gewidmet.

# Romanze

für

## Violine

mit Begleitung des Pianoforte

componirt  
von

### TEMPLETON STRONG.

Op. 23.

Pr. M. 2 —.

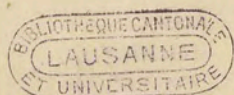
*Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins Archiv.*

LEIPZIG, FR. KISTNER.

(K.K. Oesterr. goldene Medaille)

6491.

*Lith. Anst. v. C. G. Röder, Leipzig.*





# ROMANZE.

Templeton Strong Op. 23.

Sehr mässig. ♩ = 66.

*piano.*

*p mit Ausdruck*

*cresc.*

*p*

*cresc.*

*f*

*dim.*

*mf*

*p*

*p gut gehalten*

*cresc.*

*mf*

*cresc.*

*cresc.*

Stich von E. Aaron.

6491

Druck von C.G. Röder.



Musical score for piano and voice, page 3. The score consists of eight systems of staves. The first system shows a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with "cresc." markings and a piano accompaniment with "cresc" and "mf" markings. The fourth system has a vocal line with "f" and "p" markings and a piano accompaniment with "f" and "p" markings. The fifth system includes a vocal line with the instruction "p nicht eilen nicht eilen." and a piano accompaniment with "p leicht ten." and "ten." markings. The sixth system has a vocal line with "p" and a piano accompaniment with "ten." markings. The seventh system has a vocal line with "mf" and a piano accompaniment with "ten." and "p" markings. The eighth system has a vocal line with "mf" and a piano accompaniment with "ten." and "p" markings.



4

*ad libitum*

*f* *dim.*

*p* *dim.*

*p* *cresc.* *mf*

*mf*

*cresc.* *f* *dim.*

*cresc.* *f* *dim.*

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*mf* *dim.* *mp*

*mf* *dim.* *mp*

*dim. poco a poco* *p breit*

*dim. poco a poco* *p breit.*

*mp* *cresc.* *mf*

*mp* *cresc.* *mf*

*p*

*p*



Musical score for piano and voice, page 6. The score consists of six systems of staves. The top staff is a single melodic line, likely for voice. The bottom two staves are a grand staff for piano. The music is in G major (one sharp) and 4/4 time. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, *dim.*, and *ten.* (tenuto). There are also triplets and a sextuplet indicated.



Musical score for piano and voice, page 7. The score consists of six systems of staves. The top staff is a single melodic line, likely for voice, with dynamics *p* and *zart* and a triplet. The subsequent five systems are piano accompaniment, each with a grand staff (treble and bass clef). Dynamics include *p*, *gehalten*, *cresc.*, *mf*, *mp*, *a tempo*, *ritard.*, and *dim.*. The key signature has one sharp (F#).



Musical score for piano and voice, page 8. The score consists of six systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and performance instructions visible in the score:

- First system: *p*, *cresc.*
- Second system: *mf*, *cresc.*, *f*
- Third system: *p*, *cresc.*, *mf*
- Fourth system: *p*, *cresc.*
- Fifth system: *f*, *p*, *nicht eilen*
- Sixth system: *f*, *p*, *leicht*, *nicht eilen*

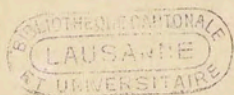


The musical score is written for a voice and piano. It consists of six systems of music. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass. Dynamics include *cresc.* (crescendo).
- System 2:** The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass. Dynamics include *cresc.* (crescendo).
- System 3:** The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass. Dynamics include *mf* (mezzo-forte) and *ten.* (tenuto).
- System 4:** The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 5:** The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass. Dynamics include *f* (forte) and *dim.* (diminuendo).
- System 6:** The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern in the bass. Dynamics include *p* (piano), *ruhig* (calm), *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo).



GTS 207





# ROMANZE.

VIOLINE.

Templeton Strong Op. 23

Sehr mässig. (♩ = 66.)

Pfte.

10

The score is a single-staff violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Sehr mässig' with a quarter note equal to 66 beats per minute. The first measure is marked 'Pfte.' and contains a half note. The second measure is marked '10' and contains a half note. The third measure is marked 'p' and contains a half note. The fourth measure is marked 'p' and contains a half note. The fifth measure is marked 'cresc.' and contains a half note. The sixth measure is marked 'mf' and contains a half note. The seventh measure is marked 'cresc.' and contains a half note. The eighth measure is marked 'f' and contains a half note. The ninth measure is marked 'p' and contains a half note. The tenth measure is marked 'p' and contains a half note. The score includes various musical notations such as slurs, accents, and dynamic markings.

Von \* bis \* in Octaven ad libitum: etc.

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# VIOLINE.

3

*p* *cresc.* *mf* *cresc.*  
*f* *dim.*  
*mf* *dim.*  
*mp* *dim. poco a poco*  
*p* *breit*  
*mp* *cresc.* *mf*  
*p*  
*cresc.* *mf*  
*cresc.*  
*f* *cresc.* *ff* *dim.* *p*

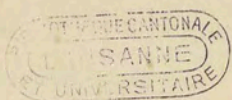


## VIOLINE.

Pfte.   
 1   
 p   
 cresc.   
 ritard.   
 mf mp p a tempo   
 p   
 cresc. mf   
 cresc.   
 f p cresc.   
 f p nicht eilen.   
 cresc.   
 mf f   
 dim. p ruhig   
 dim. pp dim. ppp



GTS 207





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mit Be

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TEMPE

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M. 2.

Eigenthum des

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