

15 5886/15



Nr. 34422
50 Blatt
36 x 48 cm

Studien

Sketch

Sketches

Esquis

skizze

drawing

miniatures

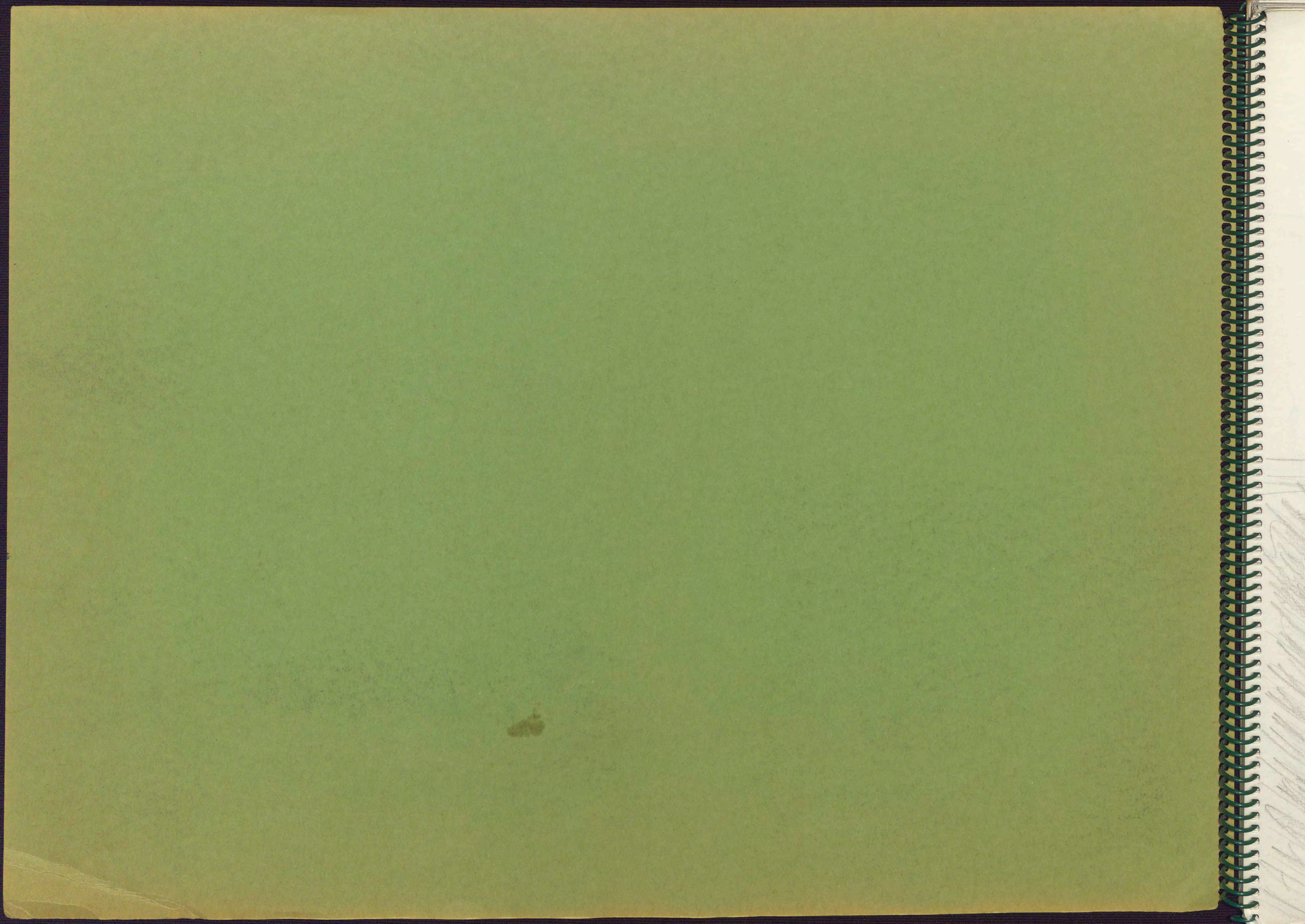
skitse

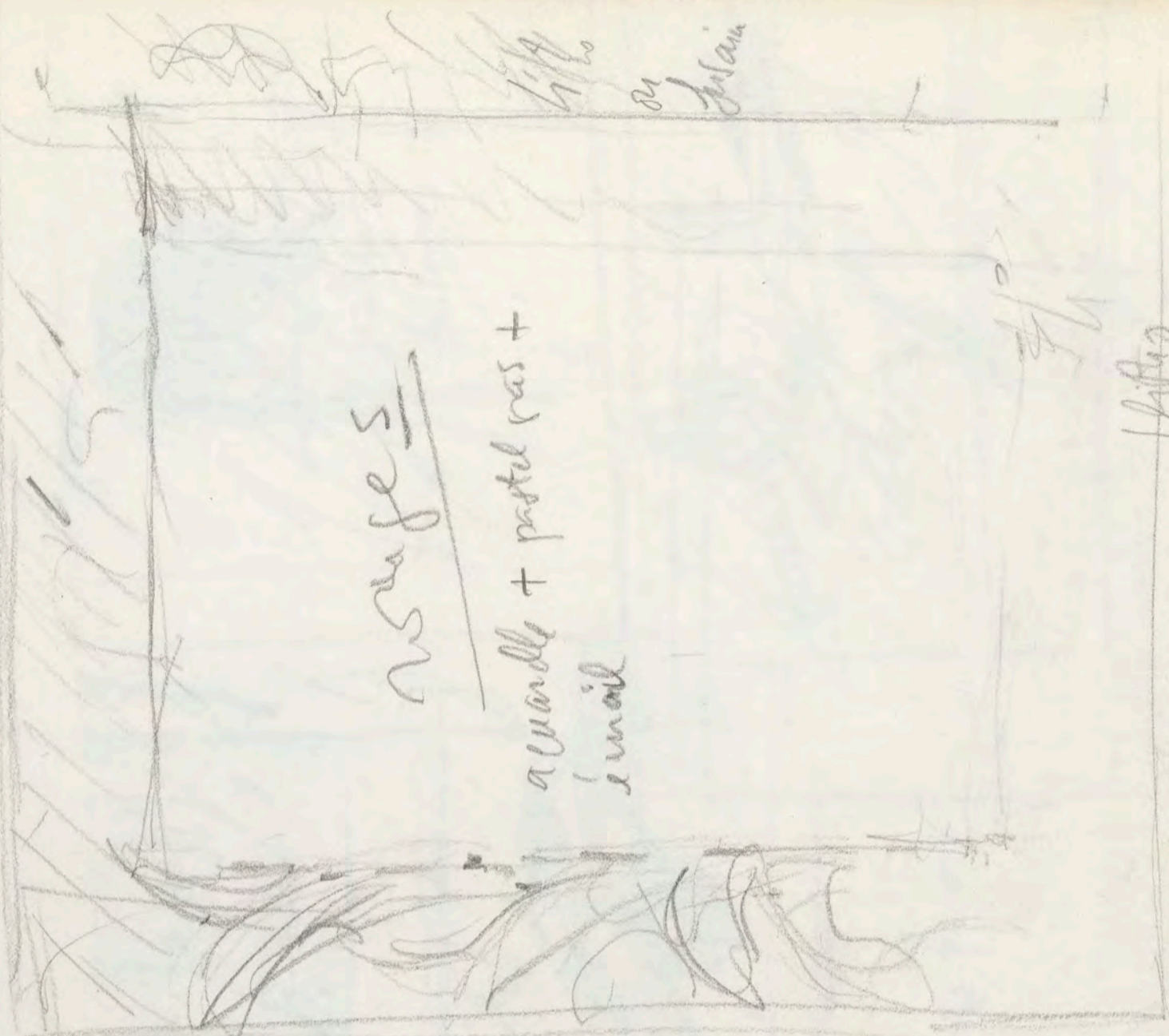
Schizzen

SKIZZEN

Dibujos

esquisses



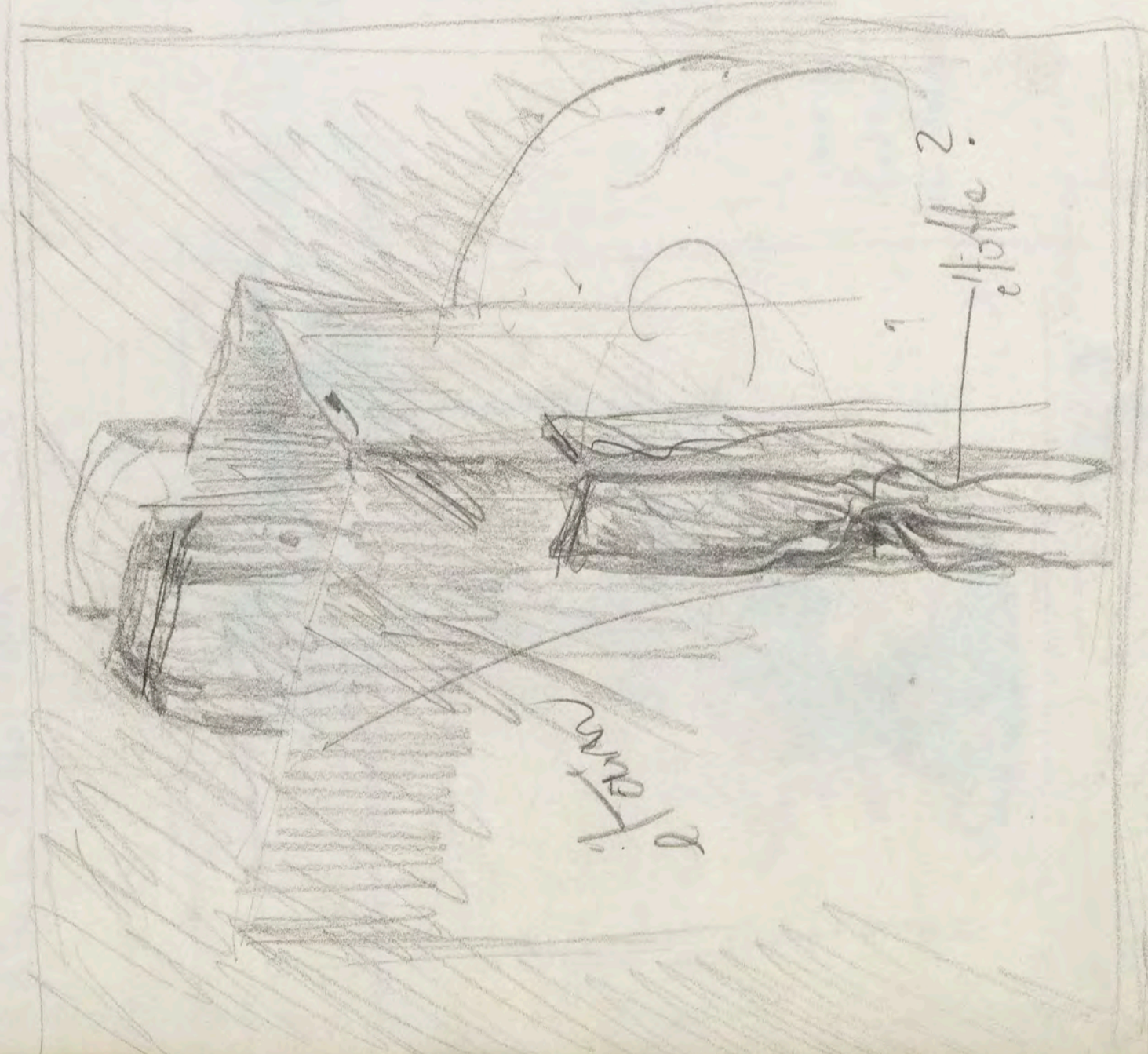


usage

a waddle + pastel pas +
i mail

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1/100

usage +
i mail

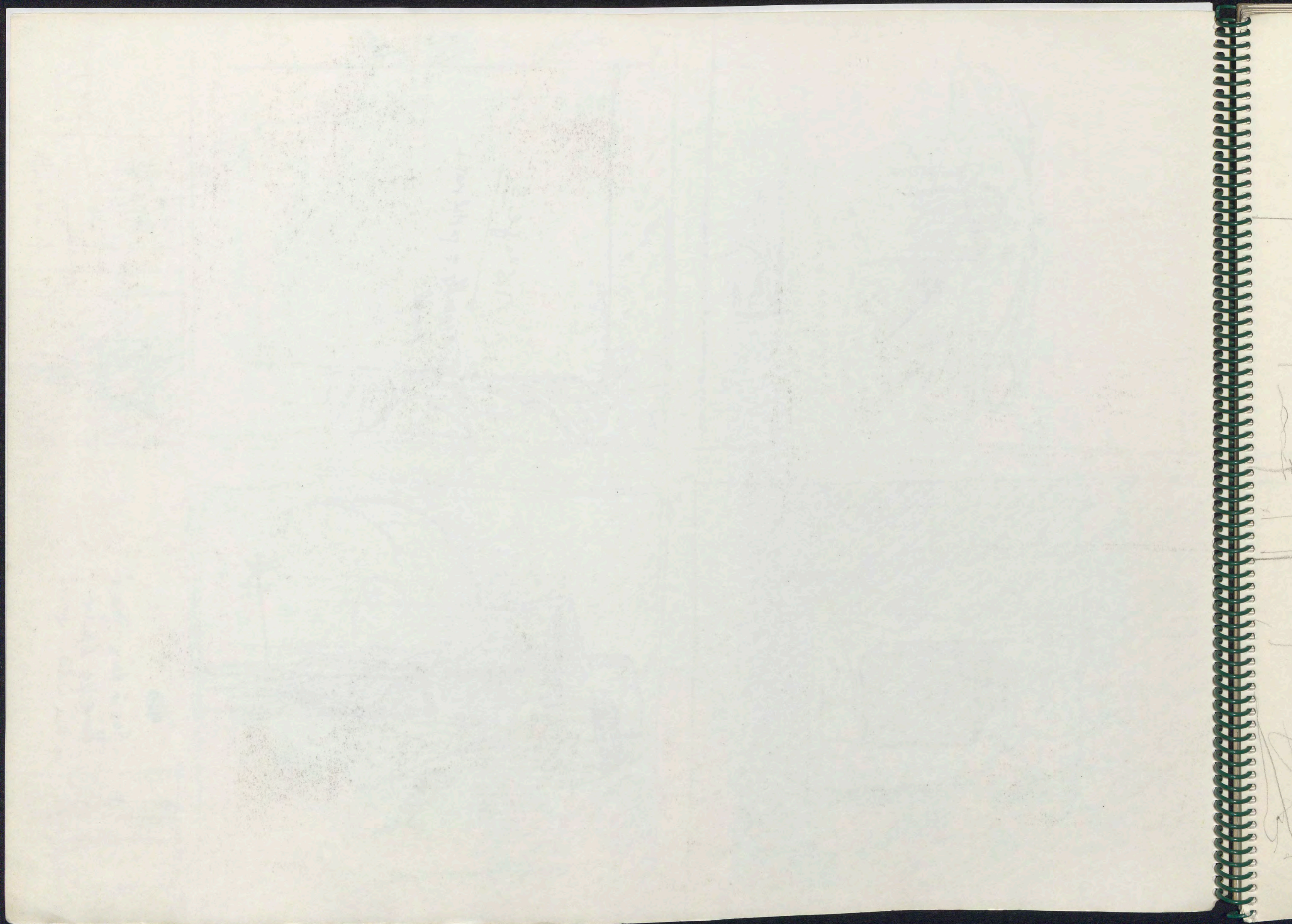


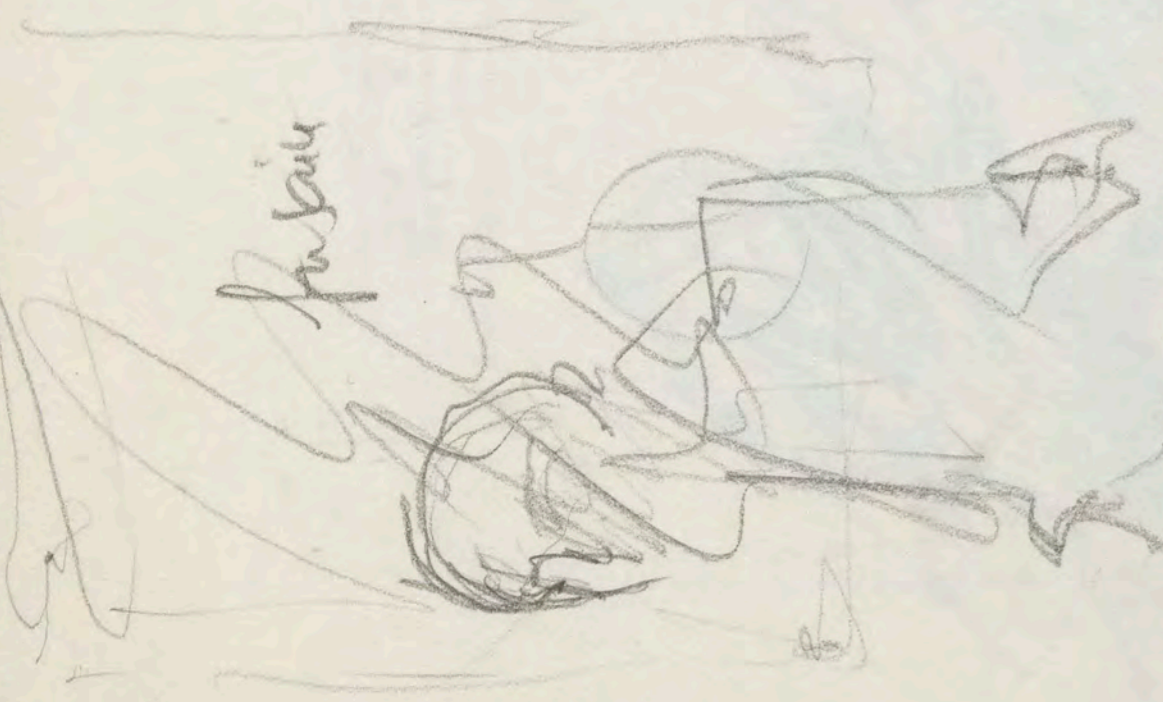
1 - cloffe ?

1/2

Sac à deux "peaux"
l'une sur l'autre
en deux notions opposées

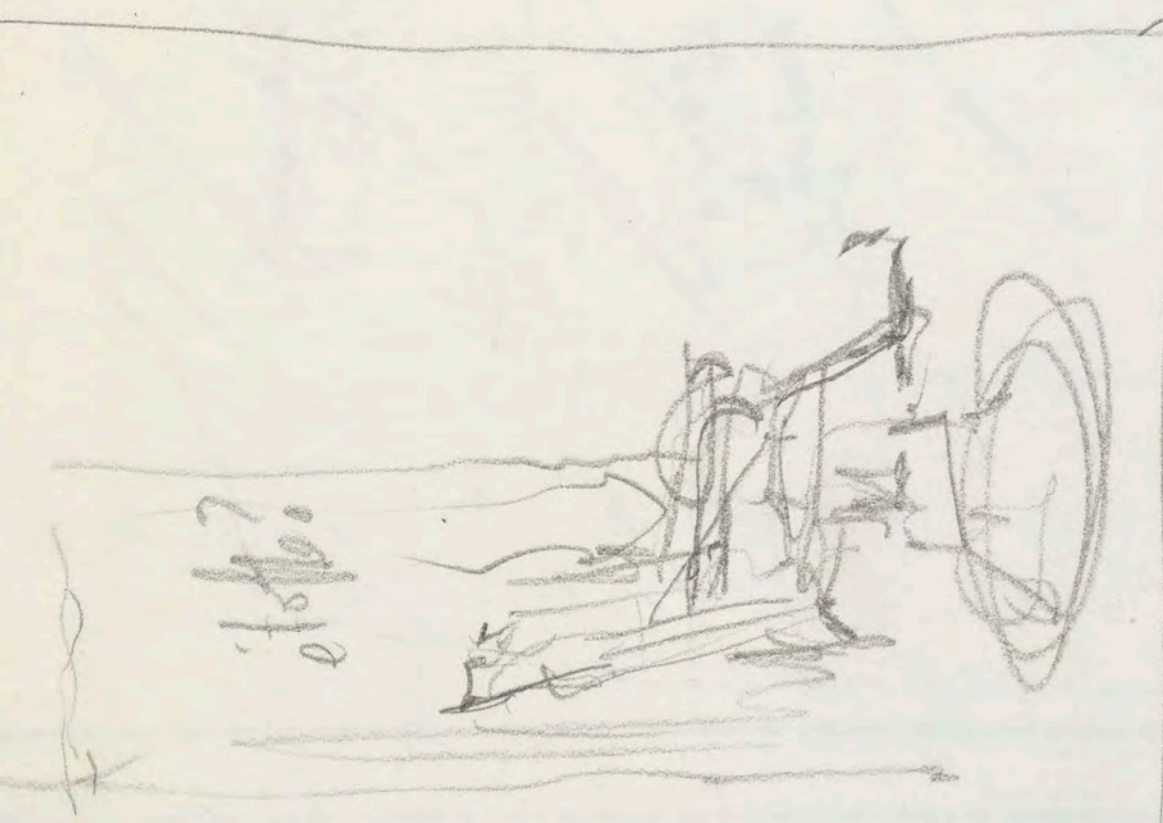






fusain

plusieurs tentatives en sorte
 de "idole" ou d'icône devant des
 images - fusain, avec des yeux, têtes,
 fragments de corps, rêves - très
 disants - objets à l'œil phot et
 photos ou littos collés.



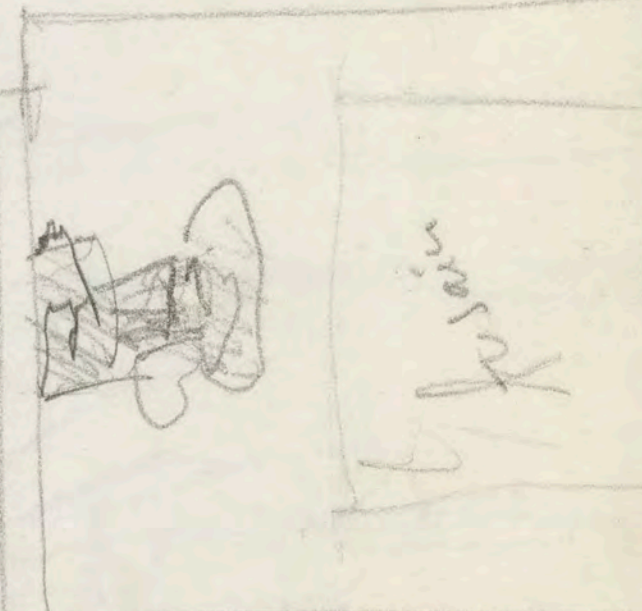
idole?

plusieurs tentatives seules
 avec ~~des~~ ~~objets~~ ~~à~~ ~~l'œil~~
 phot

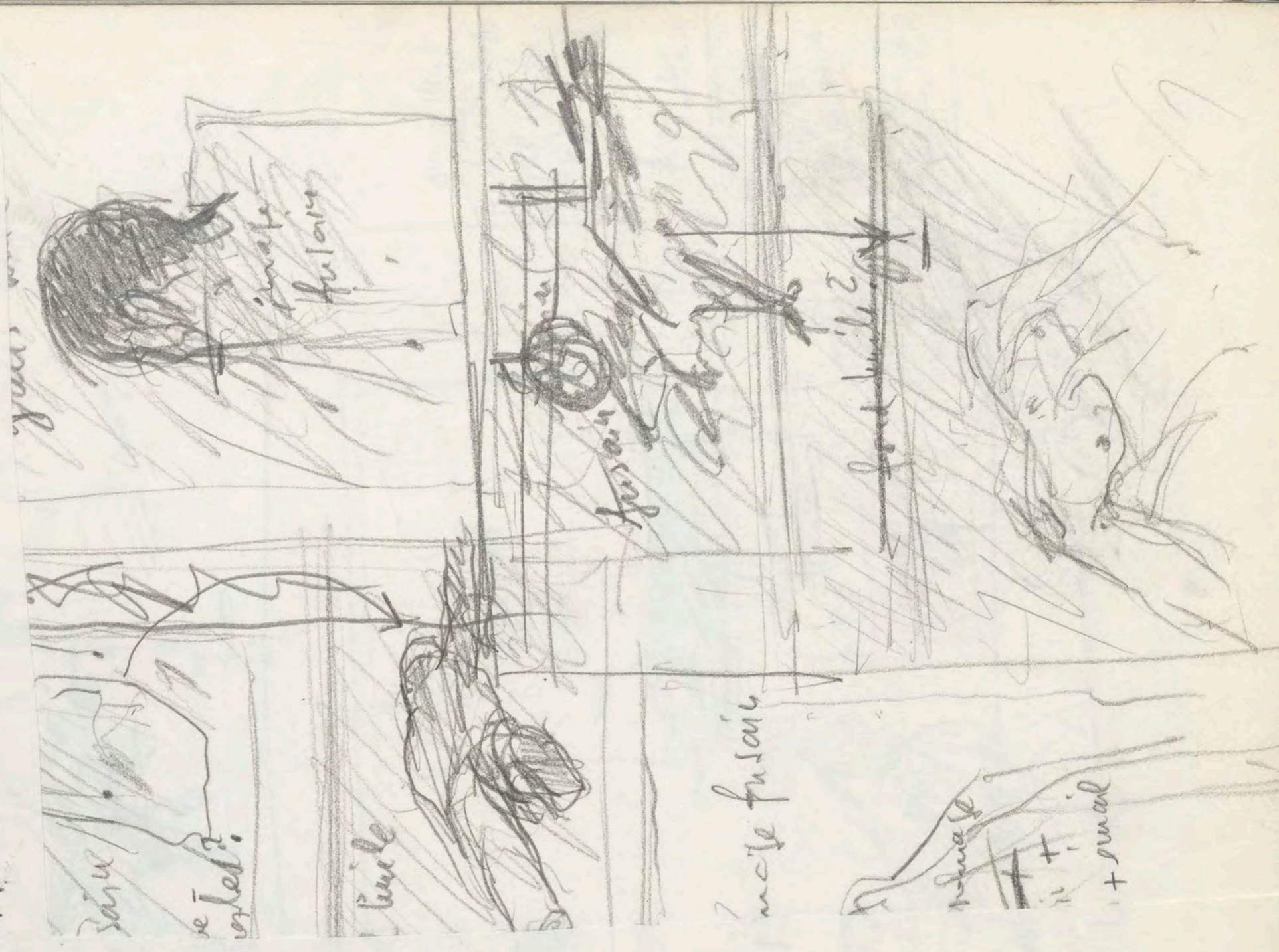


image
 fusain
 en bas

X



fusain



seine

re-tel?

lucile

me se fusain

image

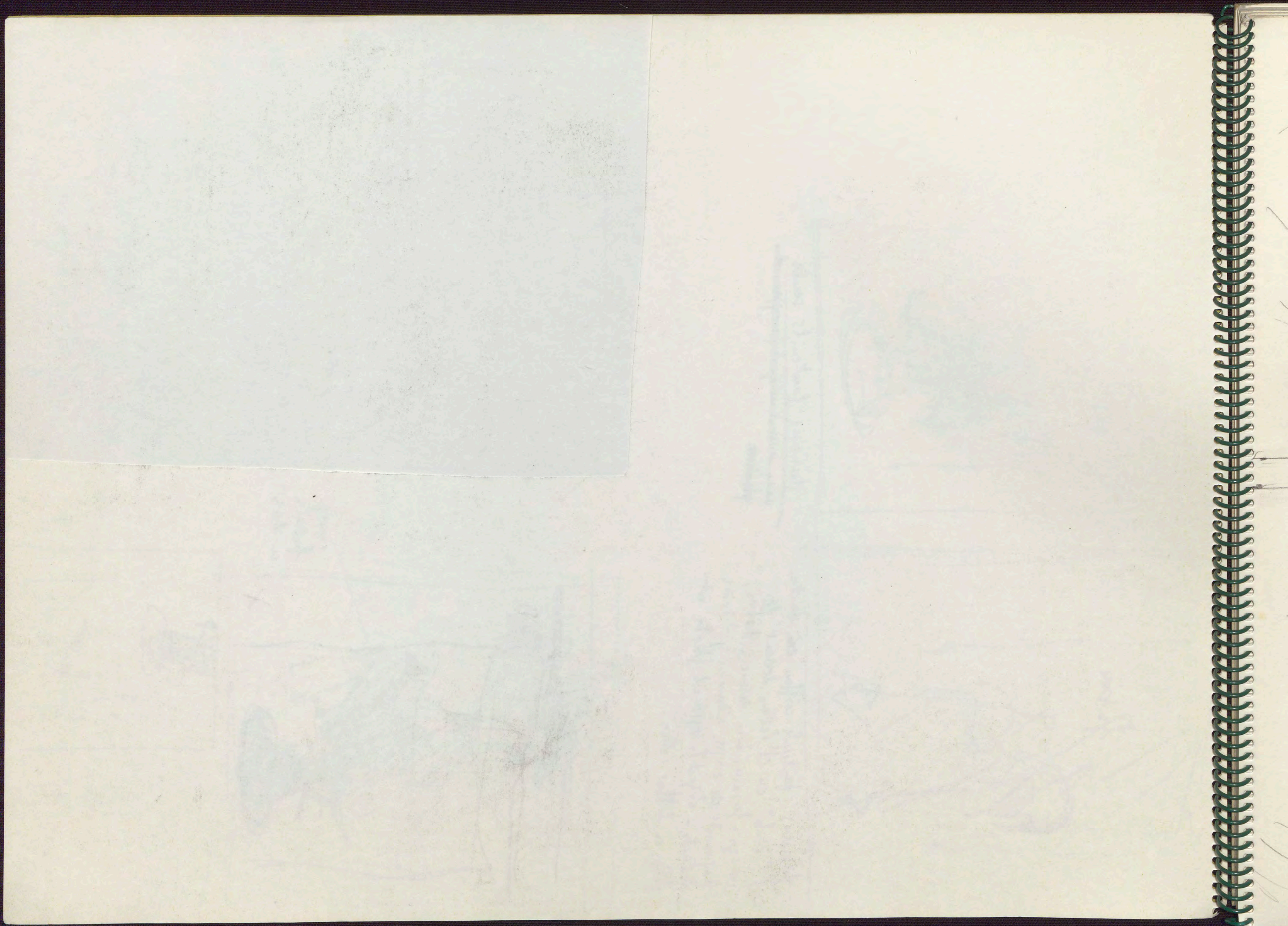
+ +

+ mural

image
 fusain

fusain

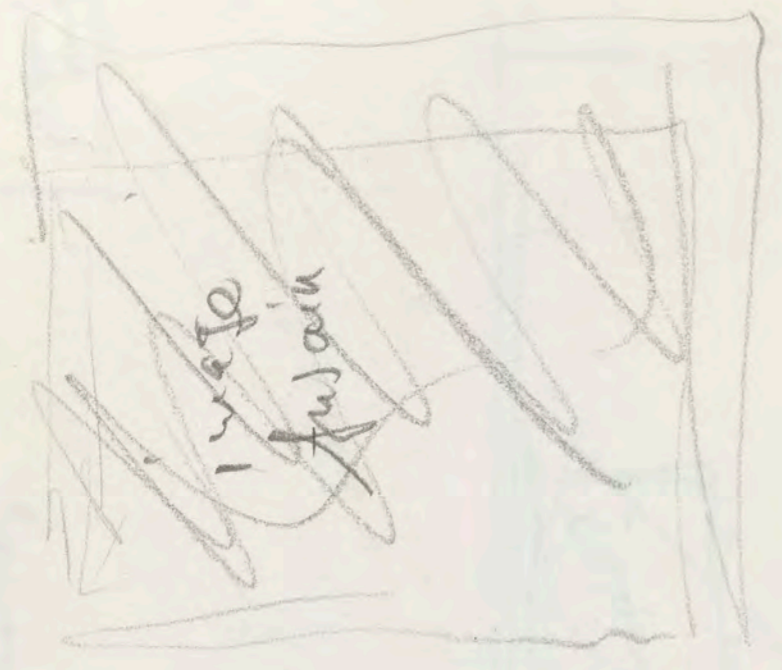
fontaine



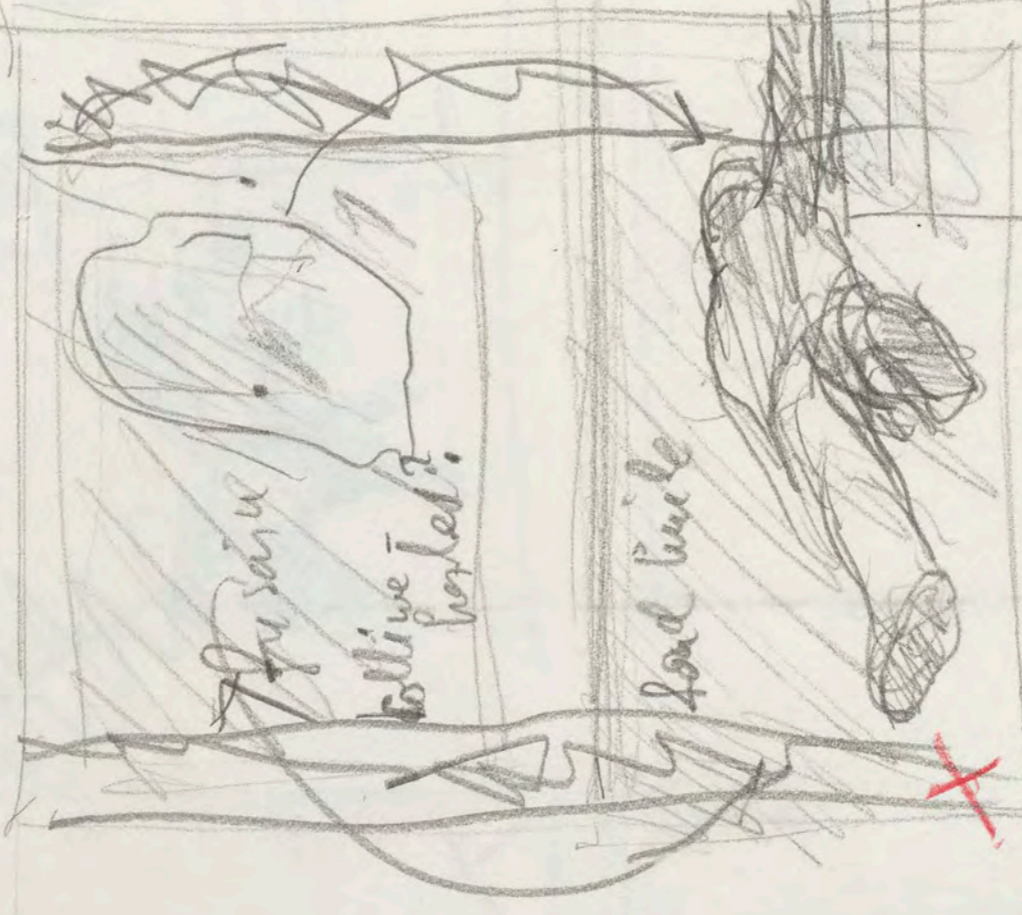
lifter?



grande
silhouette - "arrivée"



1.2.20
fusain



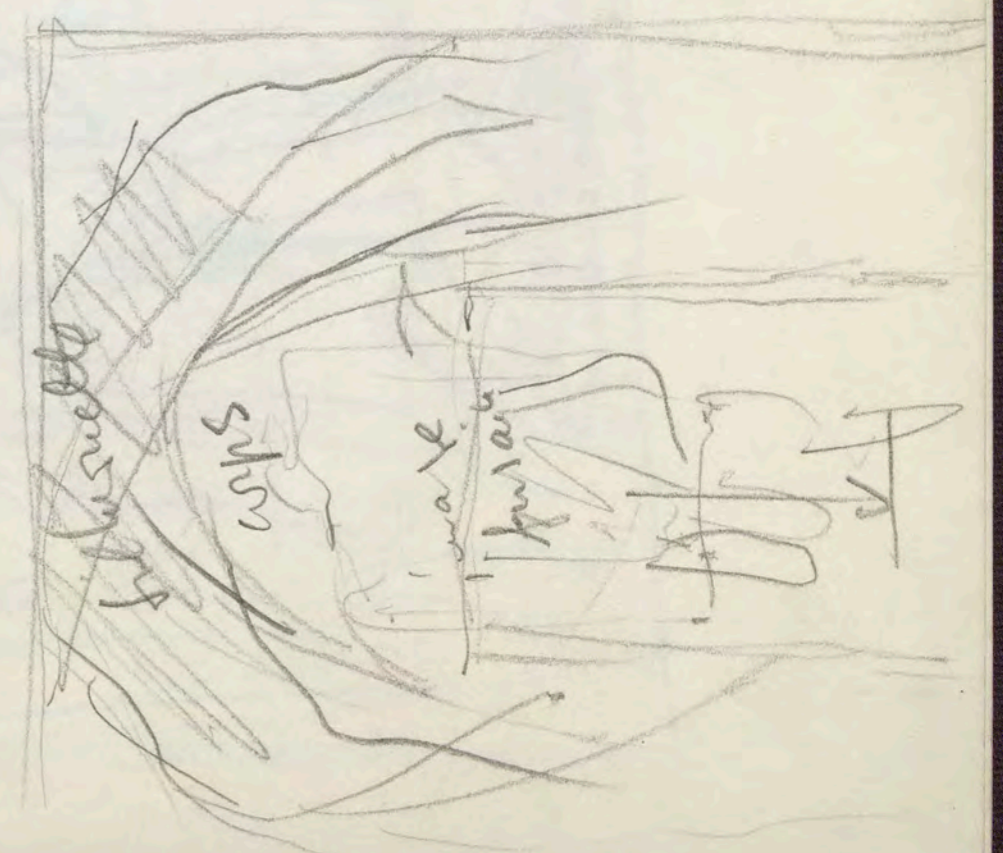
fusain
collège
porté?

had
table



had
table

fusain
fusain

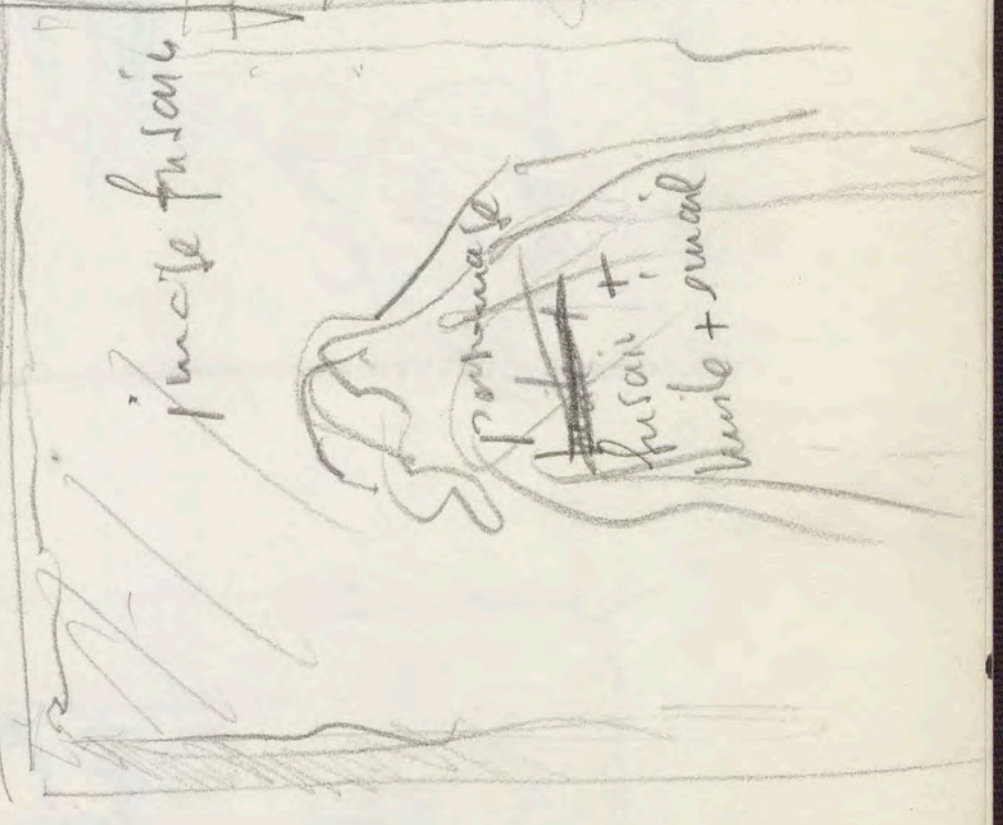


silhouette

silhou

fusain

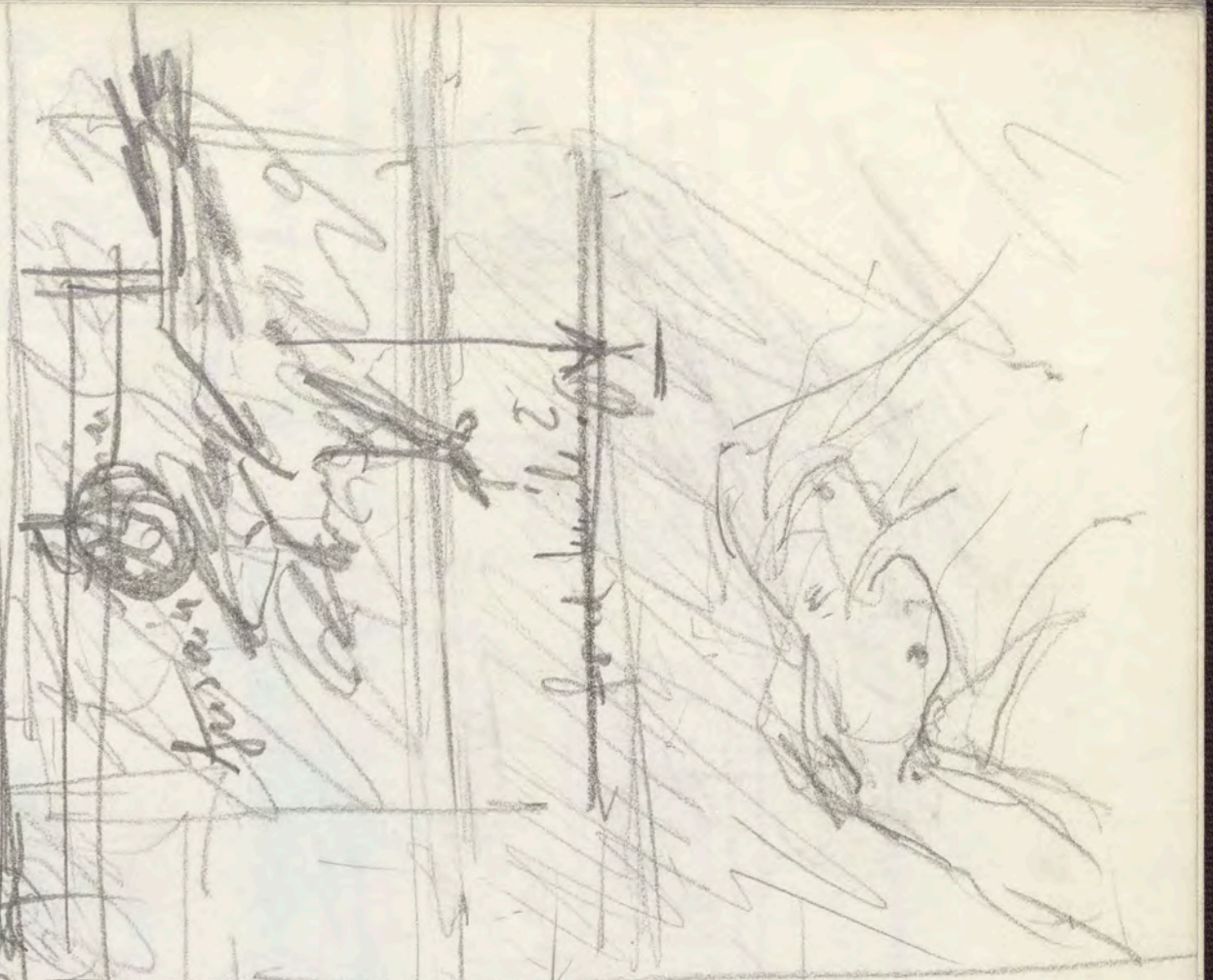
fusain



fusain
fusain

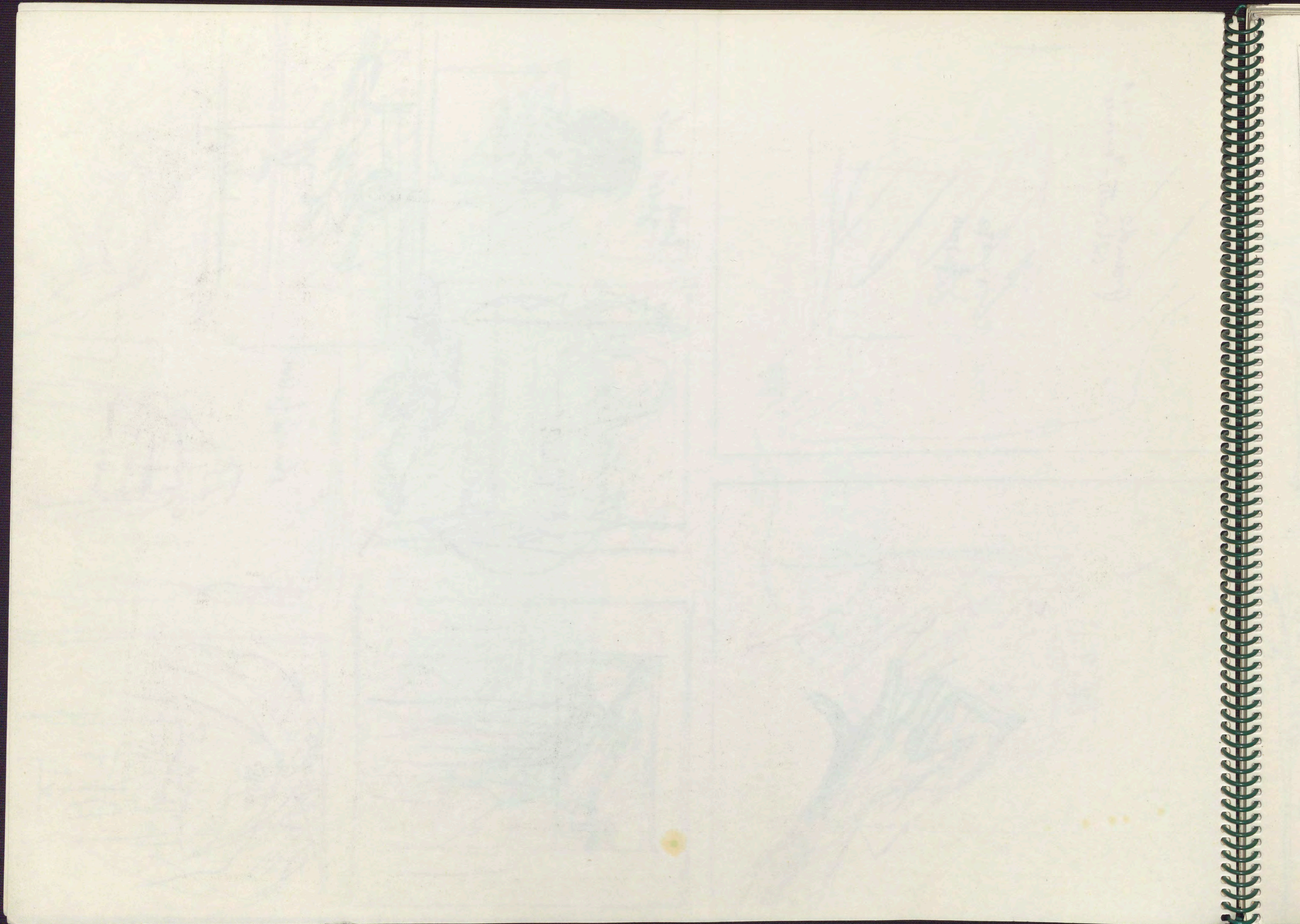
portable

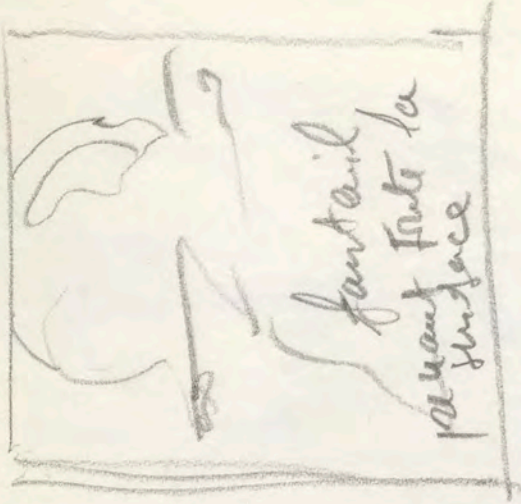
fusain +
silhouette + small



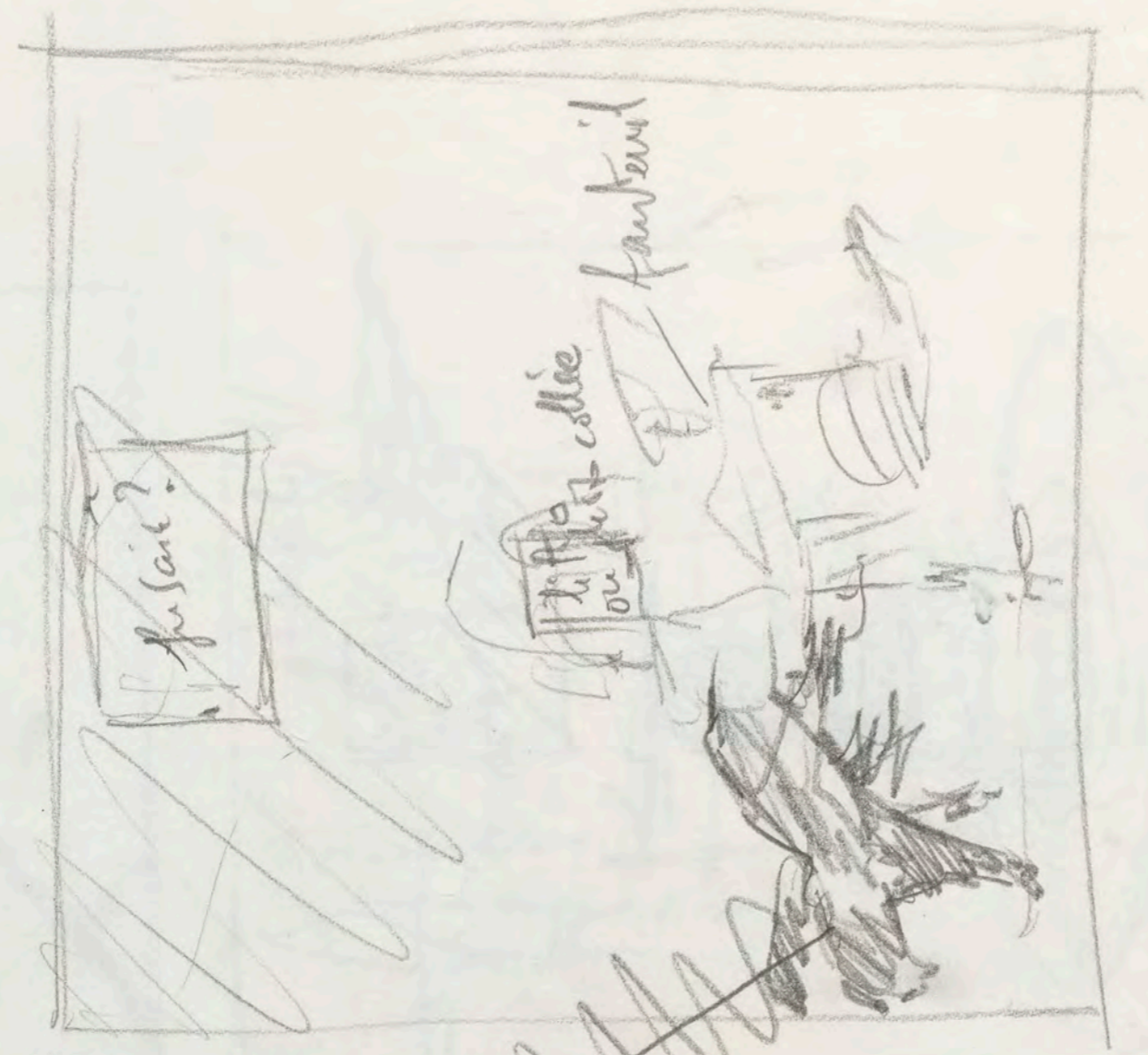
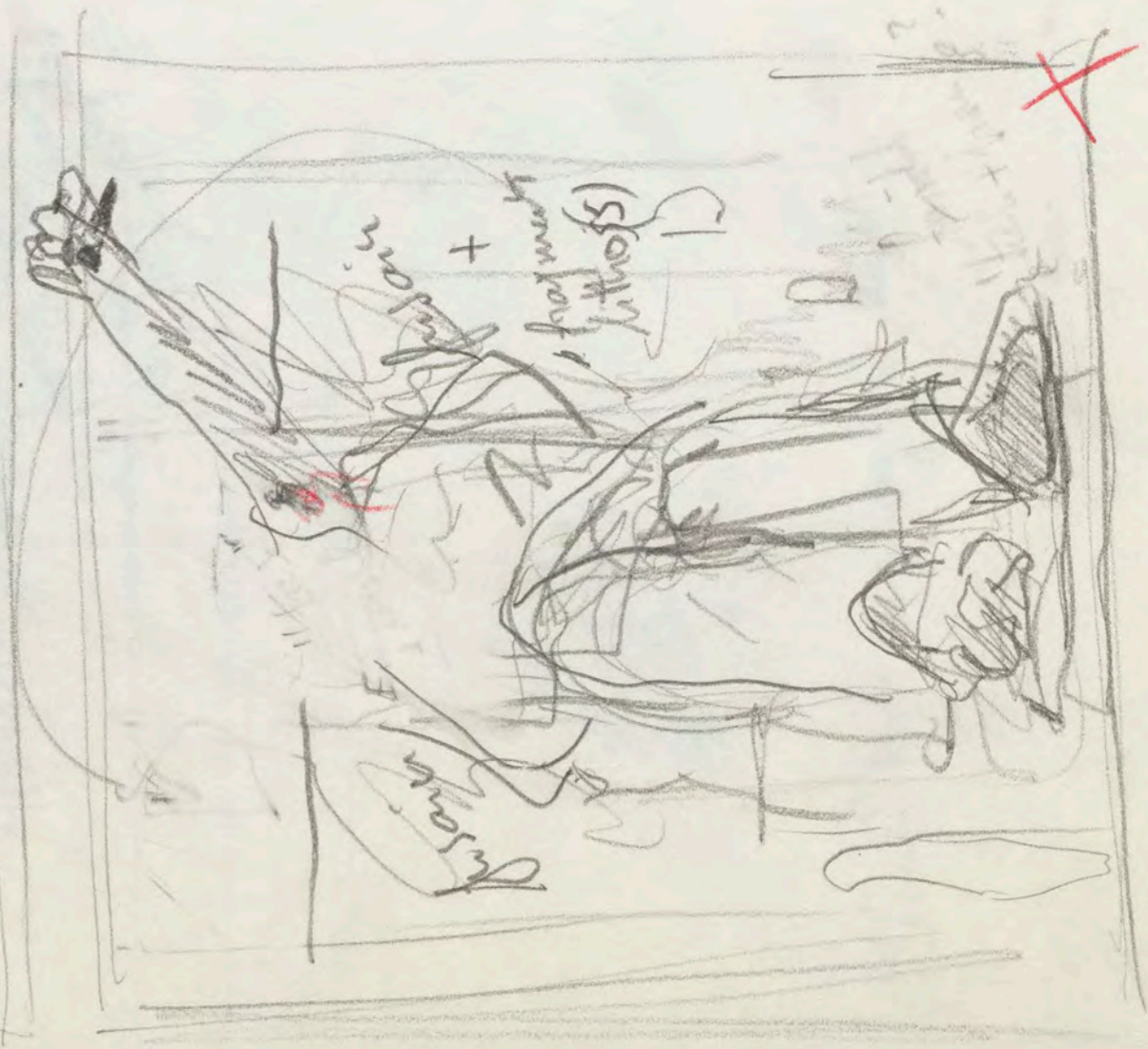
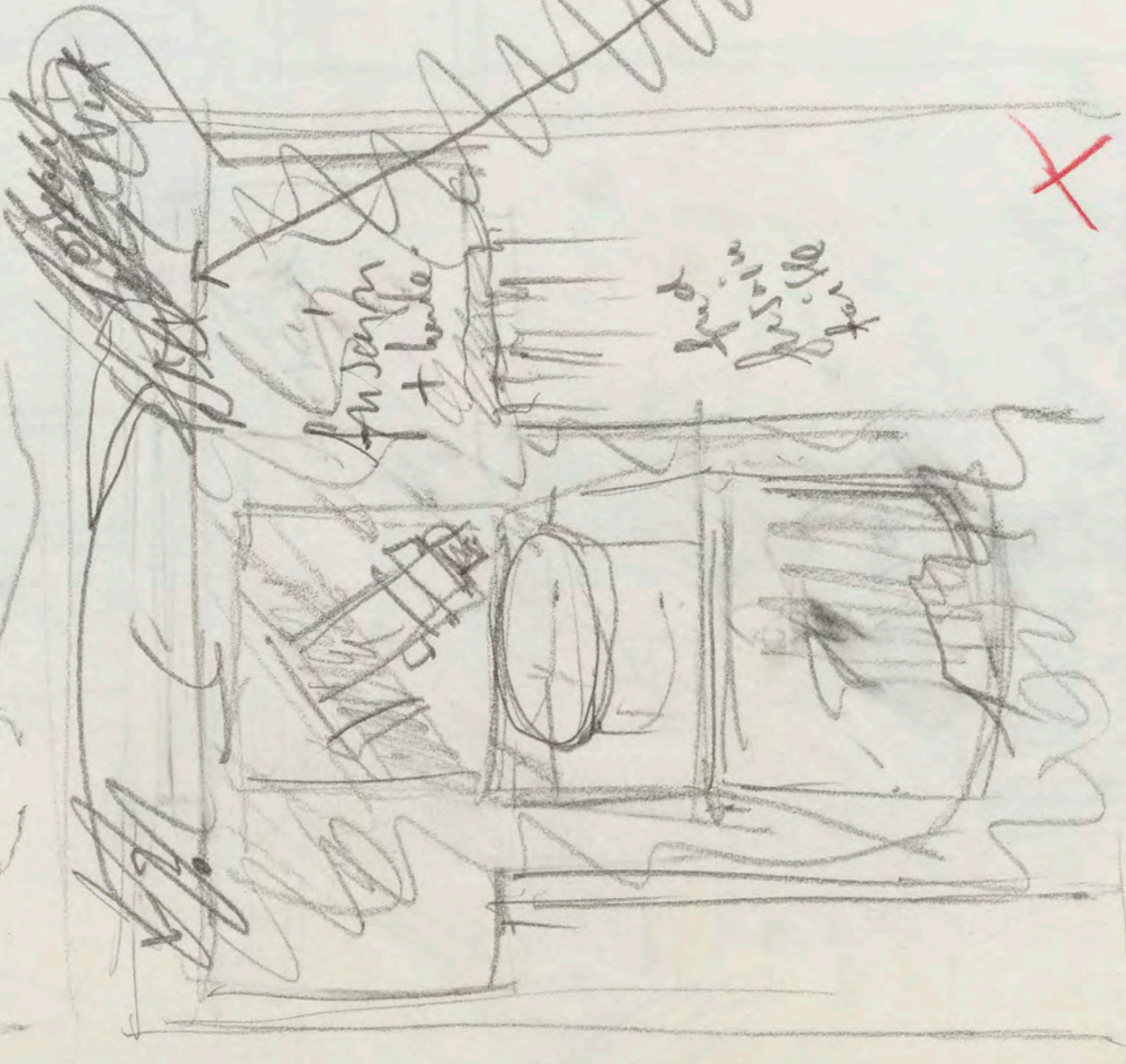
fusain

had
table



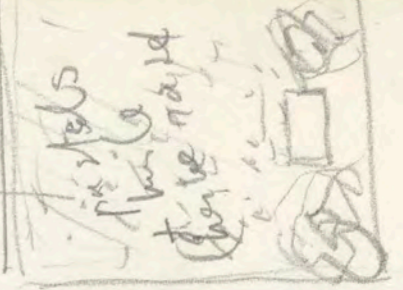


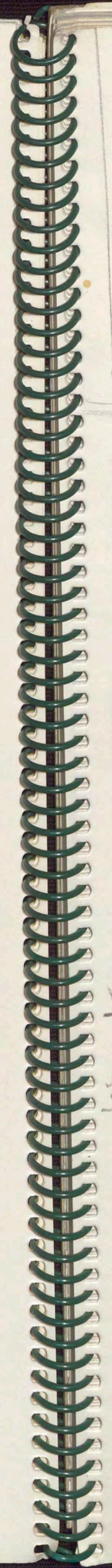
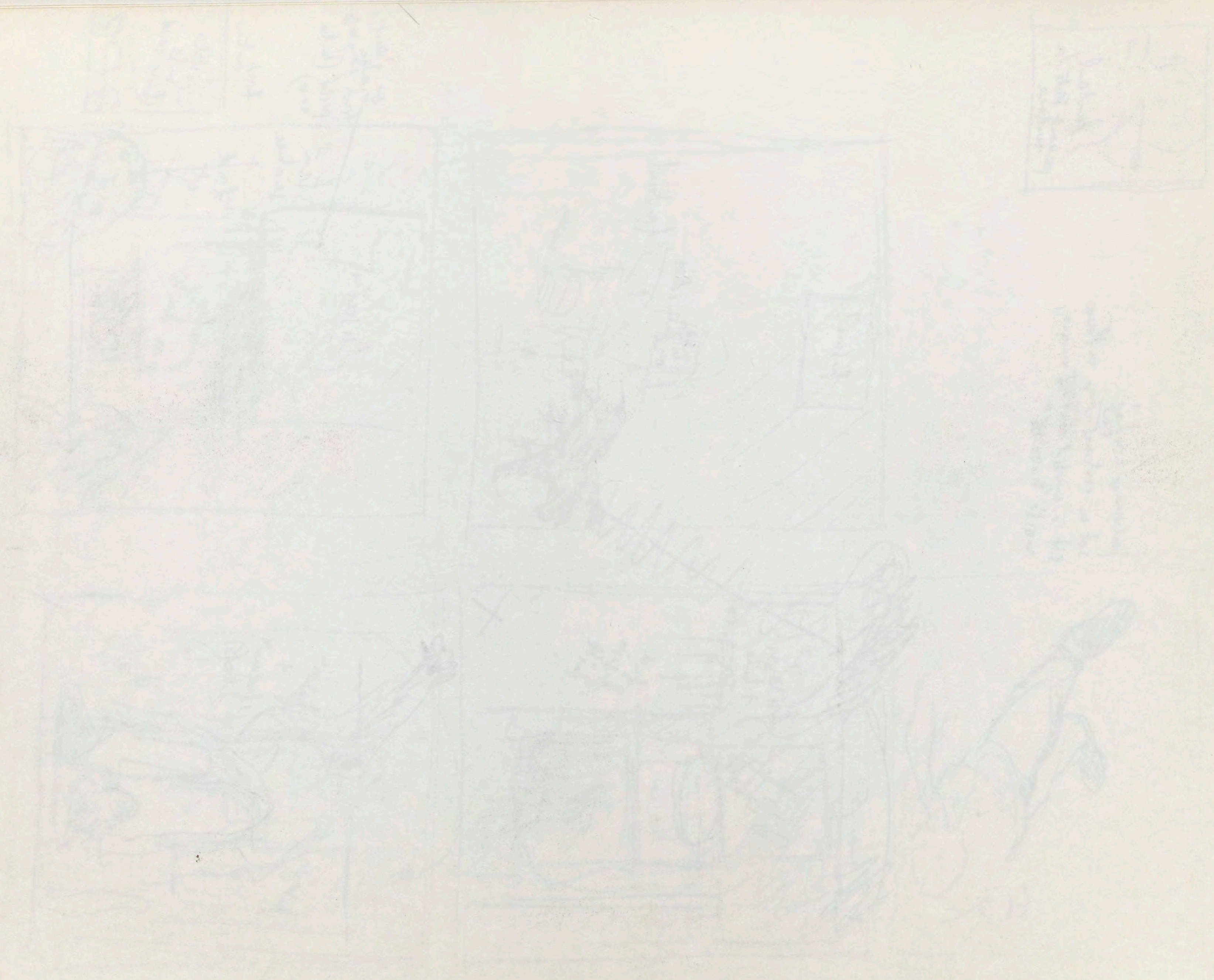
personage en bois
est un contour rouge en blanc
soit à moitié "couvert unique",
maître "havarde"



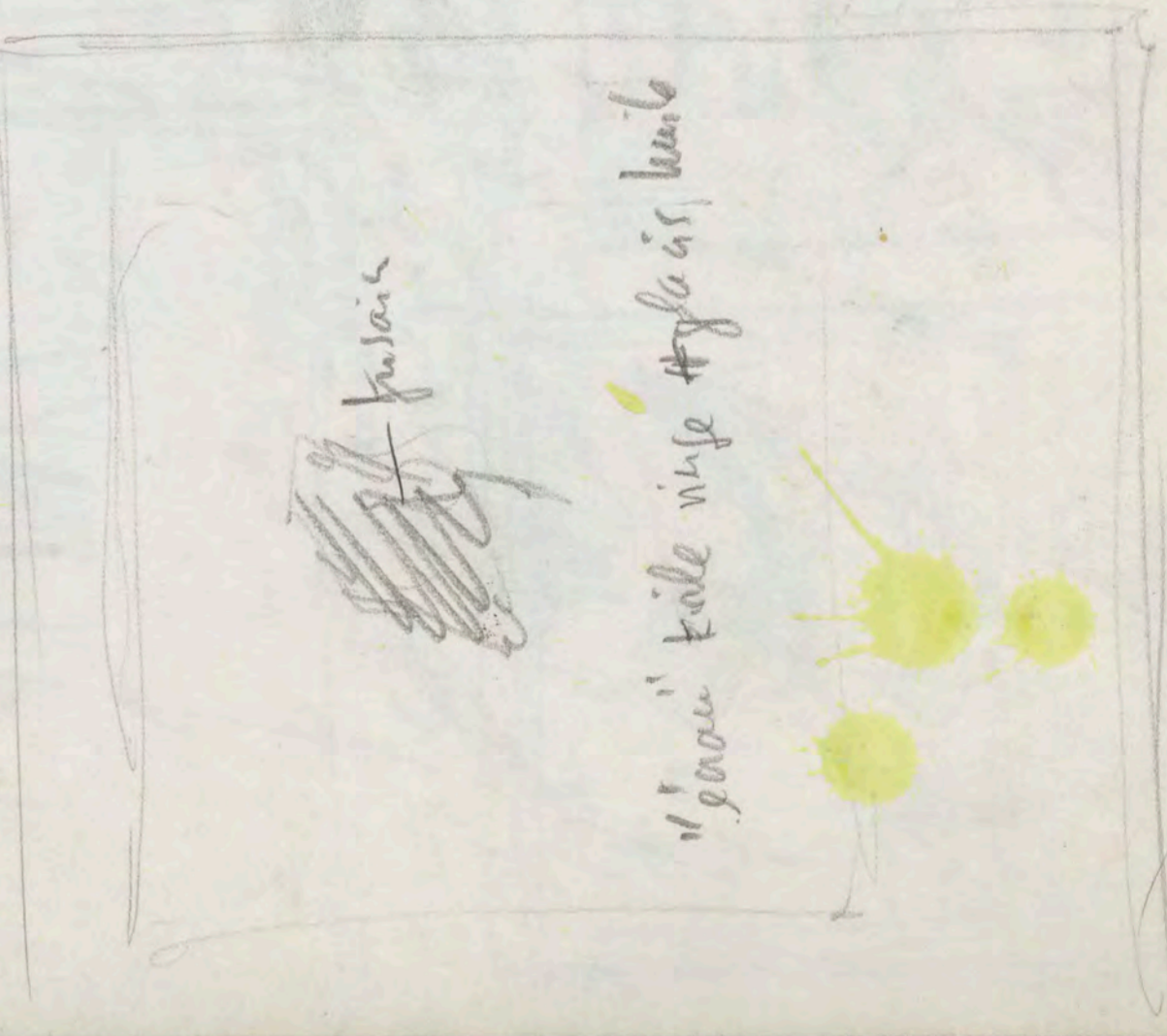
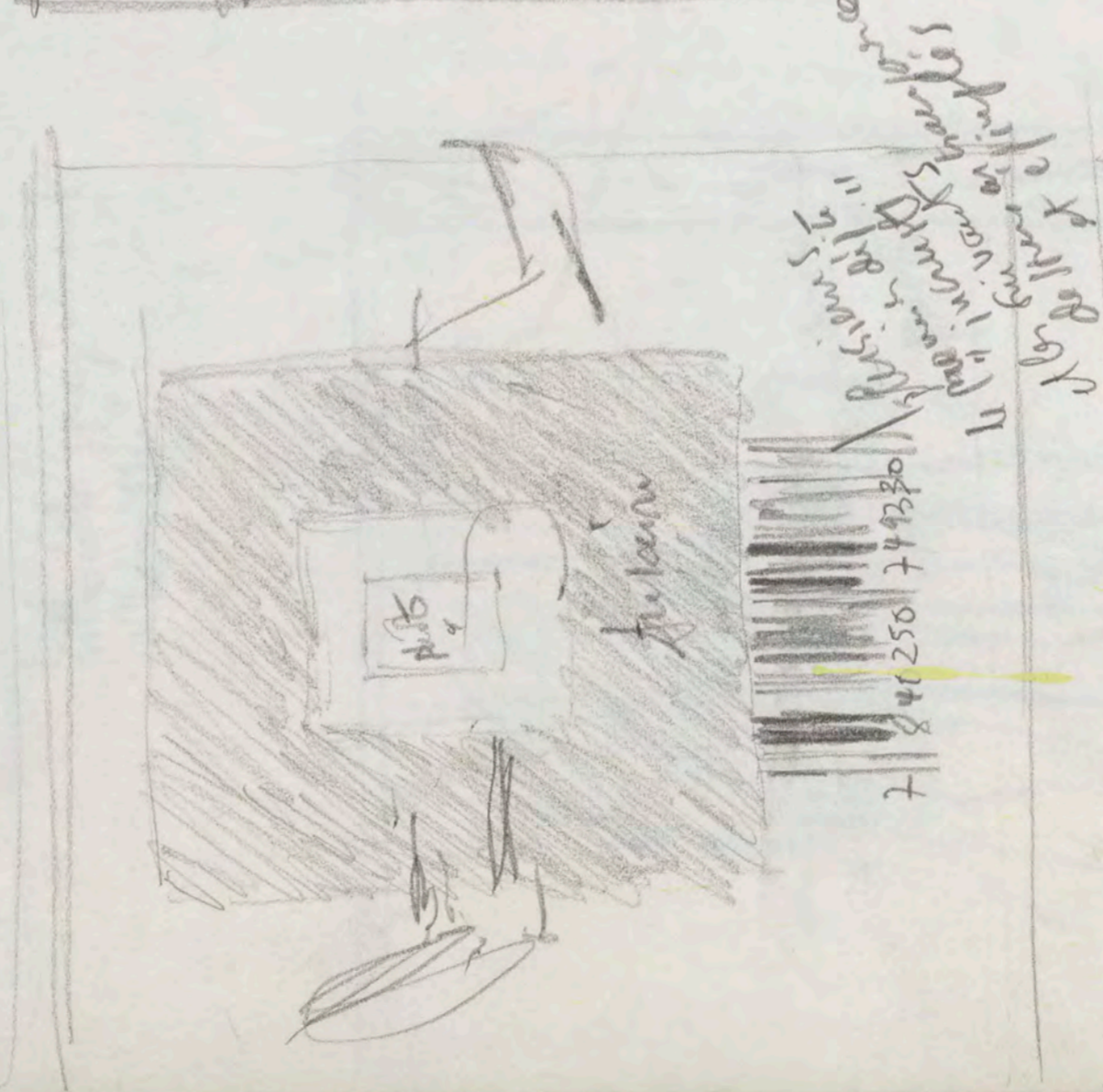
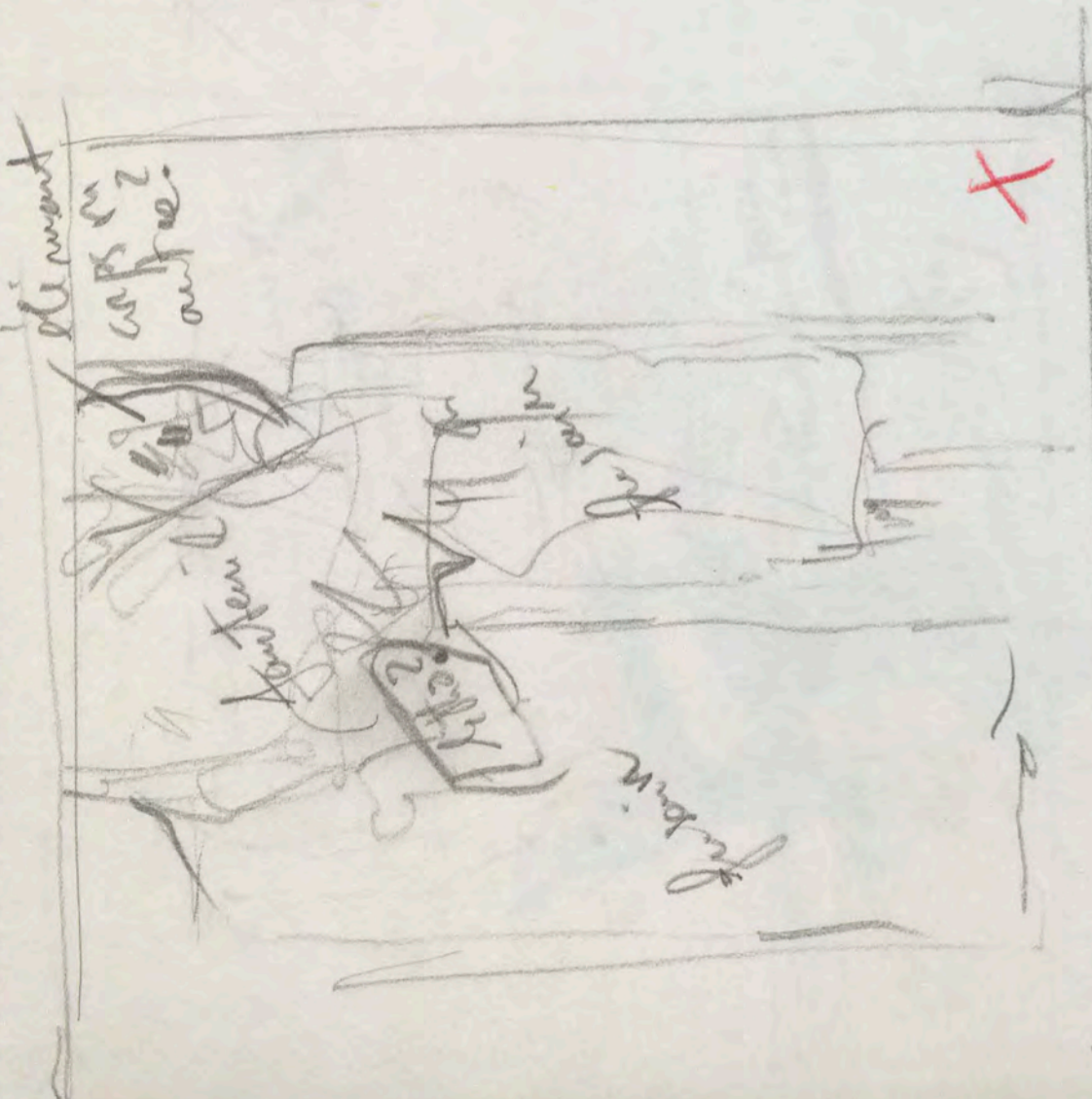
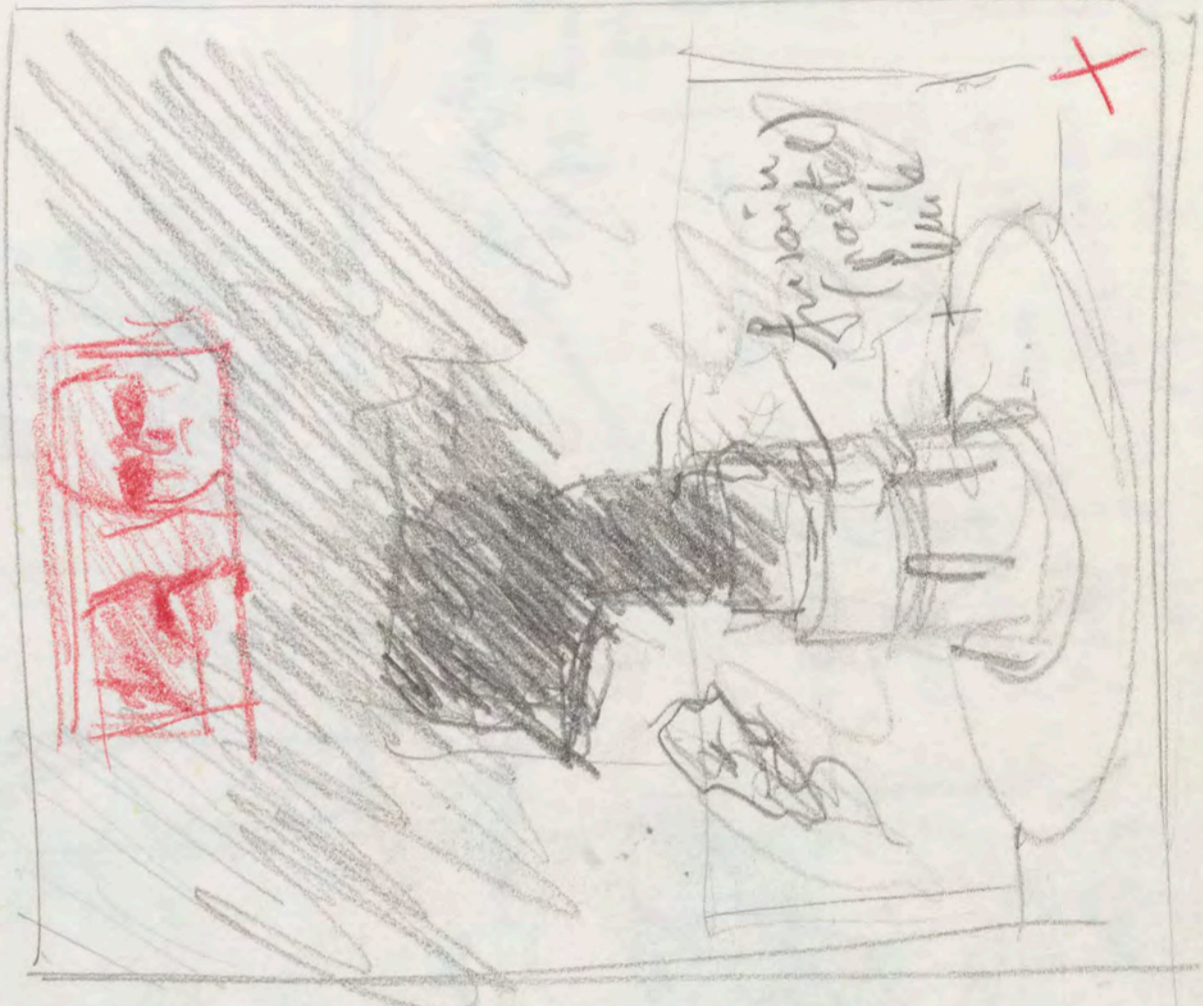
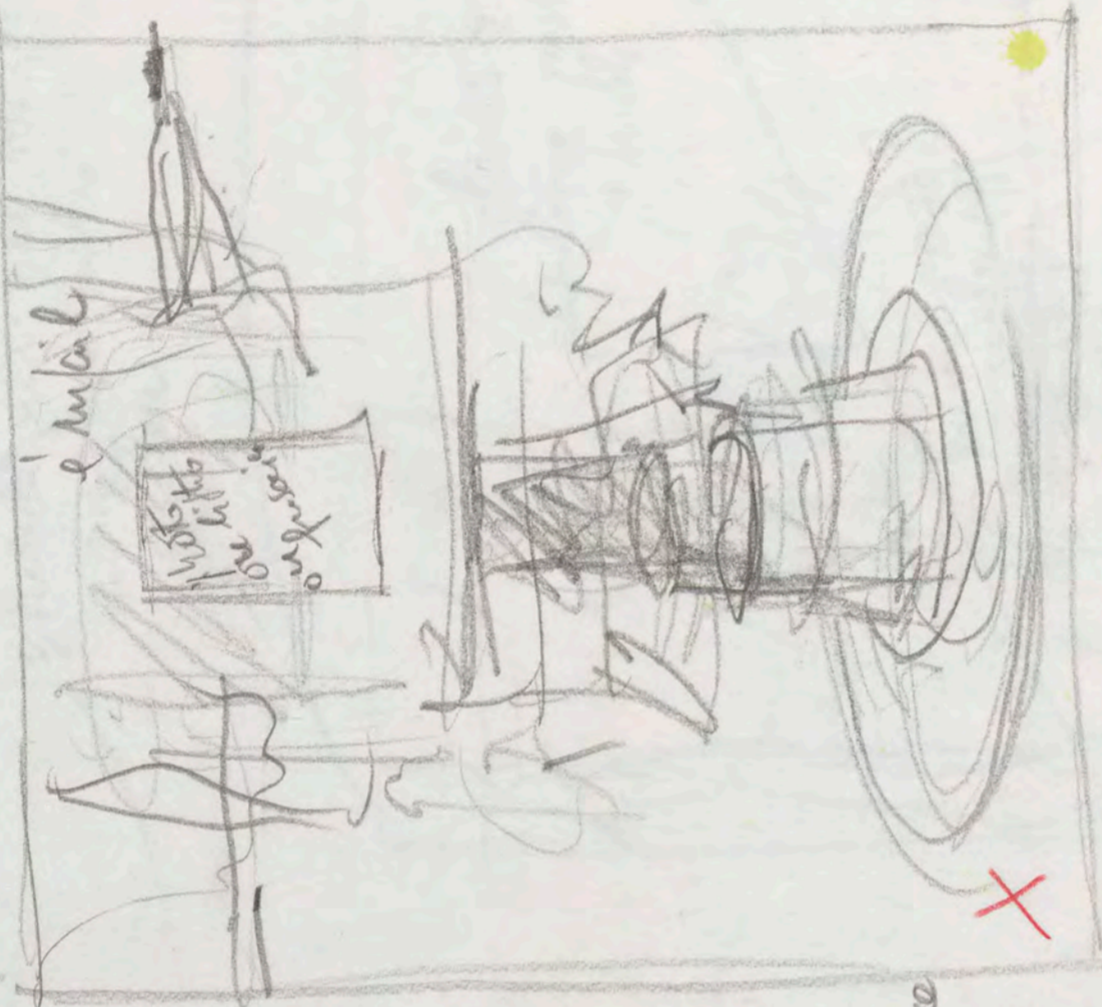
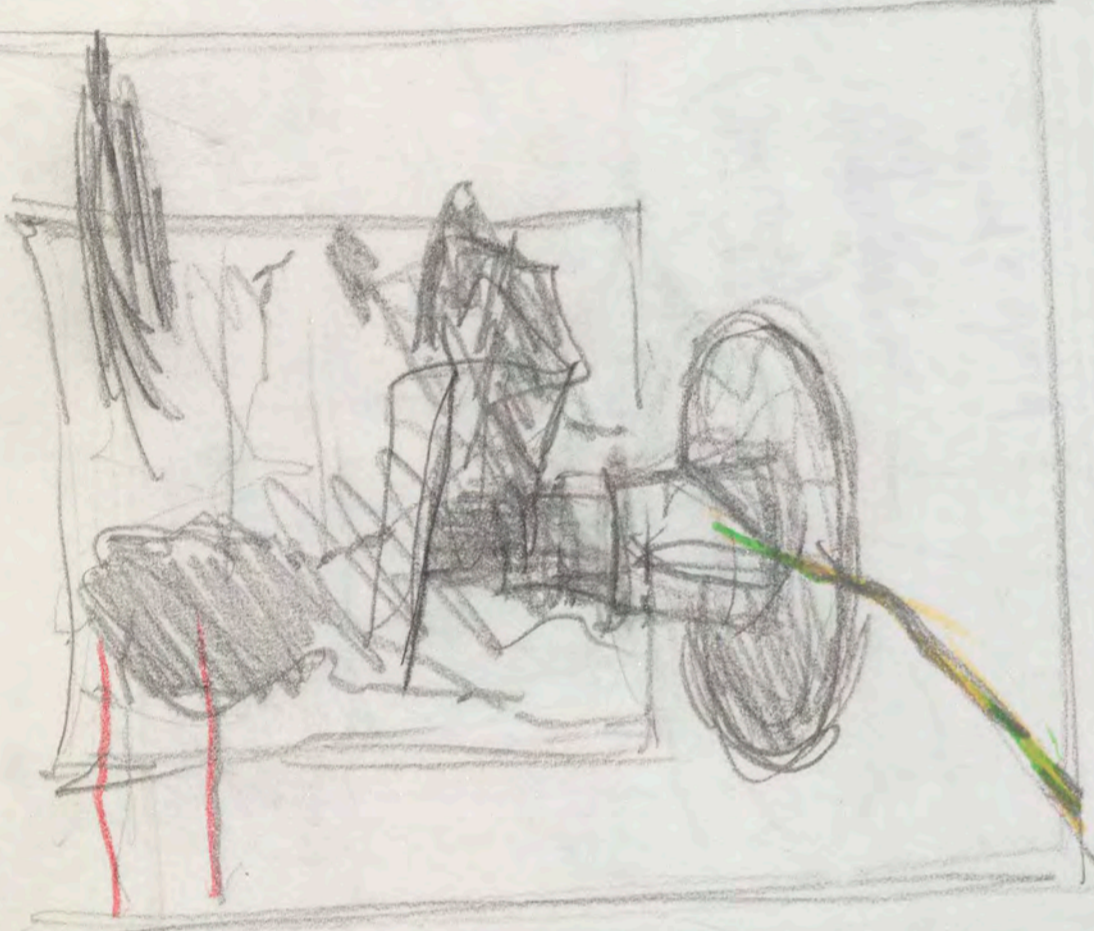
ou à vent,
fantail
partiel (unbe
note)

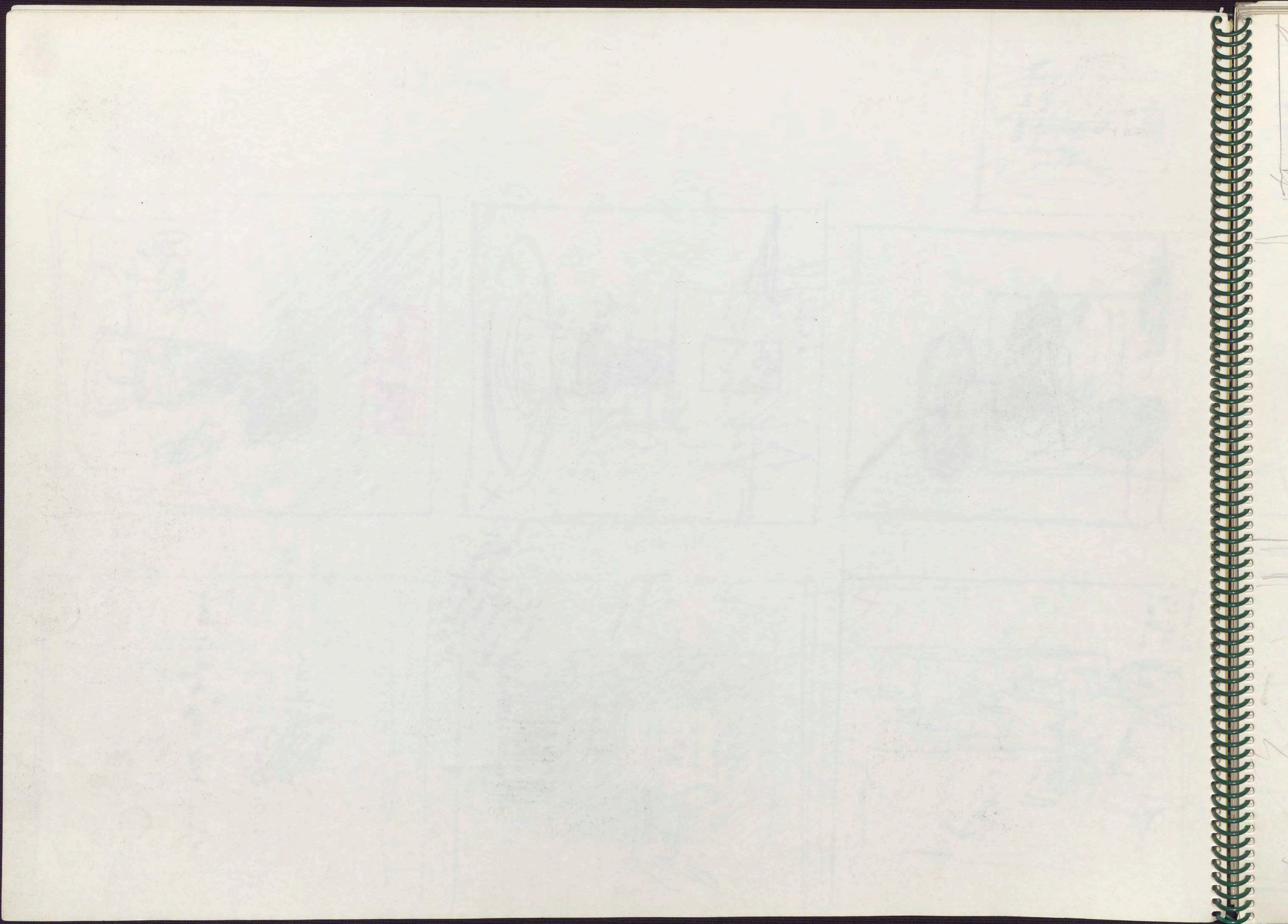
fantail



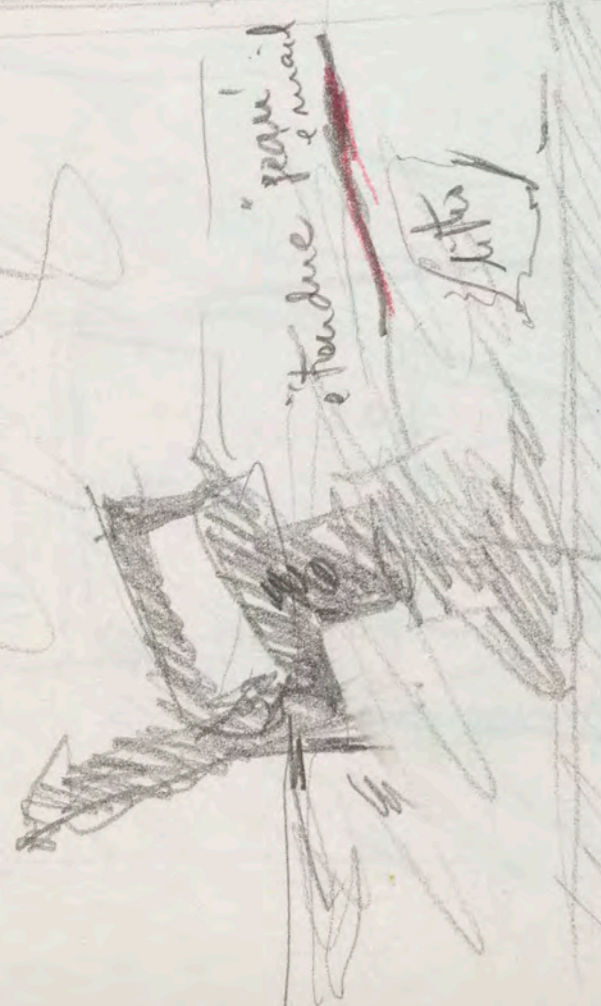


de mont





fusain ou pastel + huile

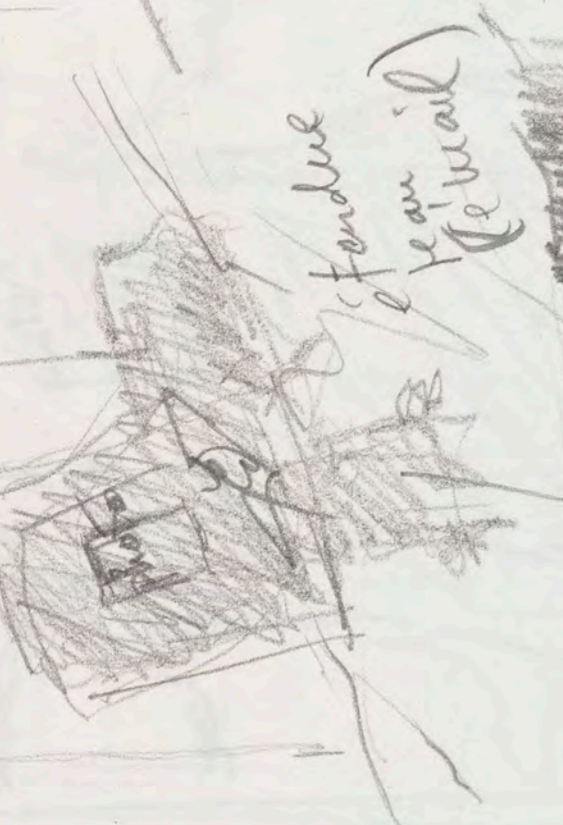


étendre "peau" en mail

l'huile

Silhouette spray vin mat + "harni. Die"

fusain ou pastel



étendre (peau) en mail

huile à l'huile

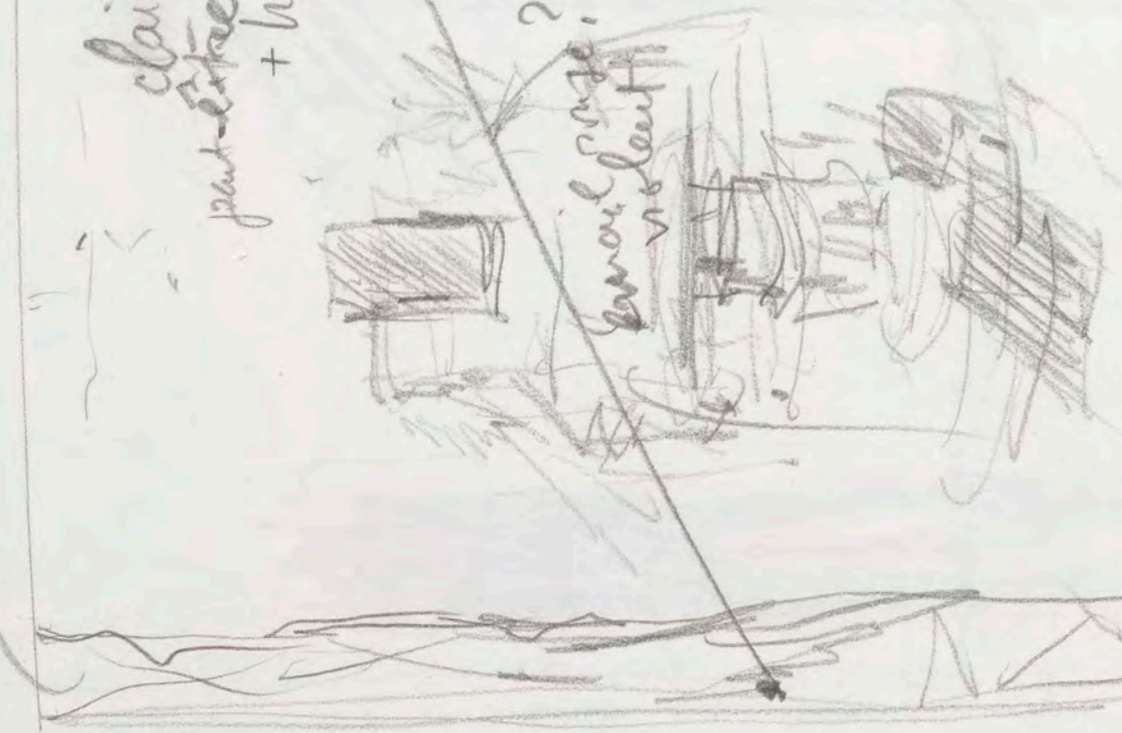
Silhouette vin-mat ou rouge ou autre couleur

traces peintures (claire?)

fusain ou pastel + huile
fusain ou pastel + huile
fusain ou pastel + huile

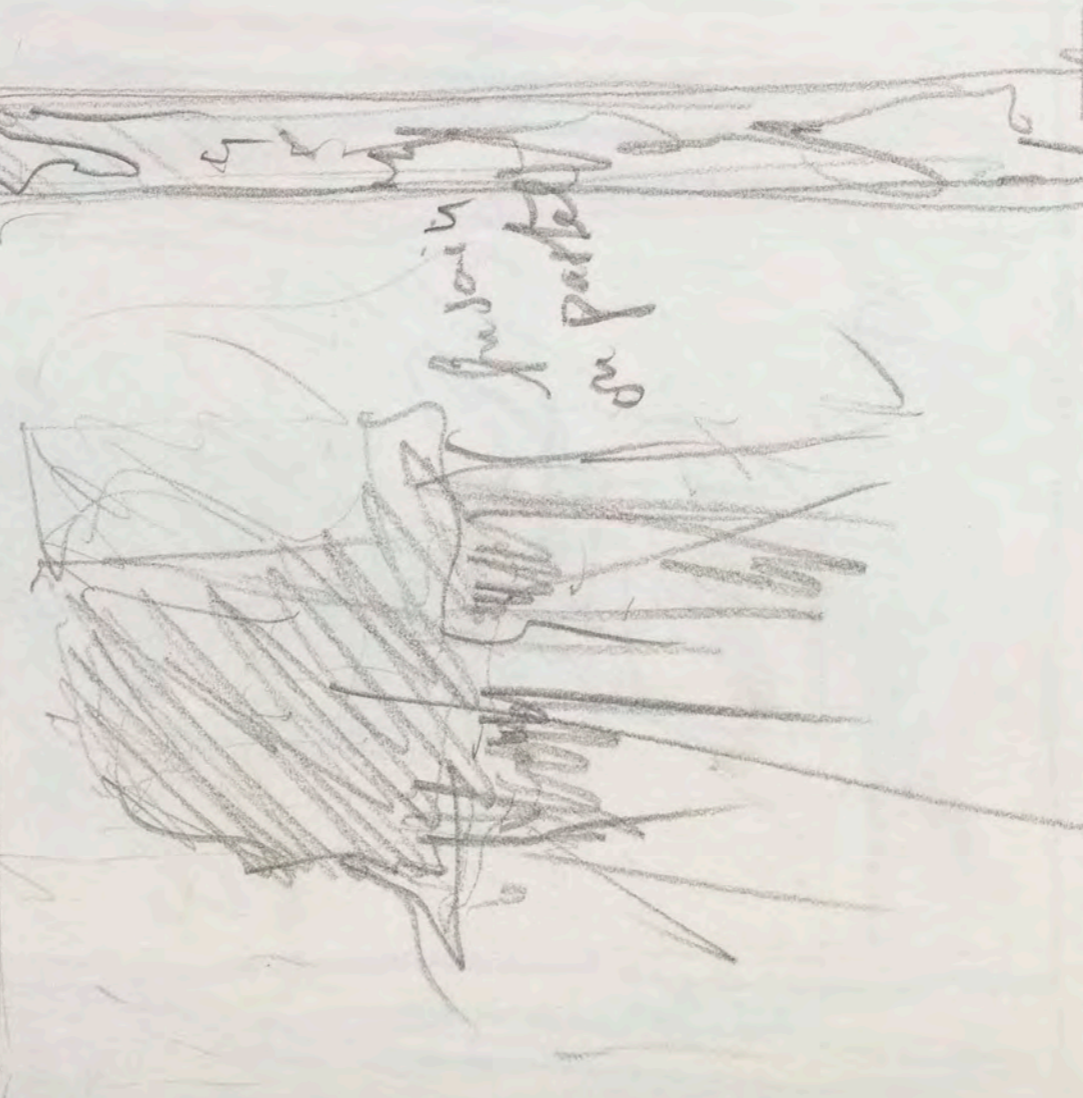
matière finie, (peinte?) et colle

clairs part-étire pastels + huile



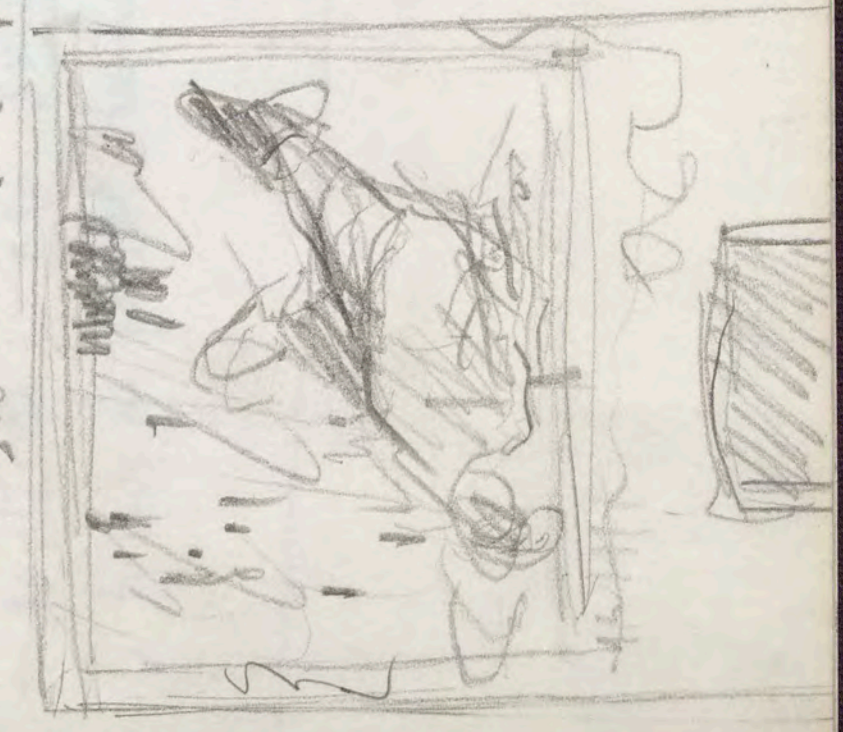
matière finie? visiblement

fusain ou pastel



Silhouette de quelconque chose ou un objet dur

papier ou autre matière facile à peindre



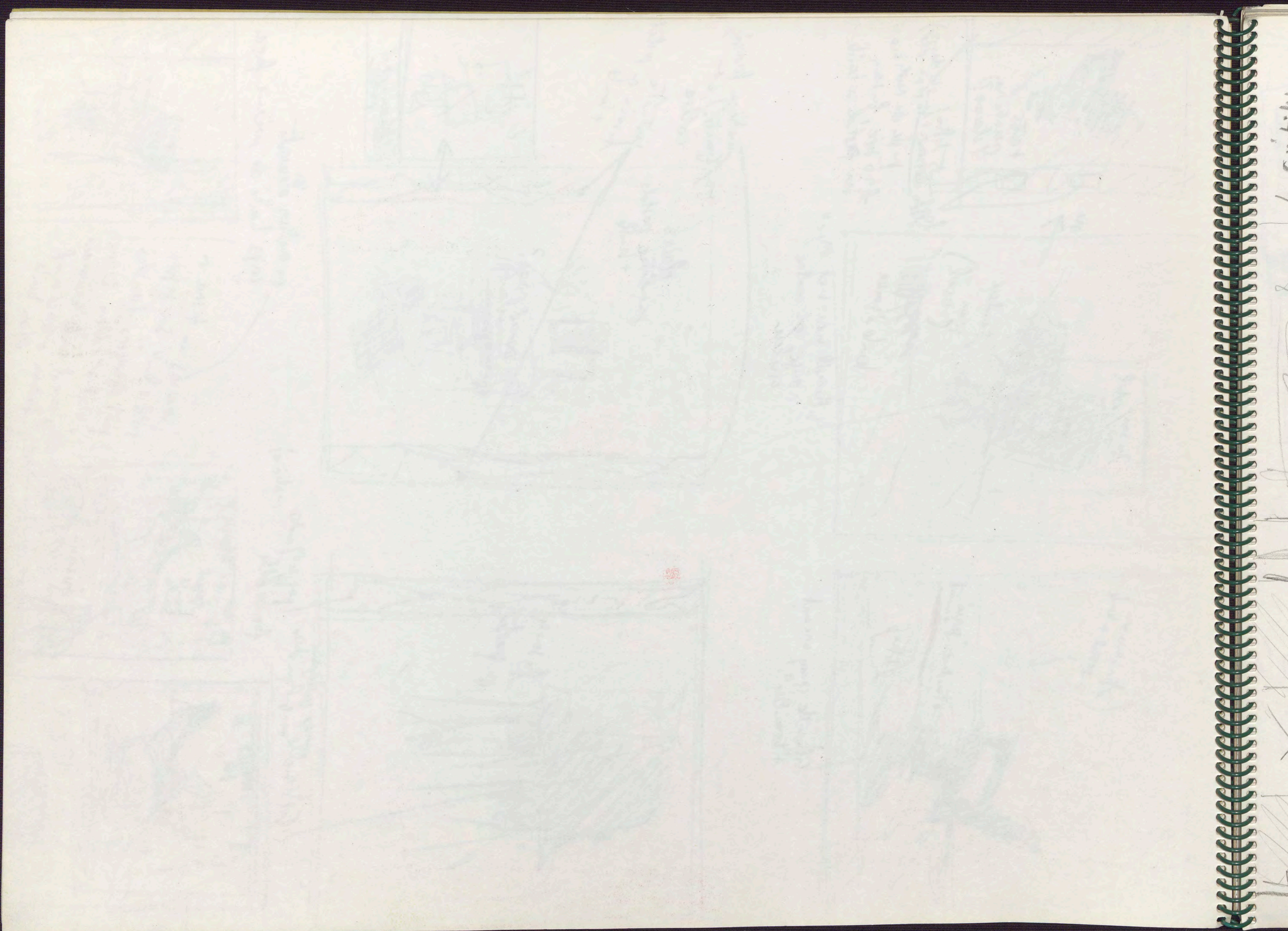
étendre l'huile

fusain ou pastel

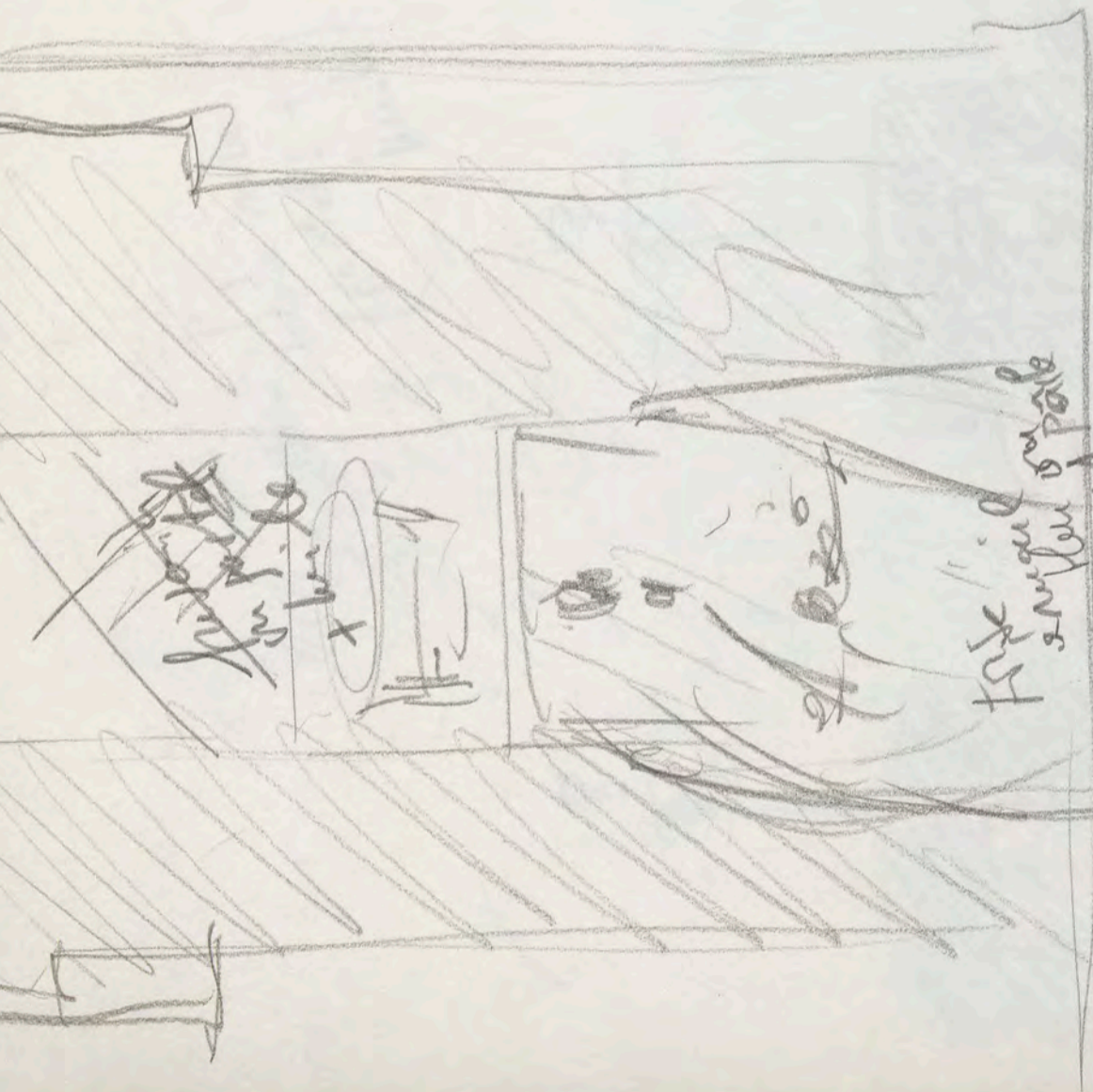
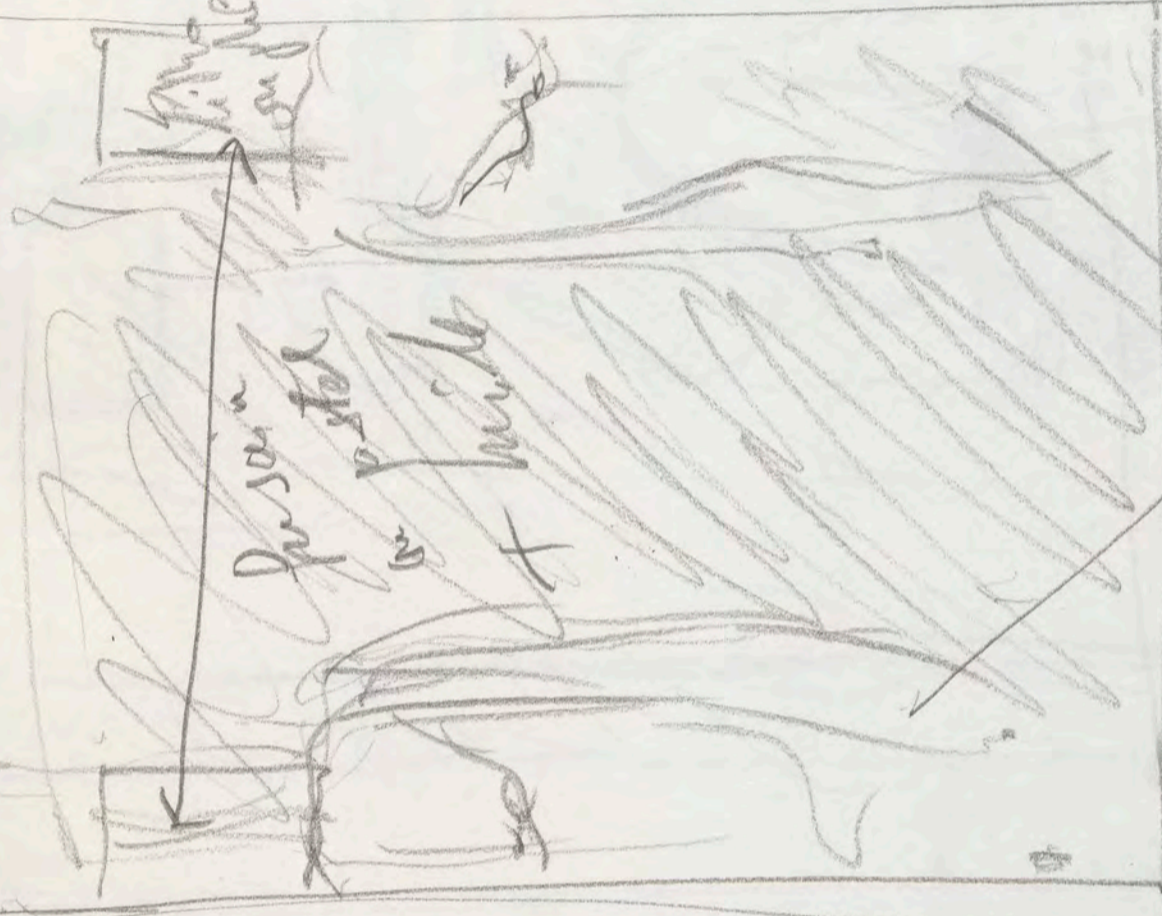
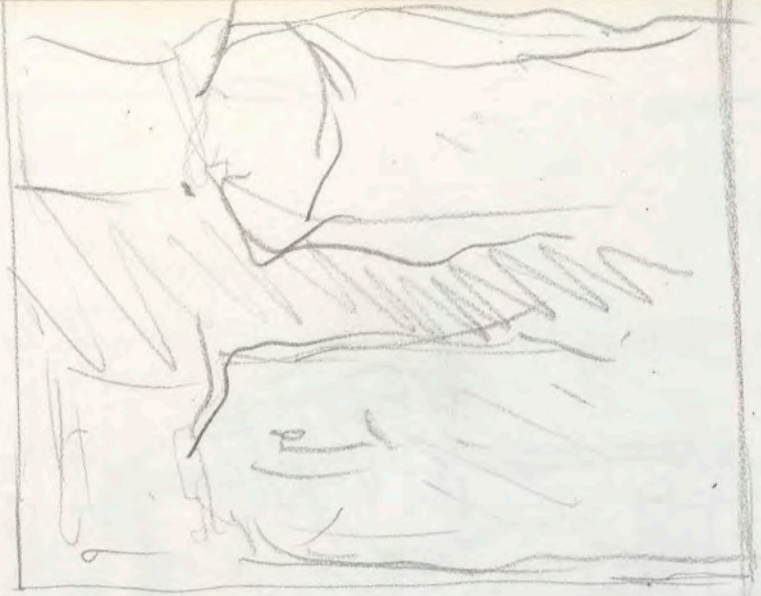
ou autres éléments caps traités de manière facile

matière ou fusain en mail + huile ou papier part-étire part-étire pastels + huile
matière ou fusain en mail + huile ou papier part-étire part-étire pastels + huile
matière ou fusain en mail + huile ou papier part-étire part-étire pastels + huile





en courtoises



en pos + mail

en pos + mail

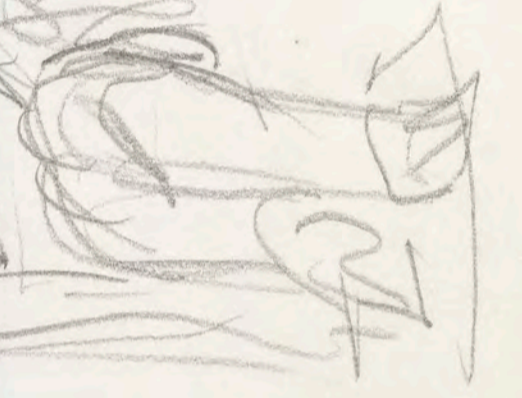


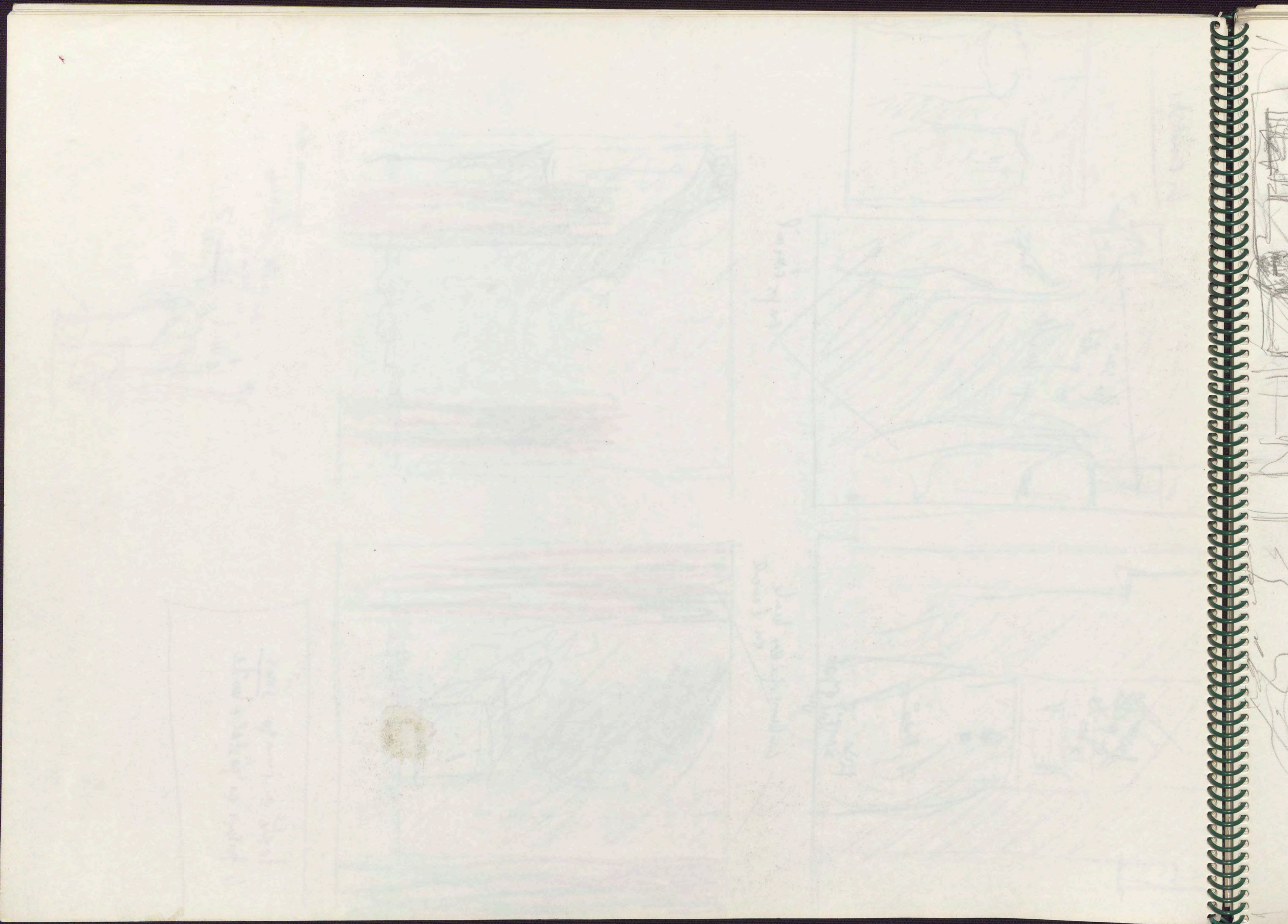
comme des

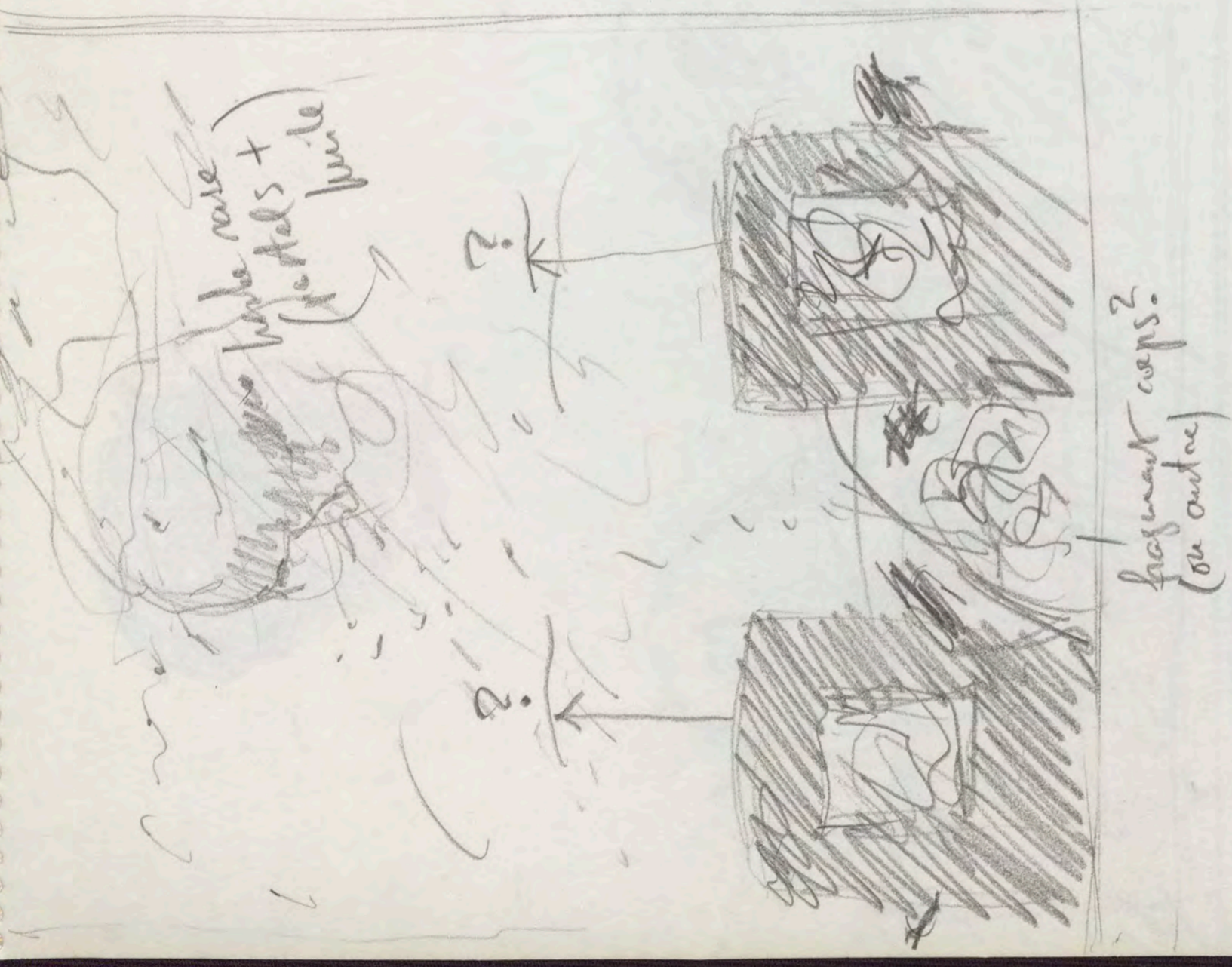


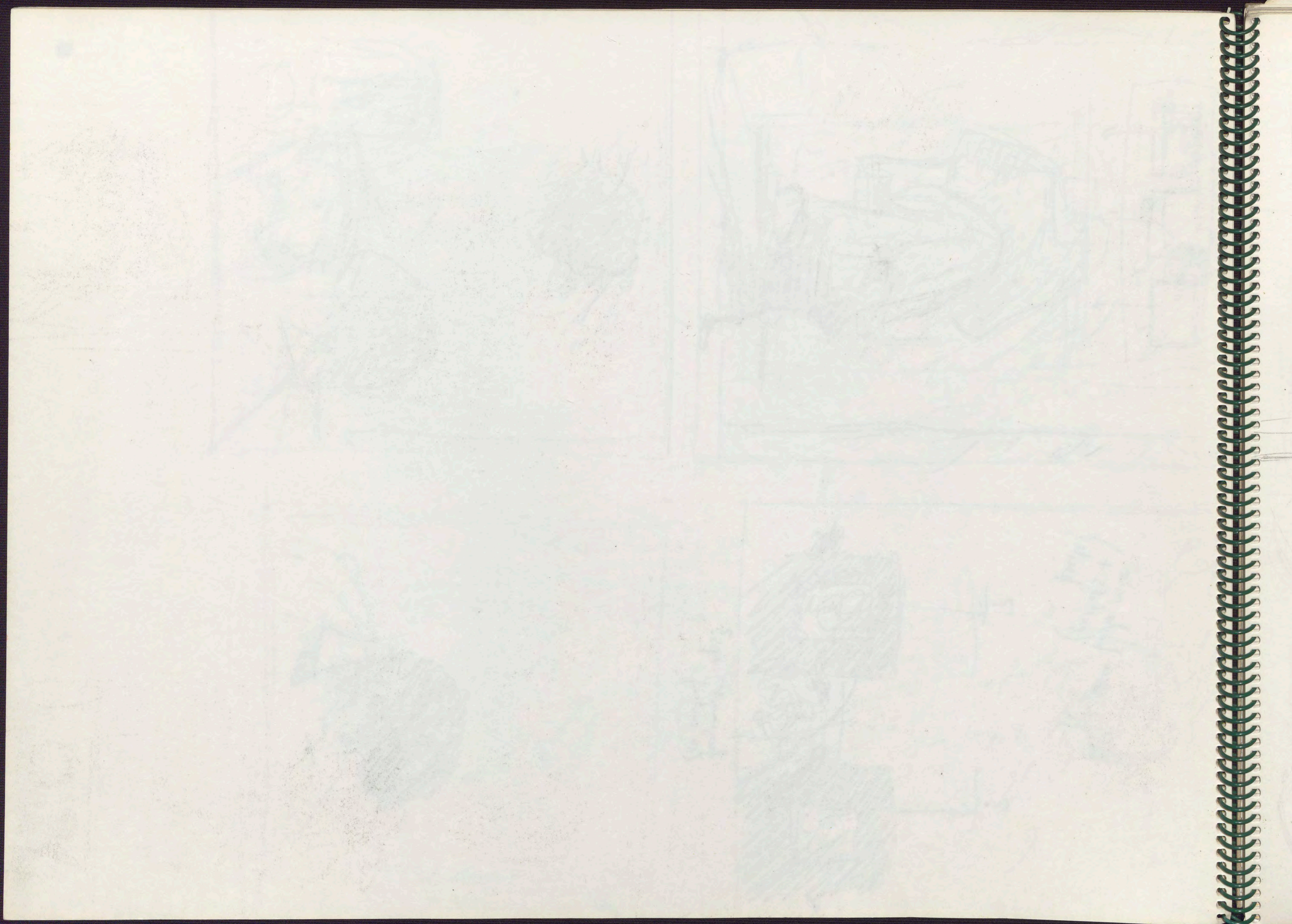
texte en image sous
le fusain en pastel + huile

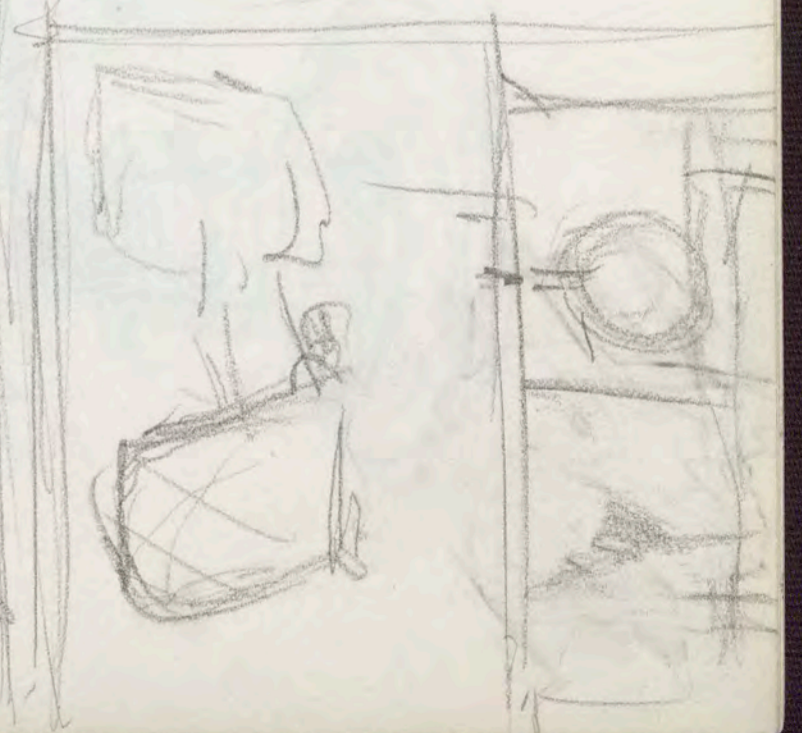
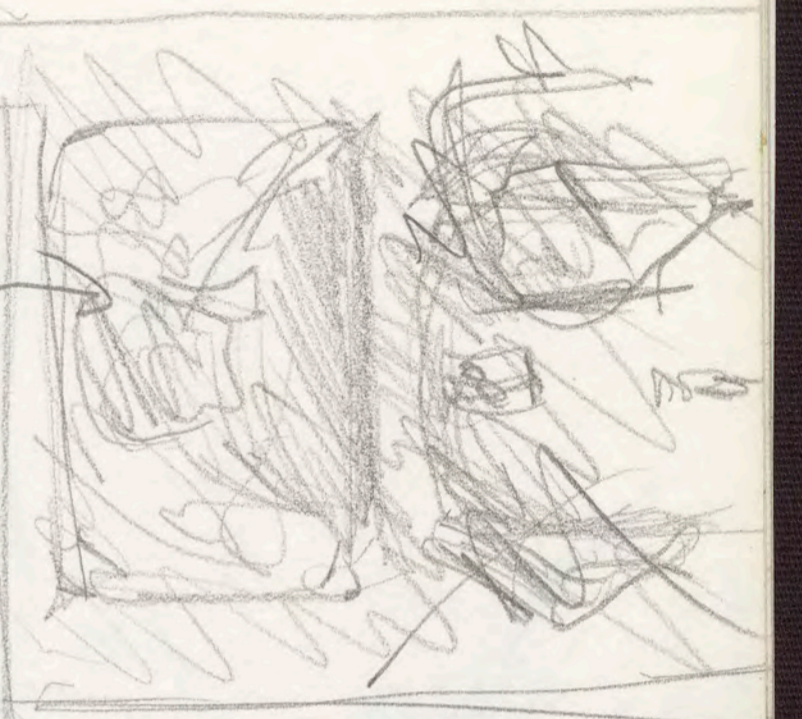
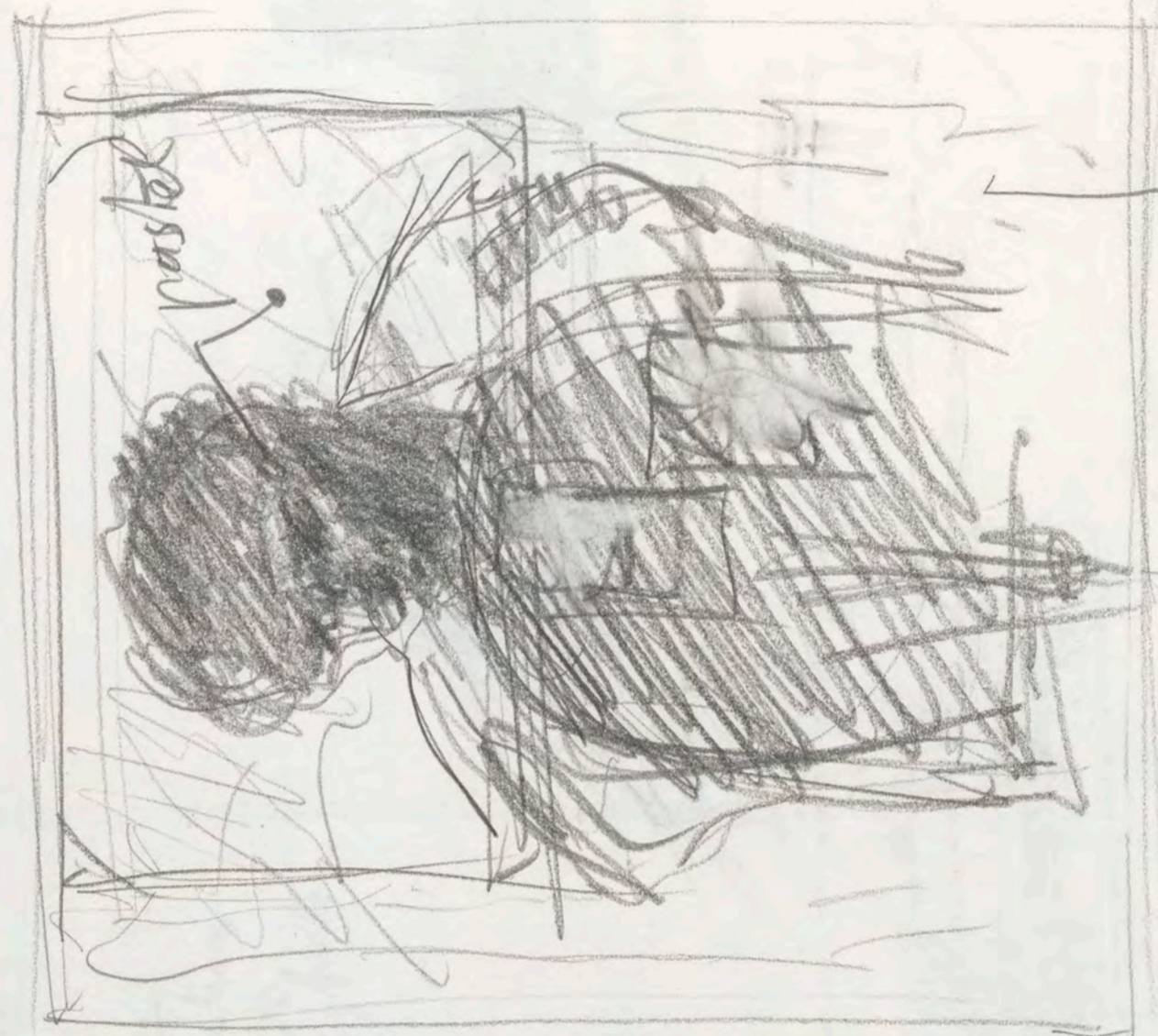
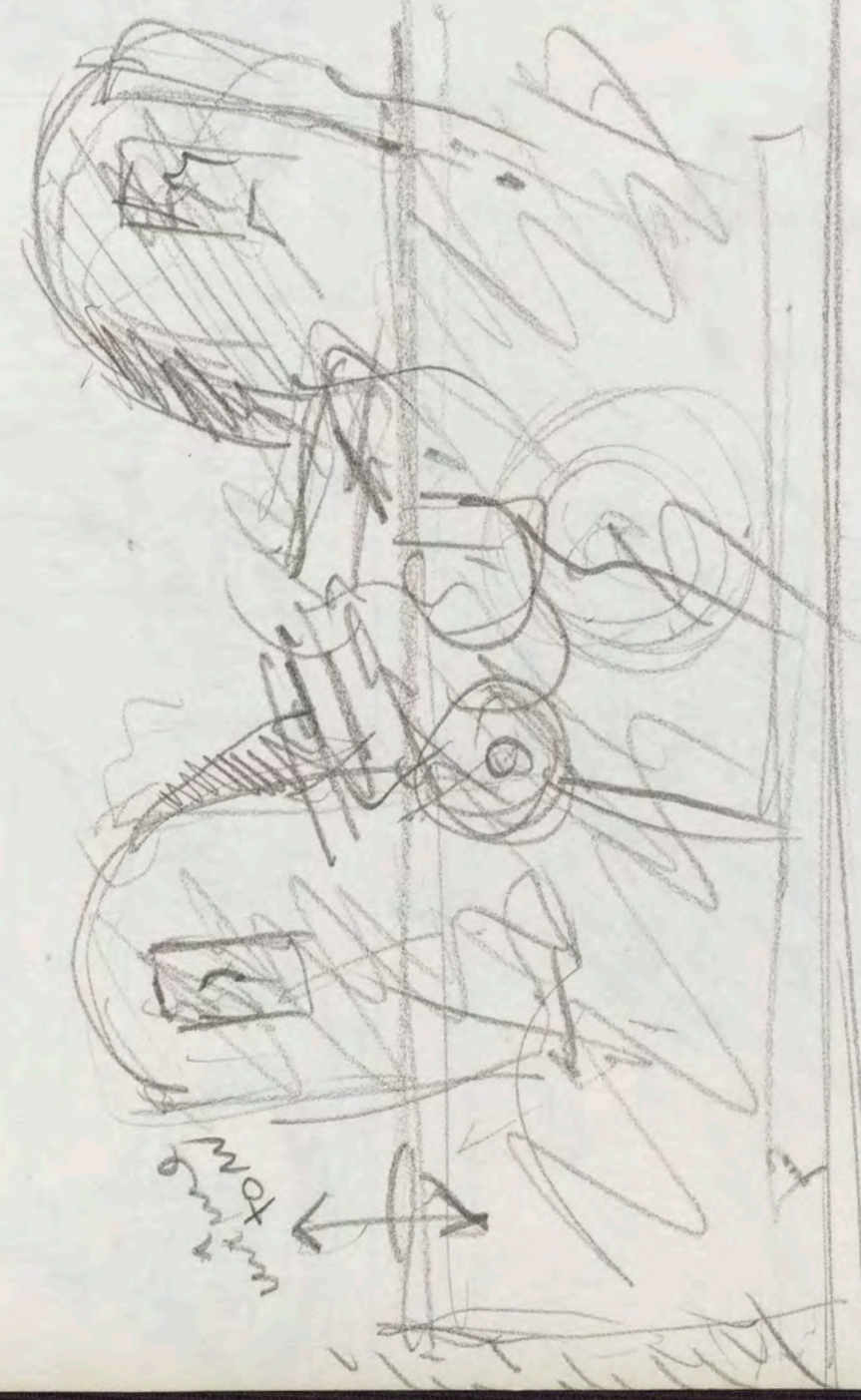
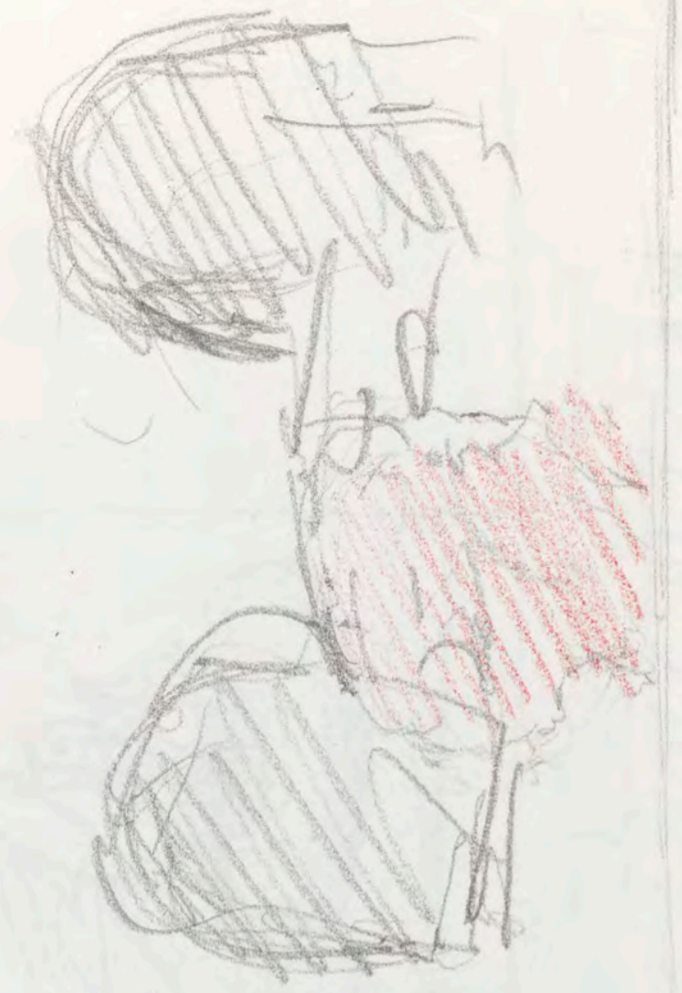
en pos + mail
en pos + mail
en pos + mail



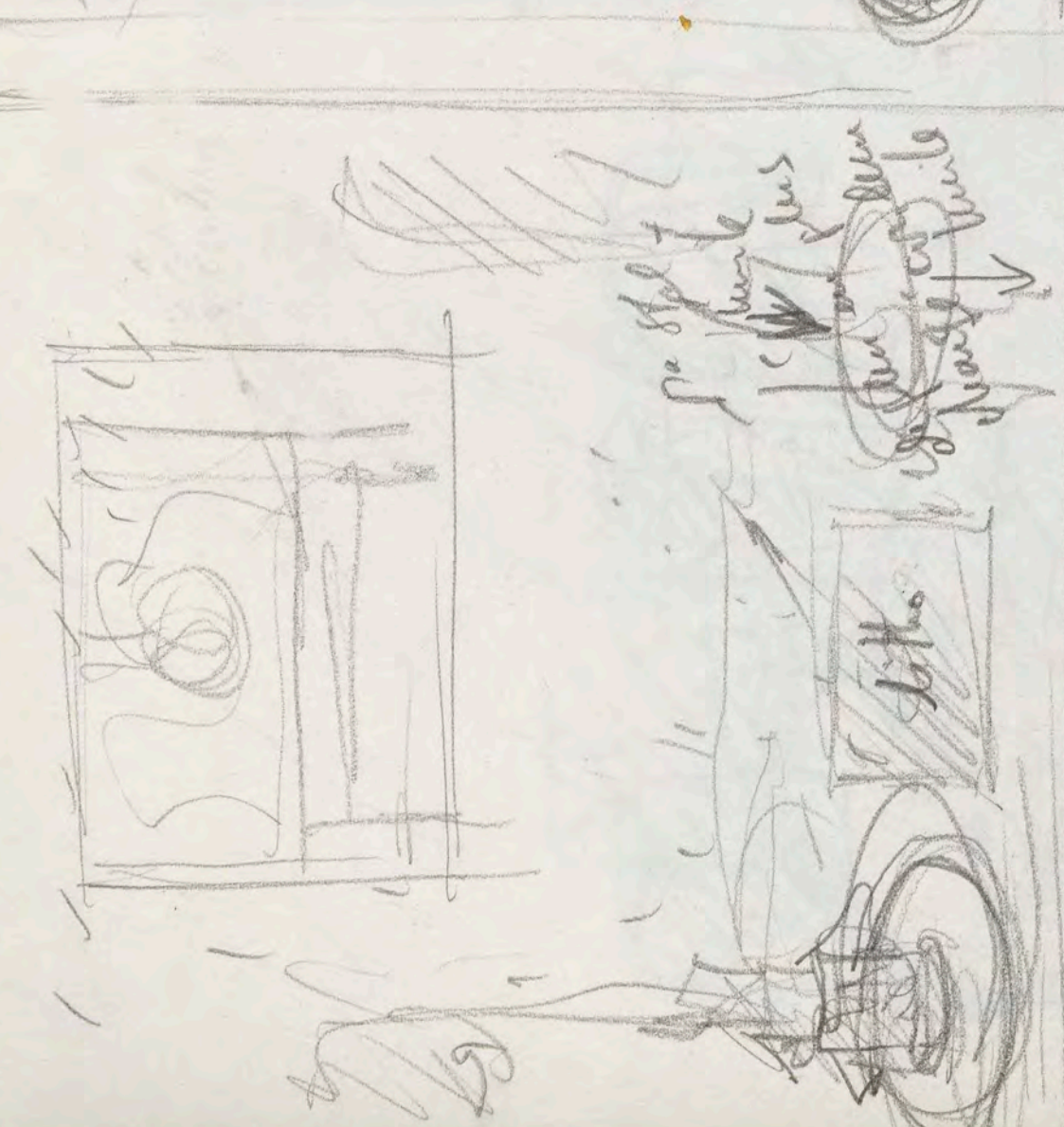




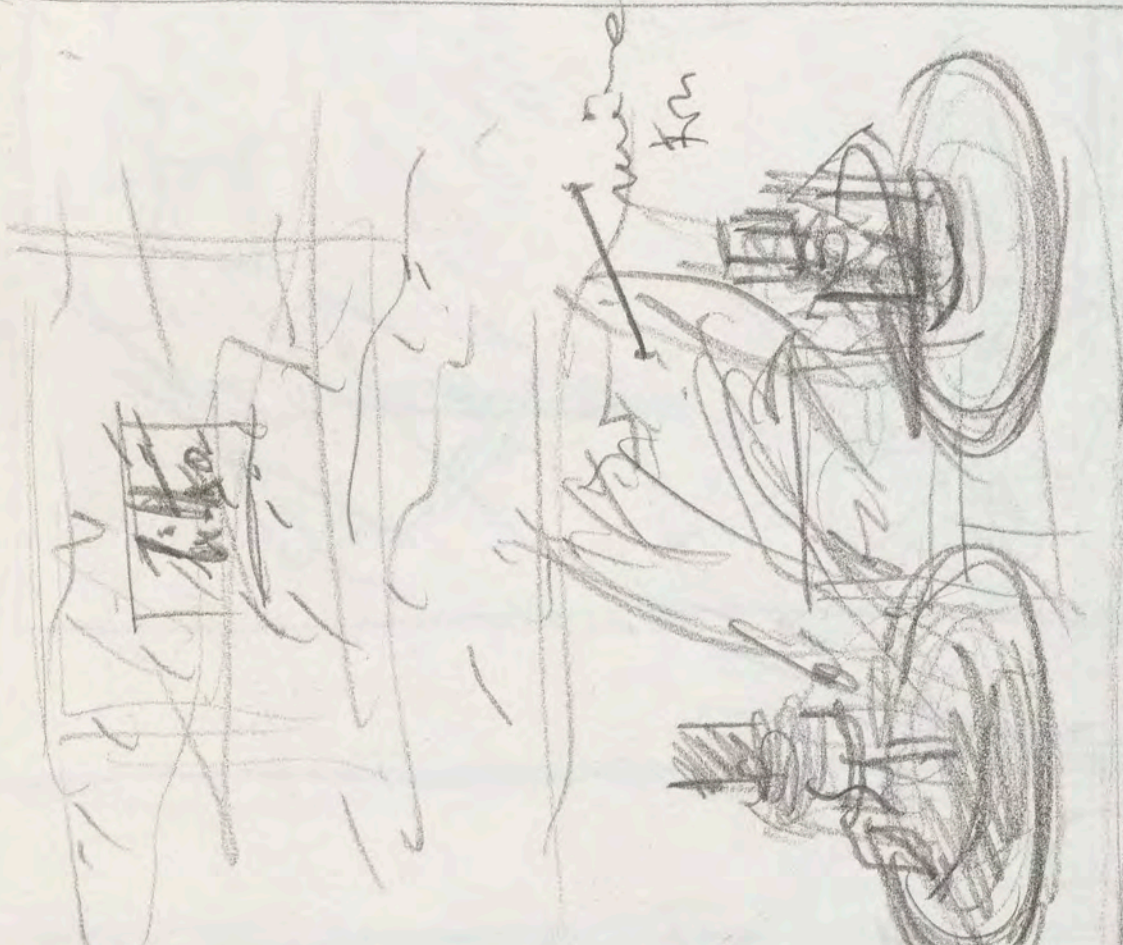




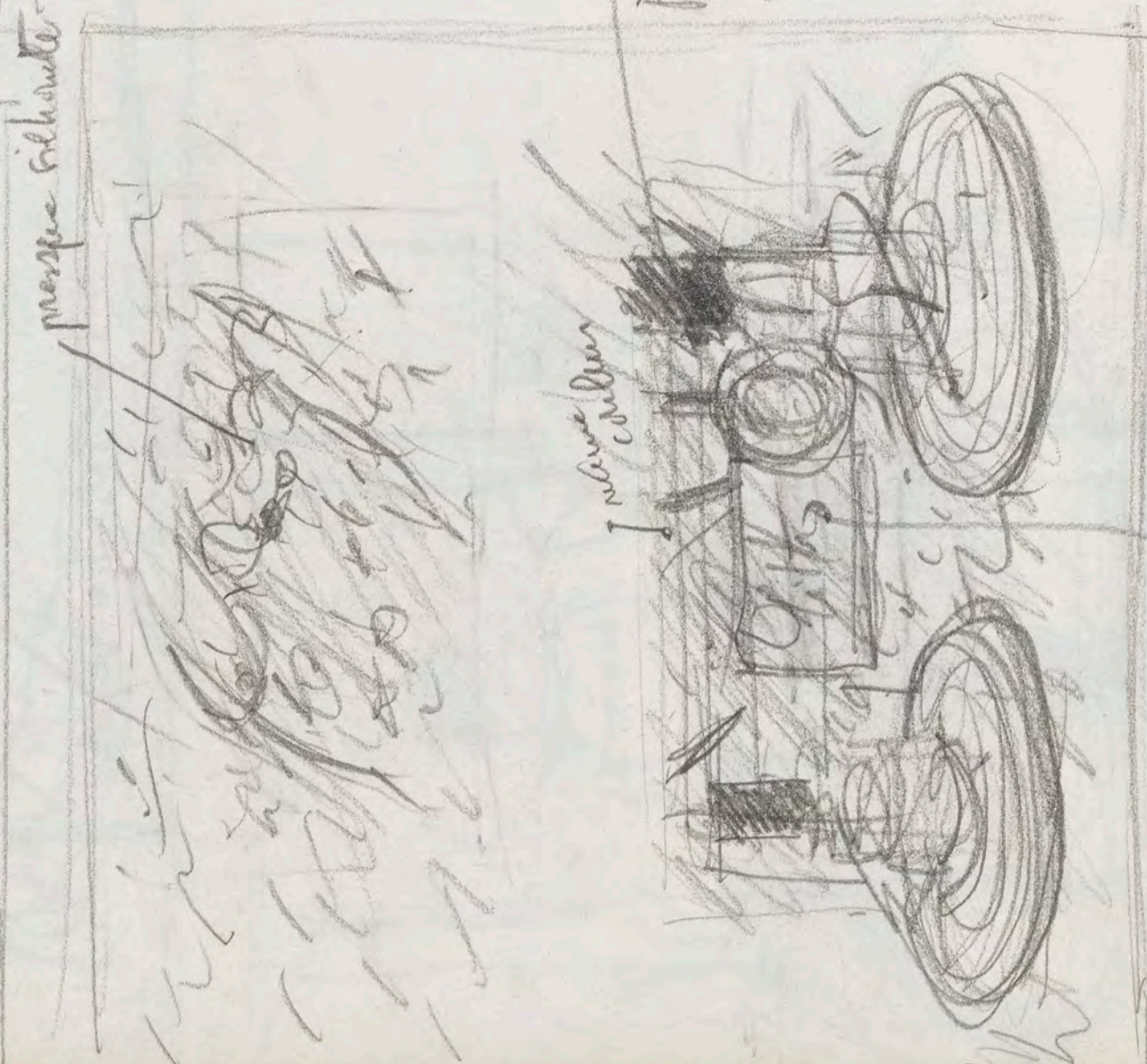




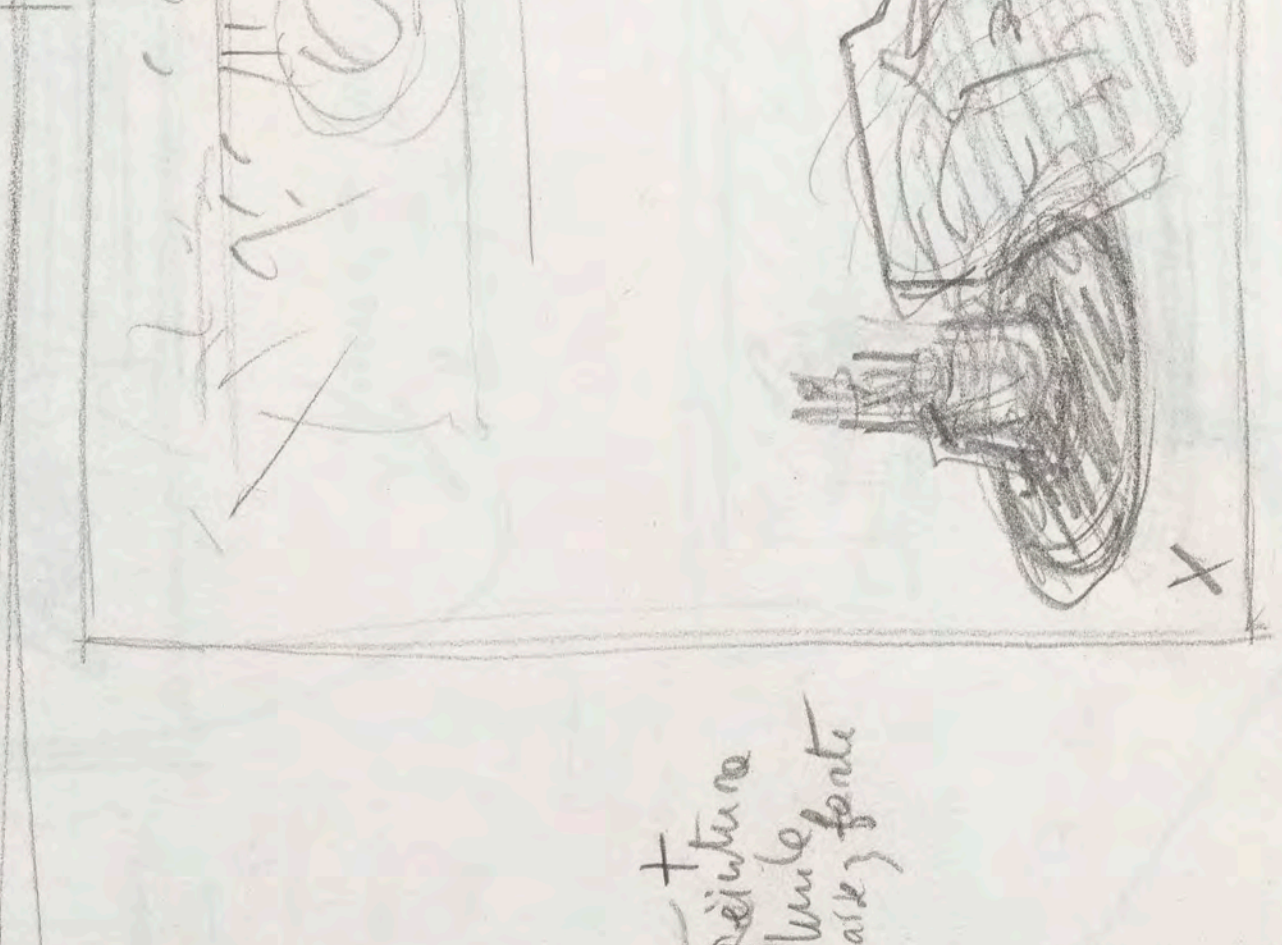
le table
le lamp
le chair



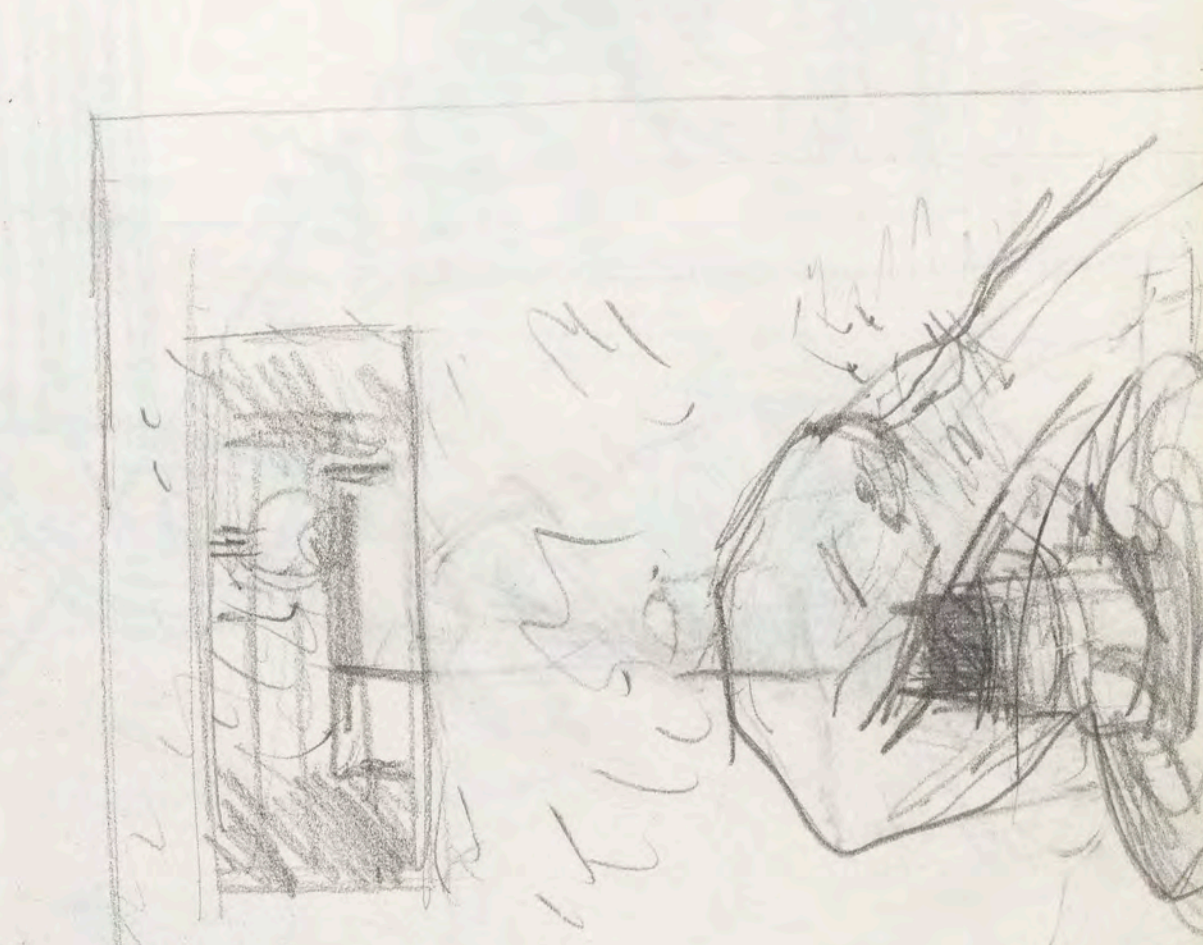
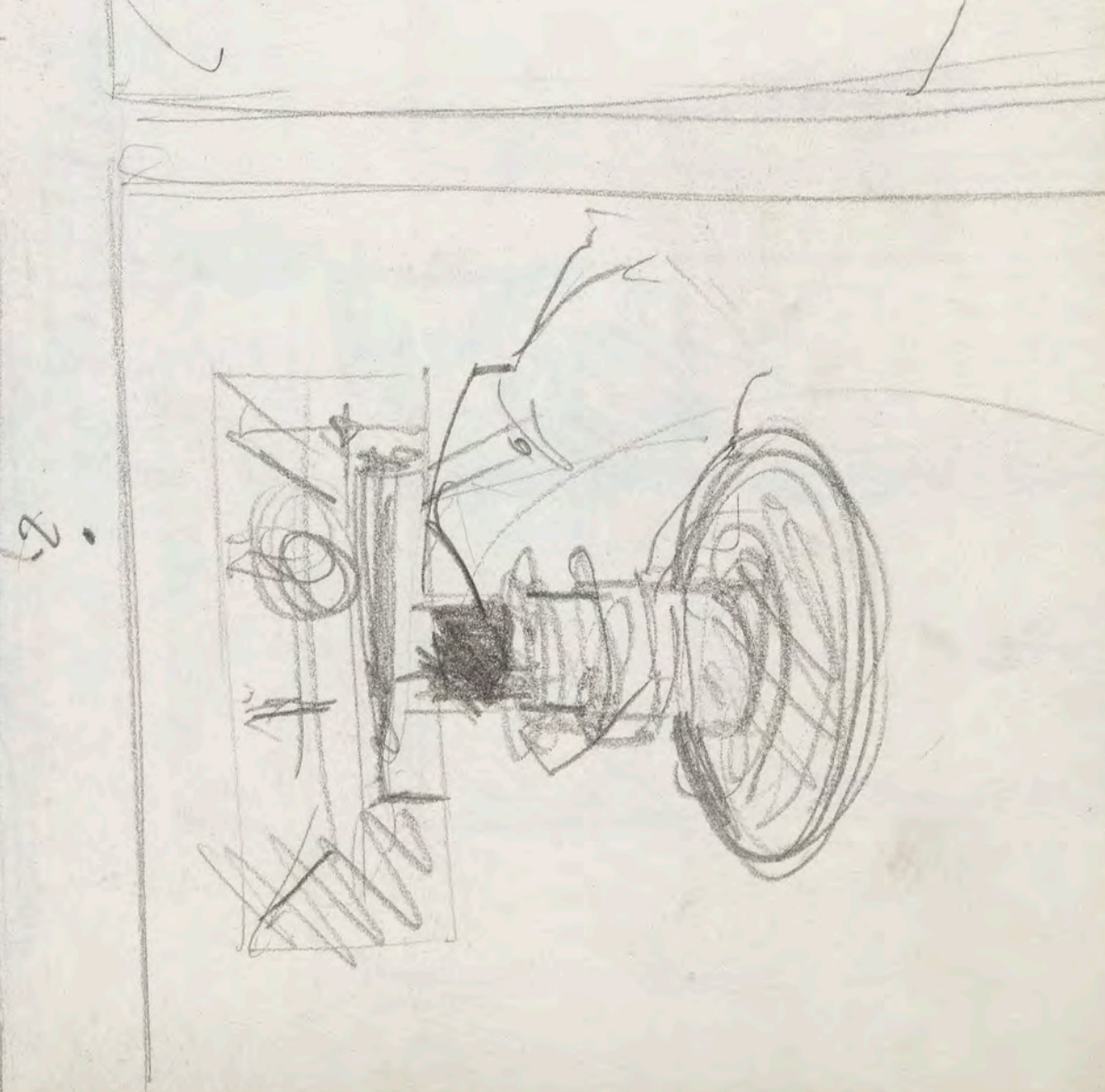
le lamp
le chair

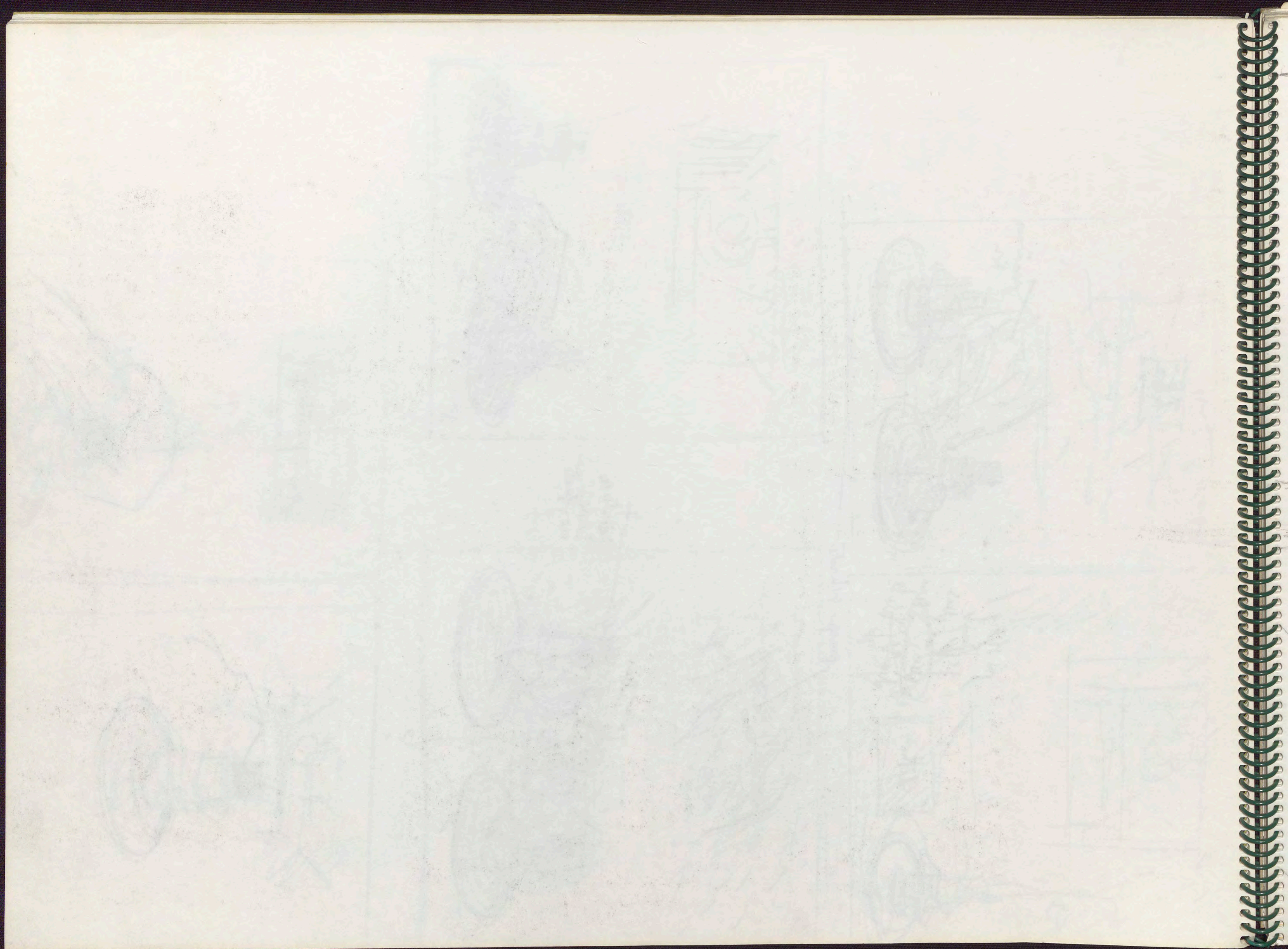


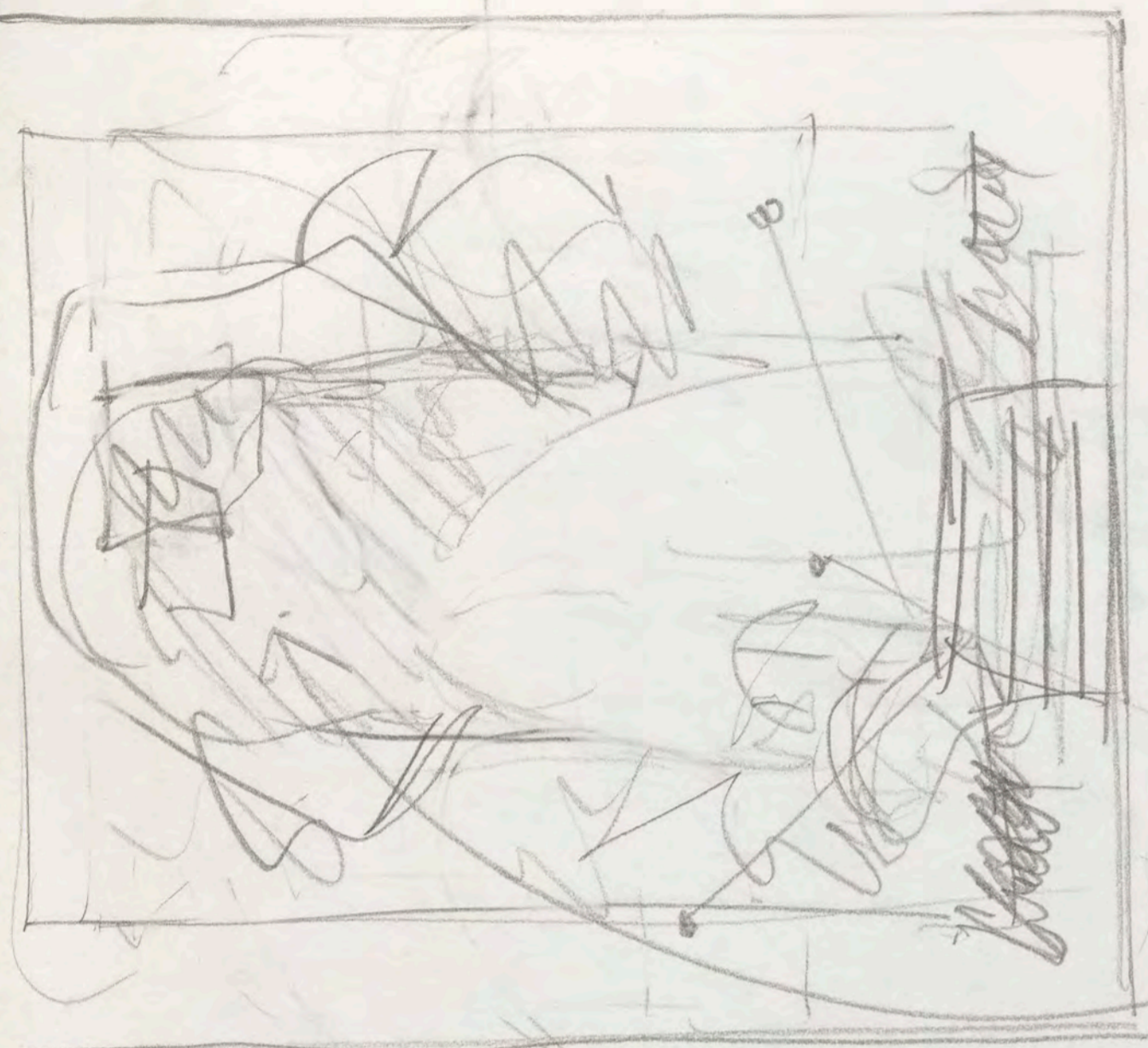
le lamp
le chair



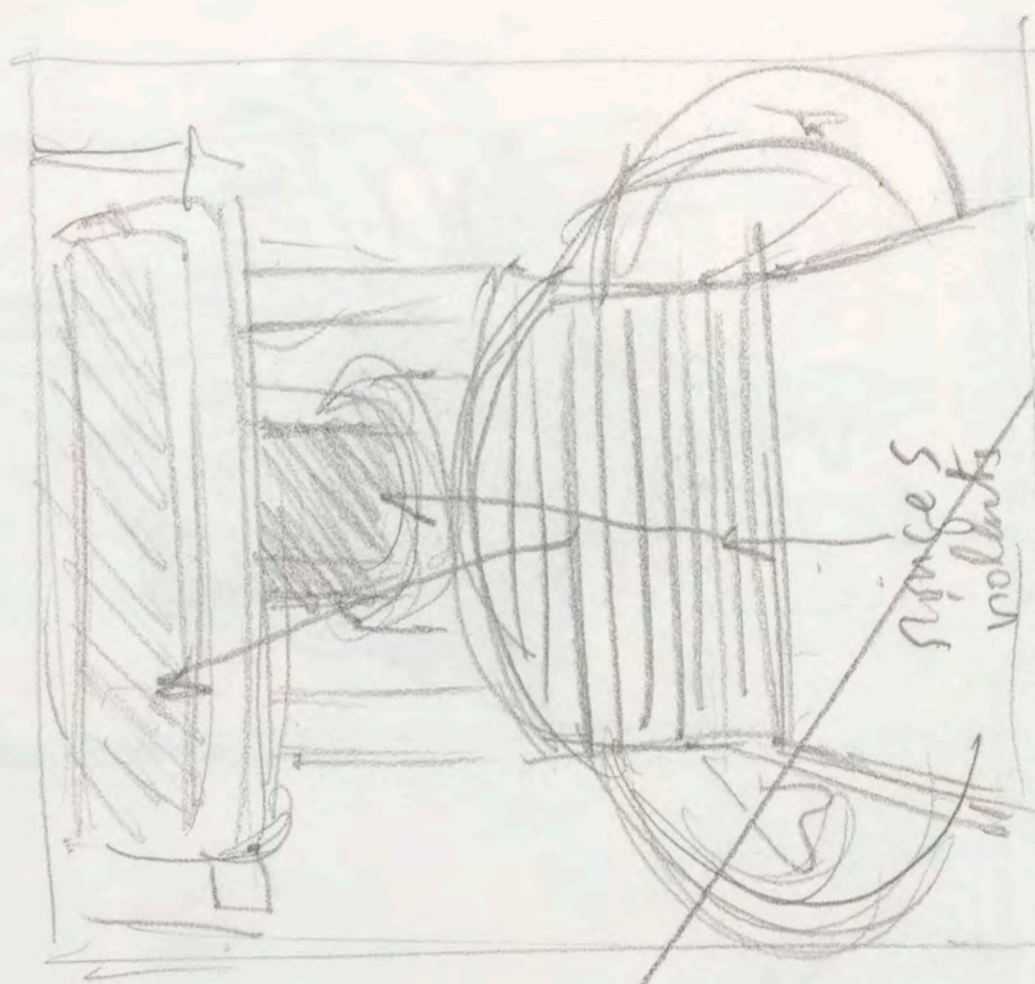
le lamp
le chair







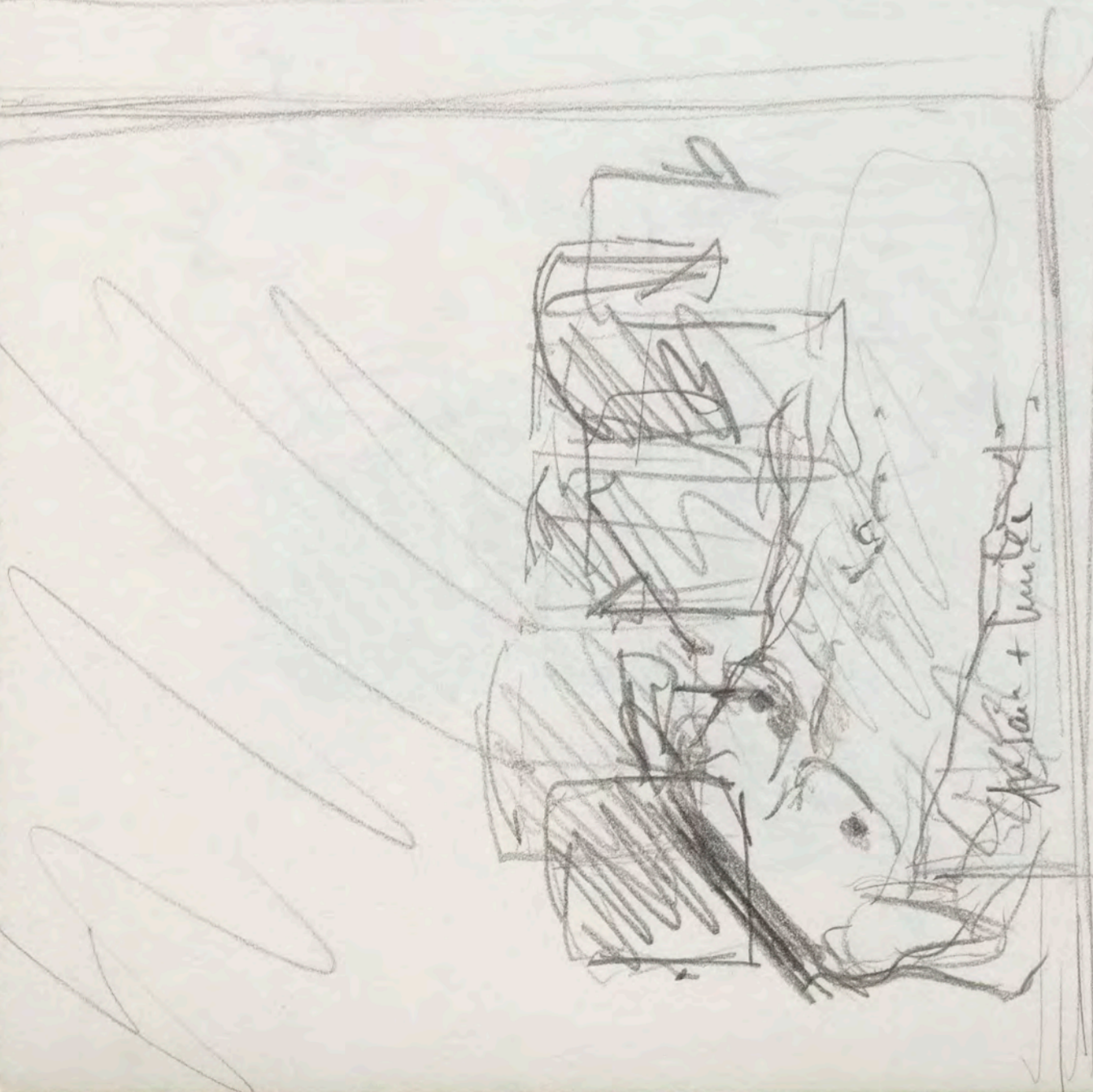
flaves + gris
+ flave + trace violet, emp, évent
1 aume



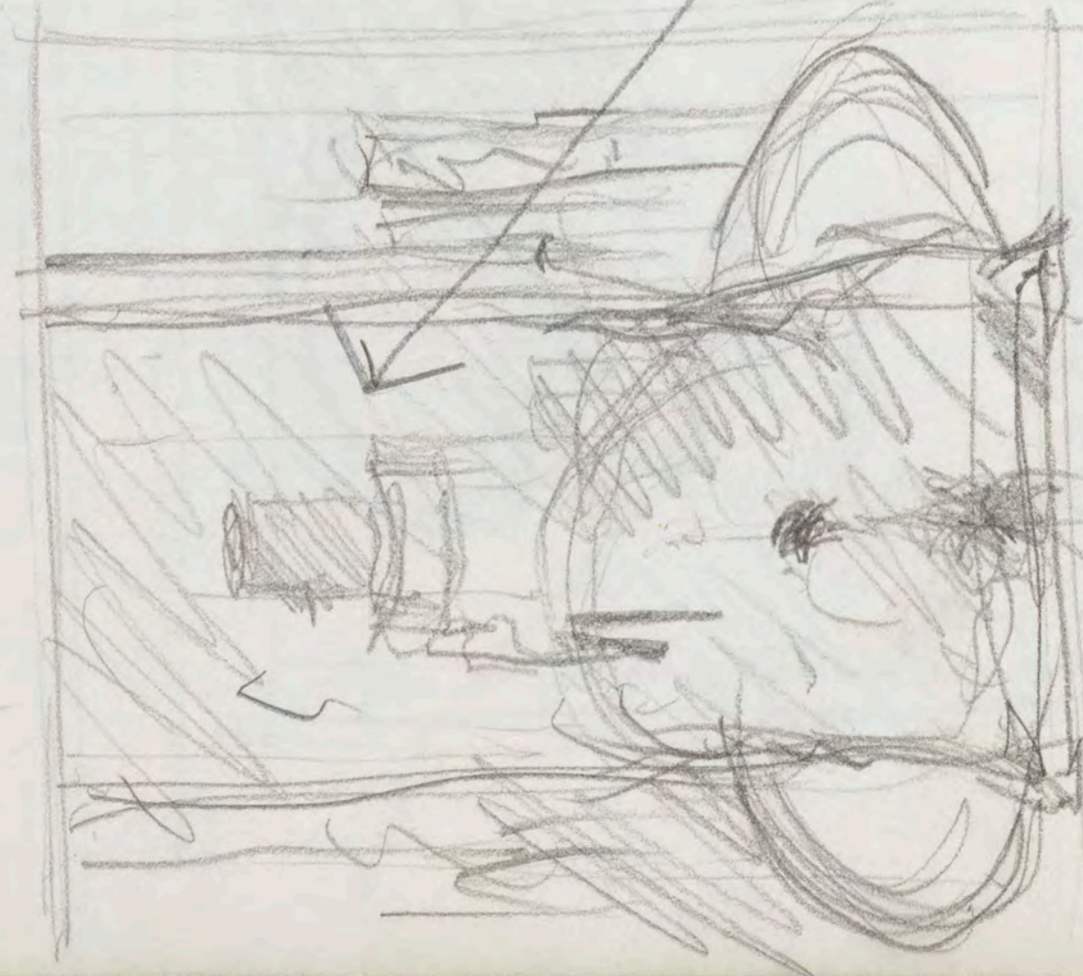
stripes
violet

dark purple
for shadow
+ white
+ white

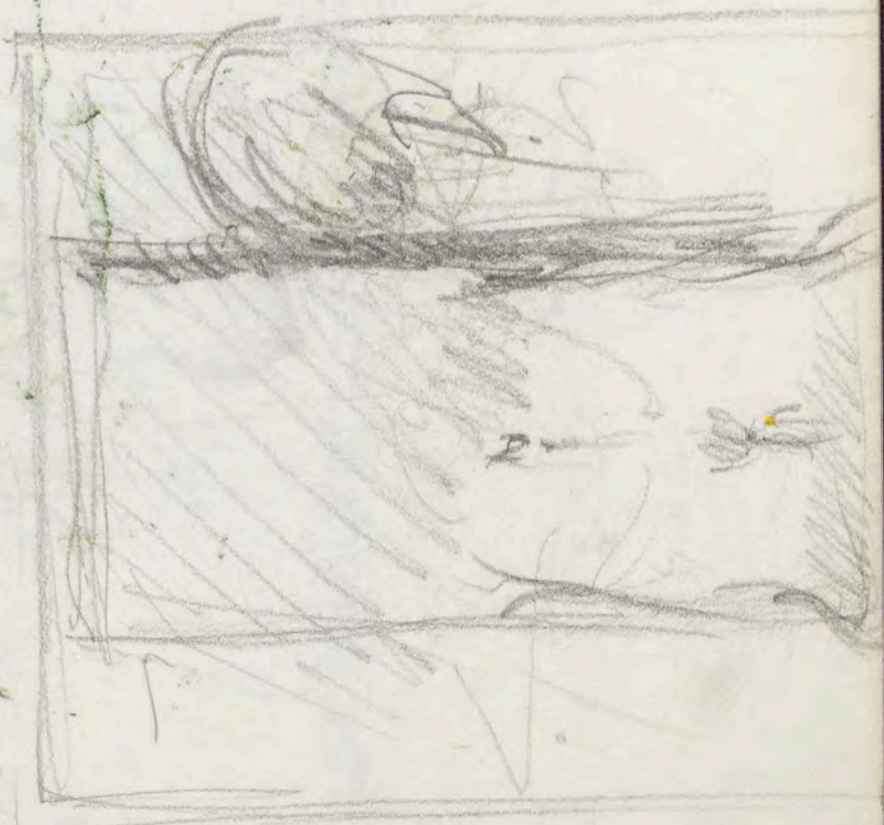
2 violet, évent
ou d'ombre

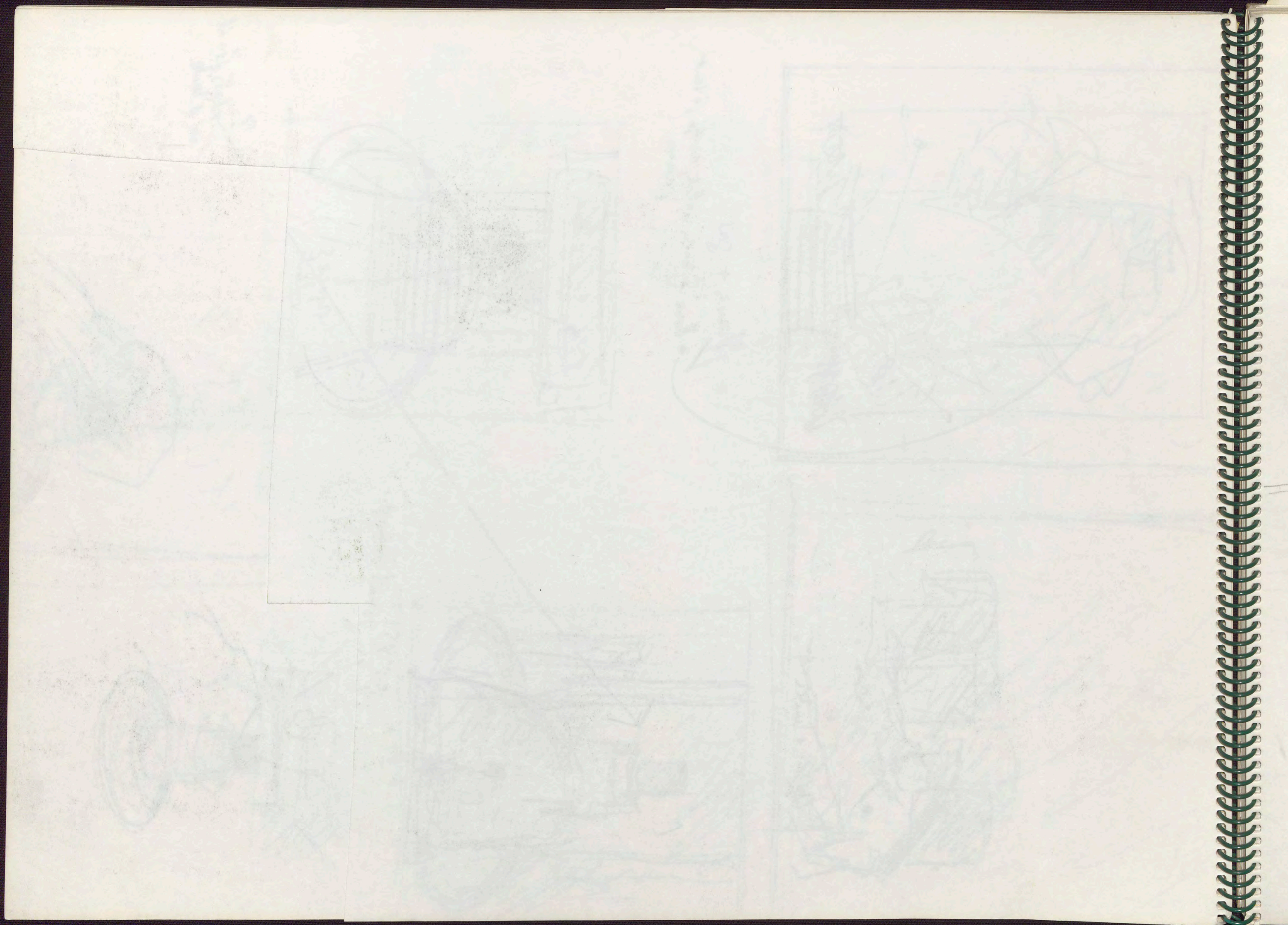


flaves + violet

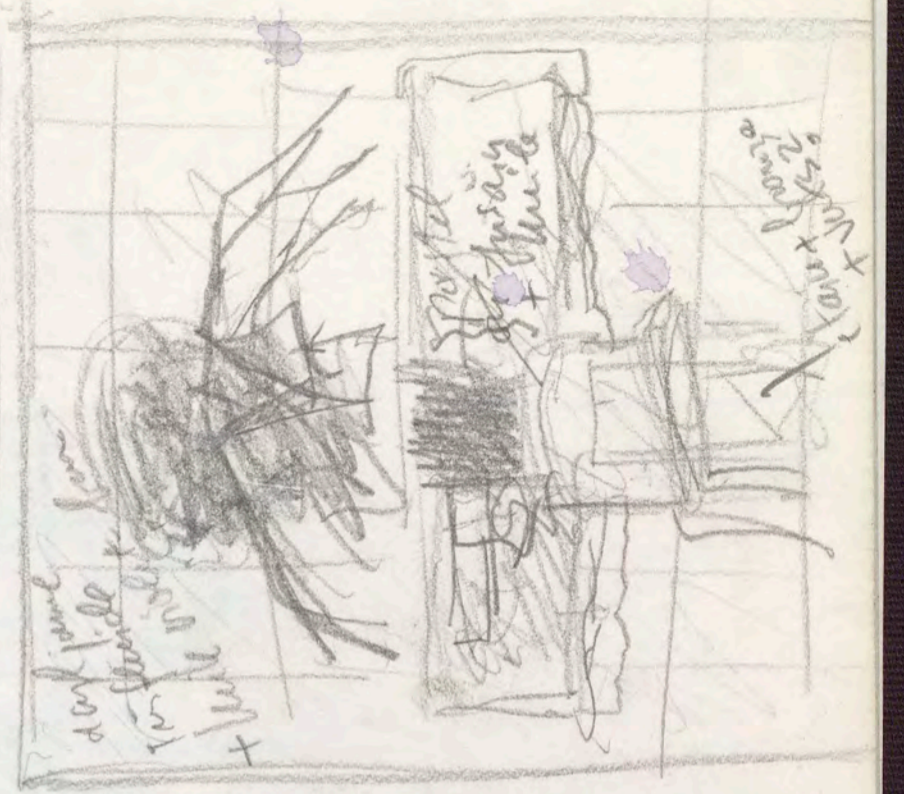
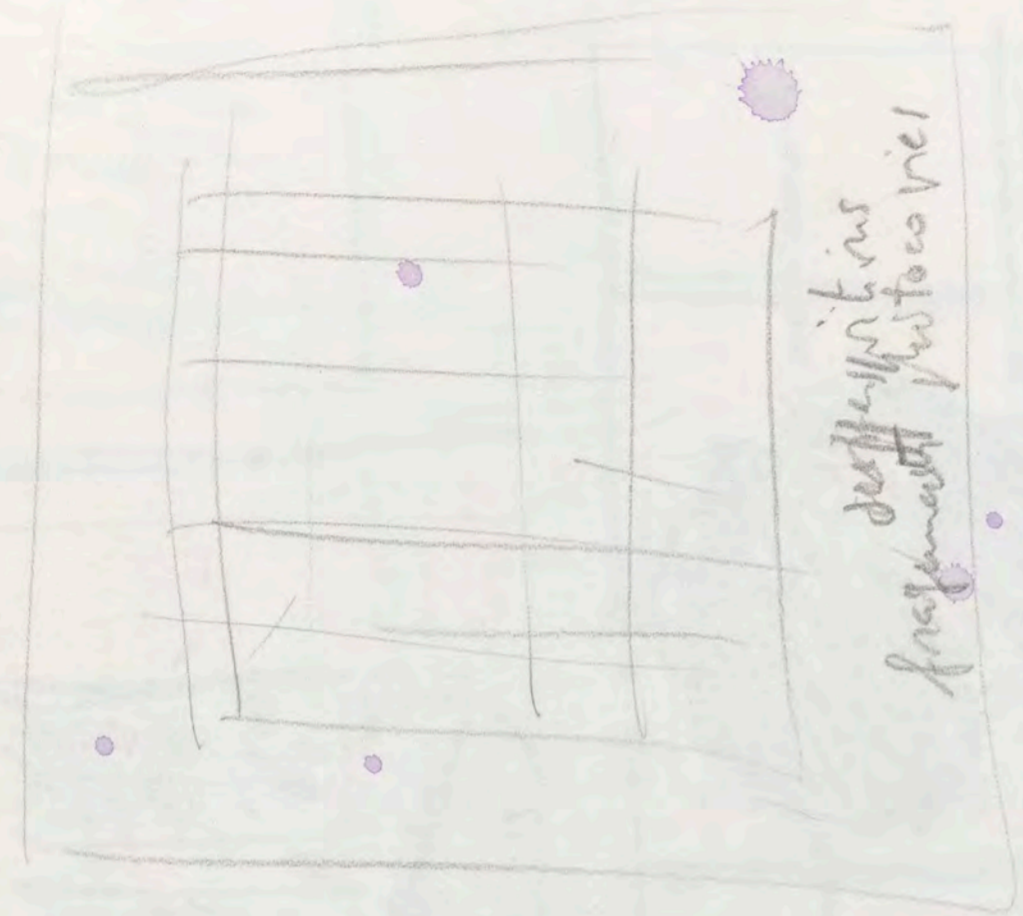


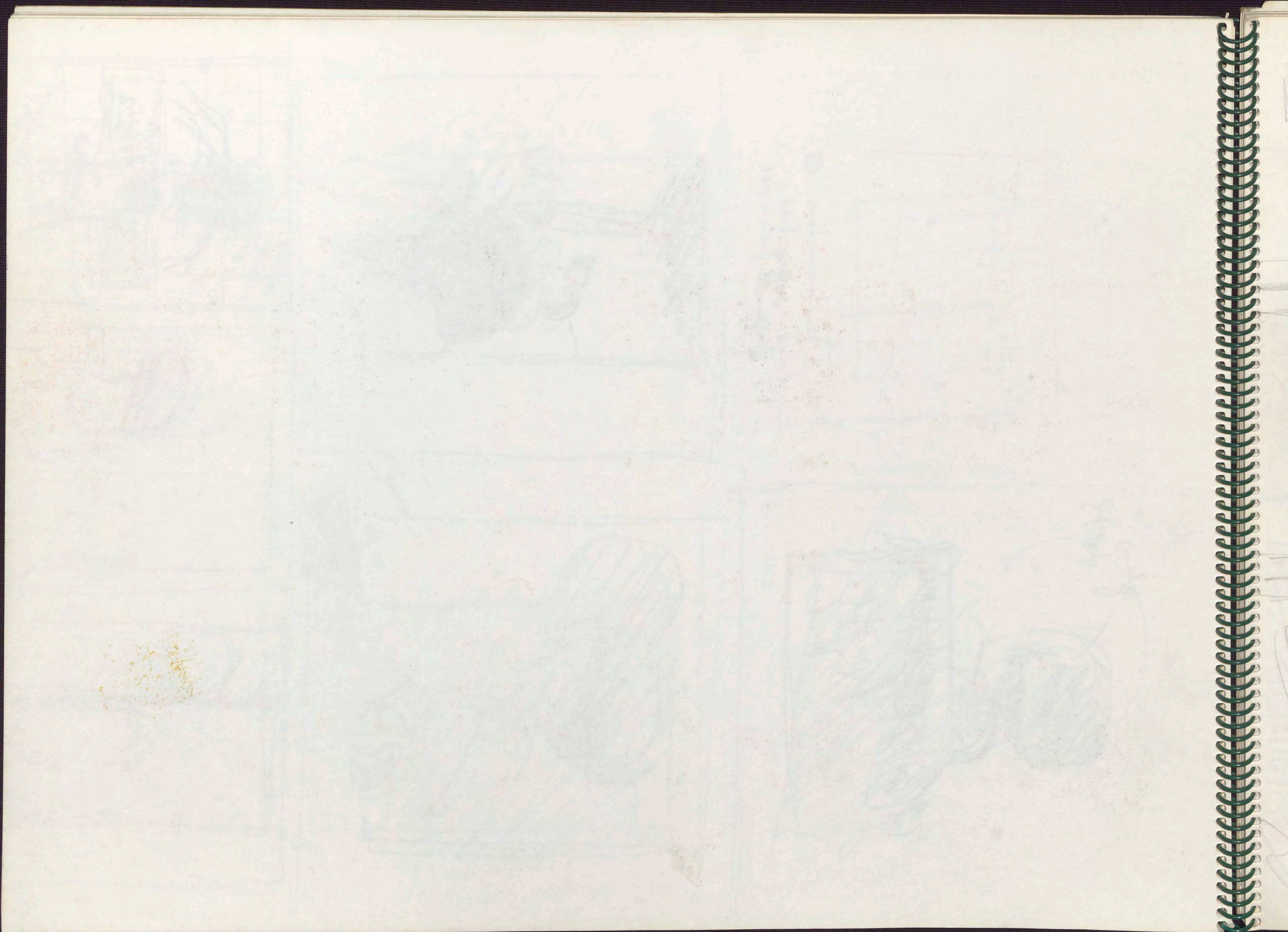
100% mail brown

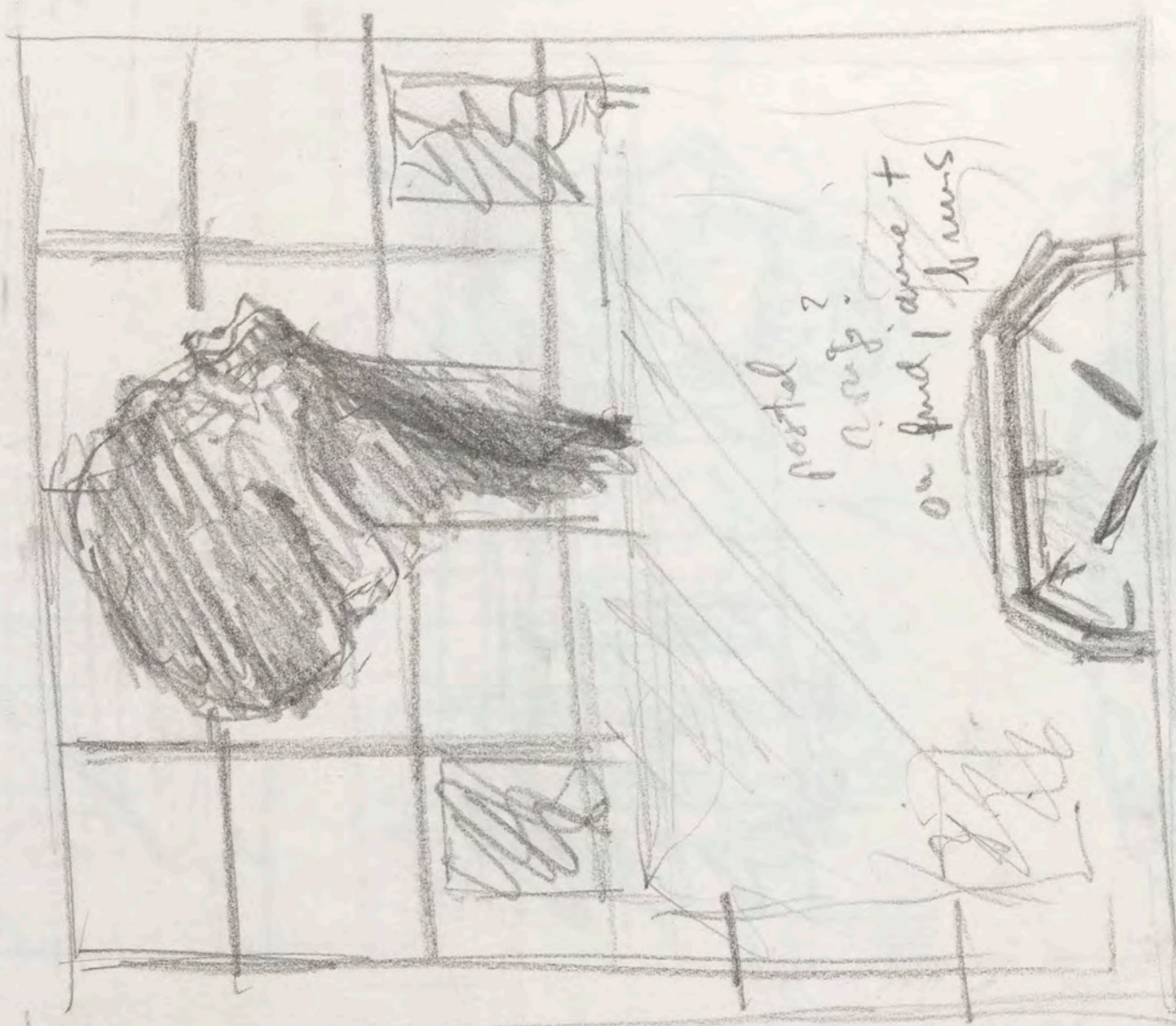
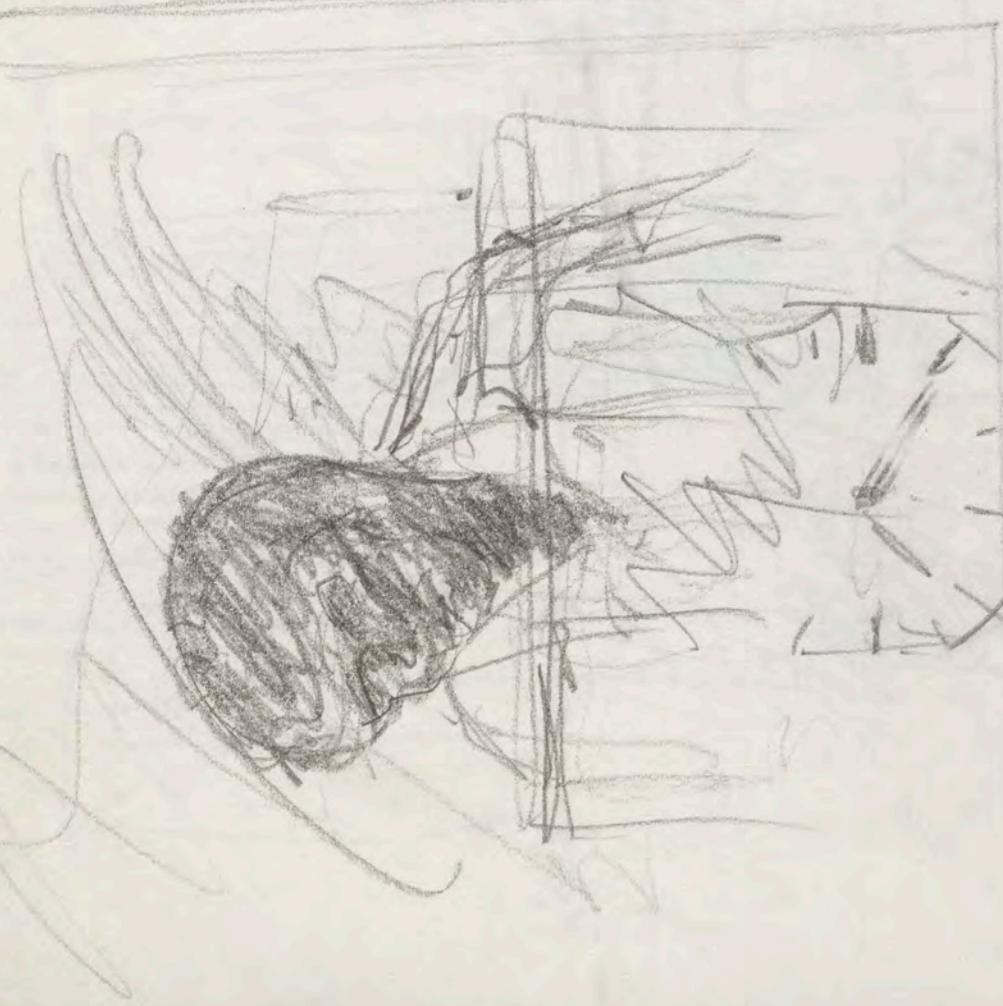




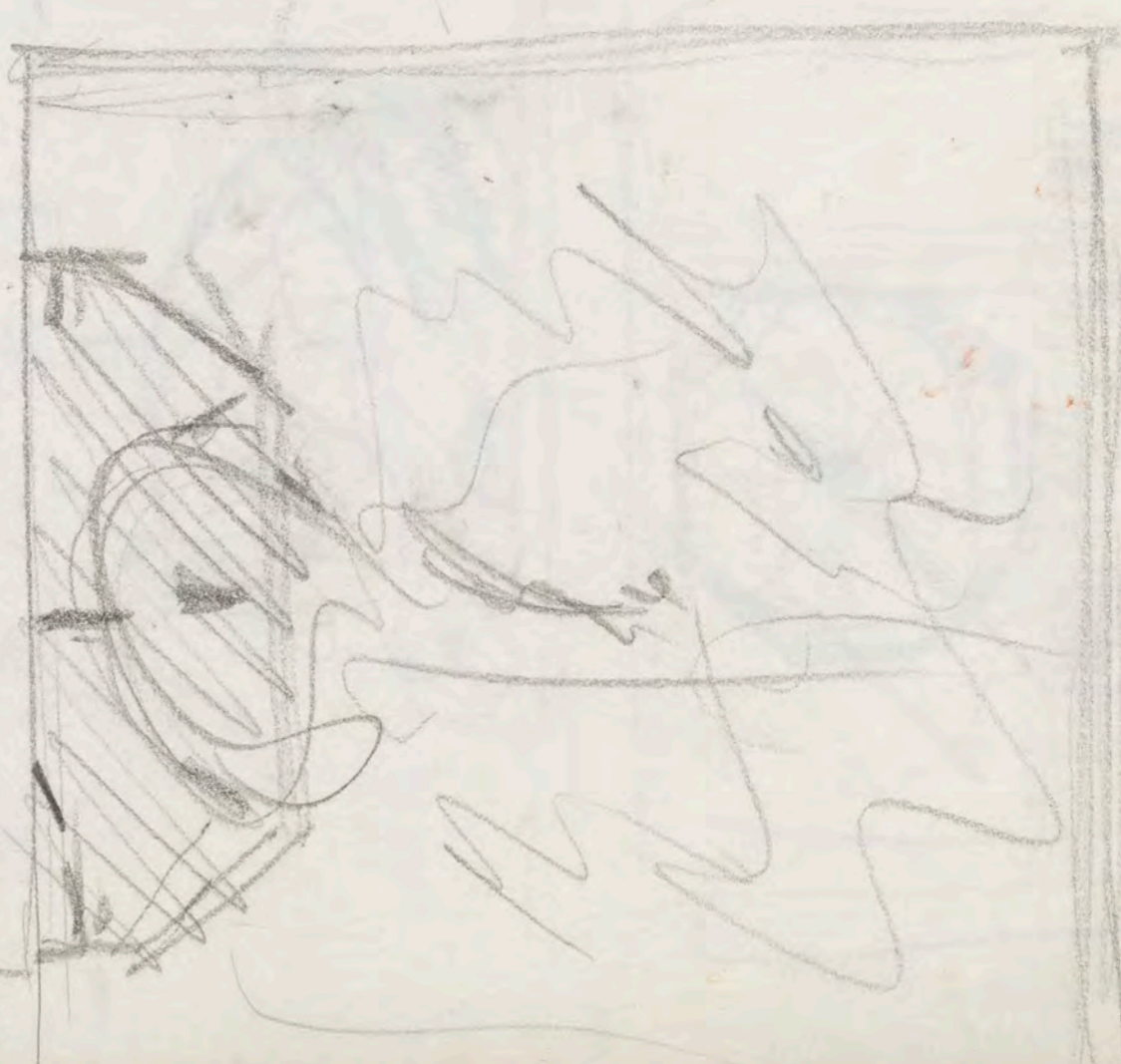
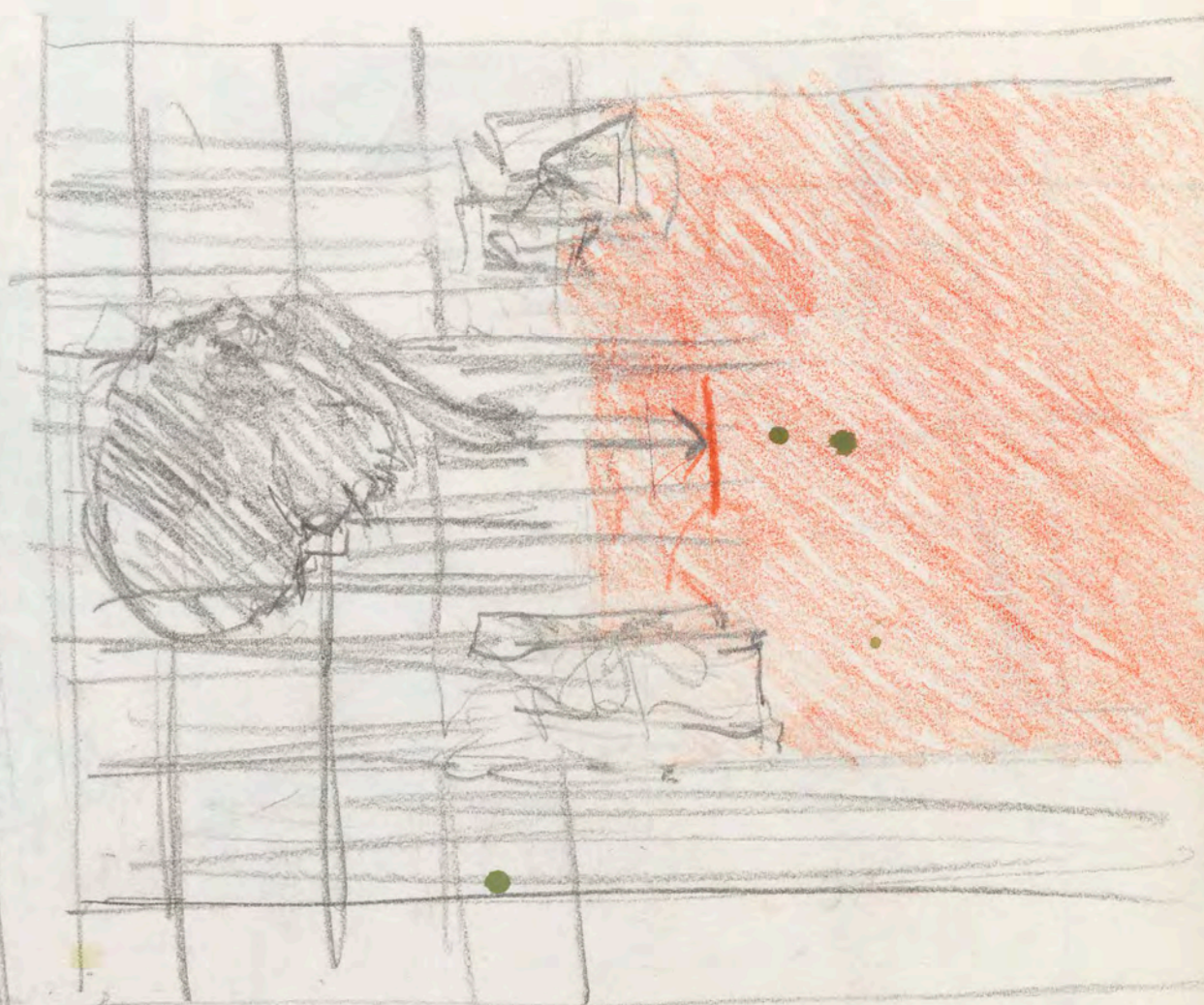
plus
net?

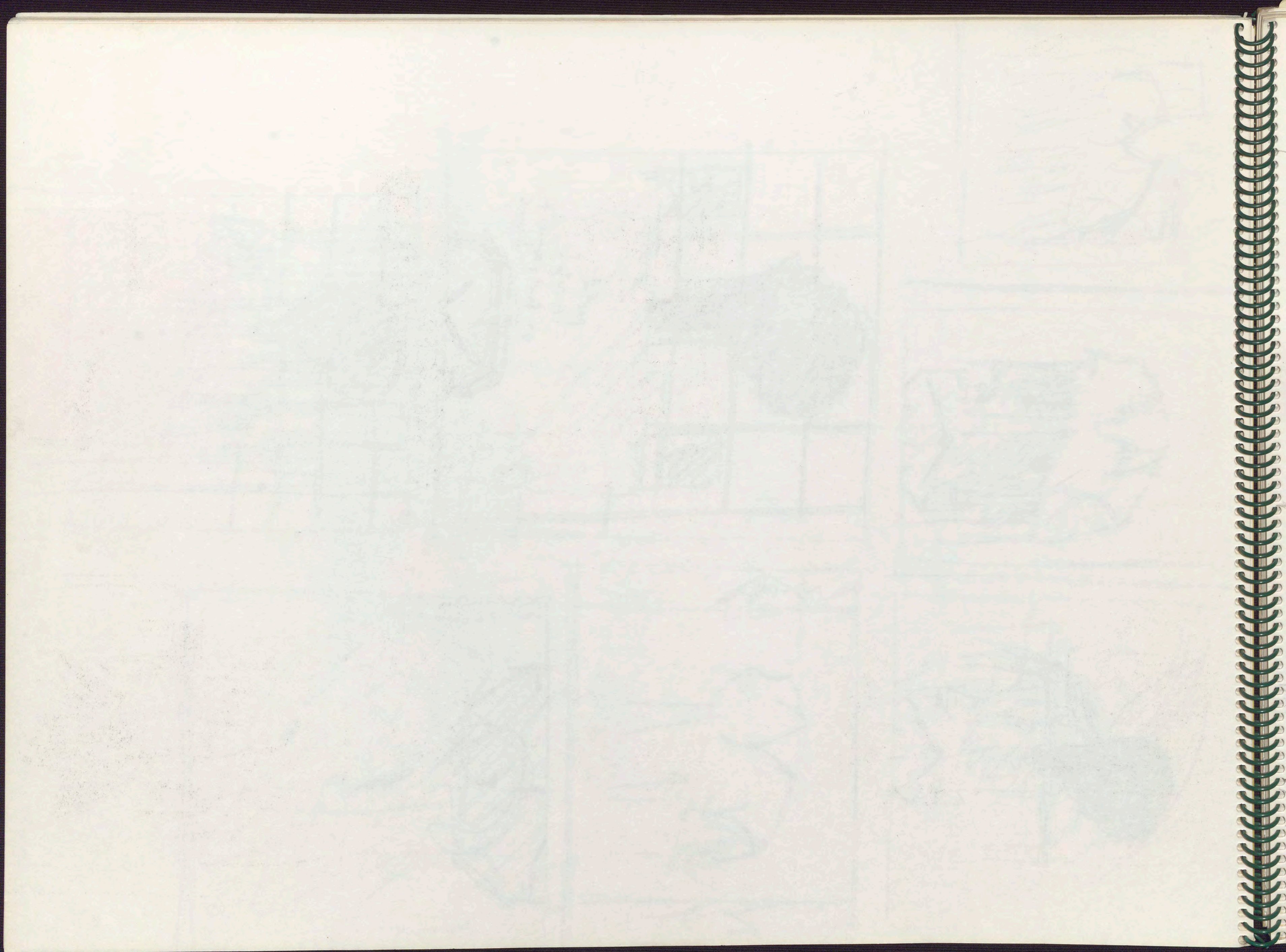


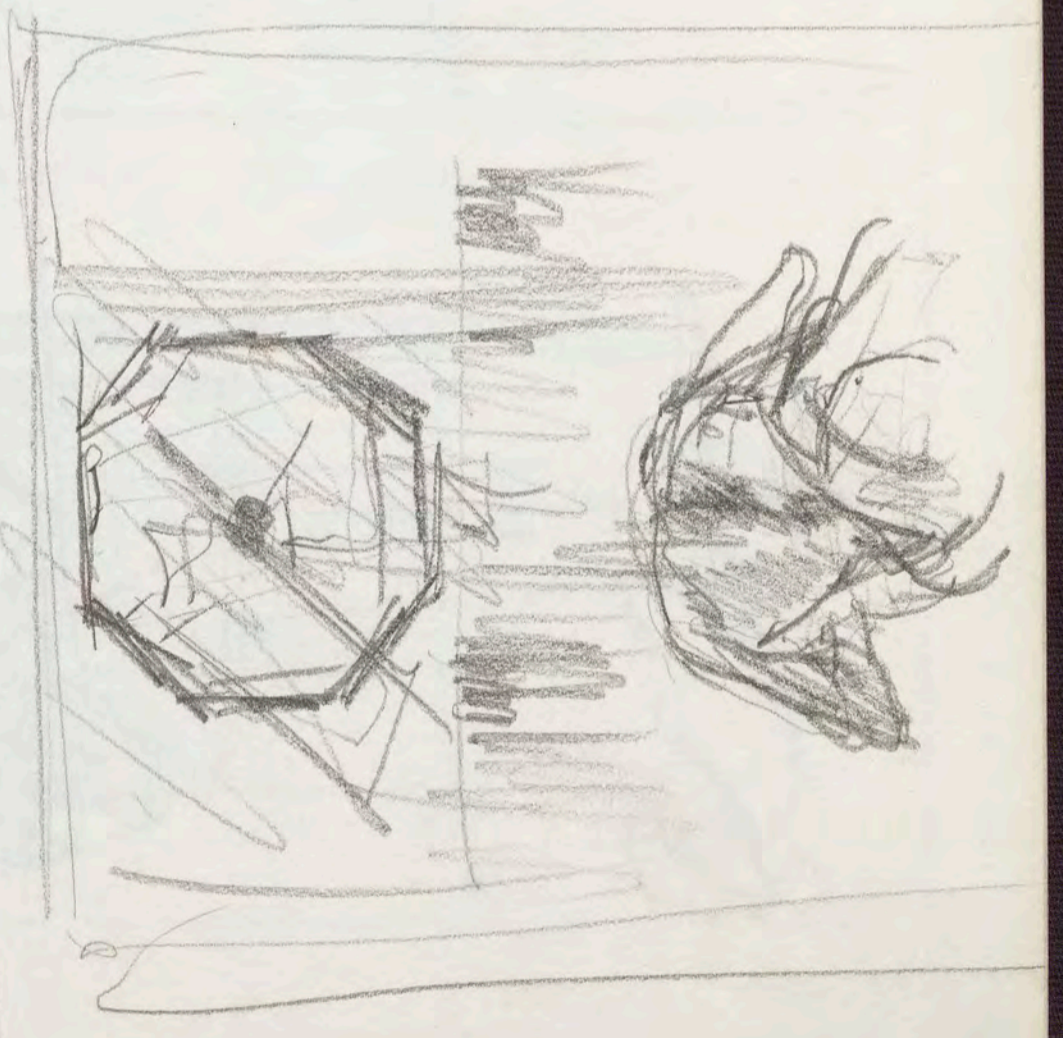
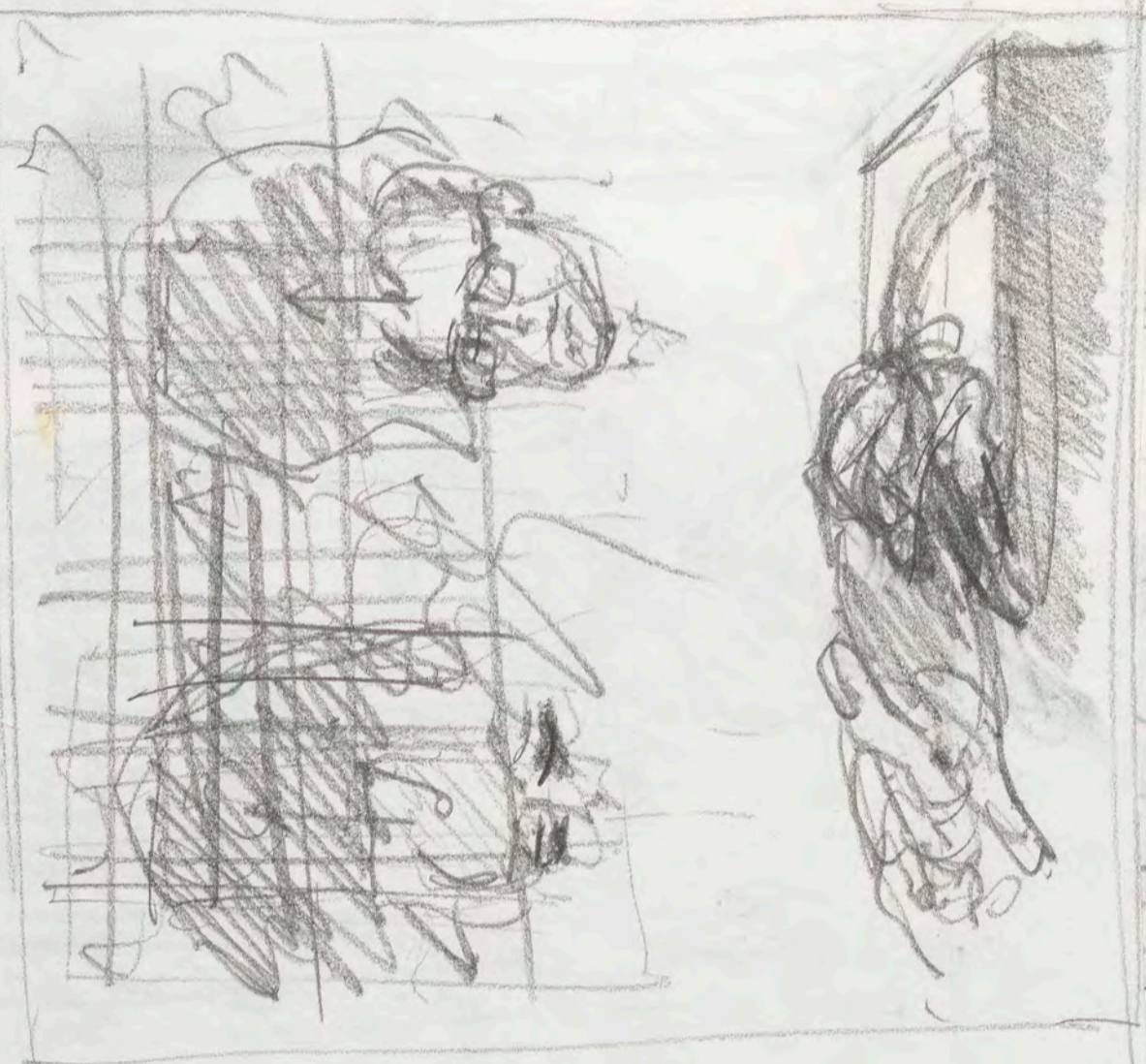
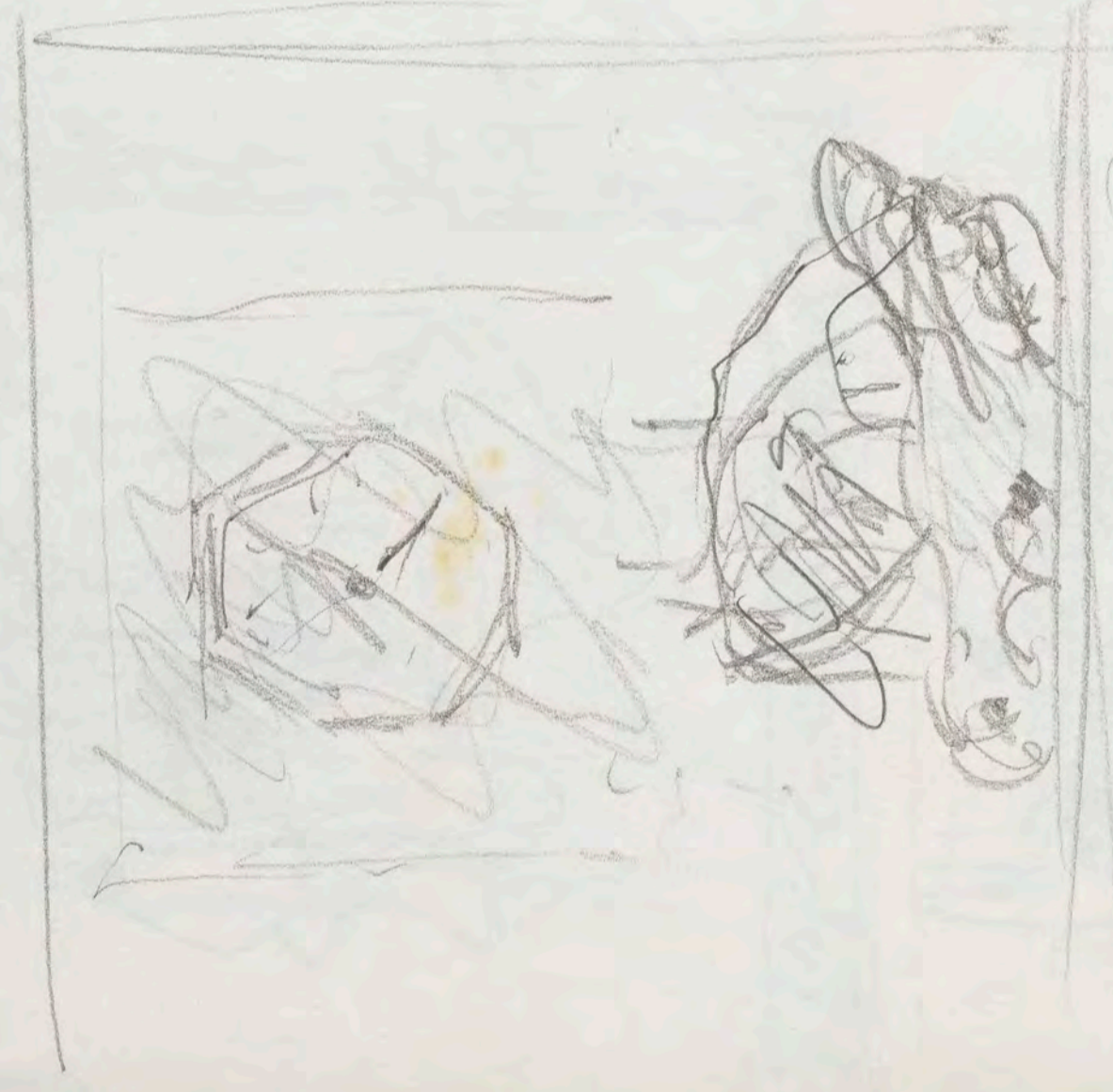
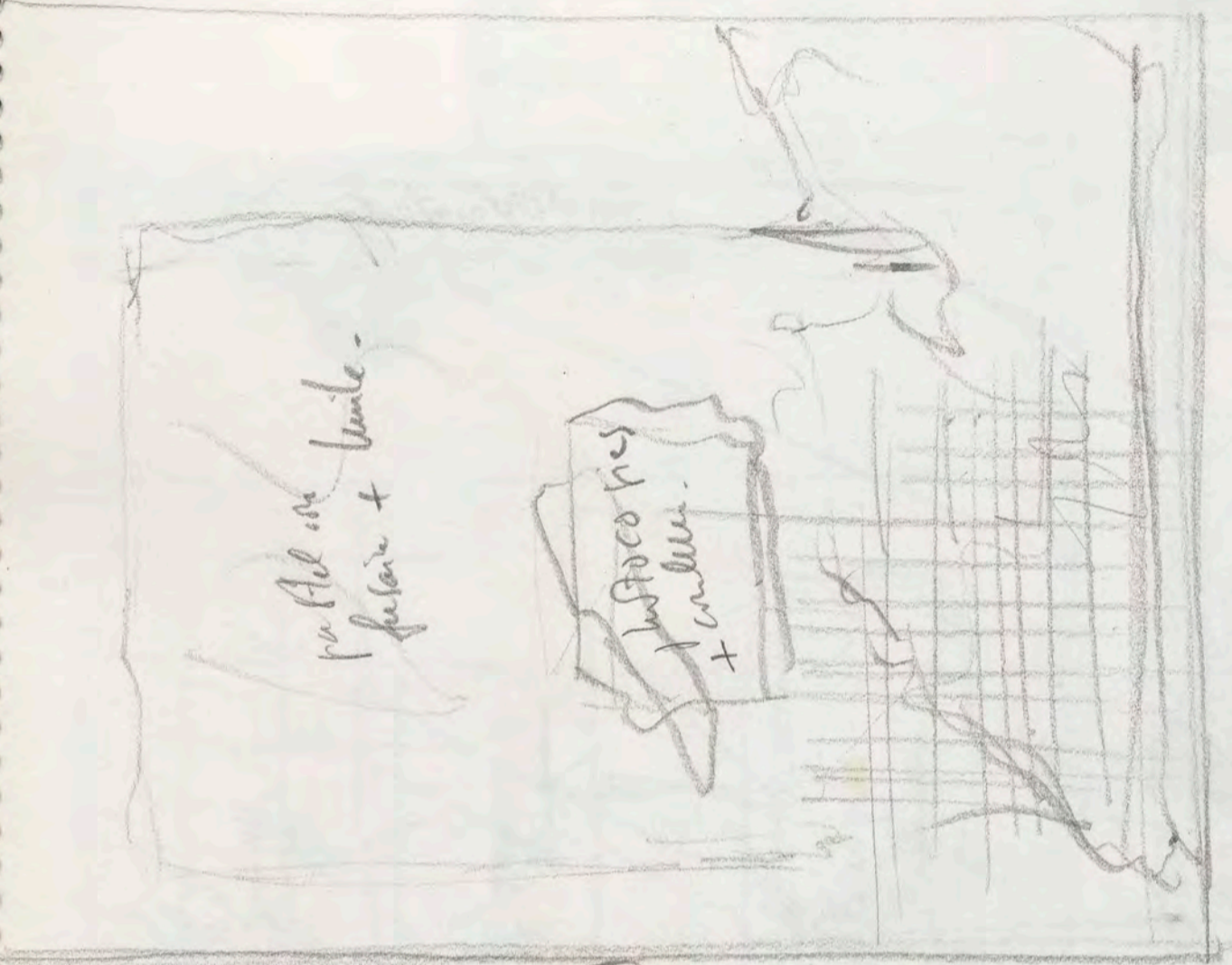
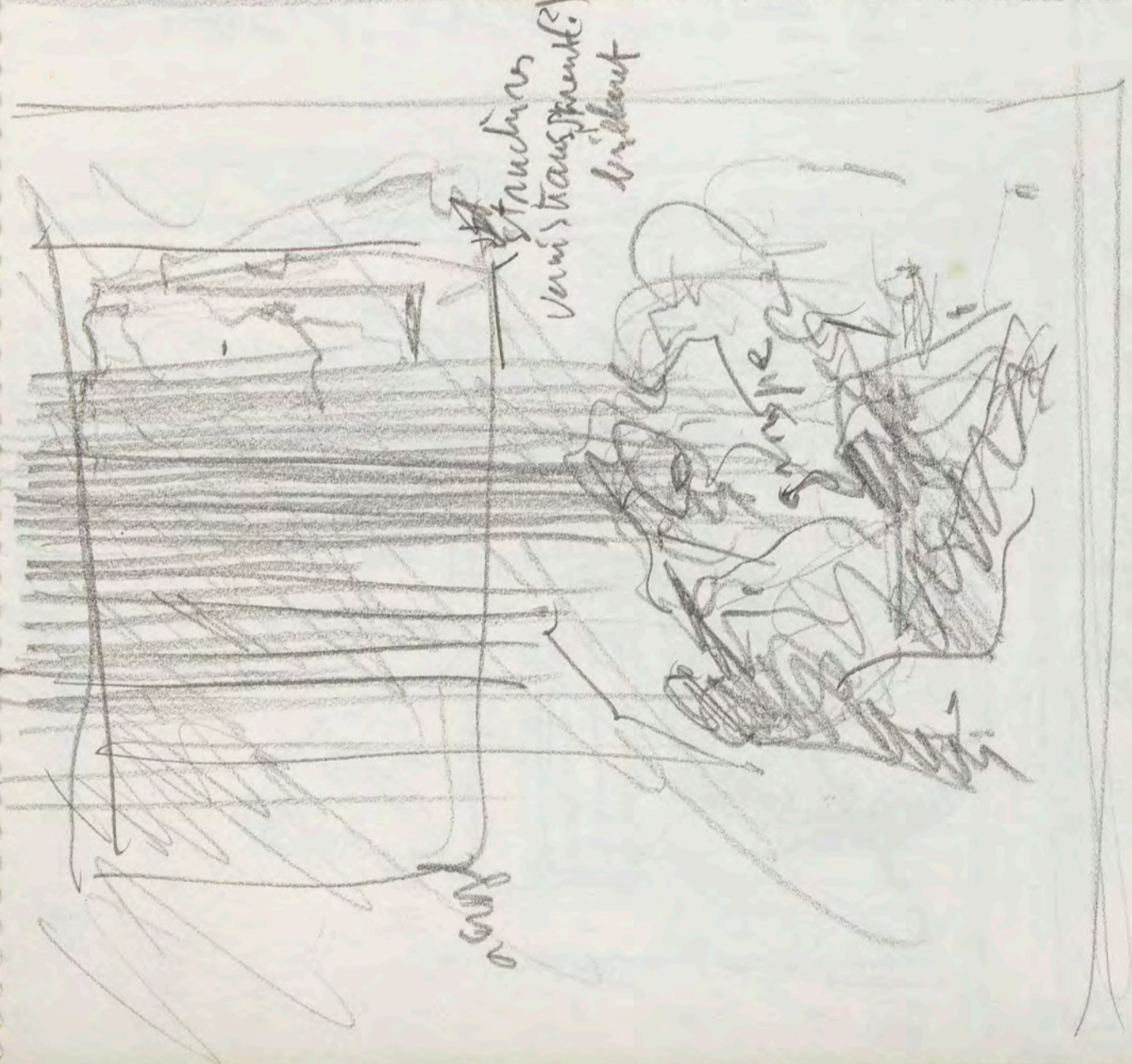


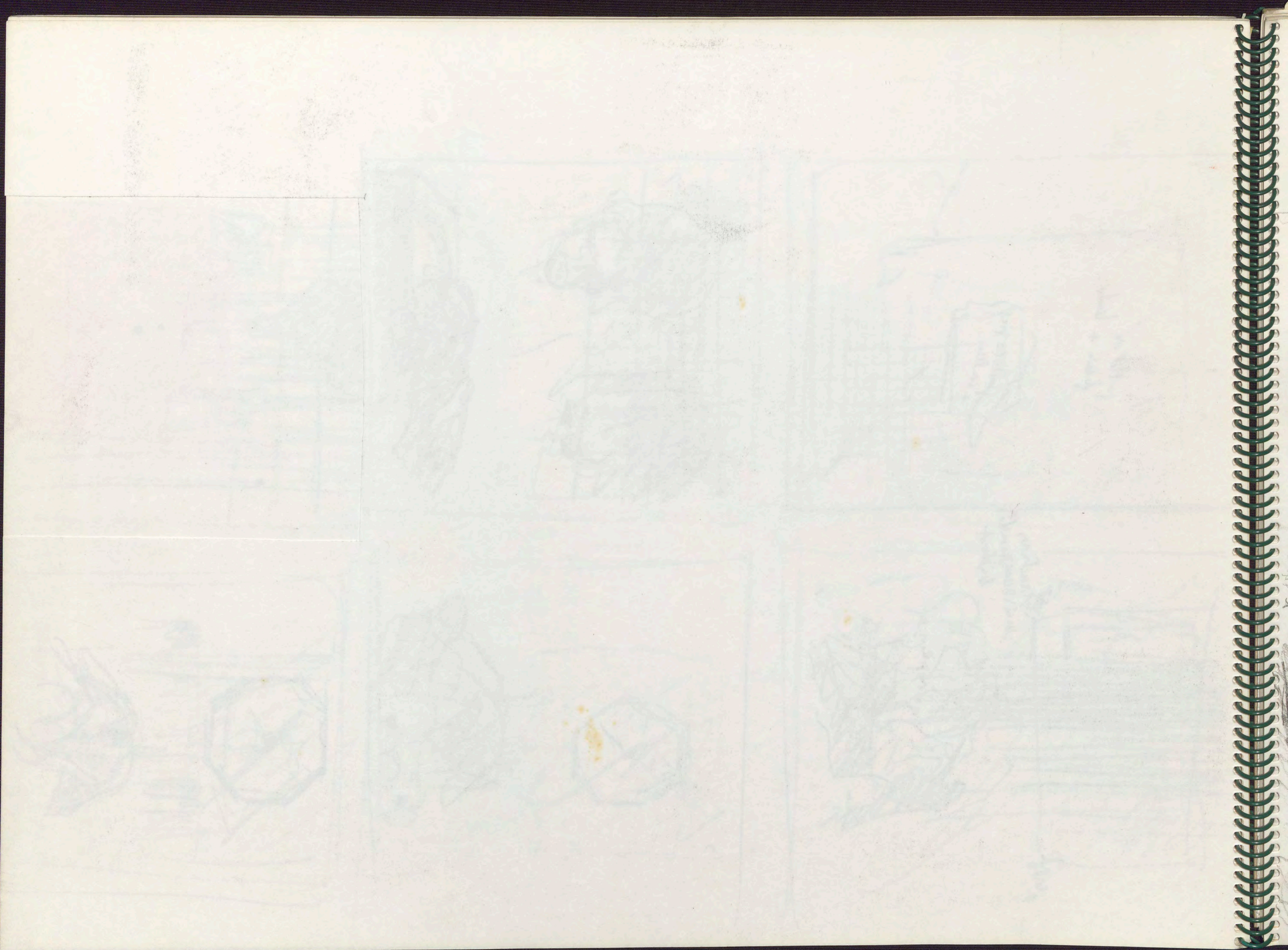


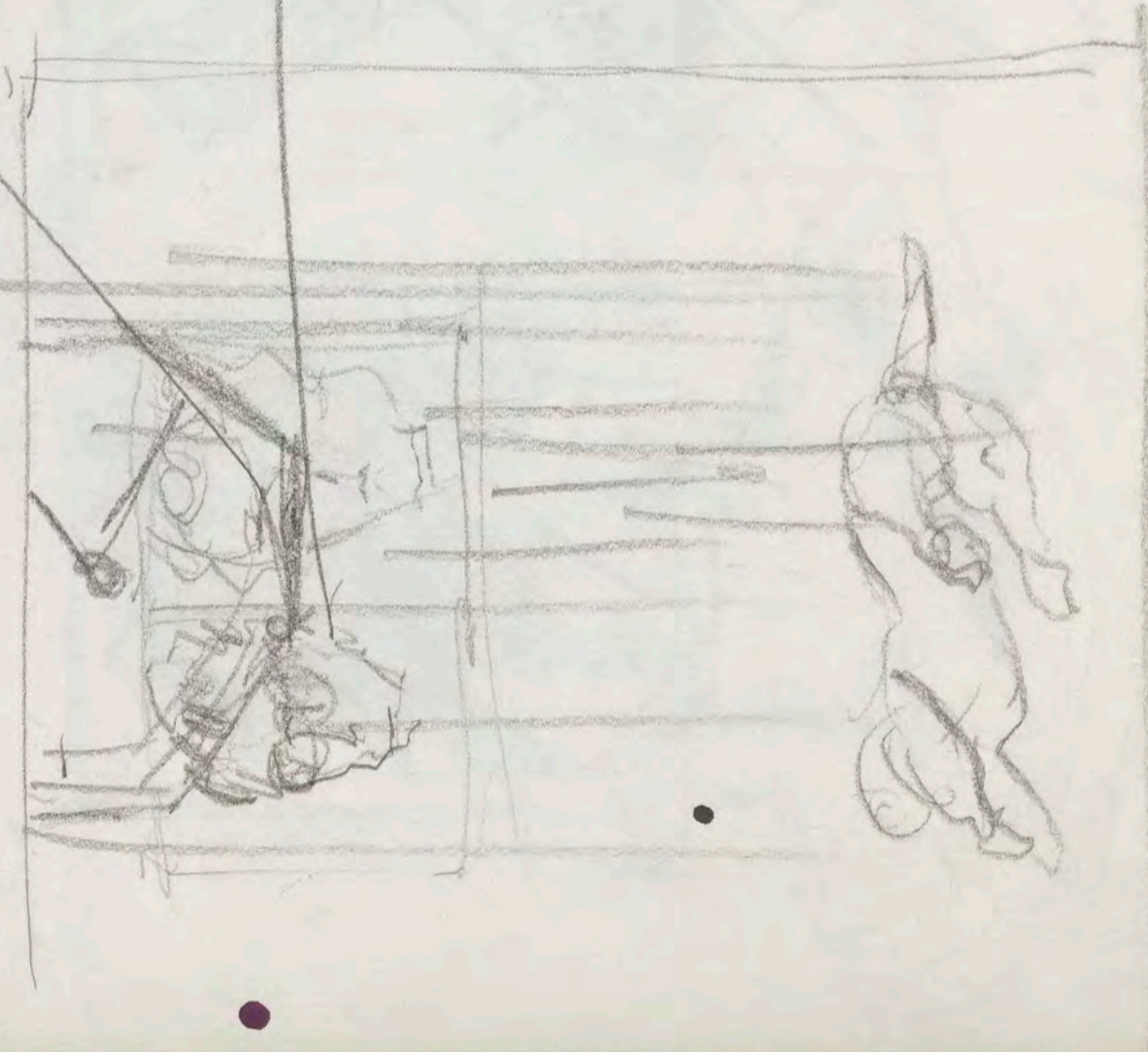
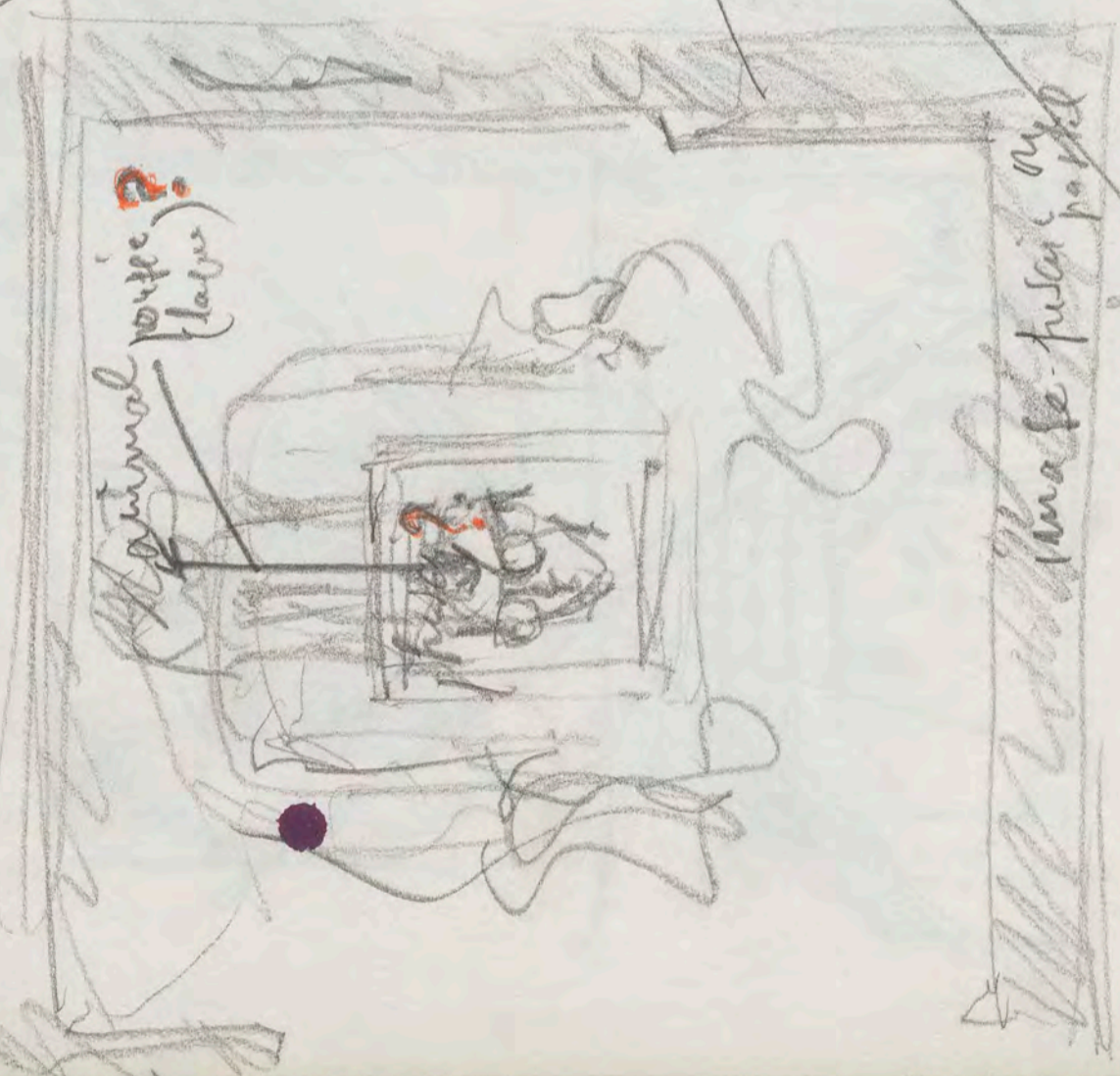
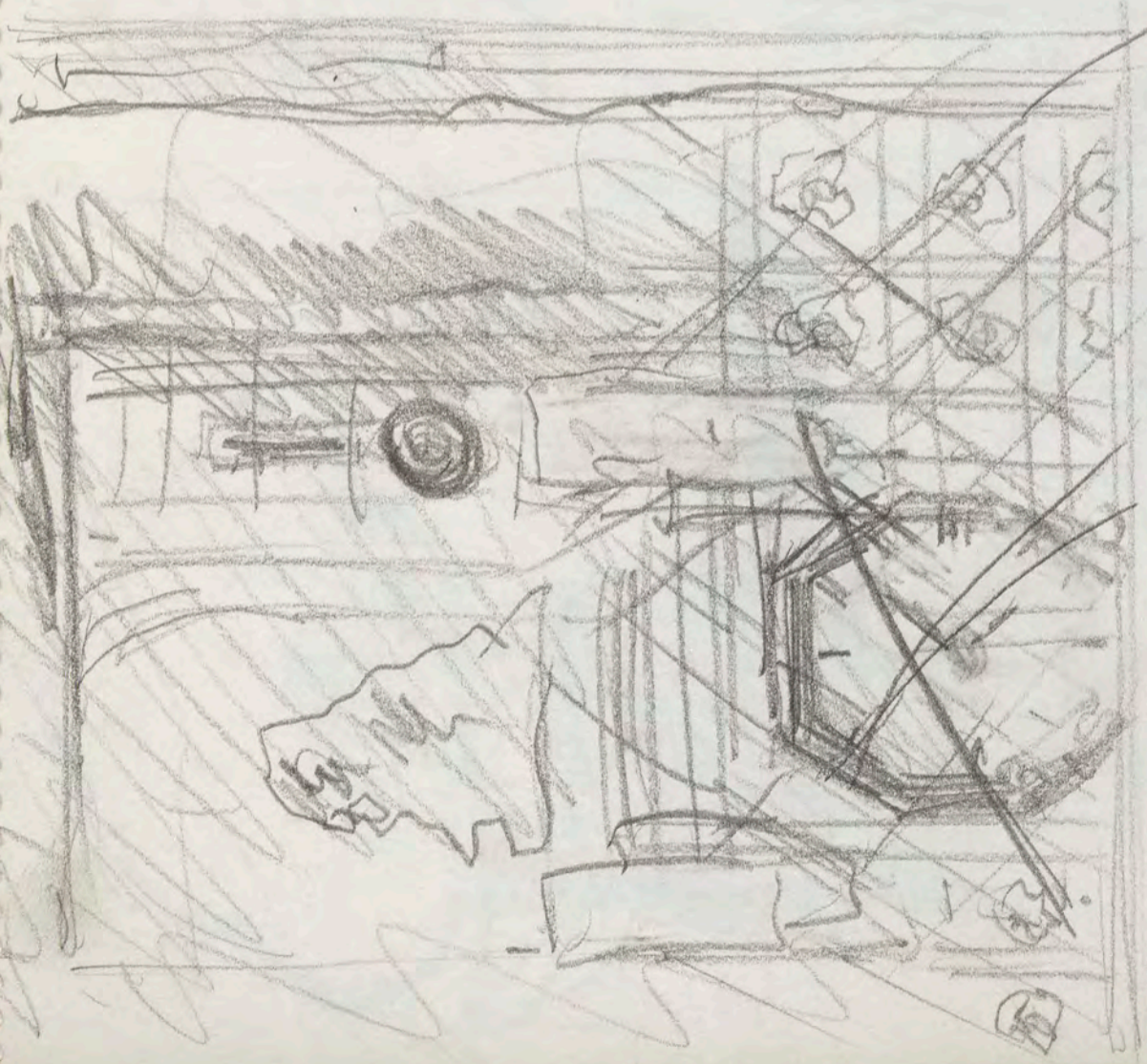
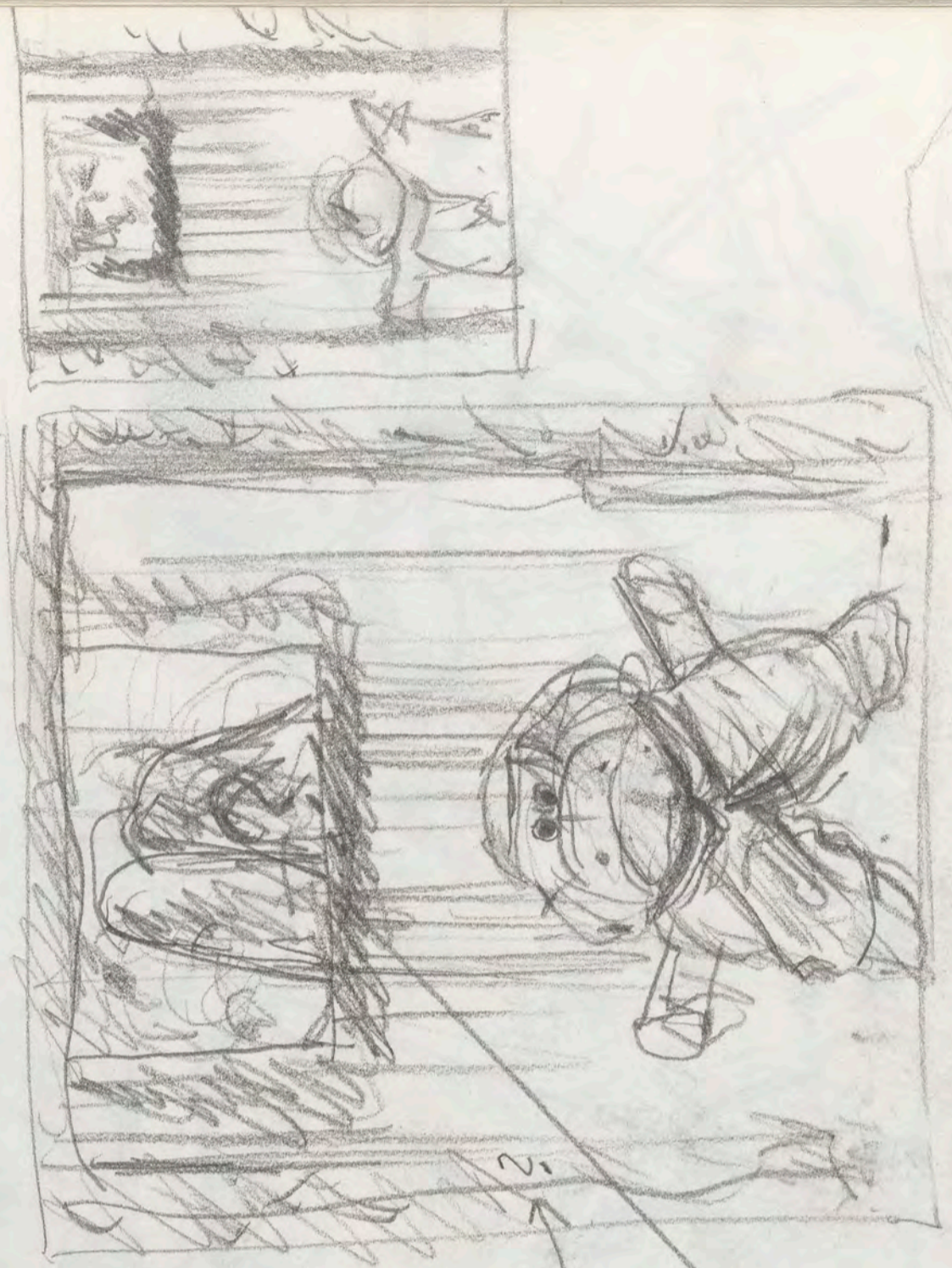
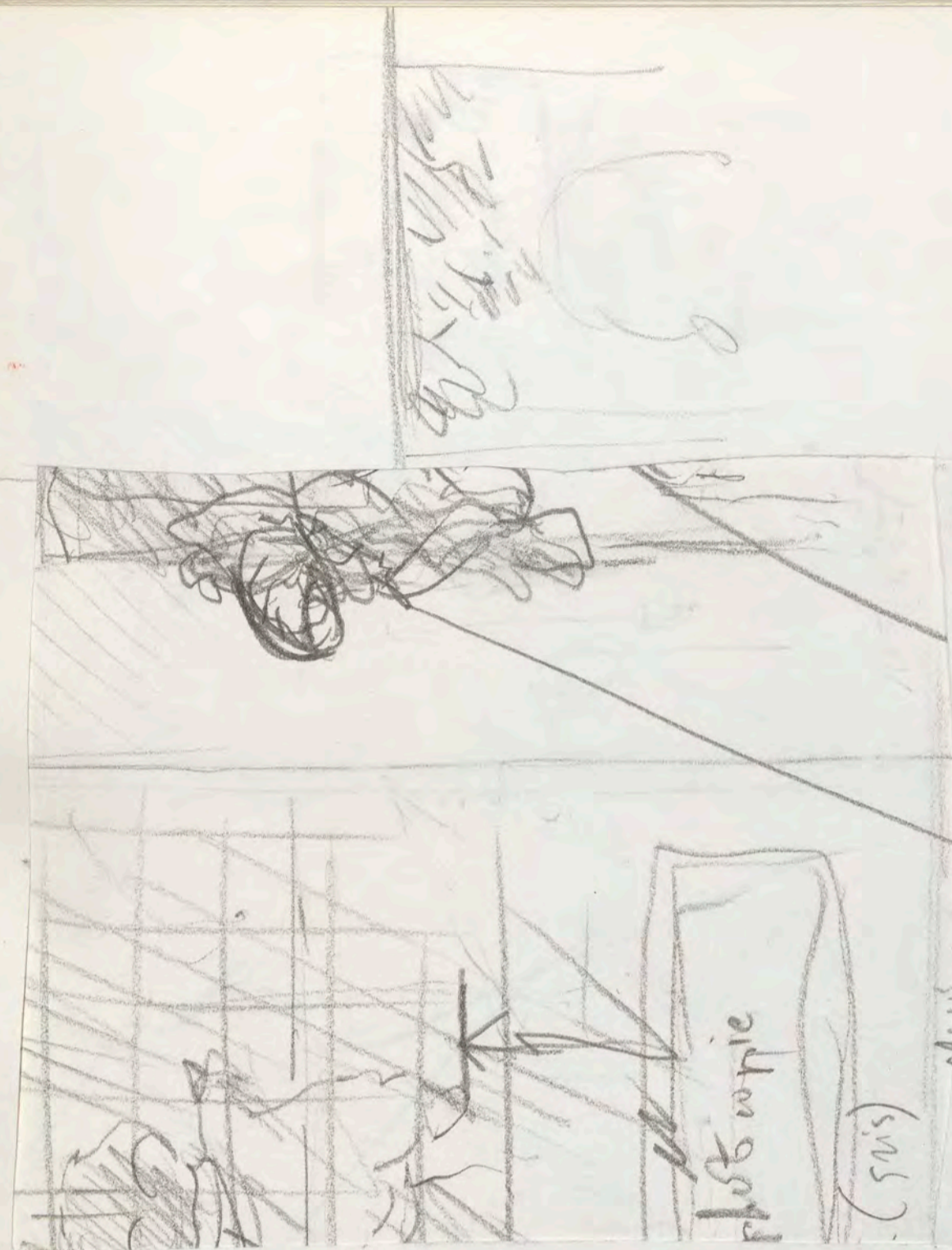
postel ?
a rug
on floor +
news

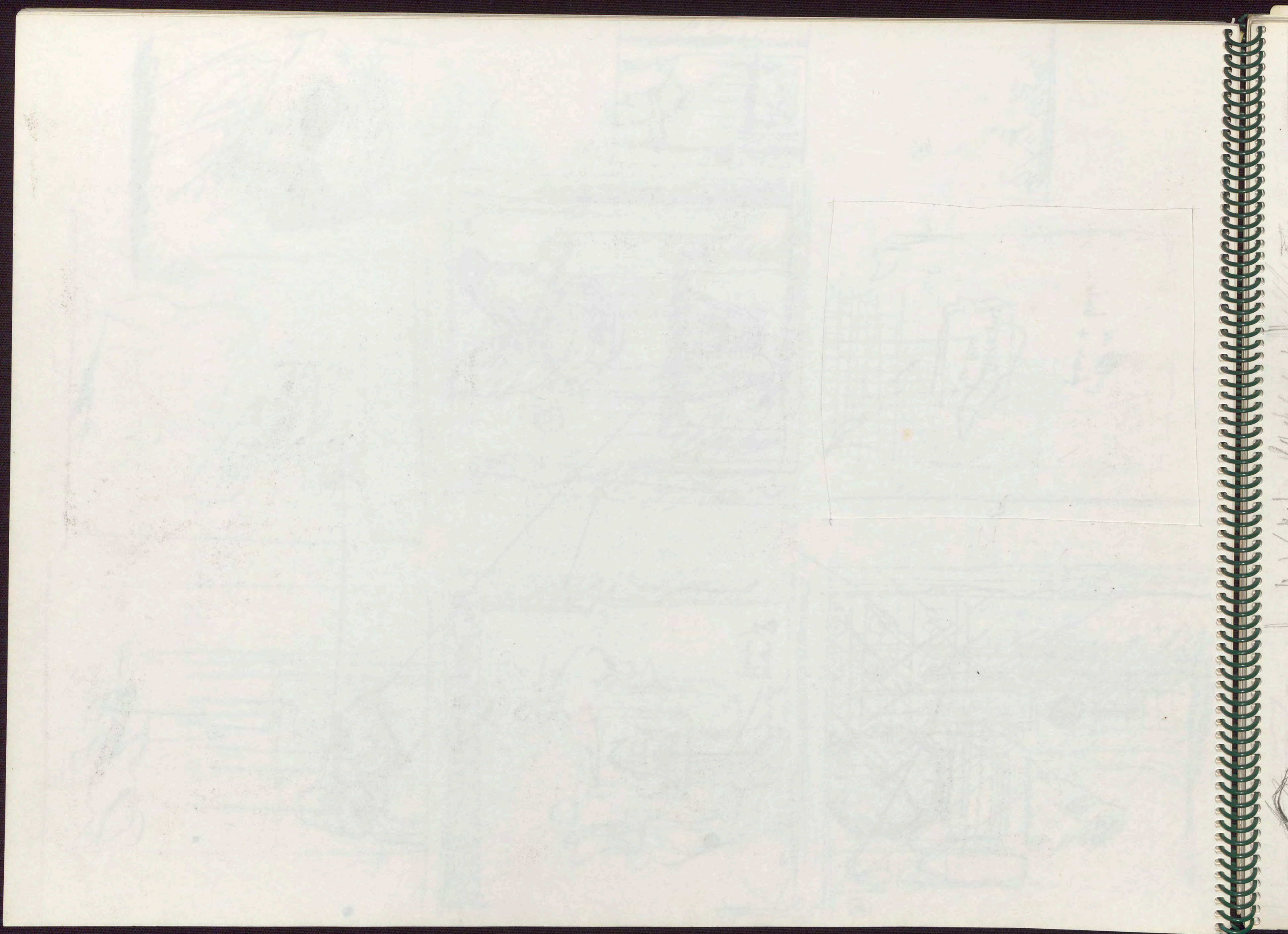


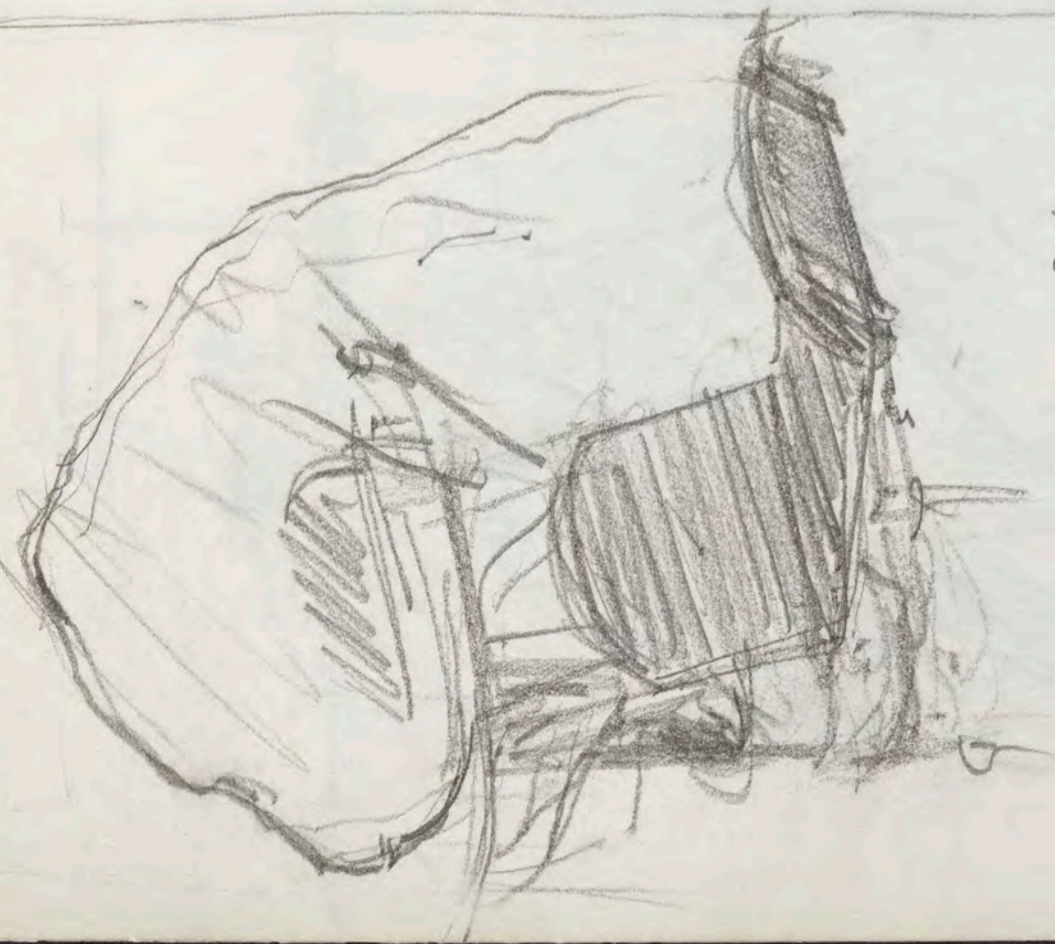






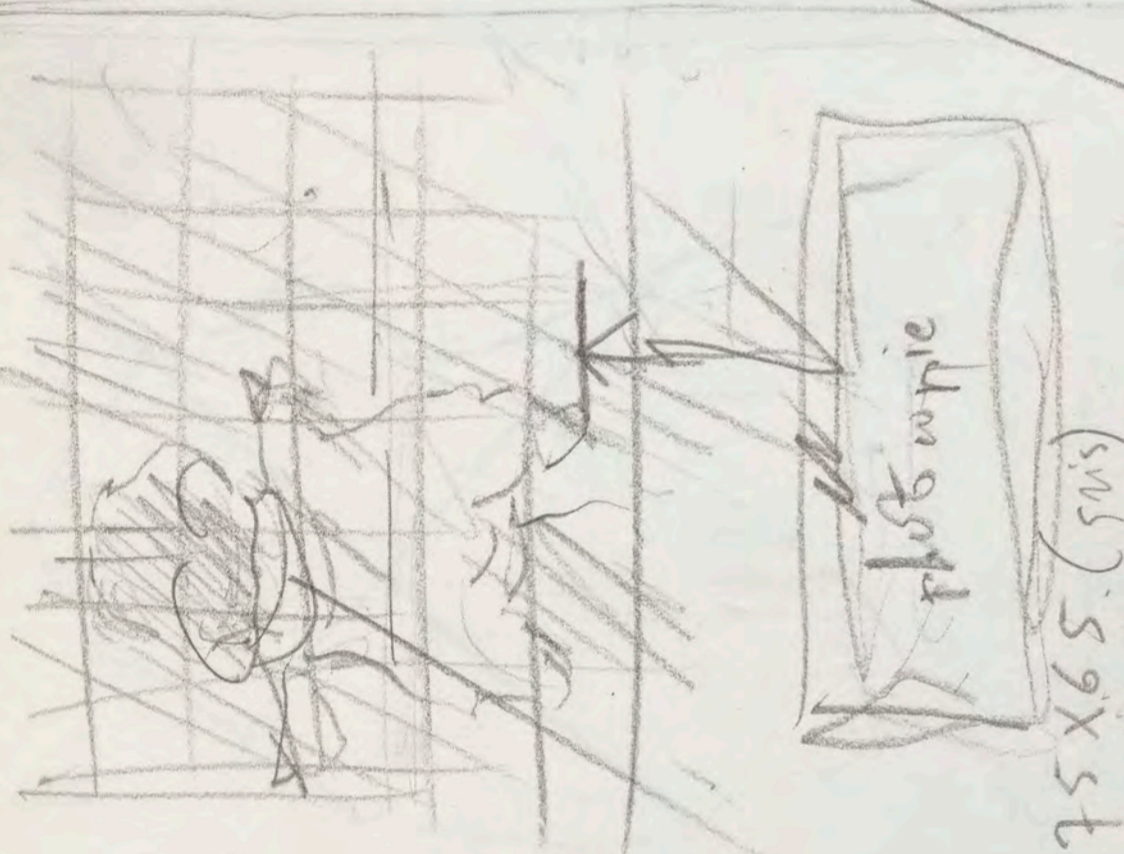






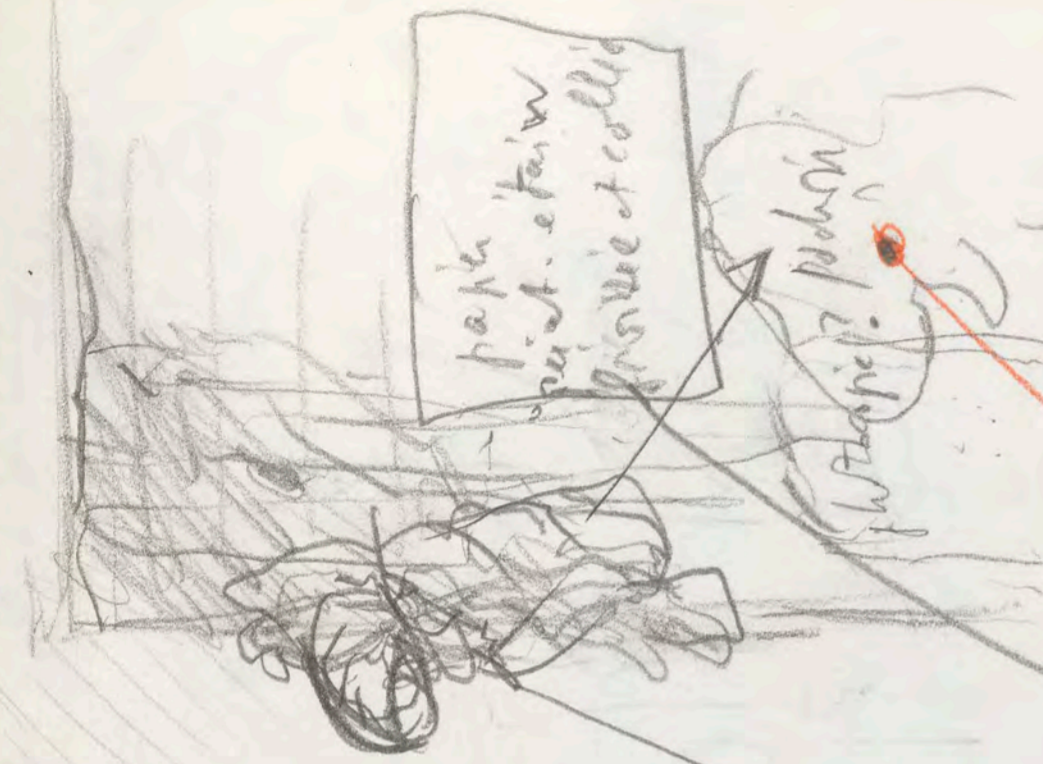
76 x 56
(hand)

Collage de photocopies lentes plâtes



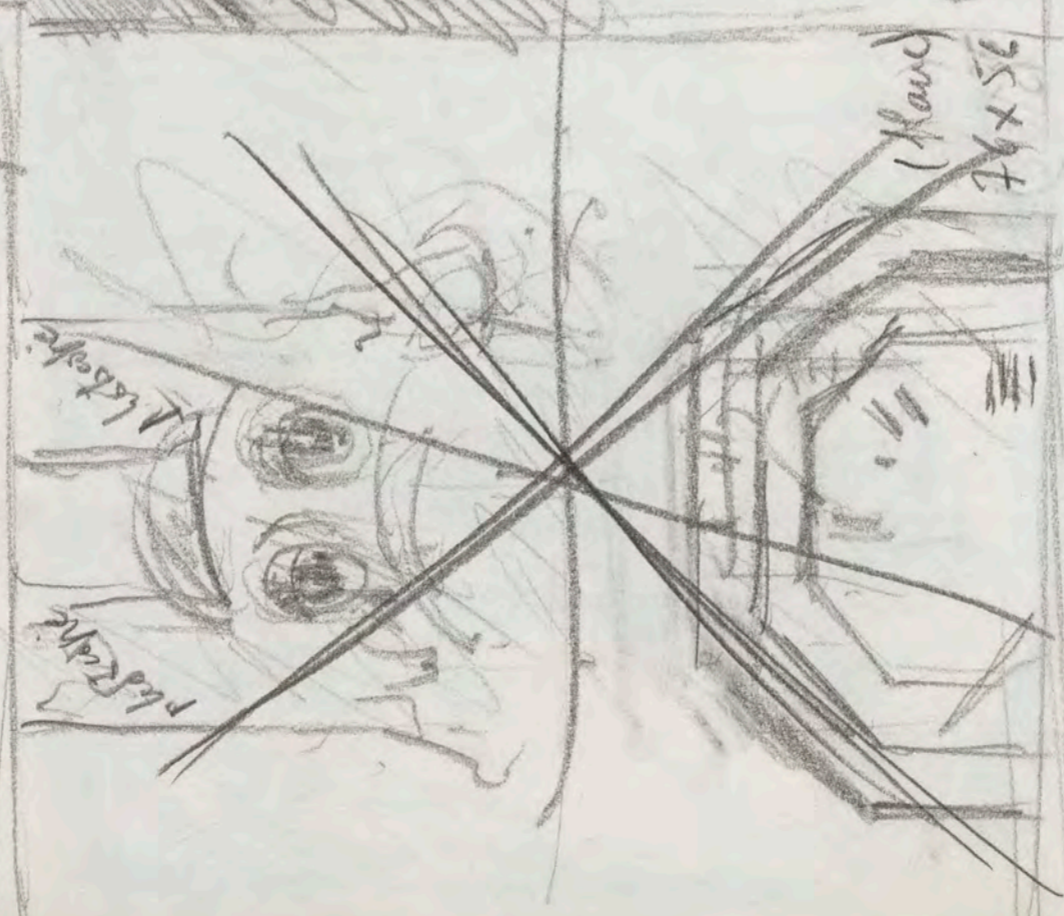
photocopie

75 x 65 (5ms)



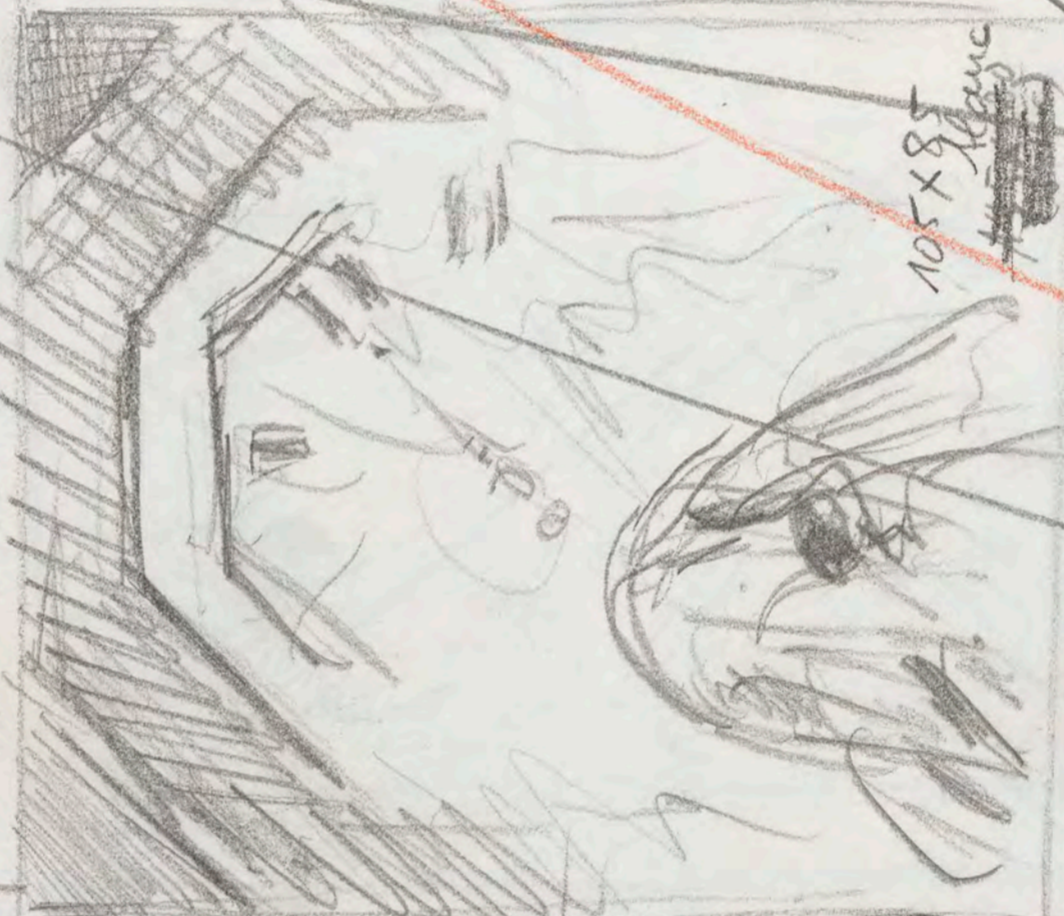
pekin
point etain
poudre et colle

photocopie: poudre

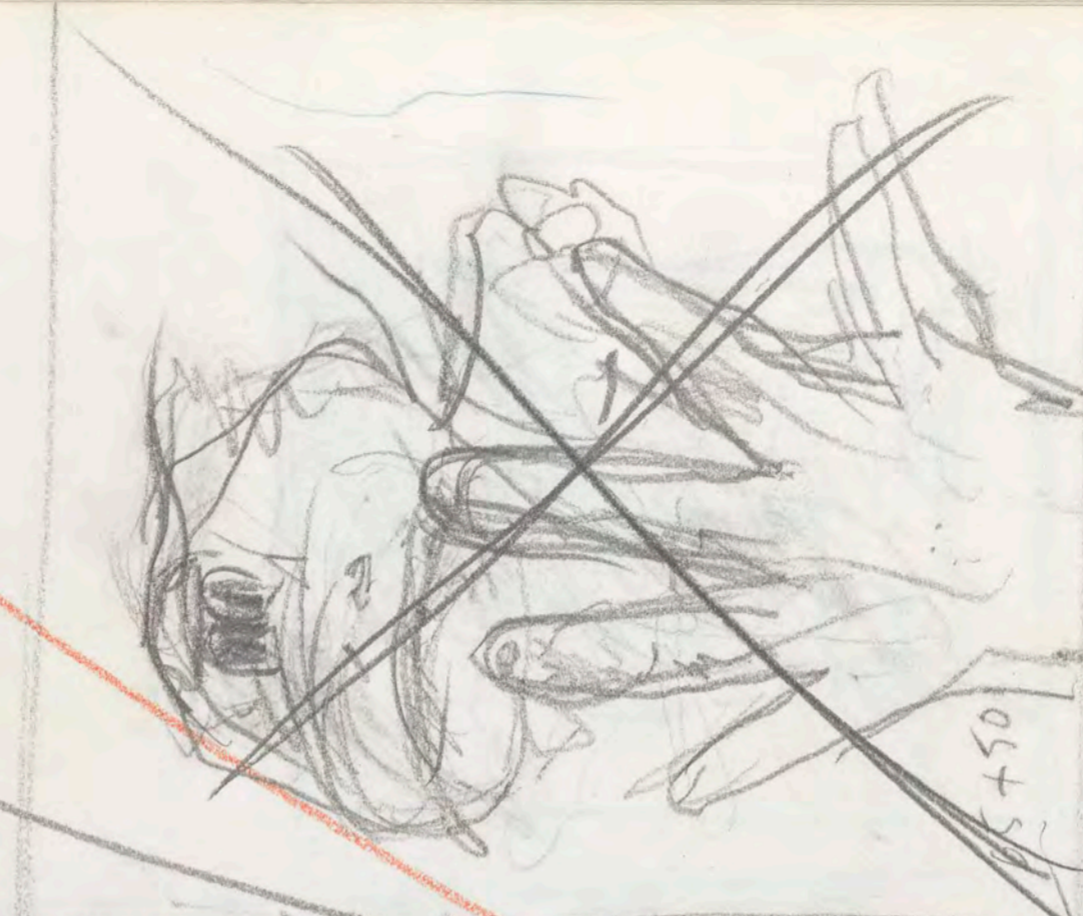


photocopie
lente

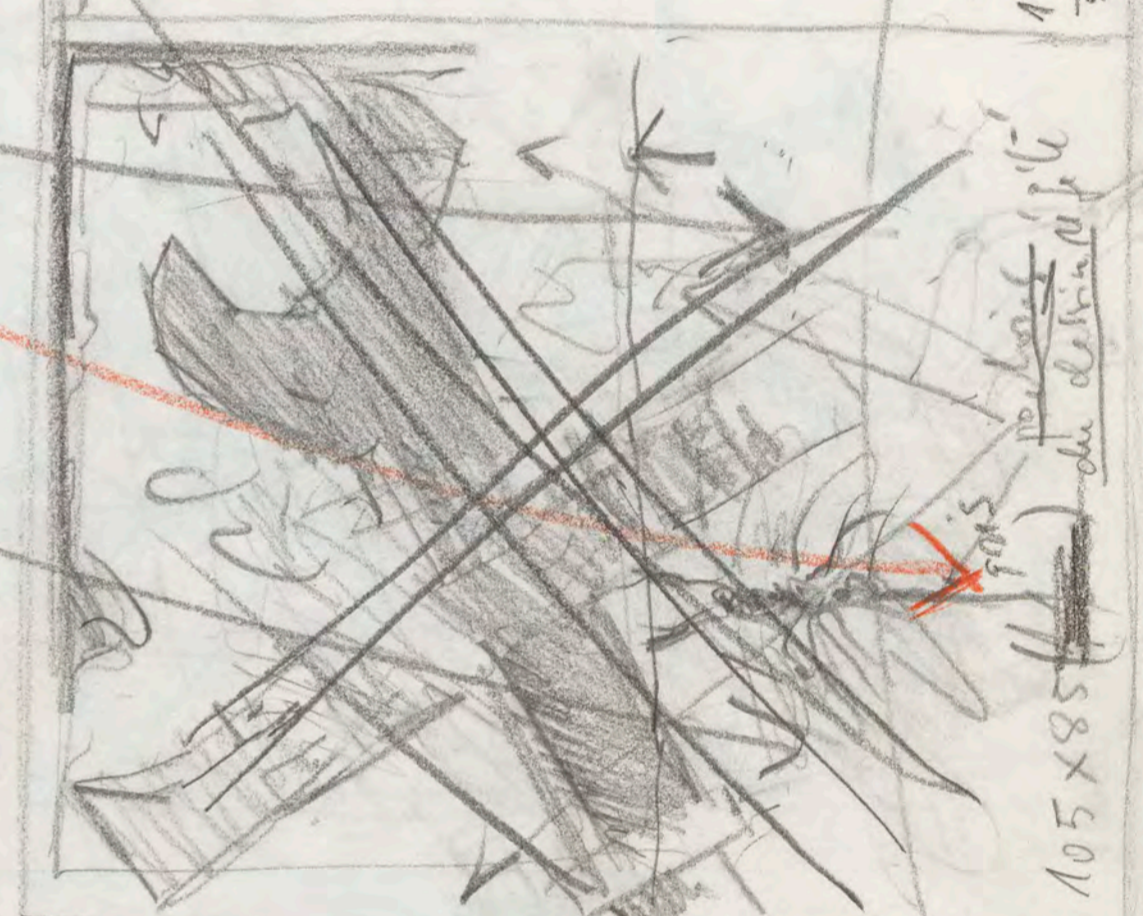
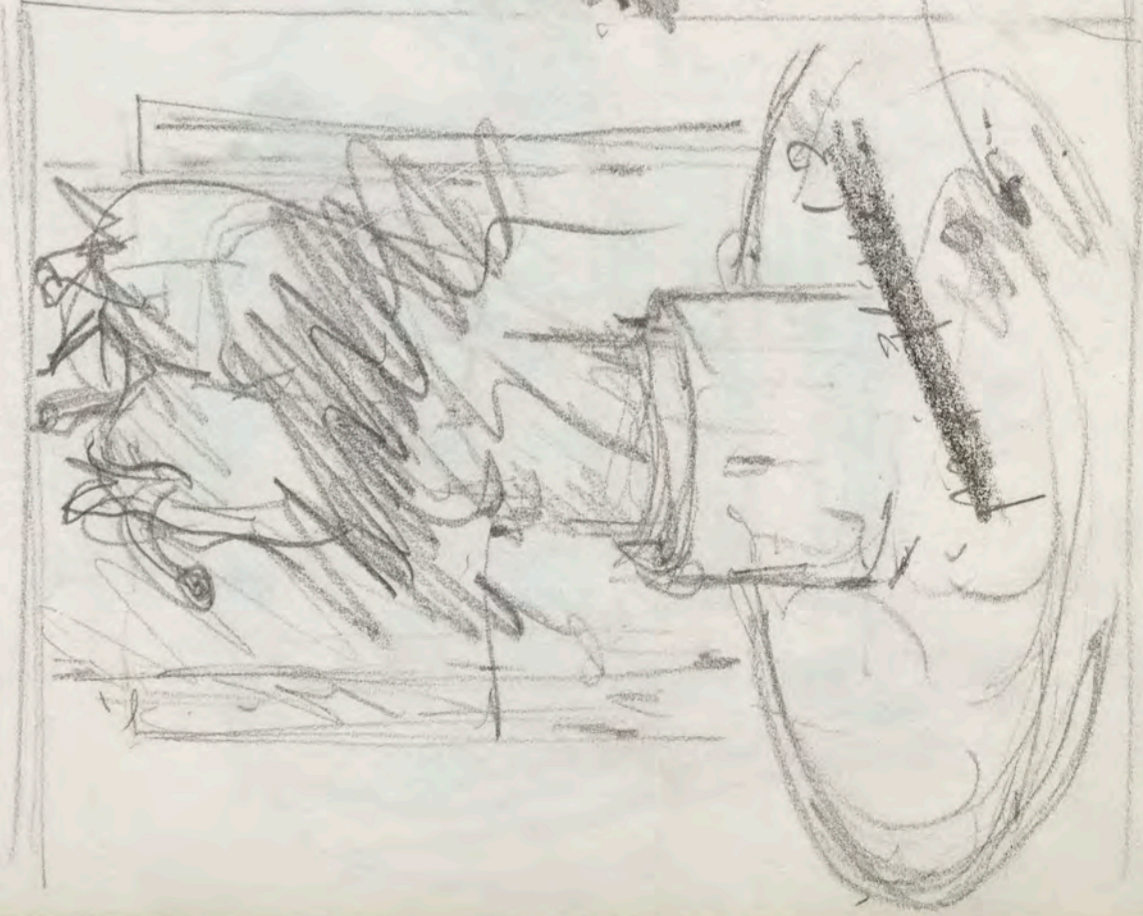
76 x 56
(hand)



105 x 85
plaque



75 x 50

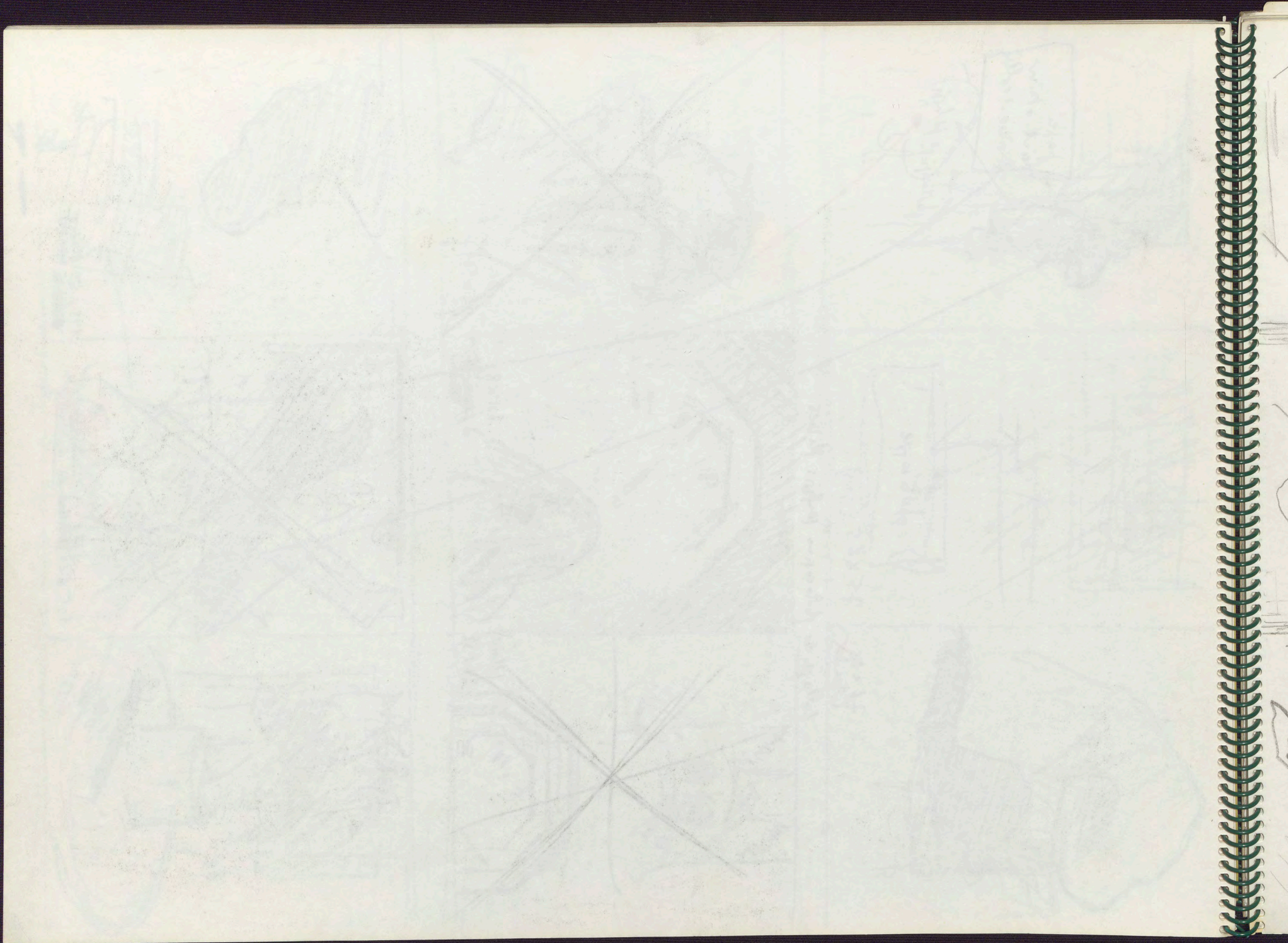


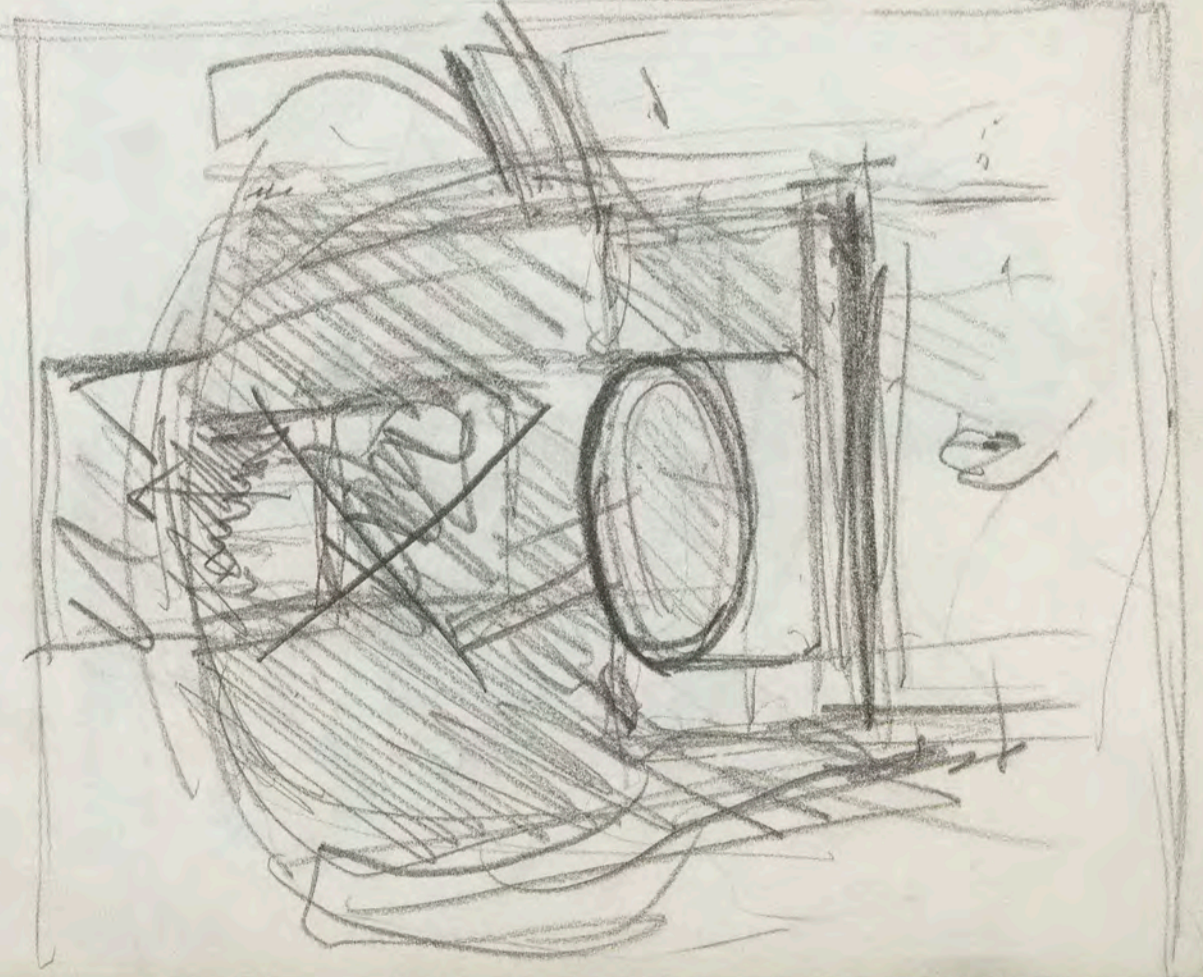
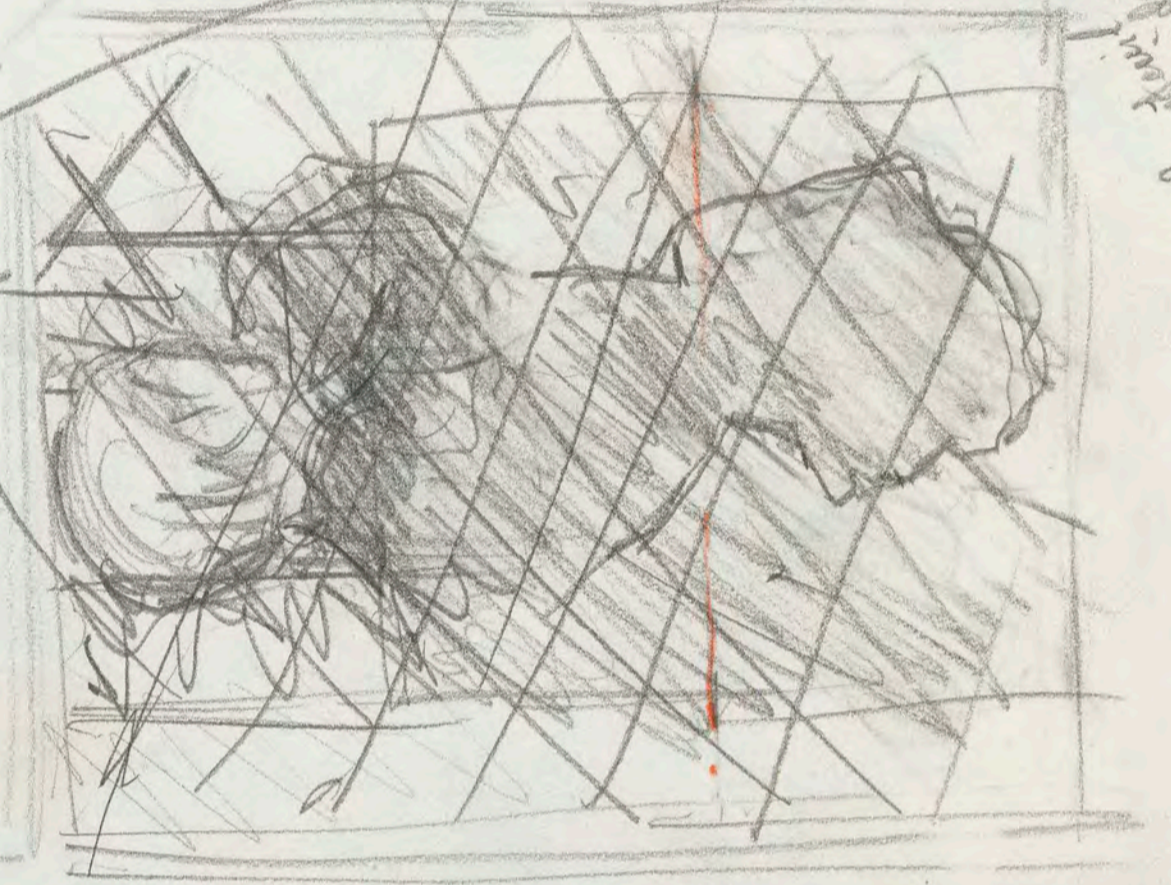
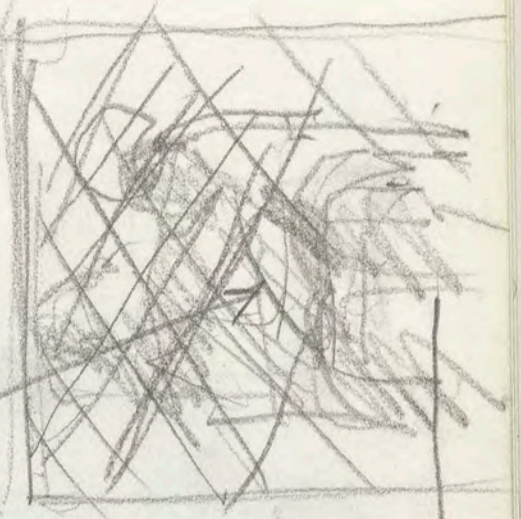
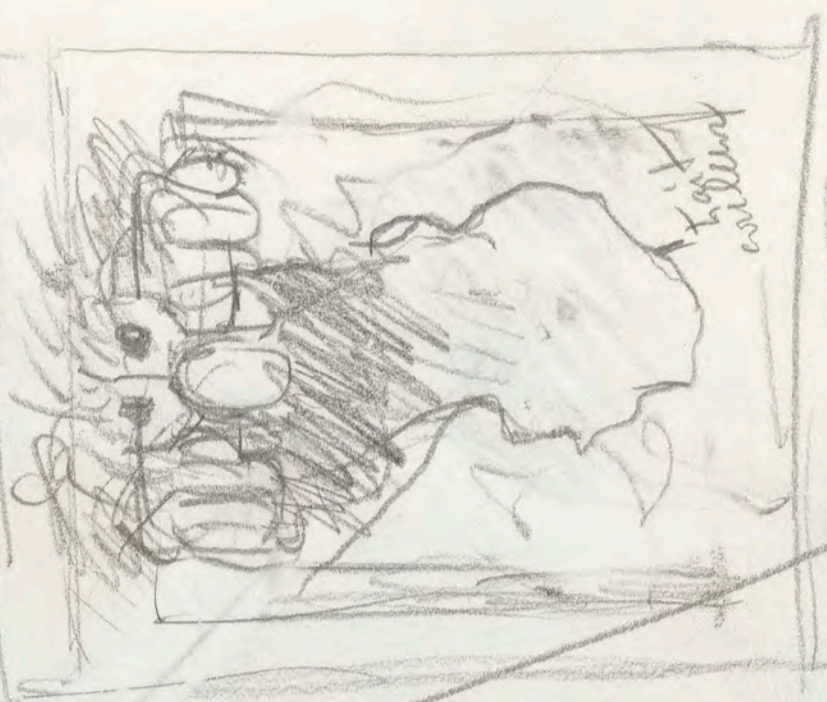
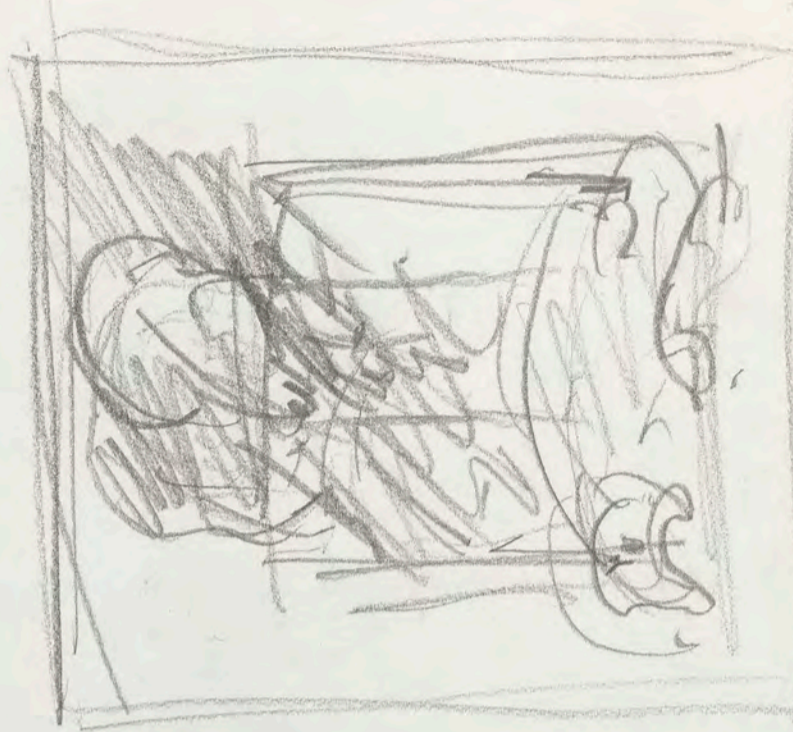
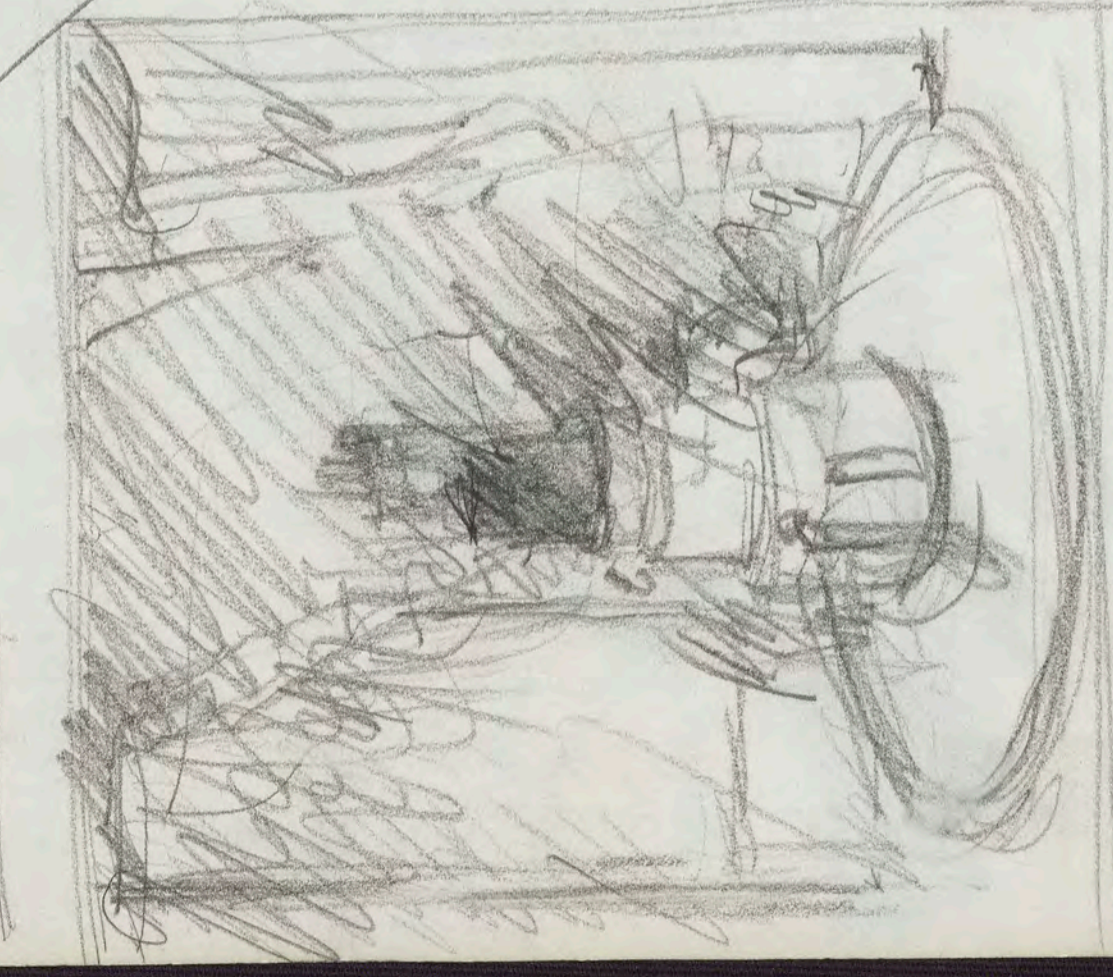
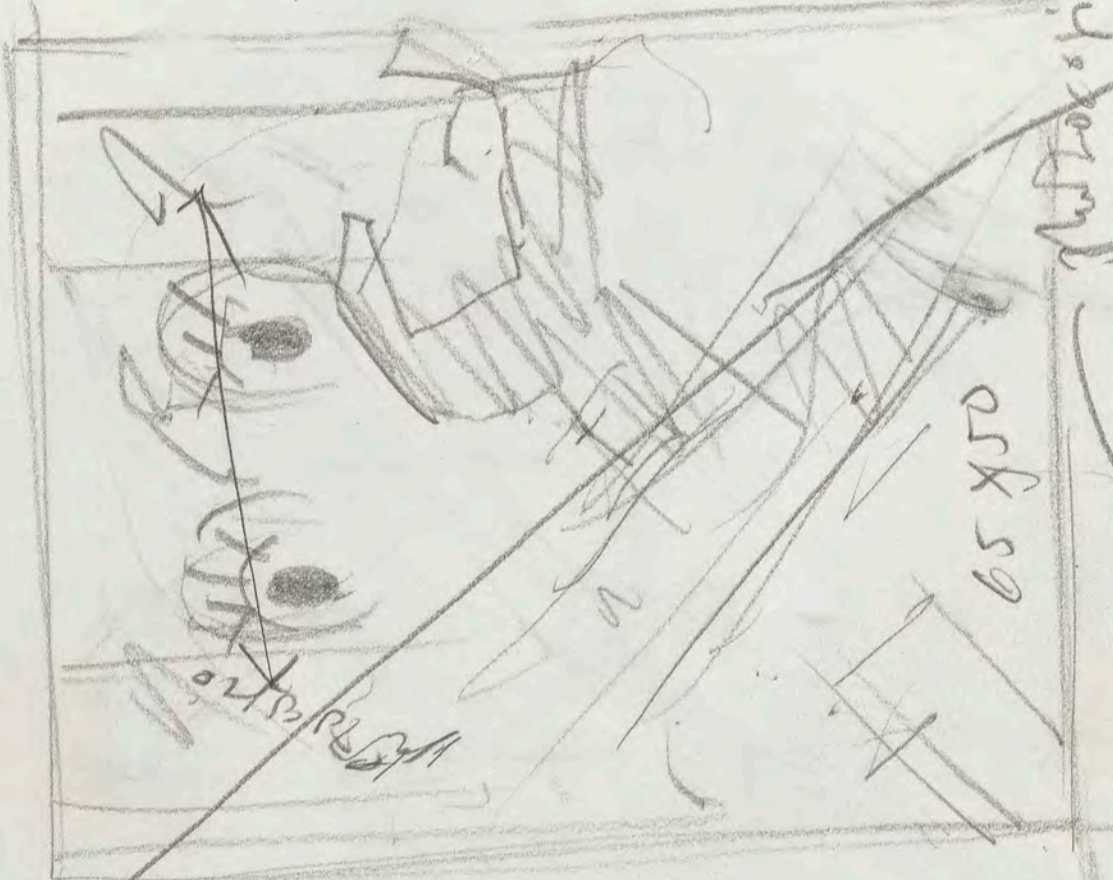
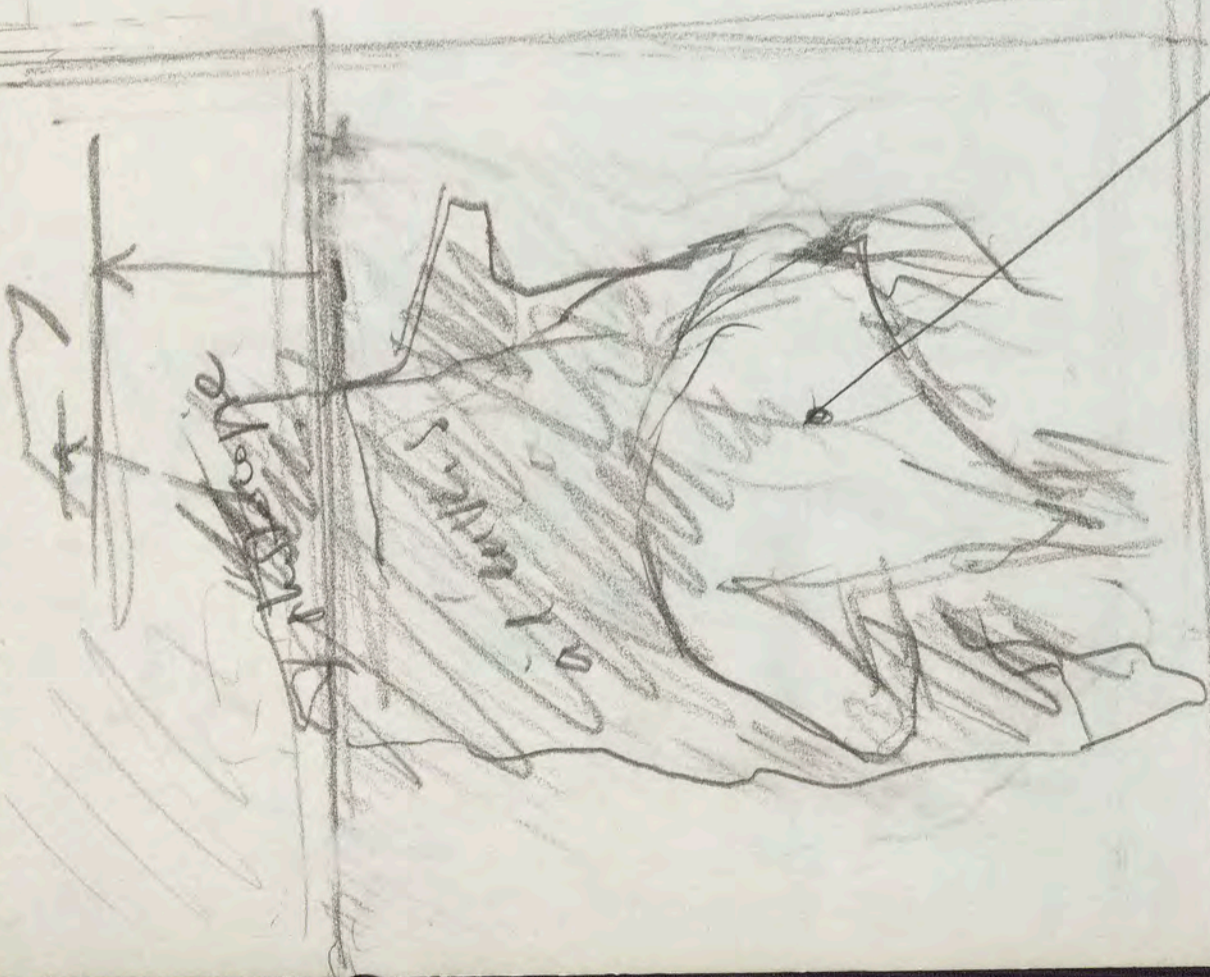
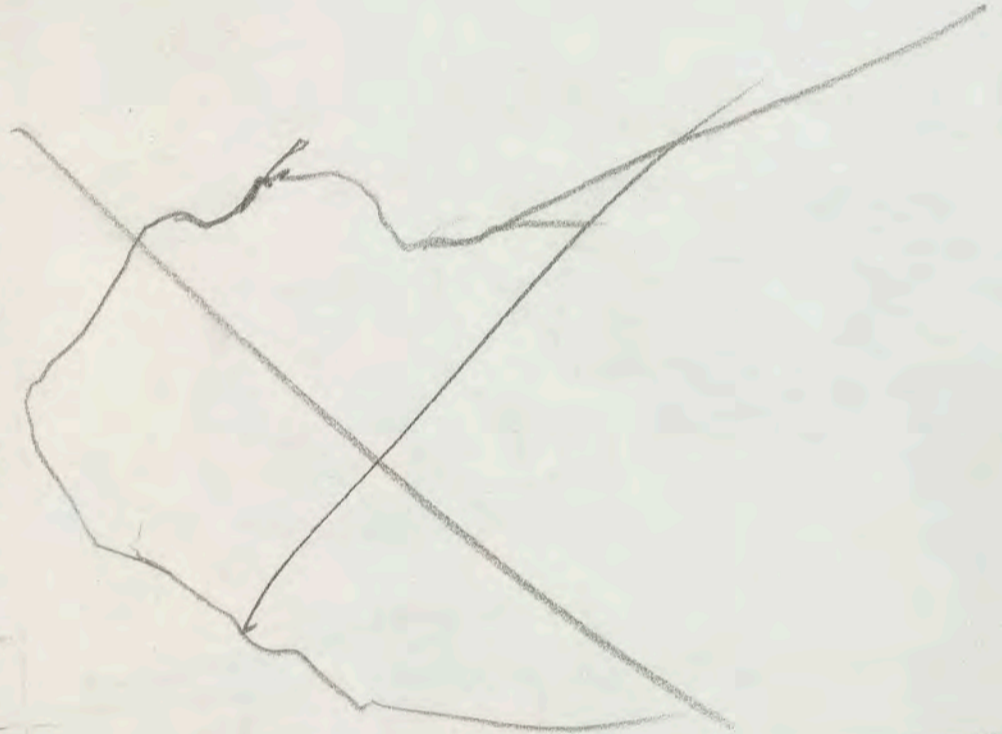
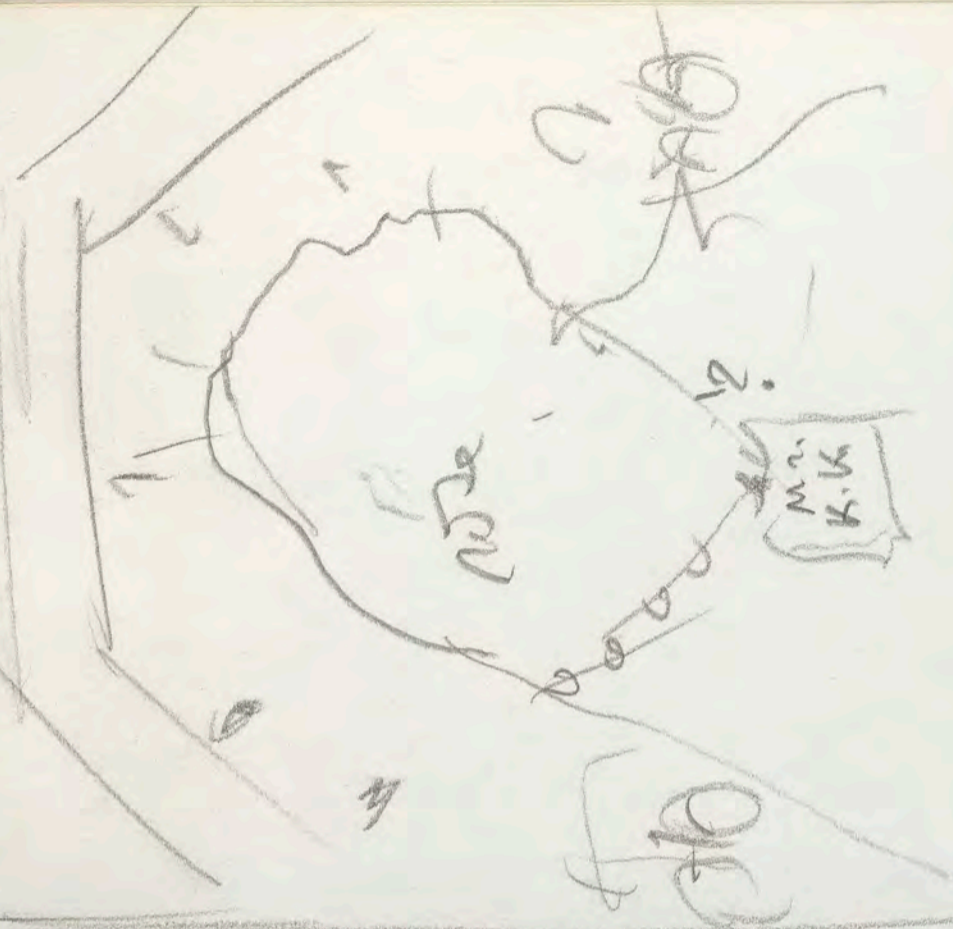
105 x 85 (5ms)

plaque
du dessin

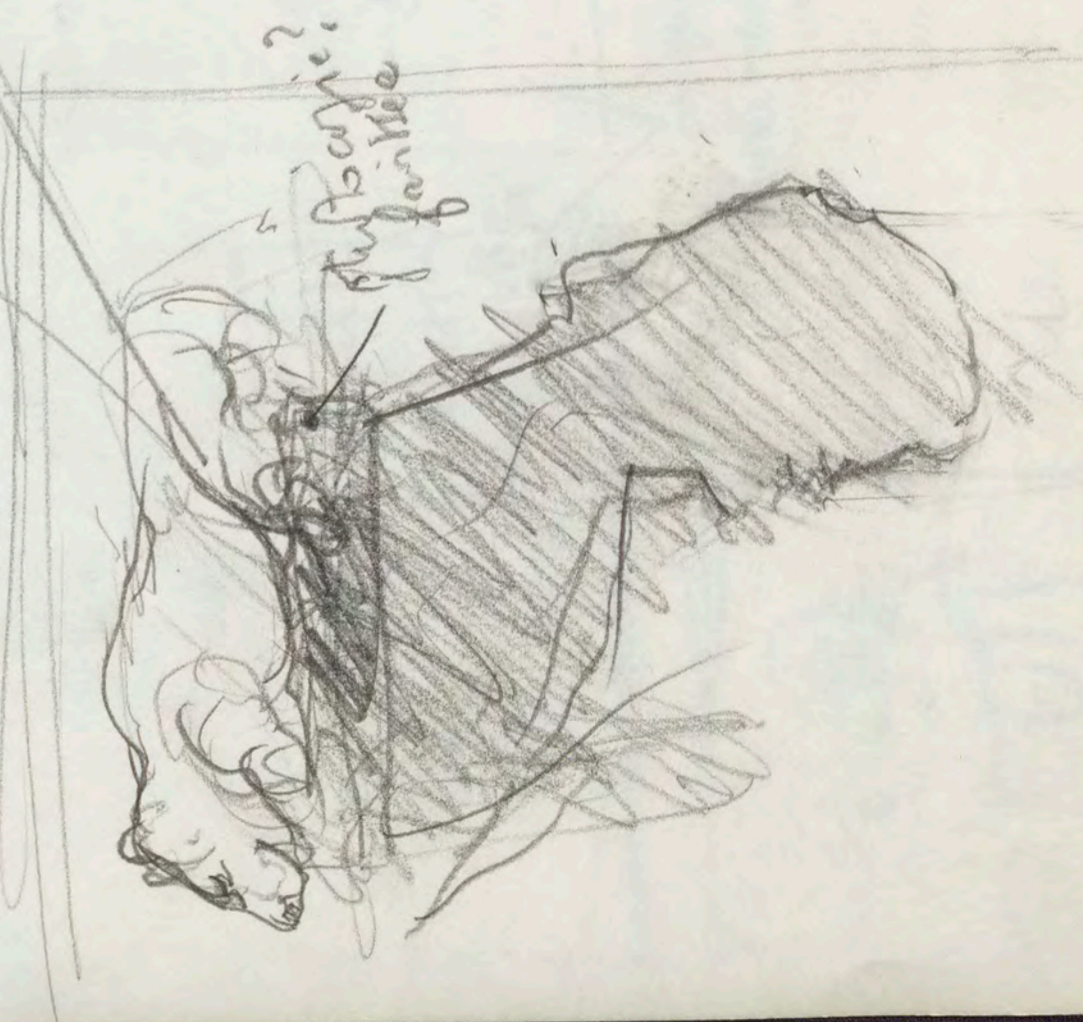
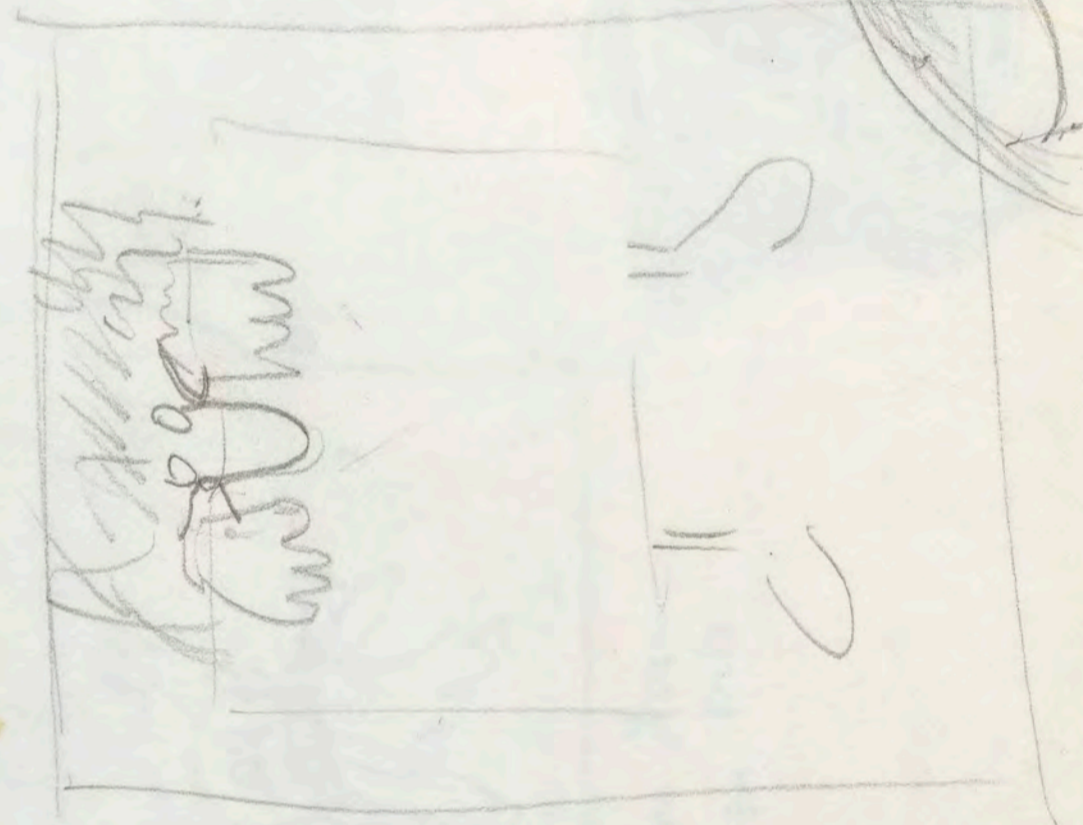
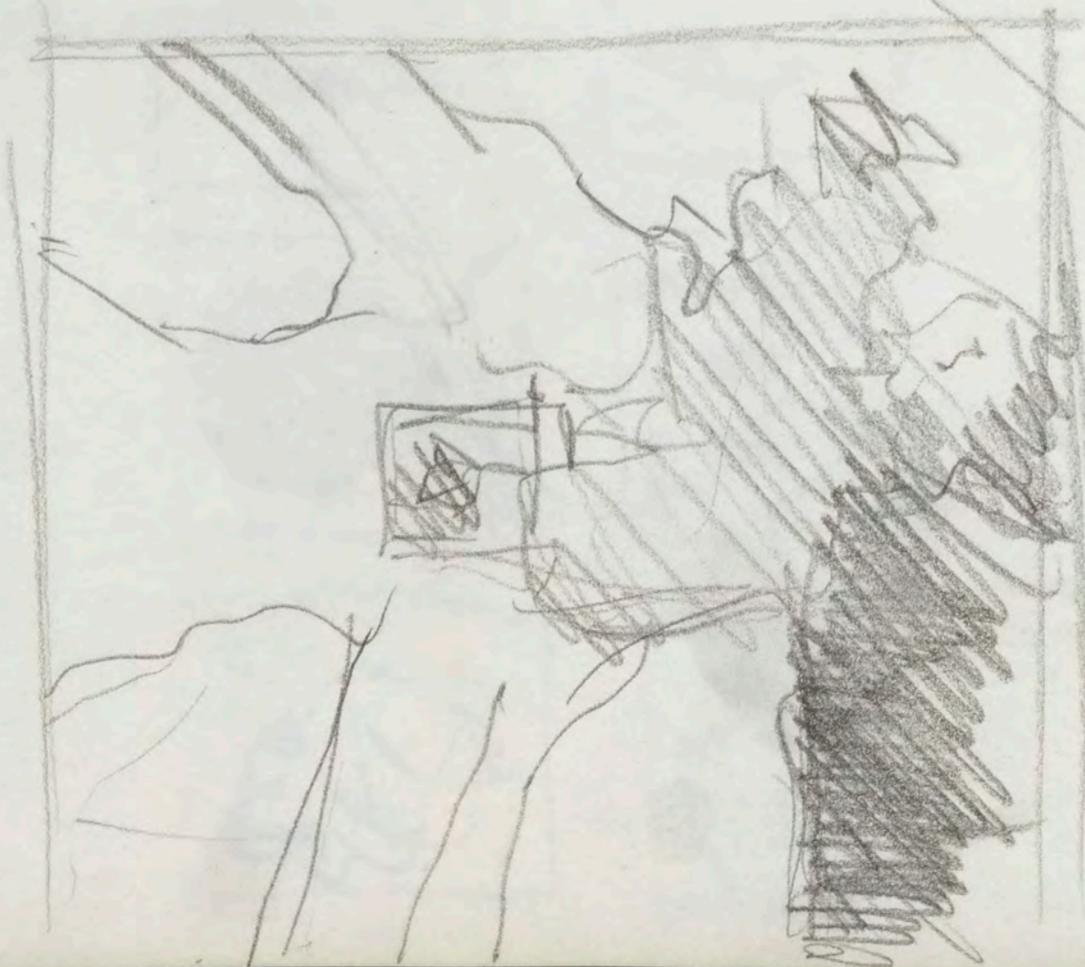
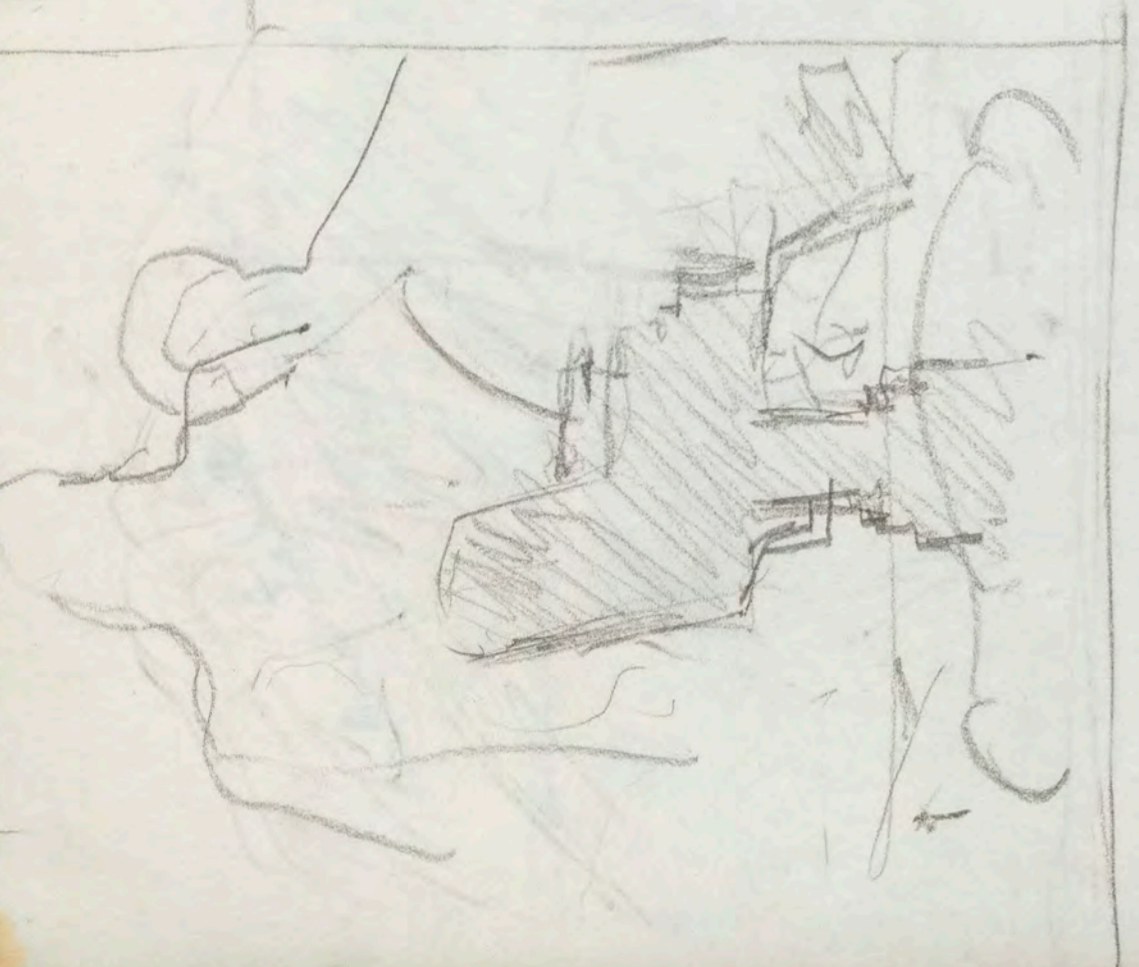
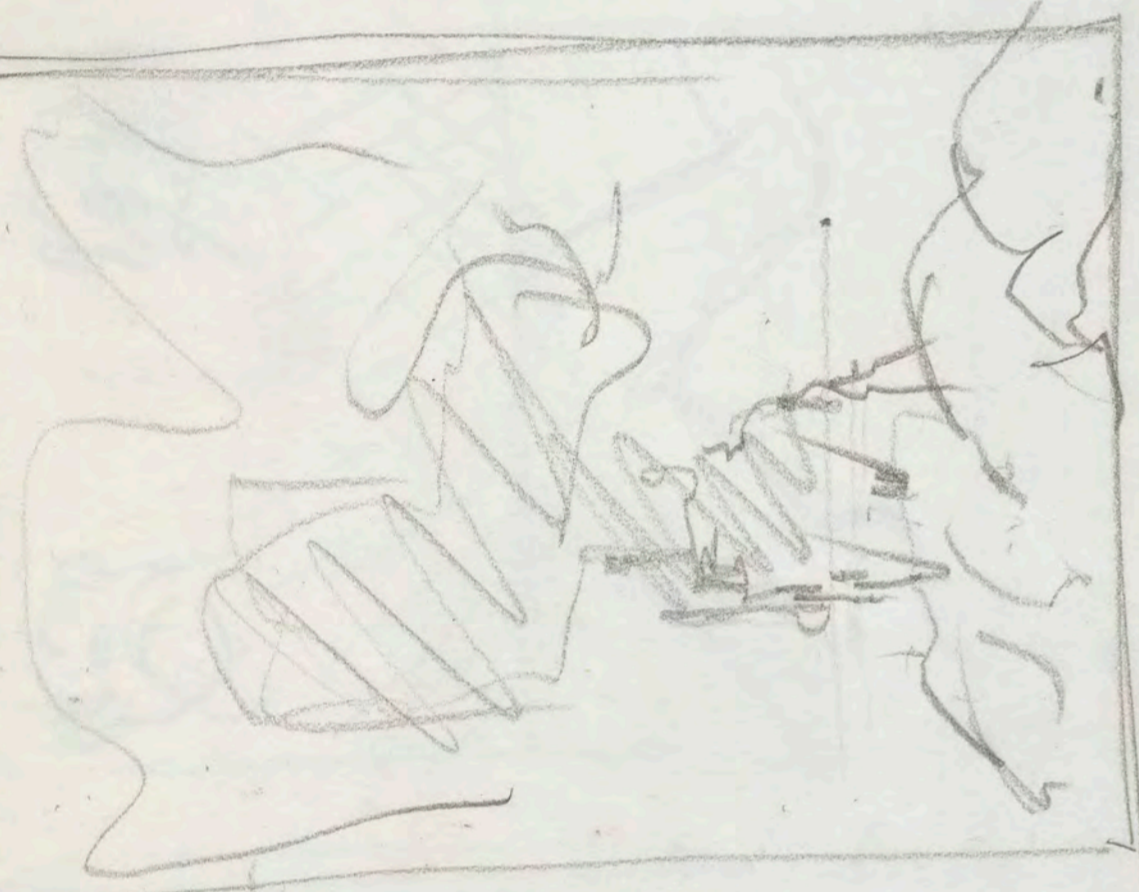
145 x 120
plaque

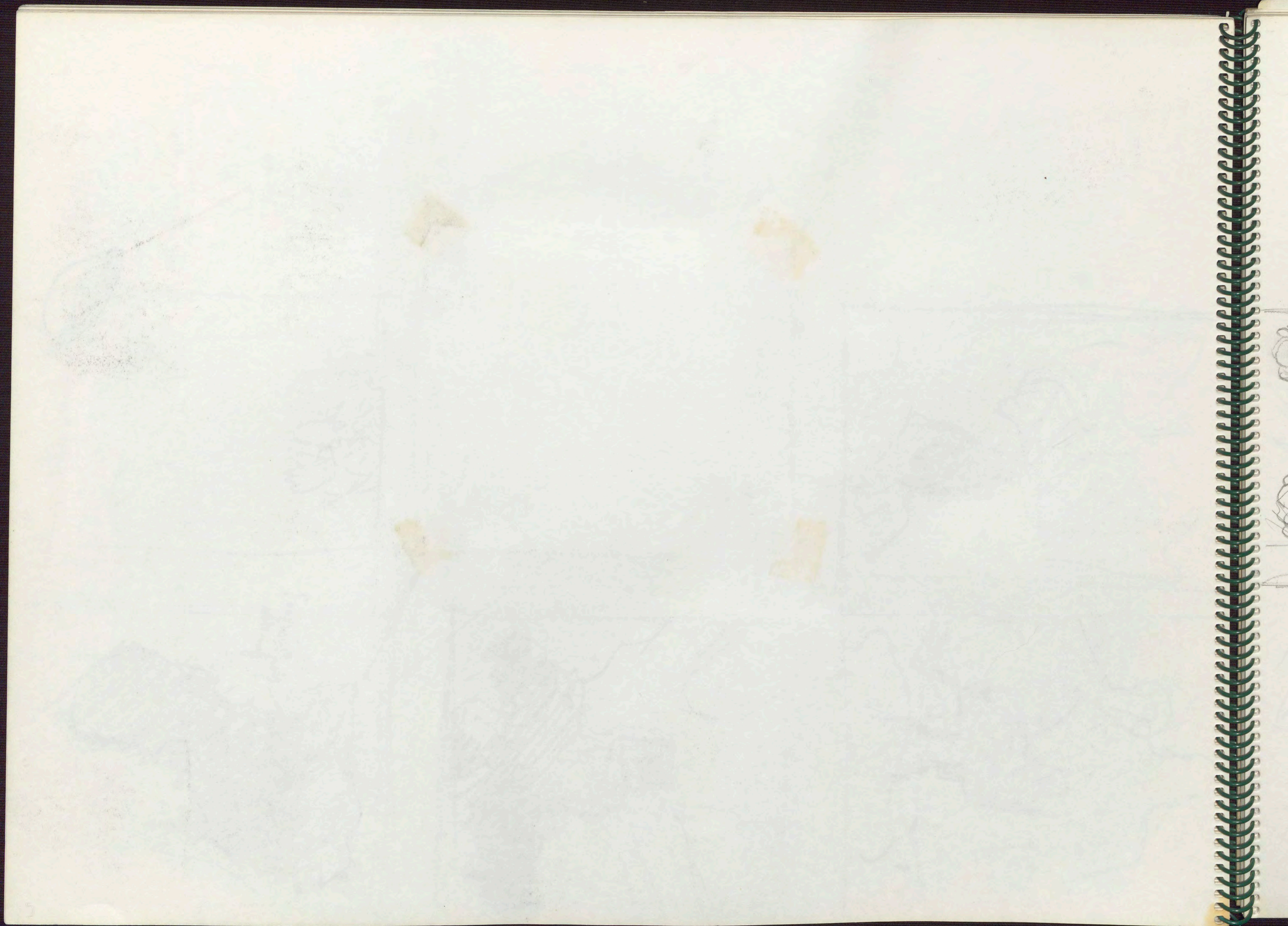
76 x 56



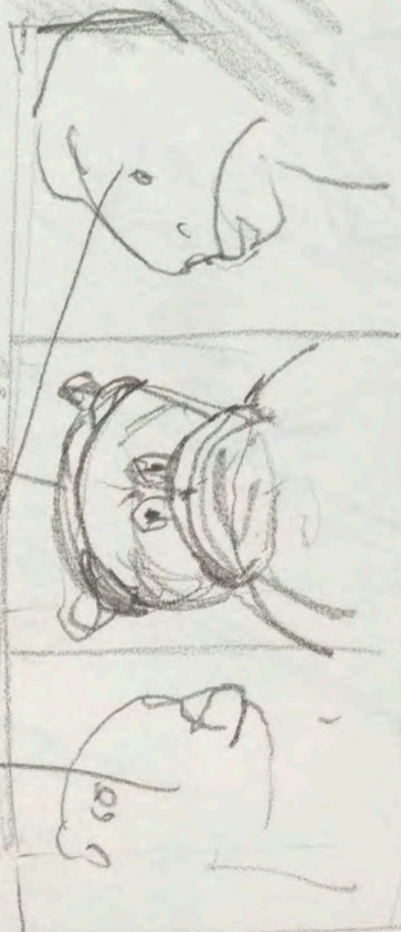




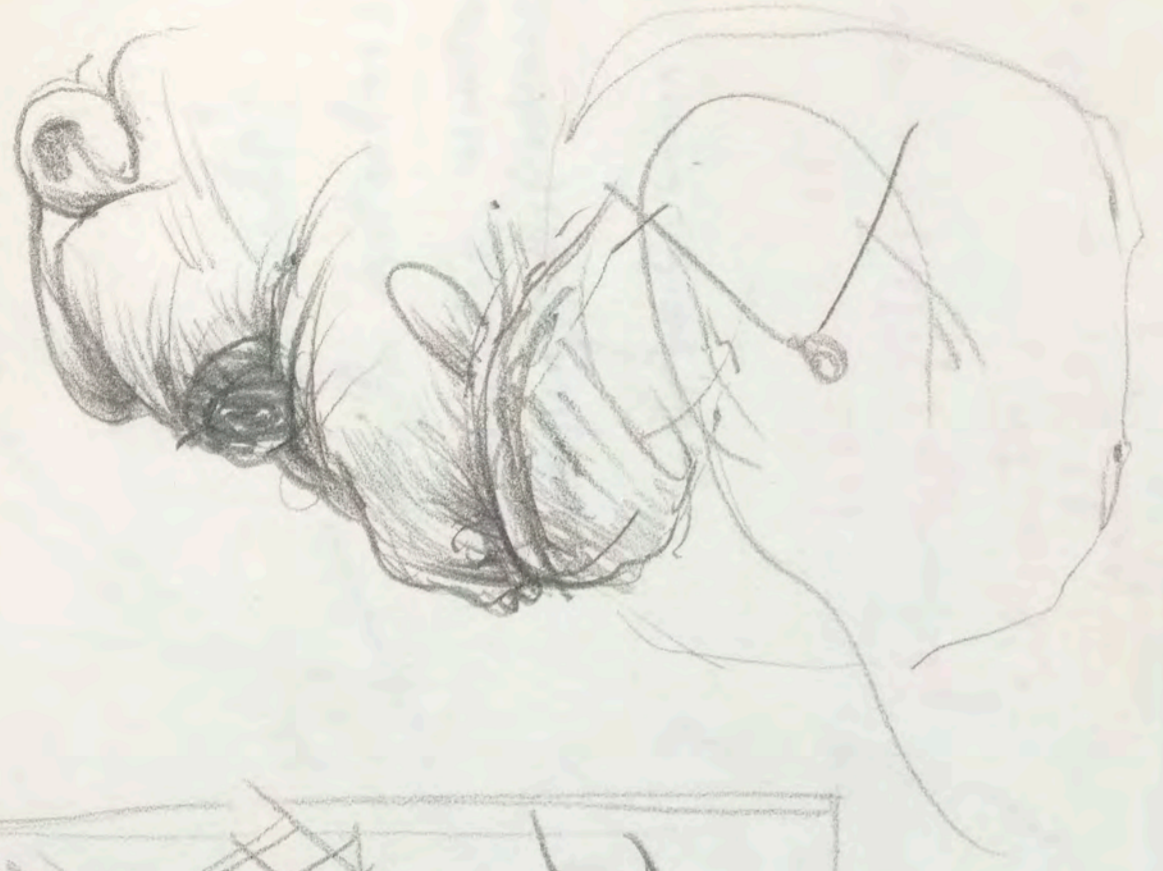
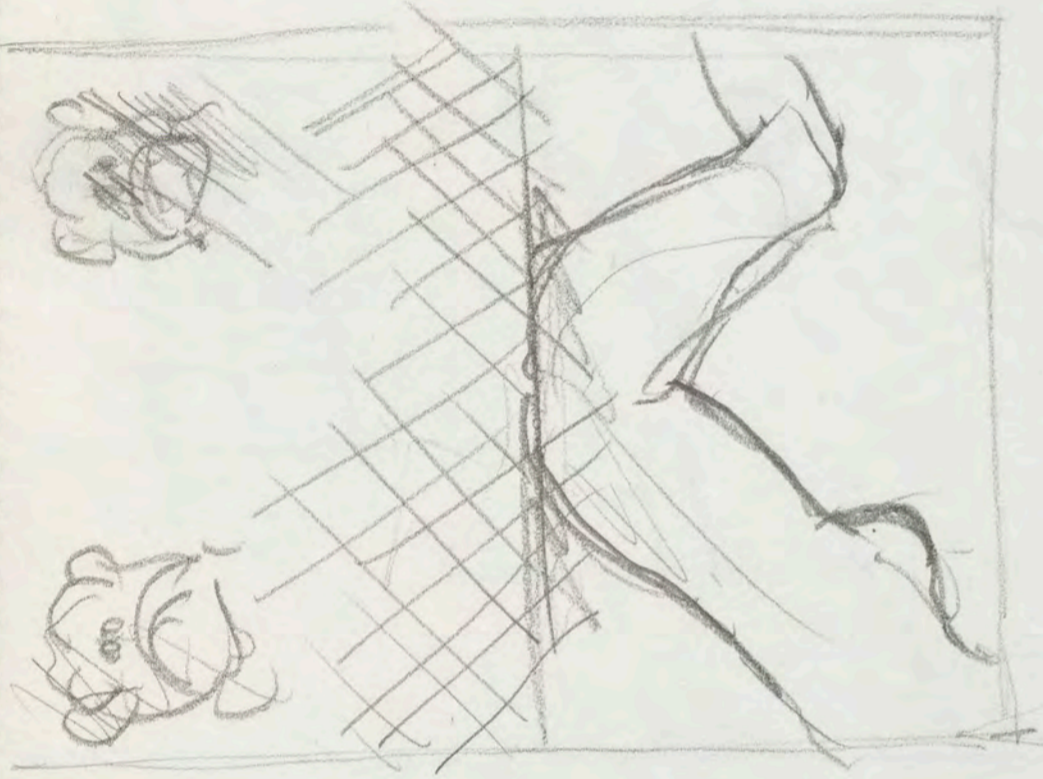




osman chawki
 walt thorn

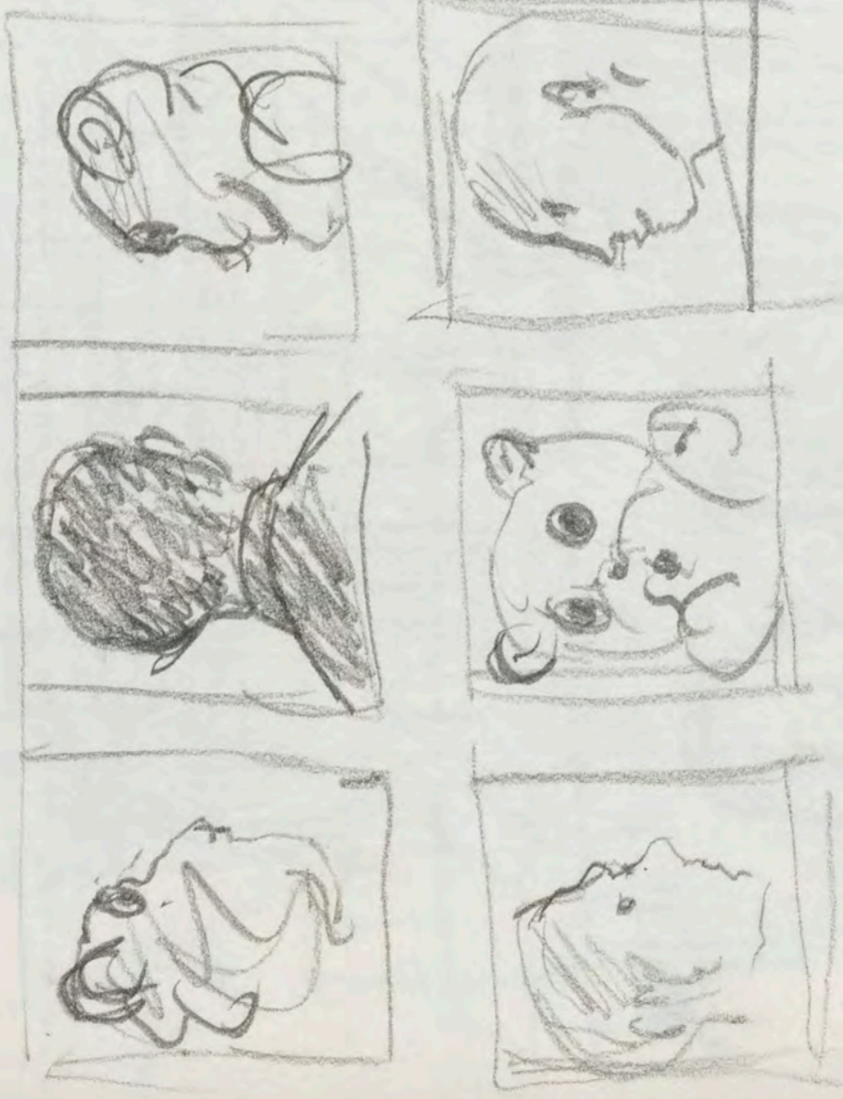


gros visages d'identité

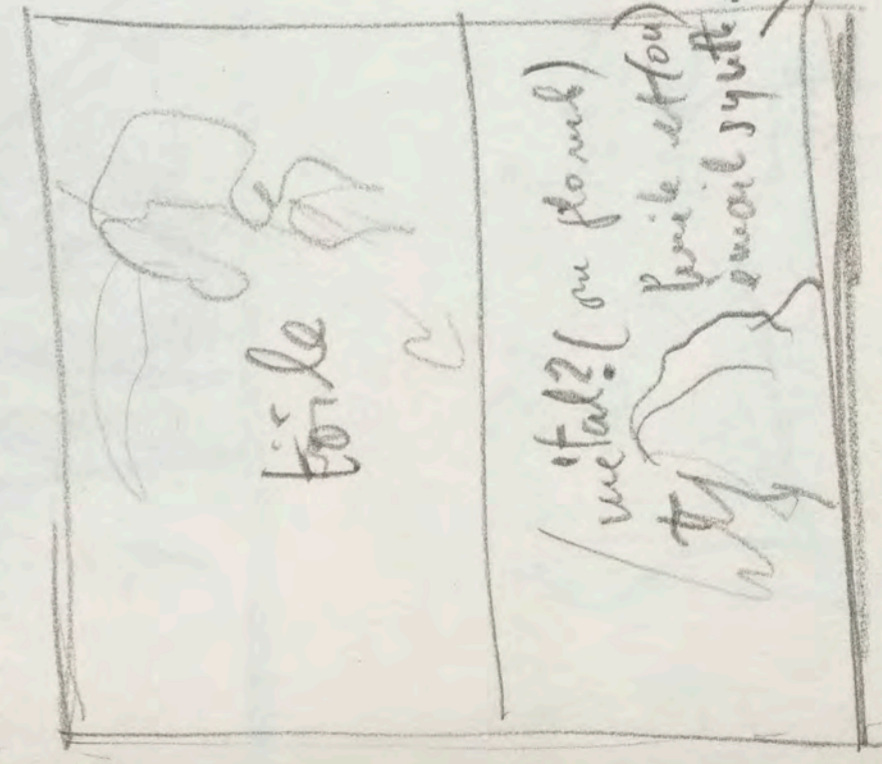


phases:

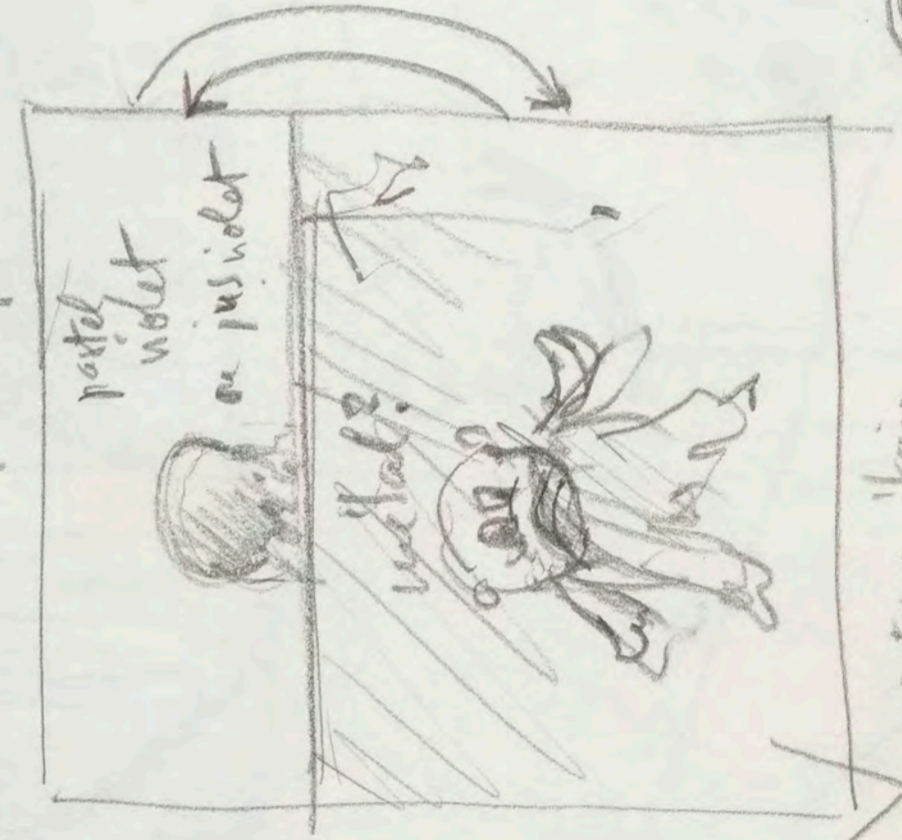
portrait d'œufs
 de dos, de face, de 3/4,
 de profil
 + , se familiariser
 avec en atelier
 + mes mains
 (détails souvent)
 + corps



+ objets très divers
 4 perles, ~~objets~~
 peintures
 et silhouettes



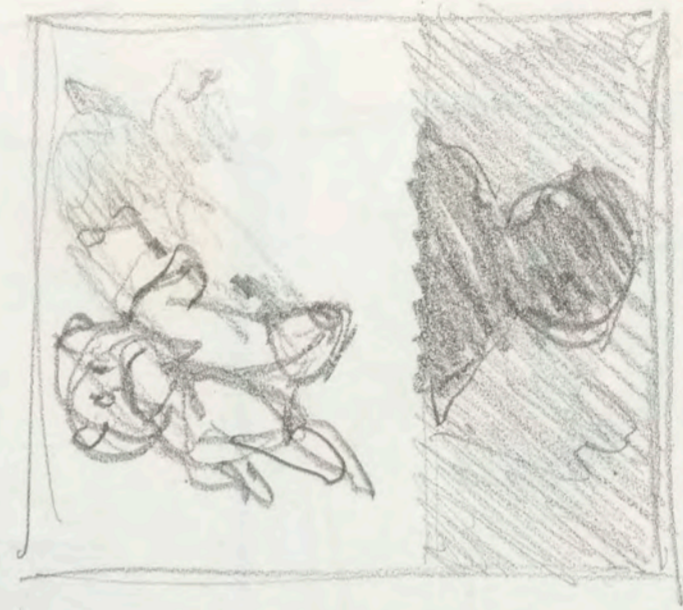
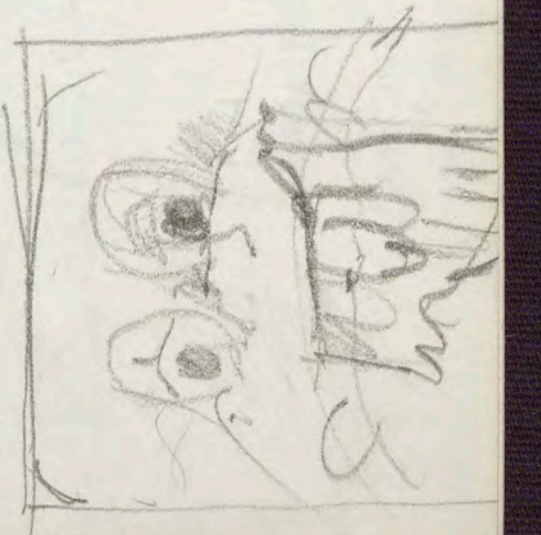
metal? (ou plomb)
 boile et/ou
 enfil synth.

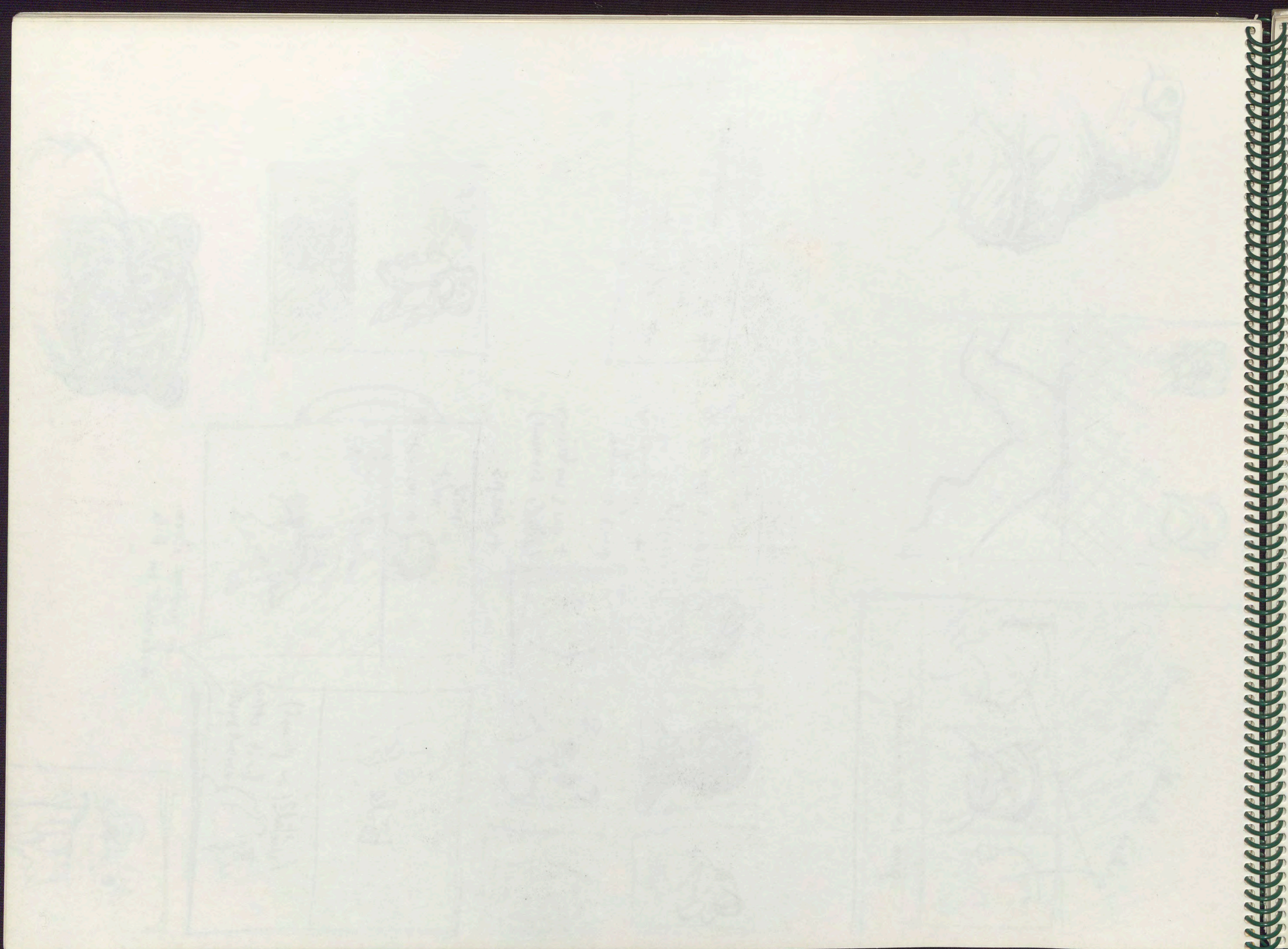


postel
 violet
 ou insidol

metal?

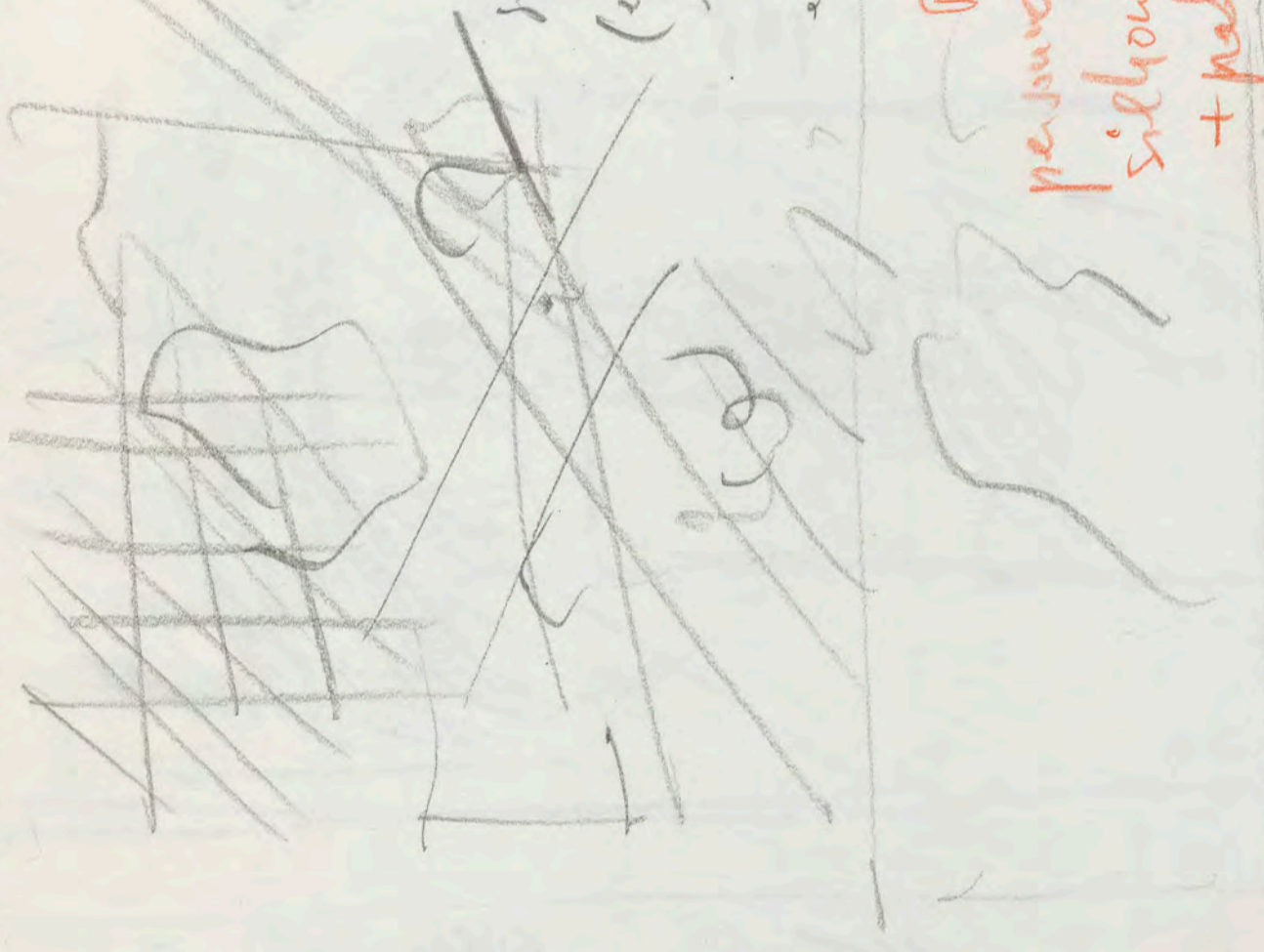
ou peinture d'acier
 directement sur file





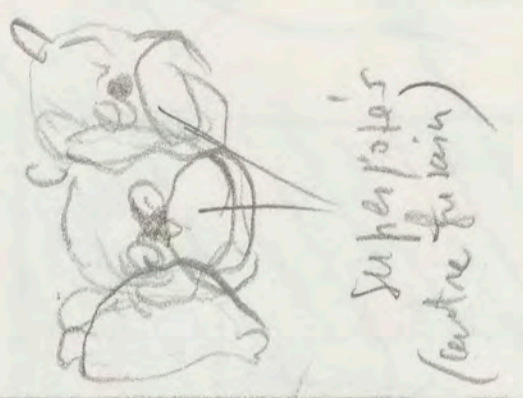
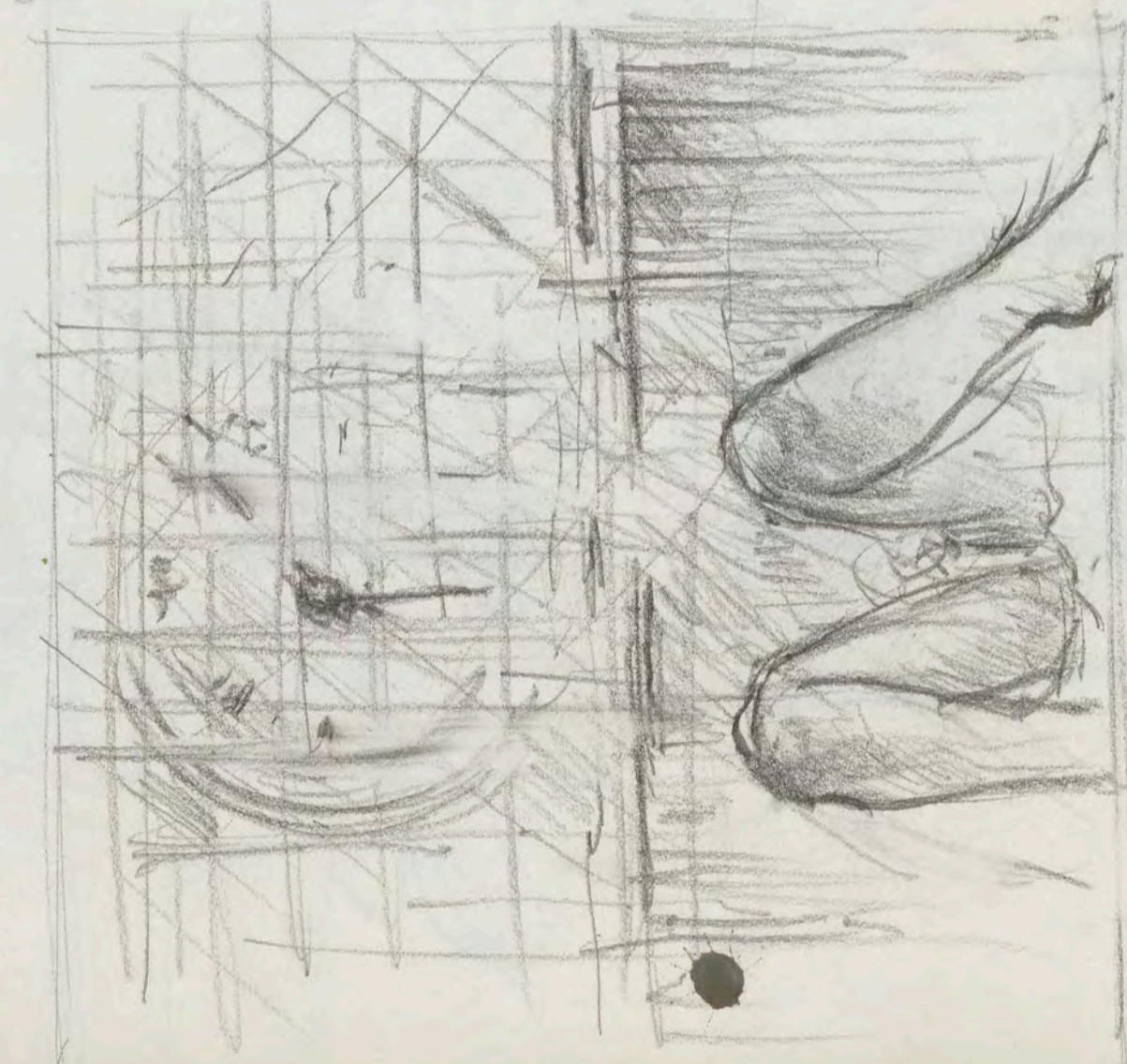


Super
lappe



distinctions
sur les entrées
(entre autres
et perçues (cachées))
- sur les points noirs

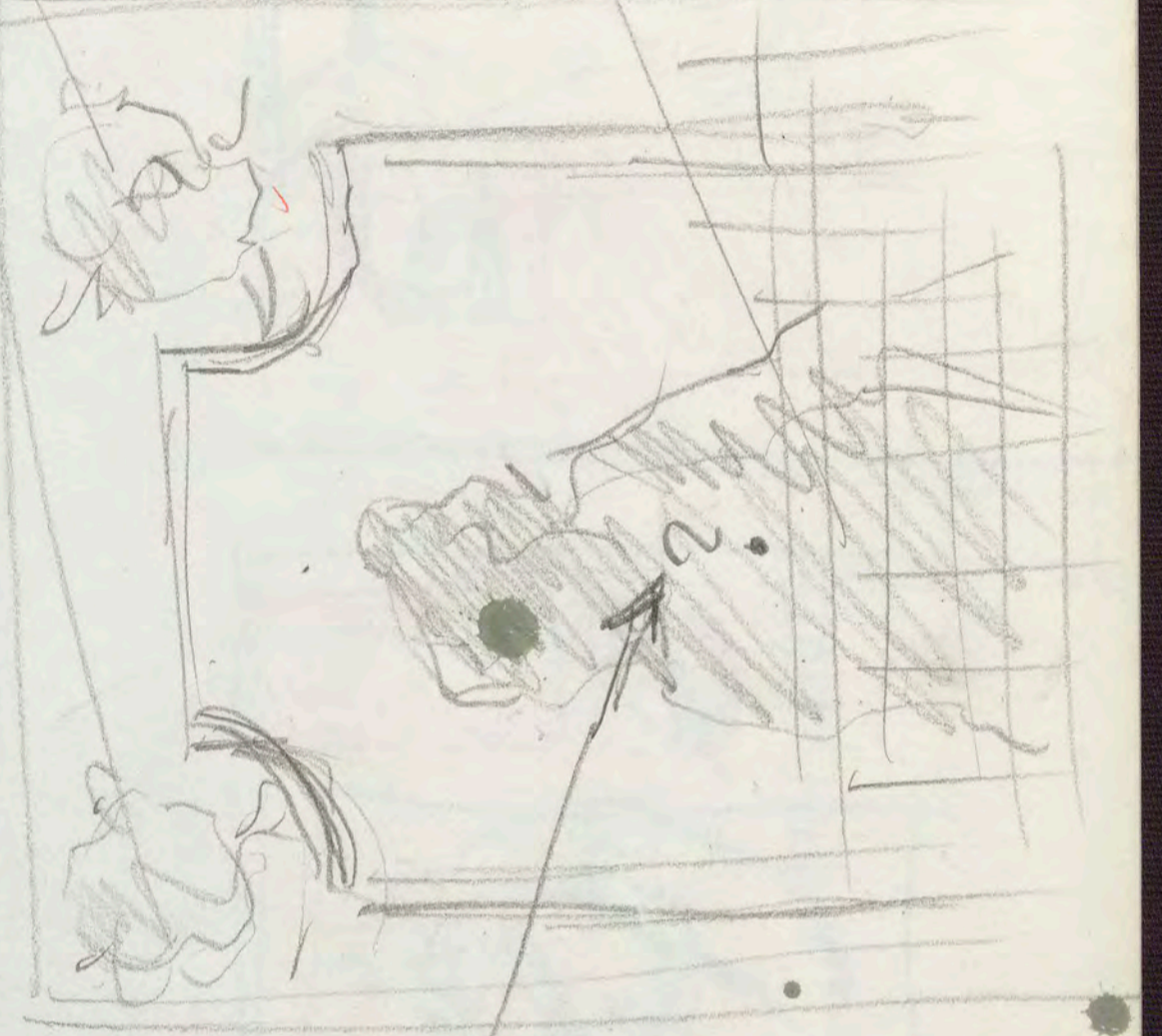
Peluches et
personnages (plus ou moins
silhouettes)
+ matières et médias
mixtes
+ expérimentaux



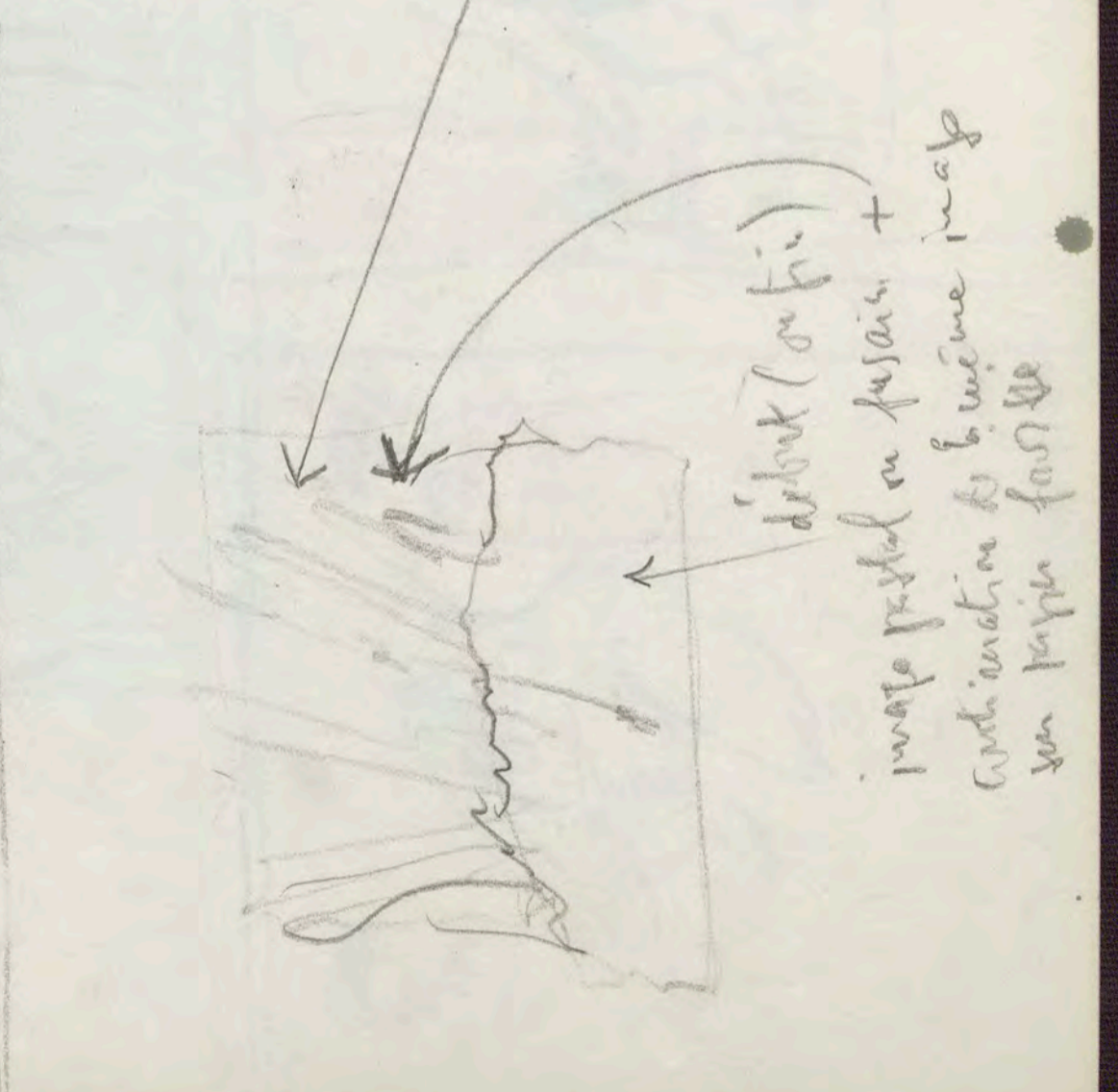
Superpotes
(autre furain)



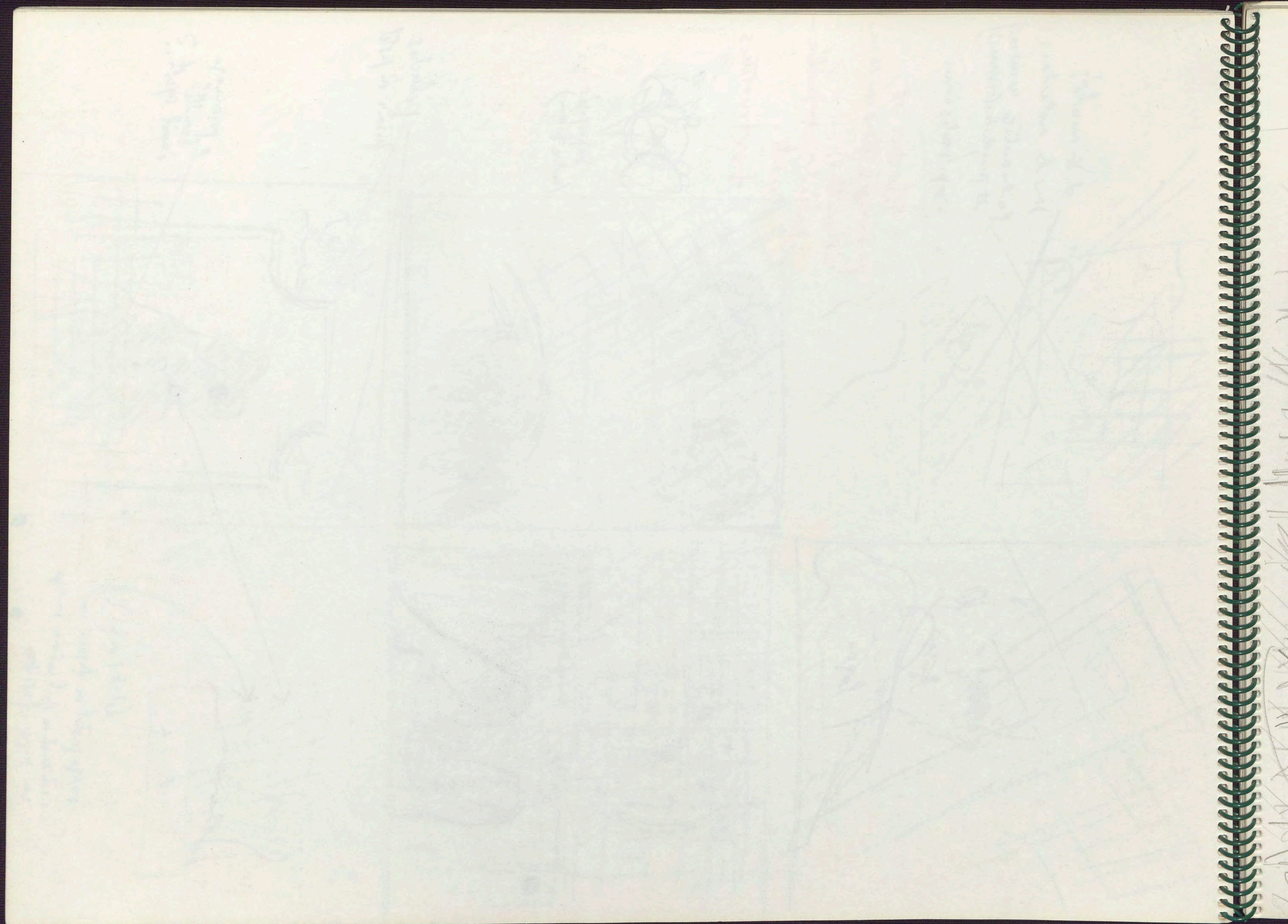
peluches
fusain ou pastel



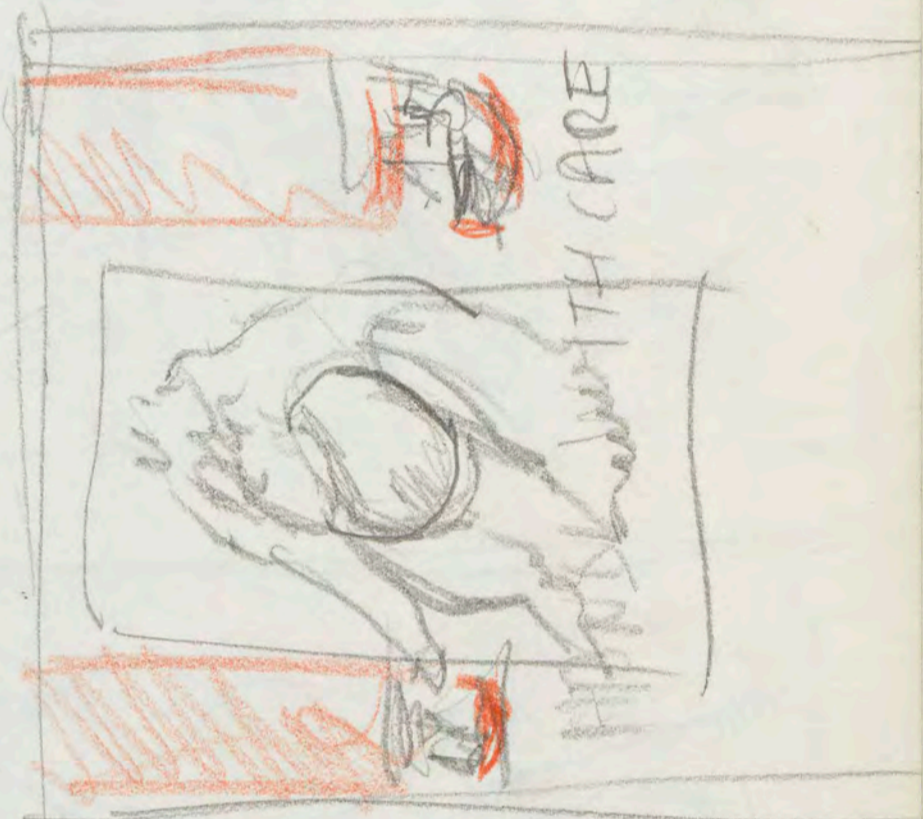
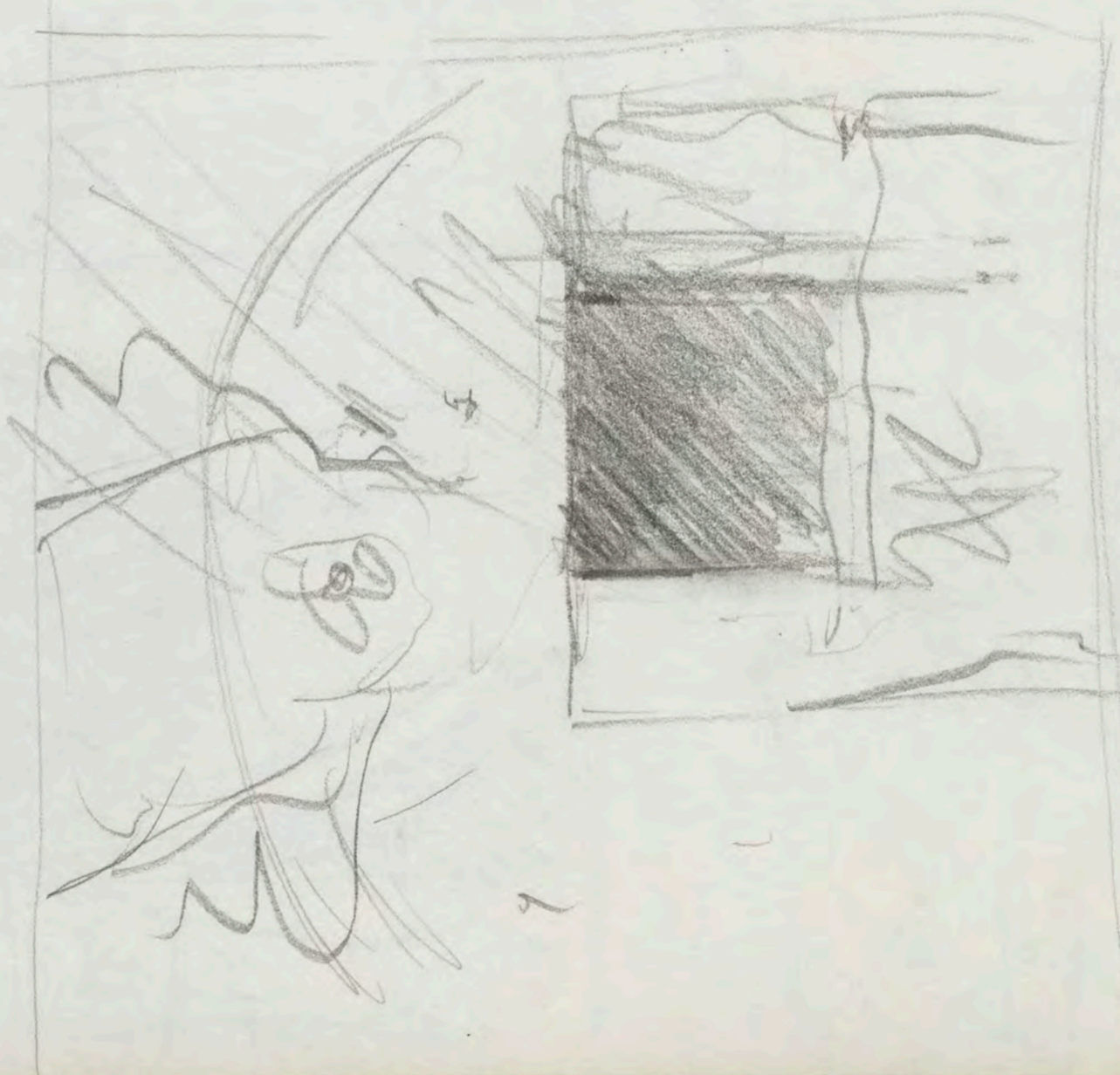
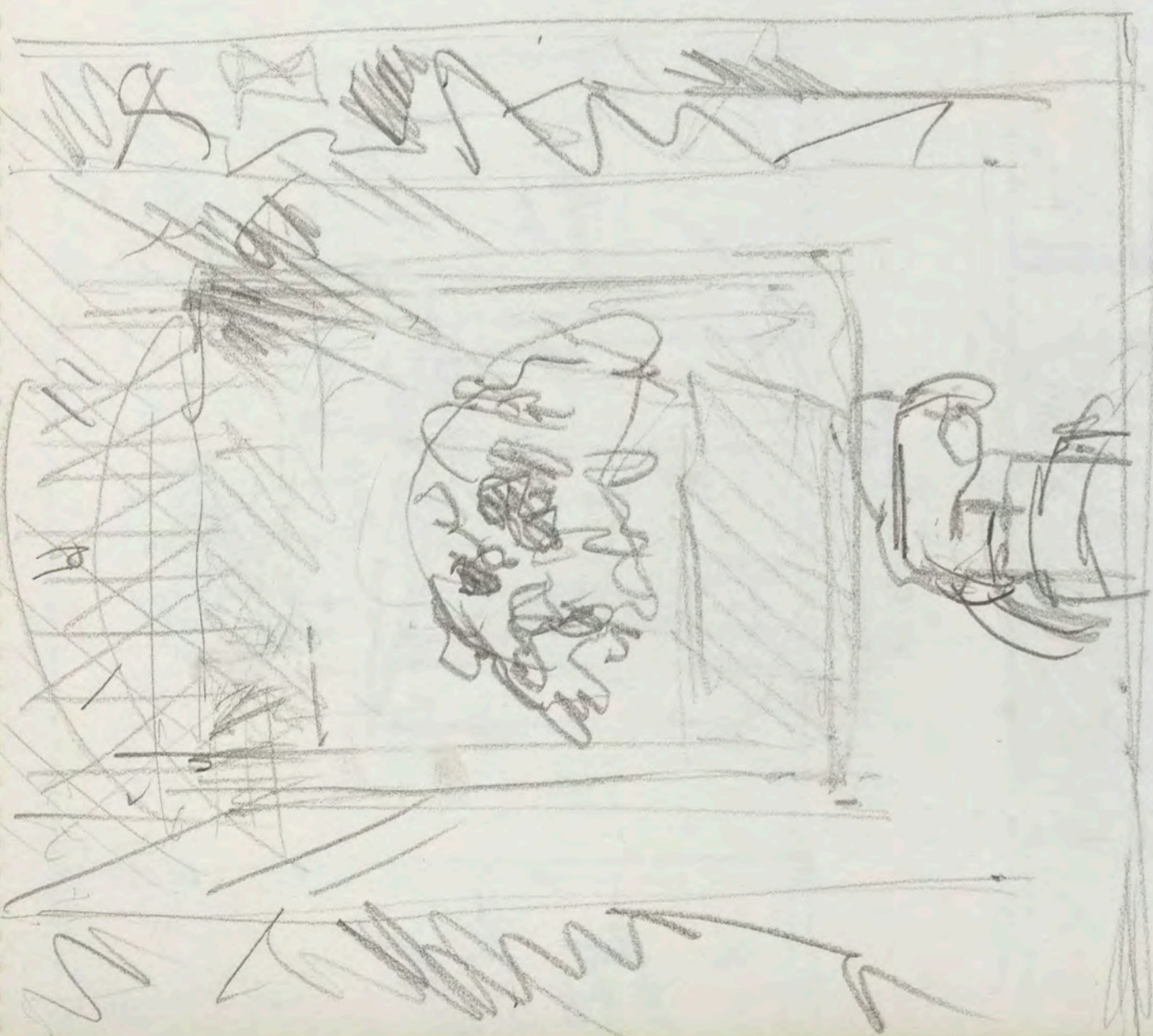
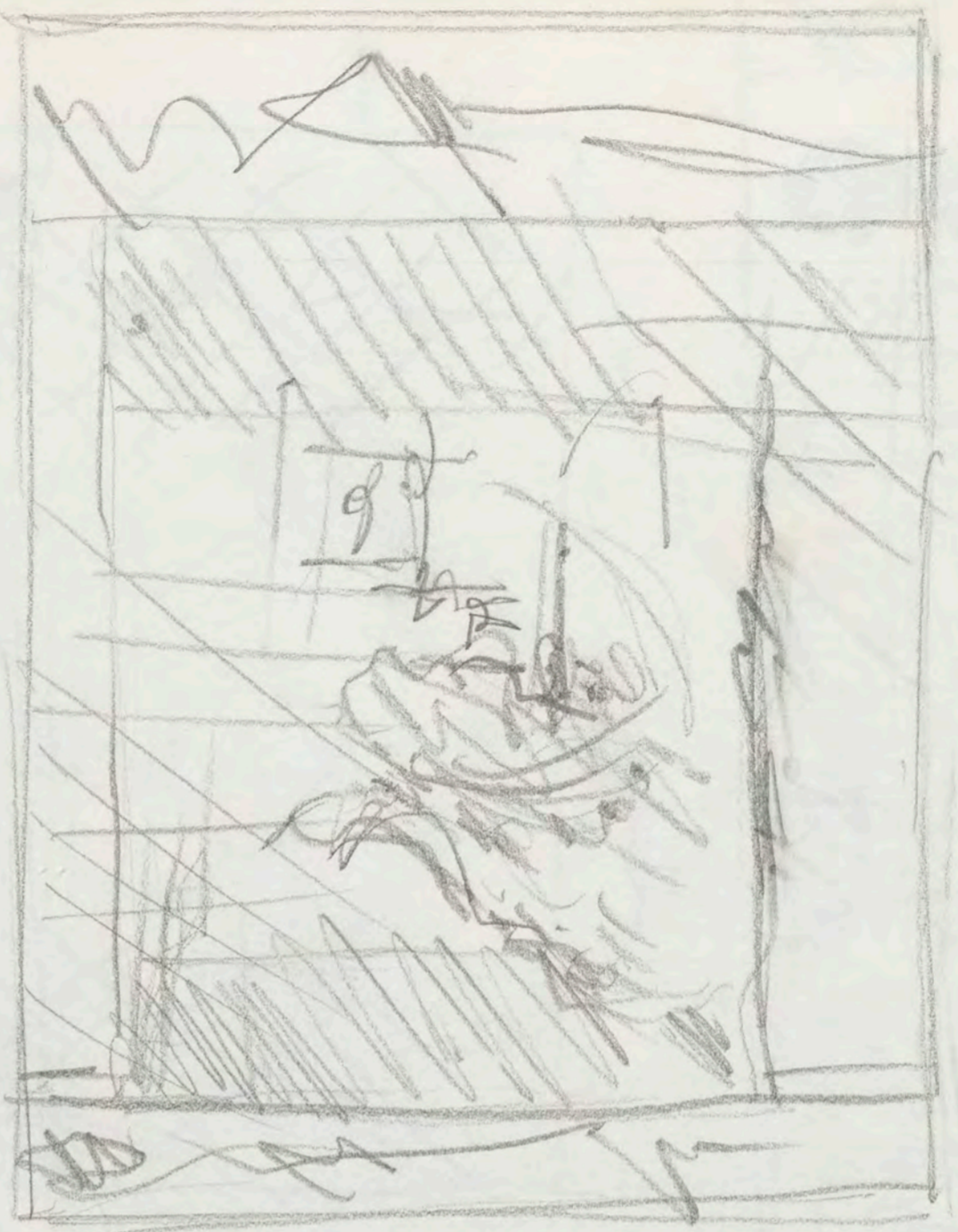
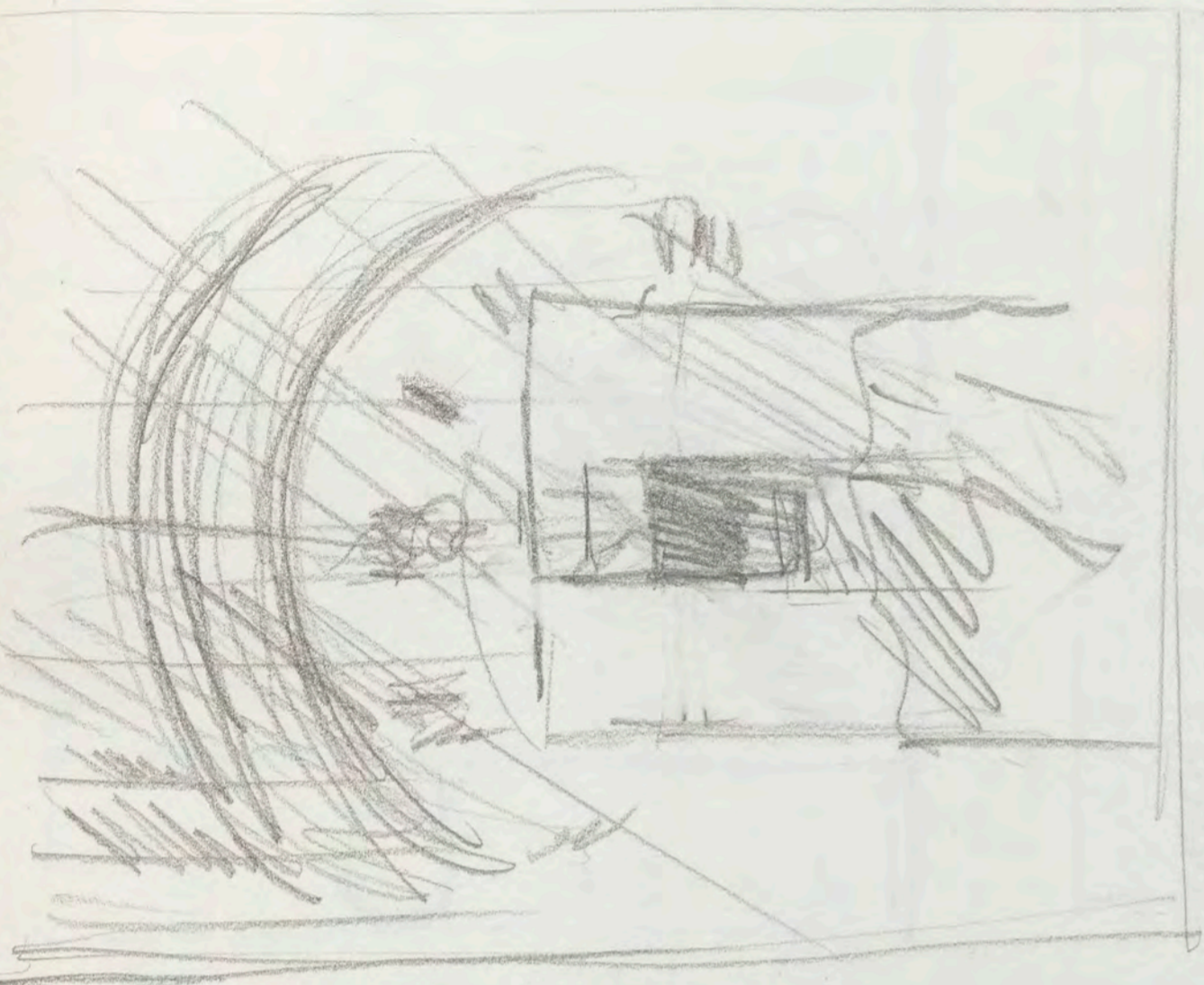
"personne
"nouille"
"meat square"?

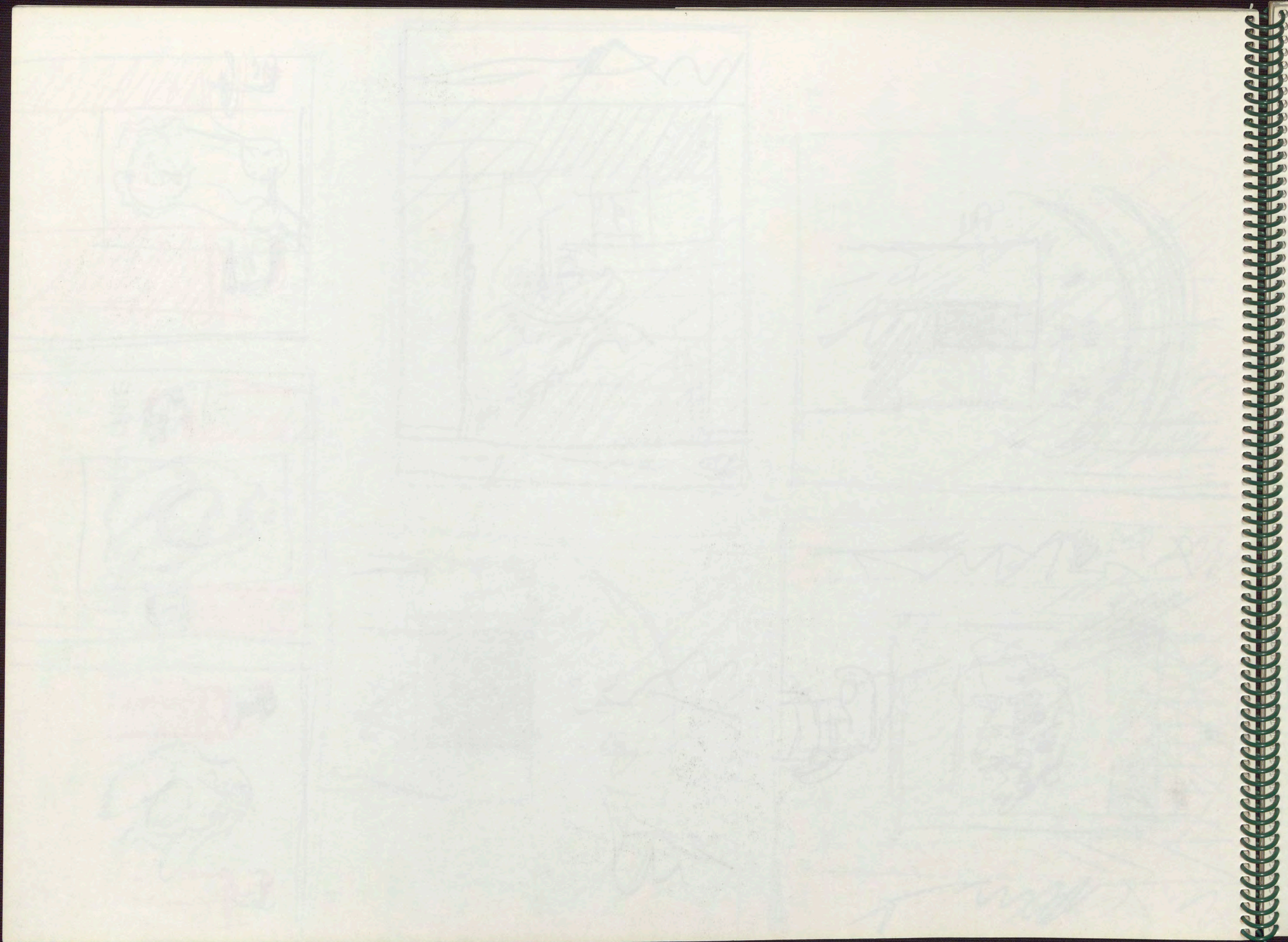


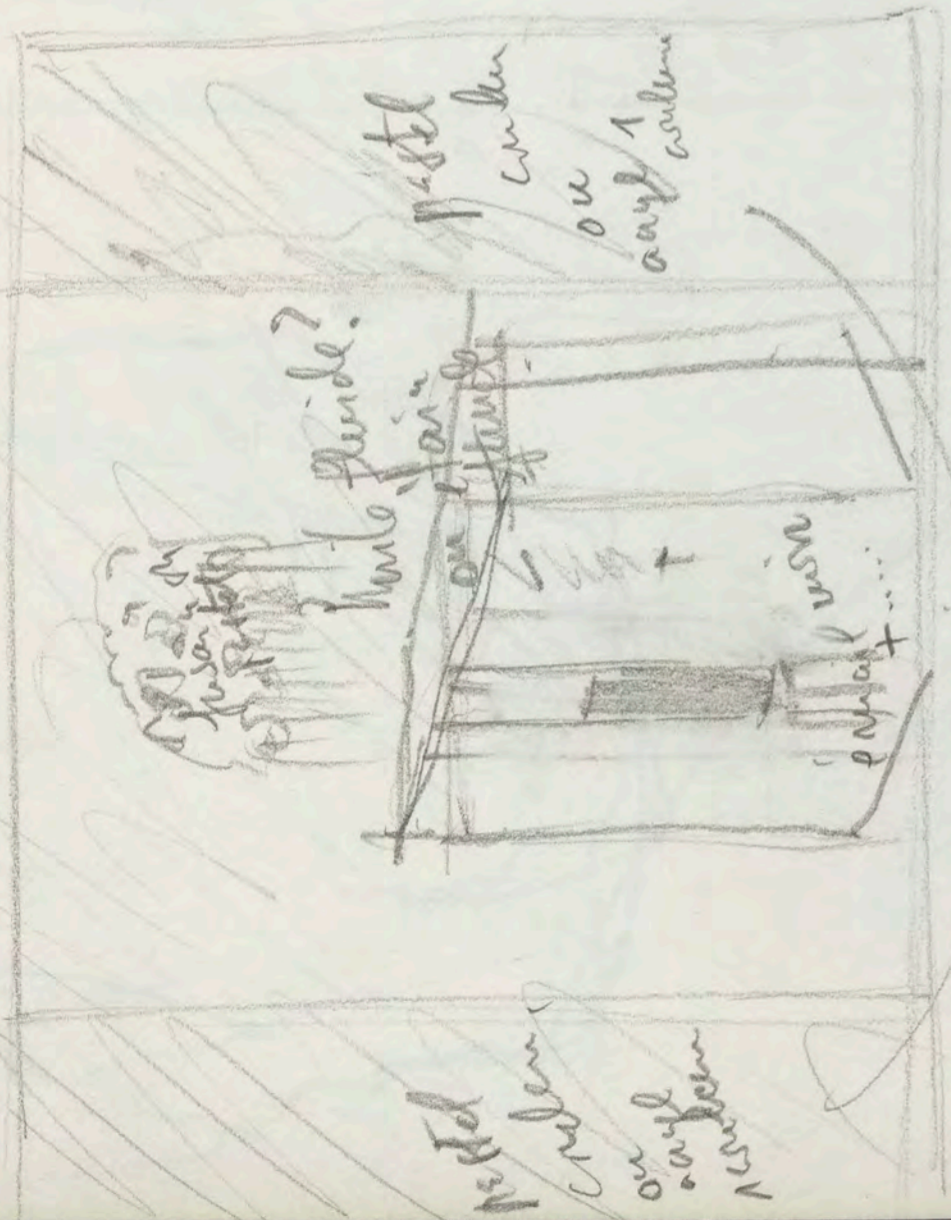
début (ou fin)
image peinte ou fusain +
combinaison de la même image
sur papier fort etc



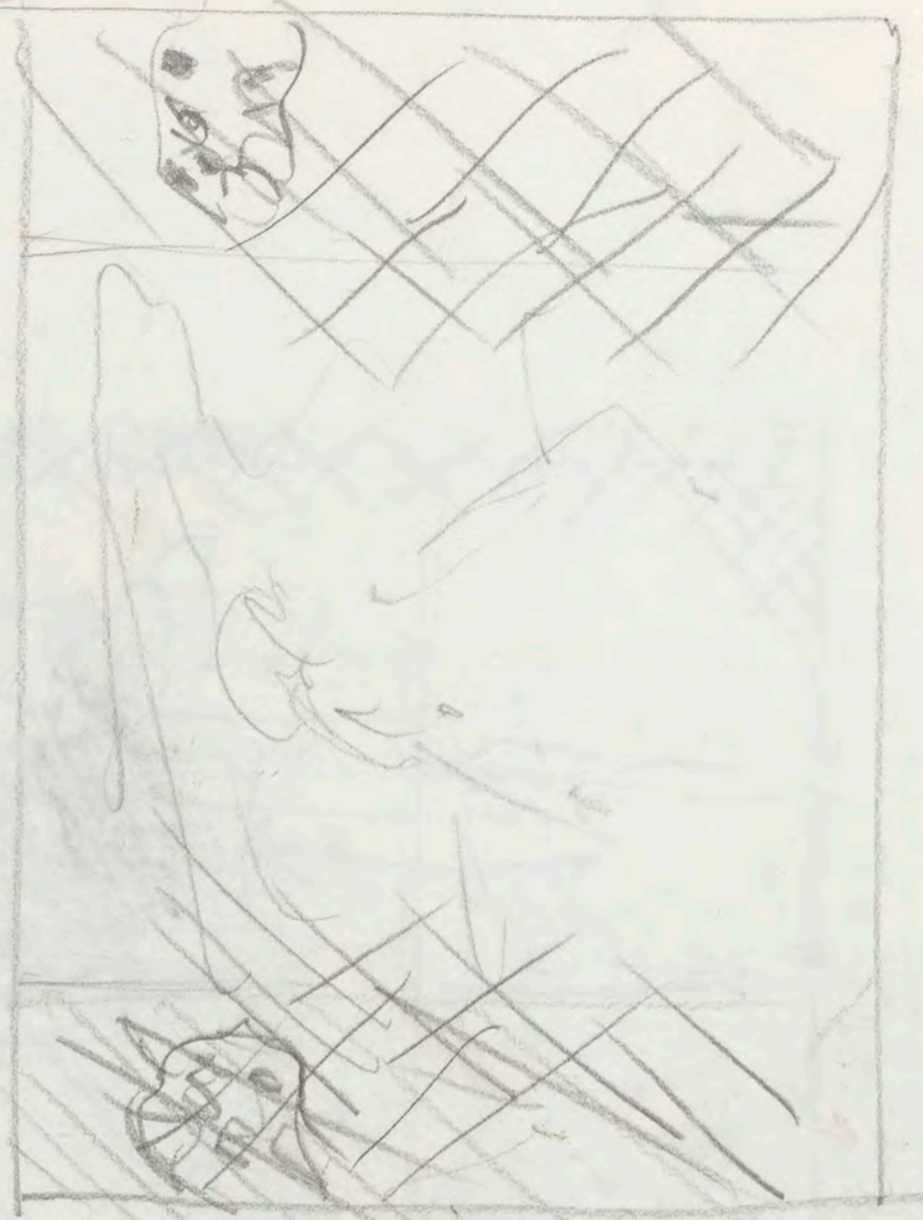
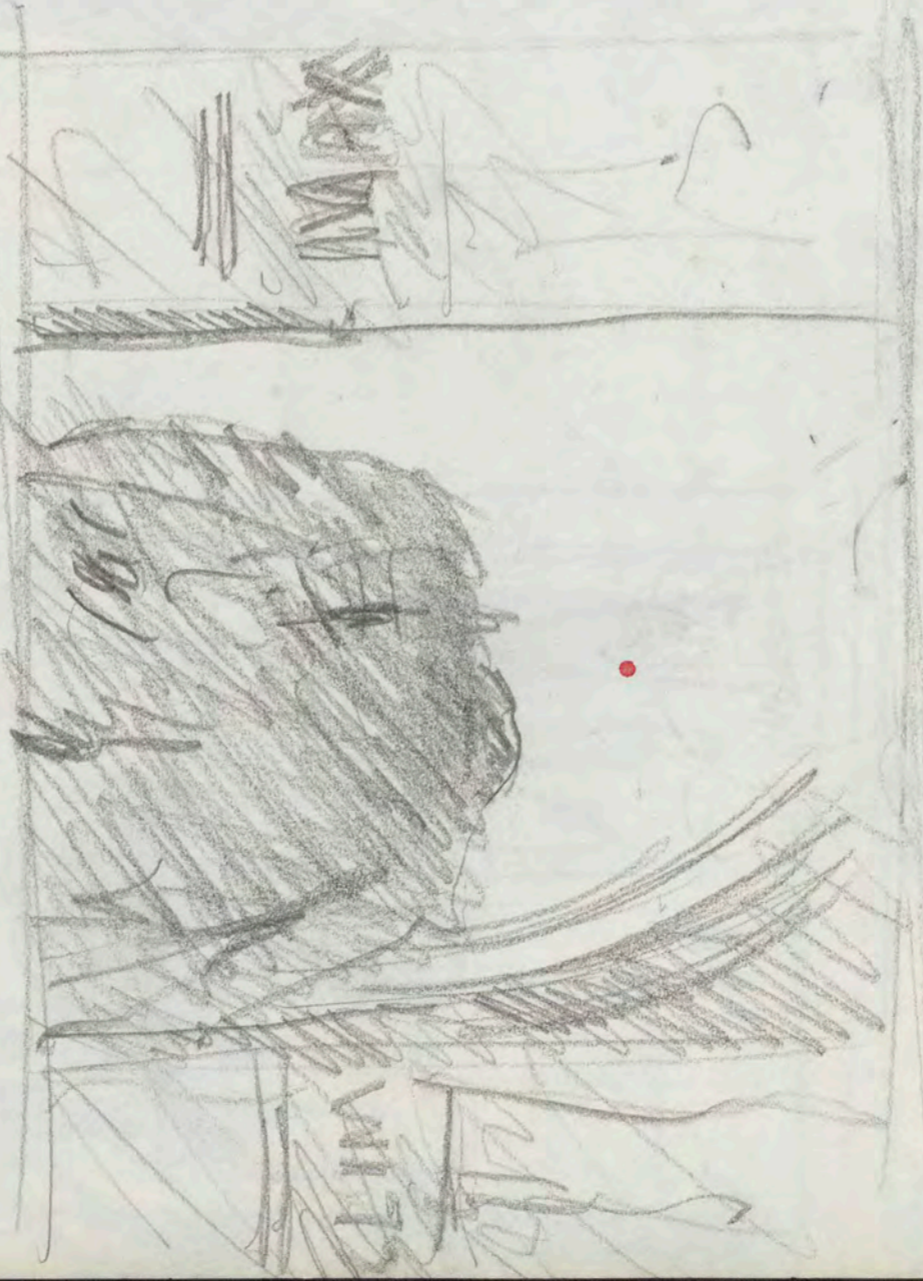
Handwritten notes in the right margin, partially obscured by the spiral binding. The text is faint and difficult to read, but appears to be organized into a list or series of entries.



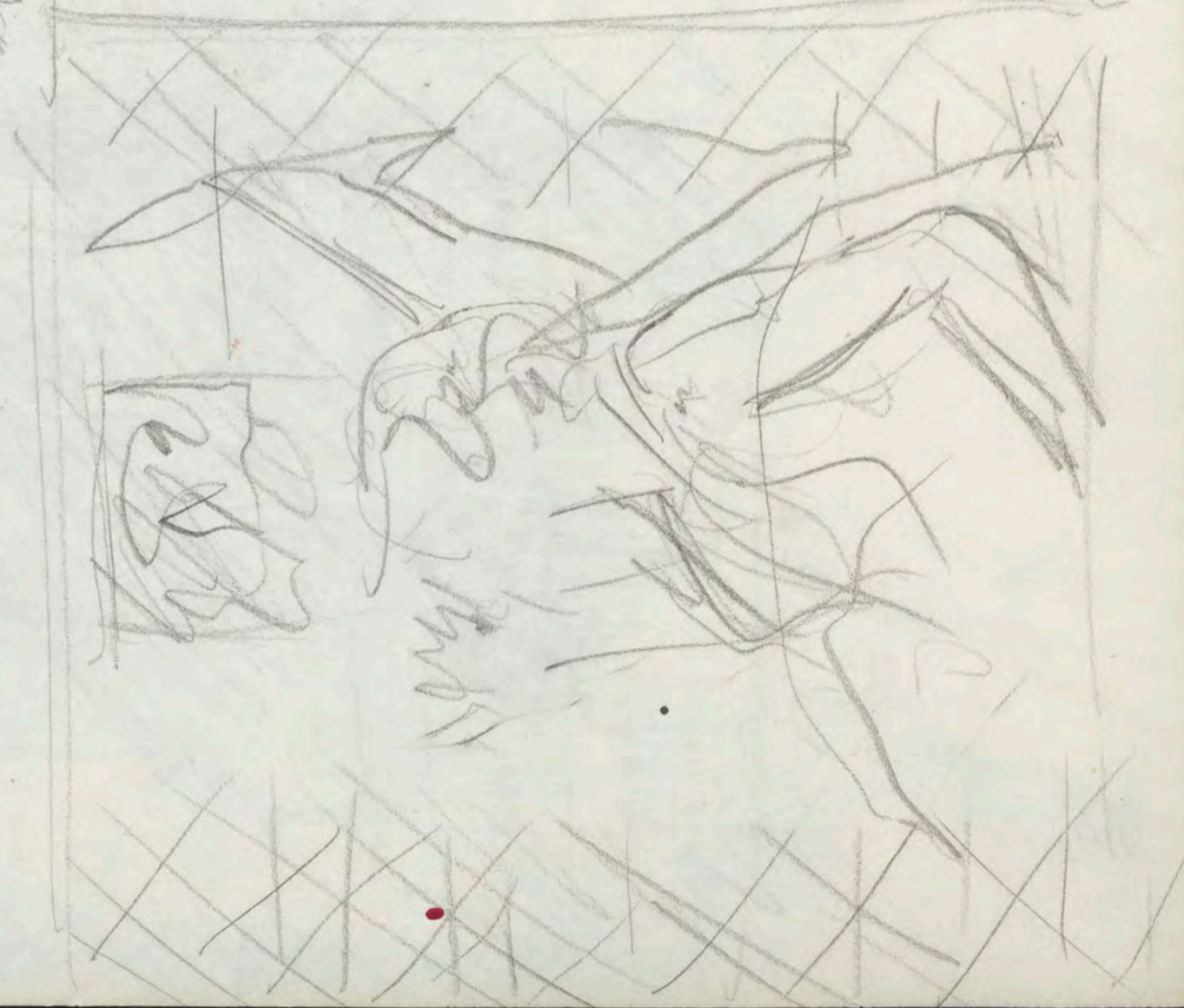


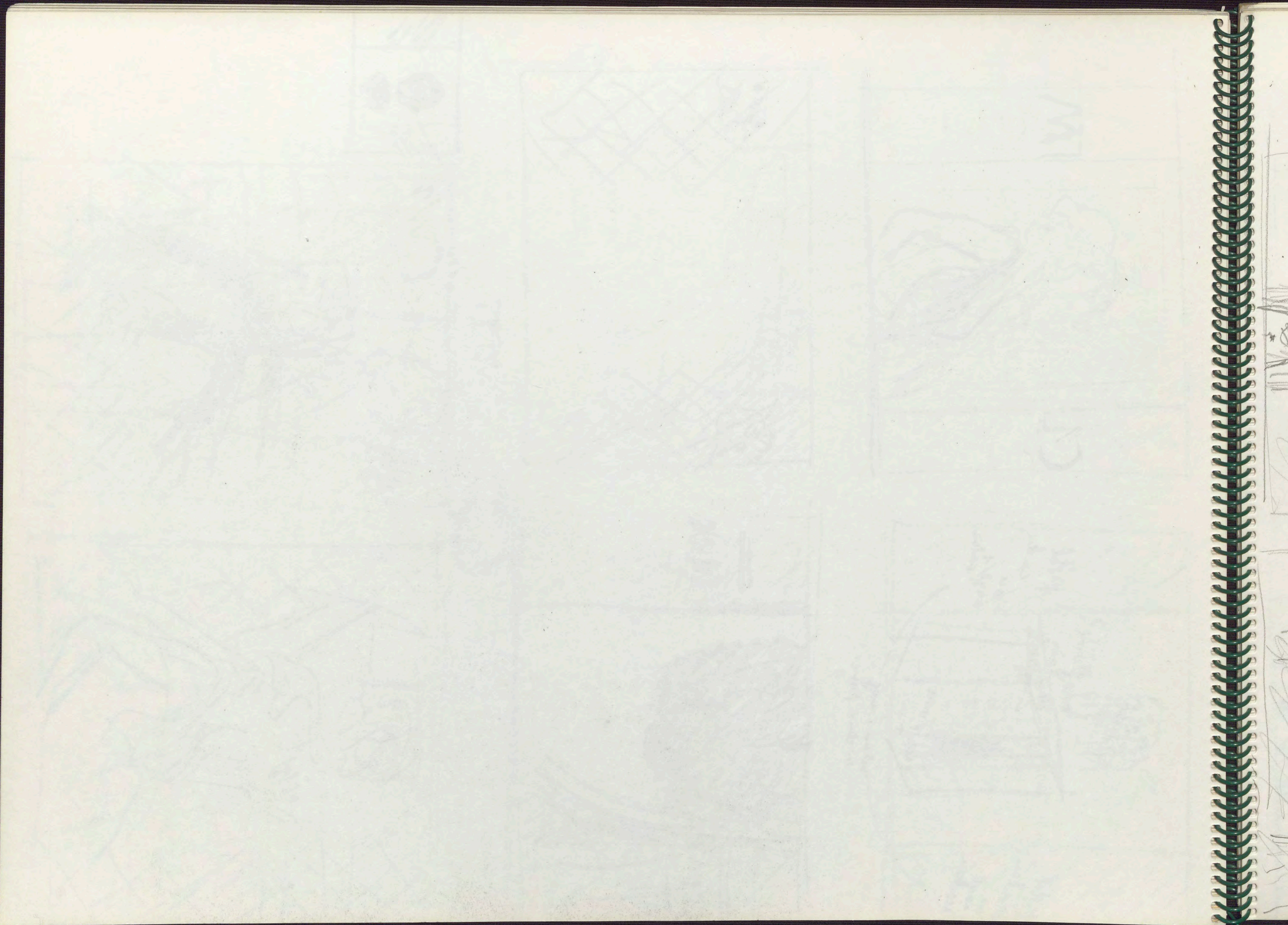


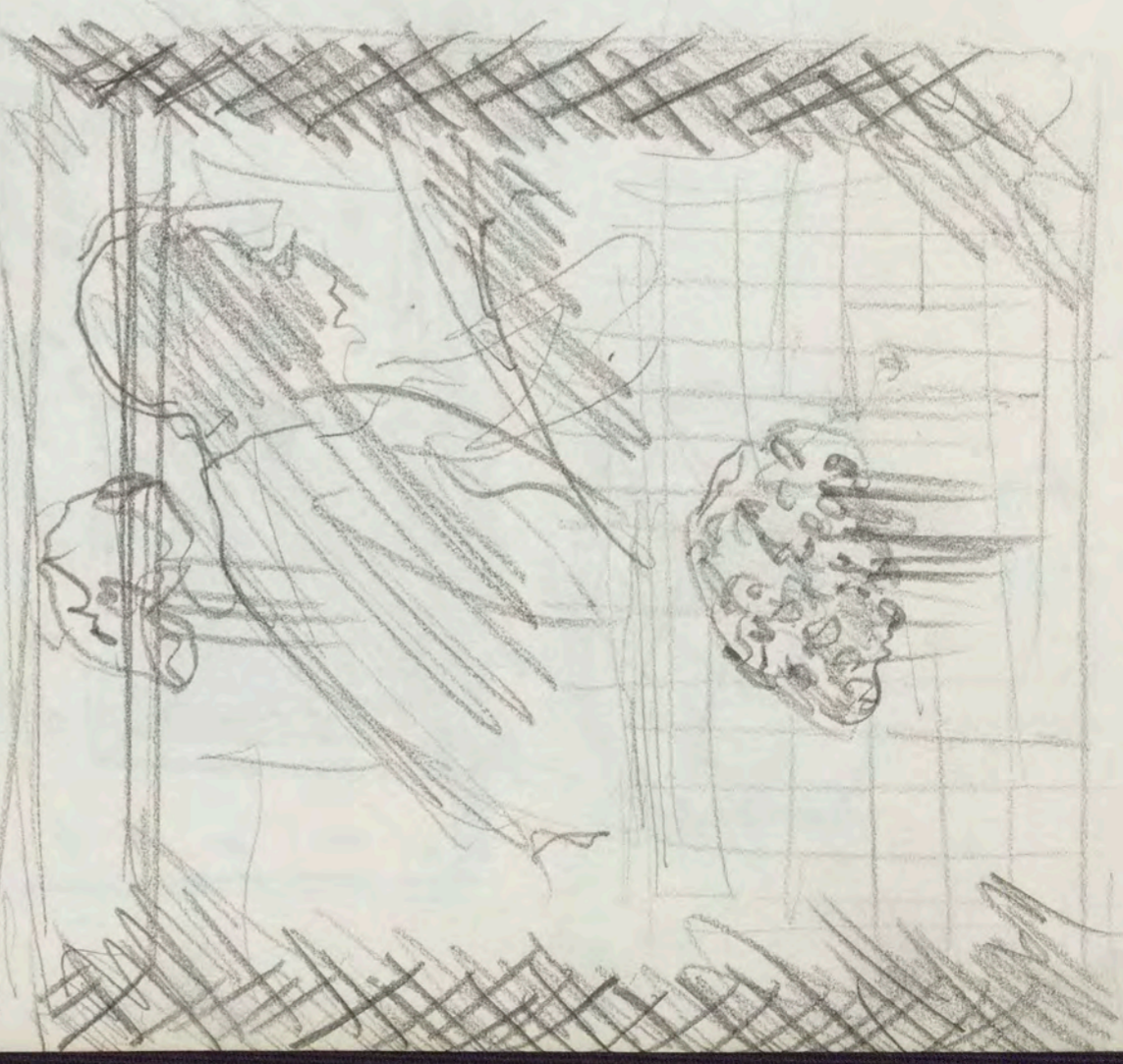
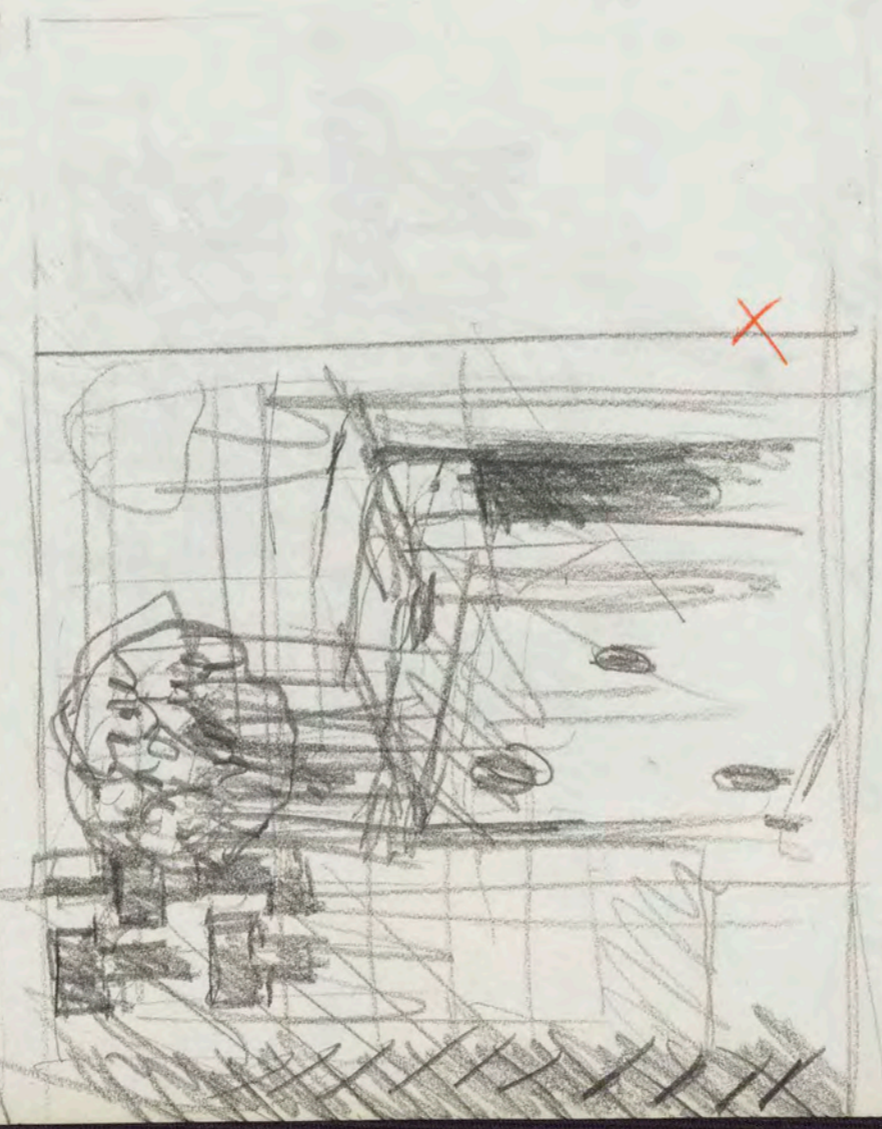
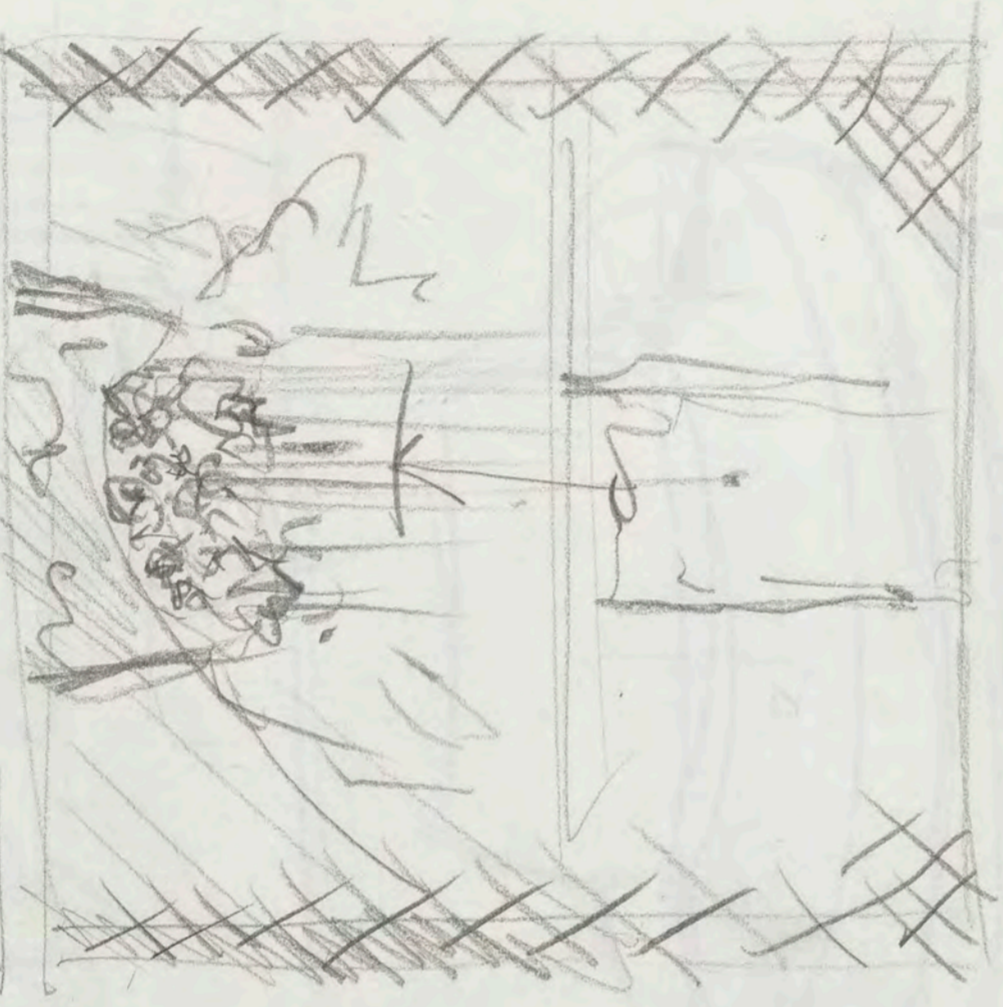
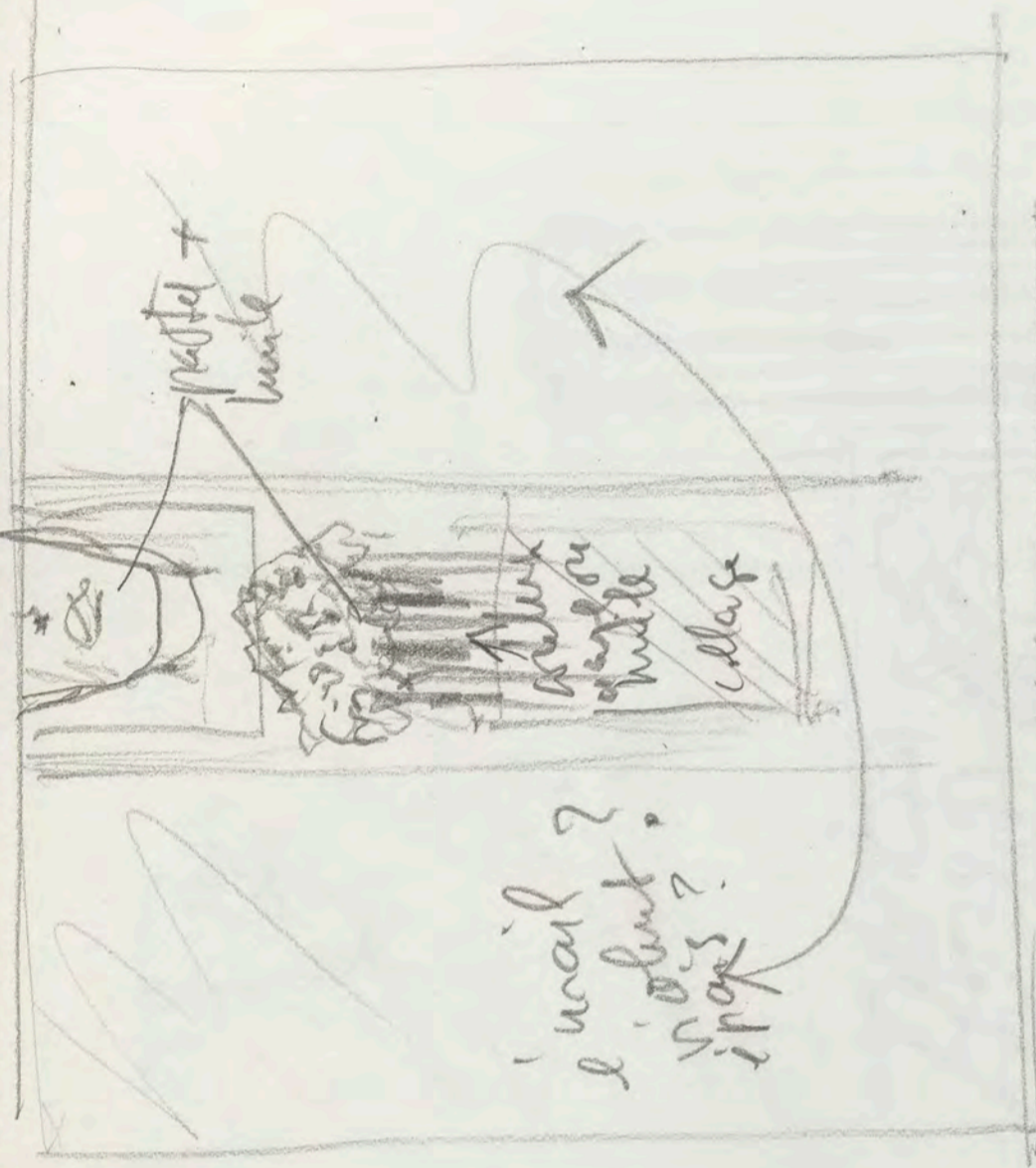
visage + main
en dent + poitrine



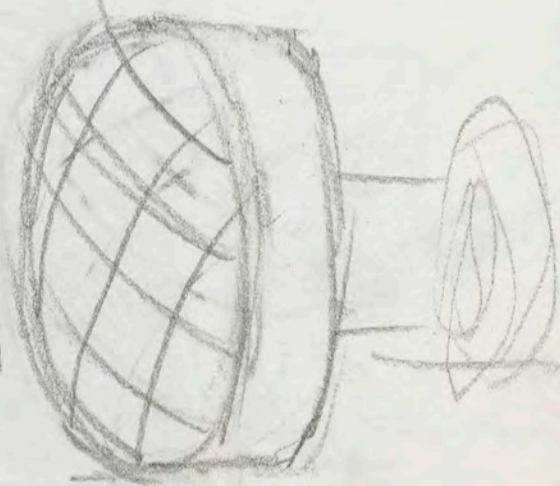
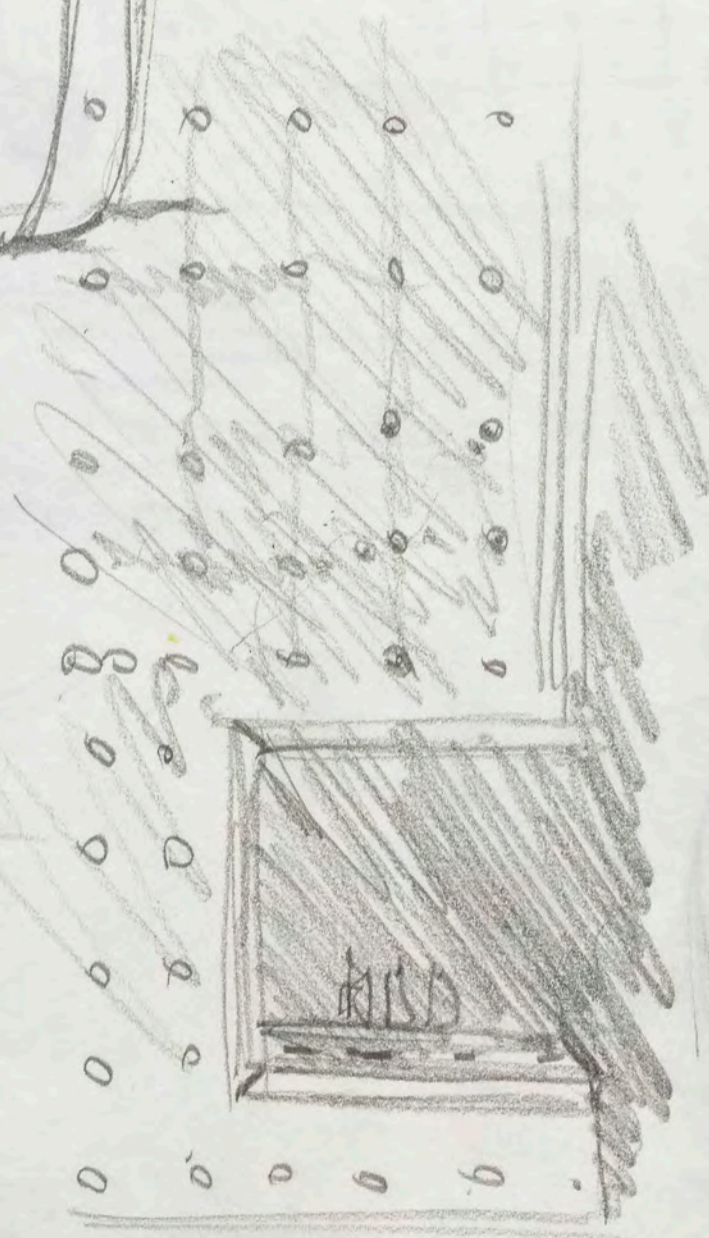
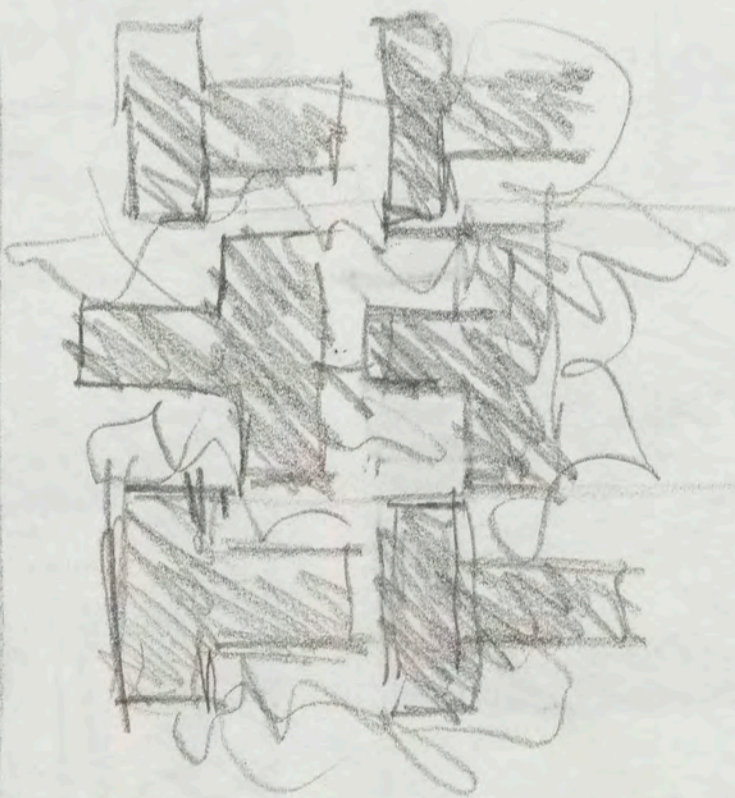
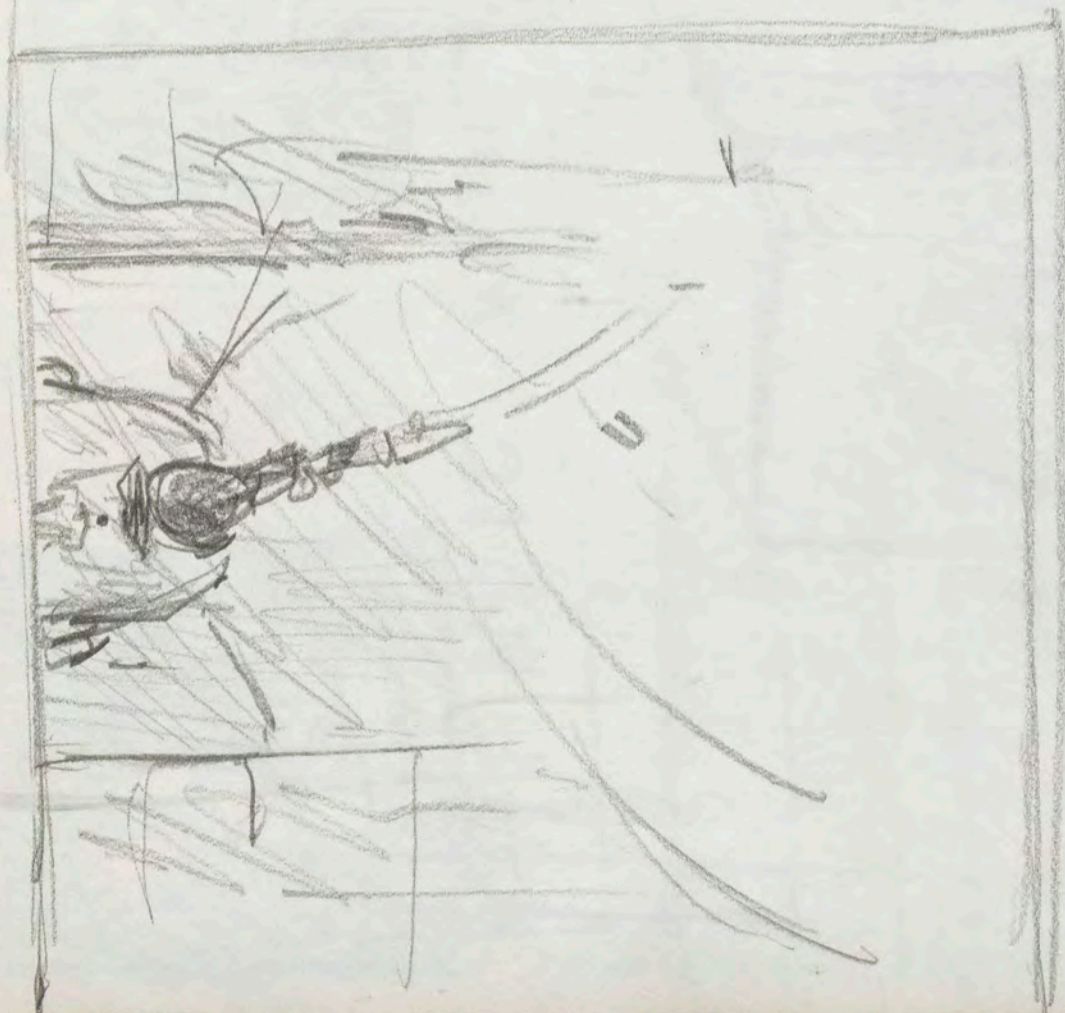
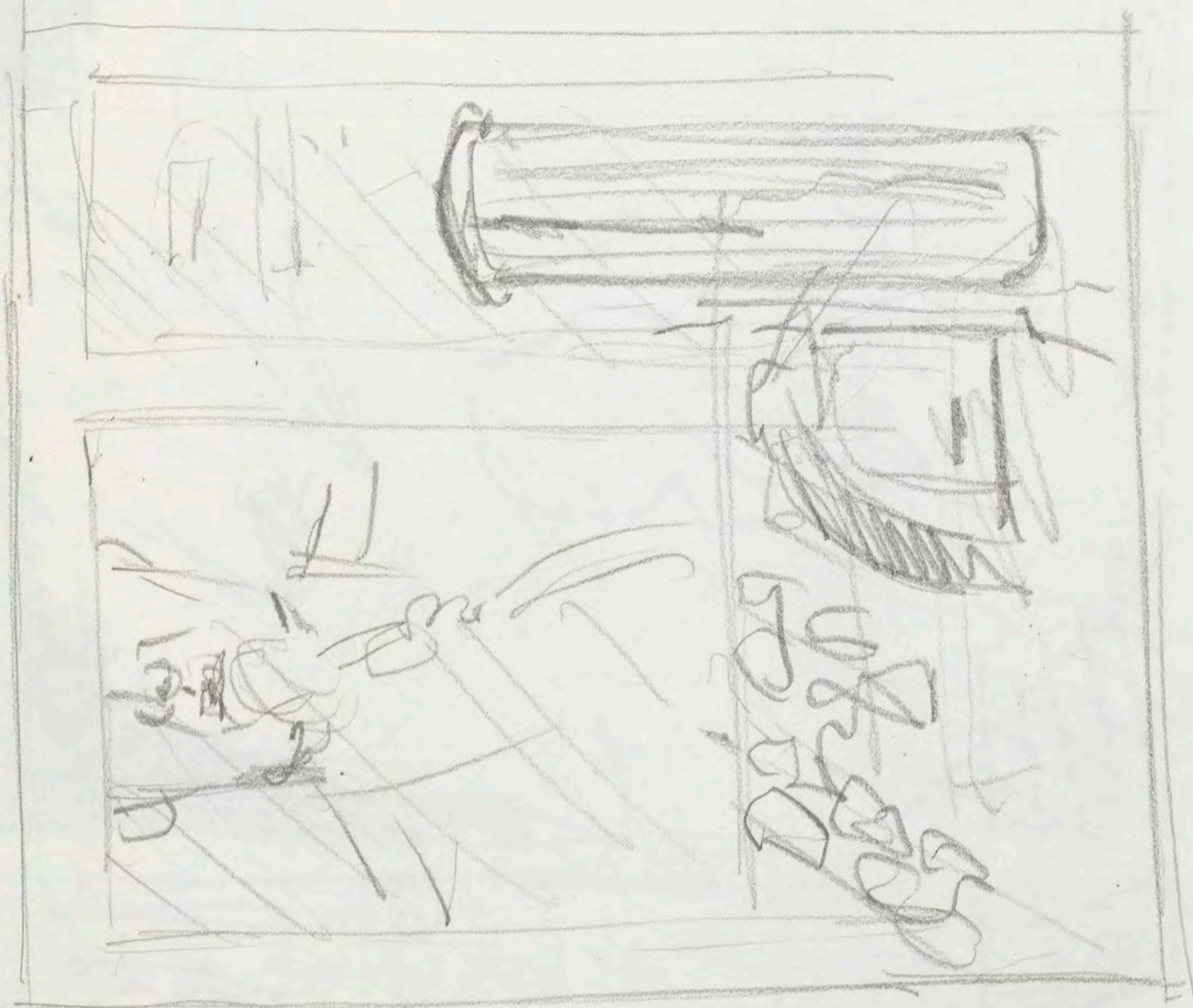
visage

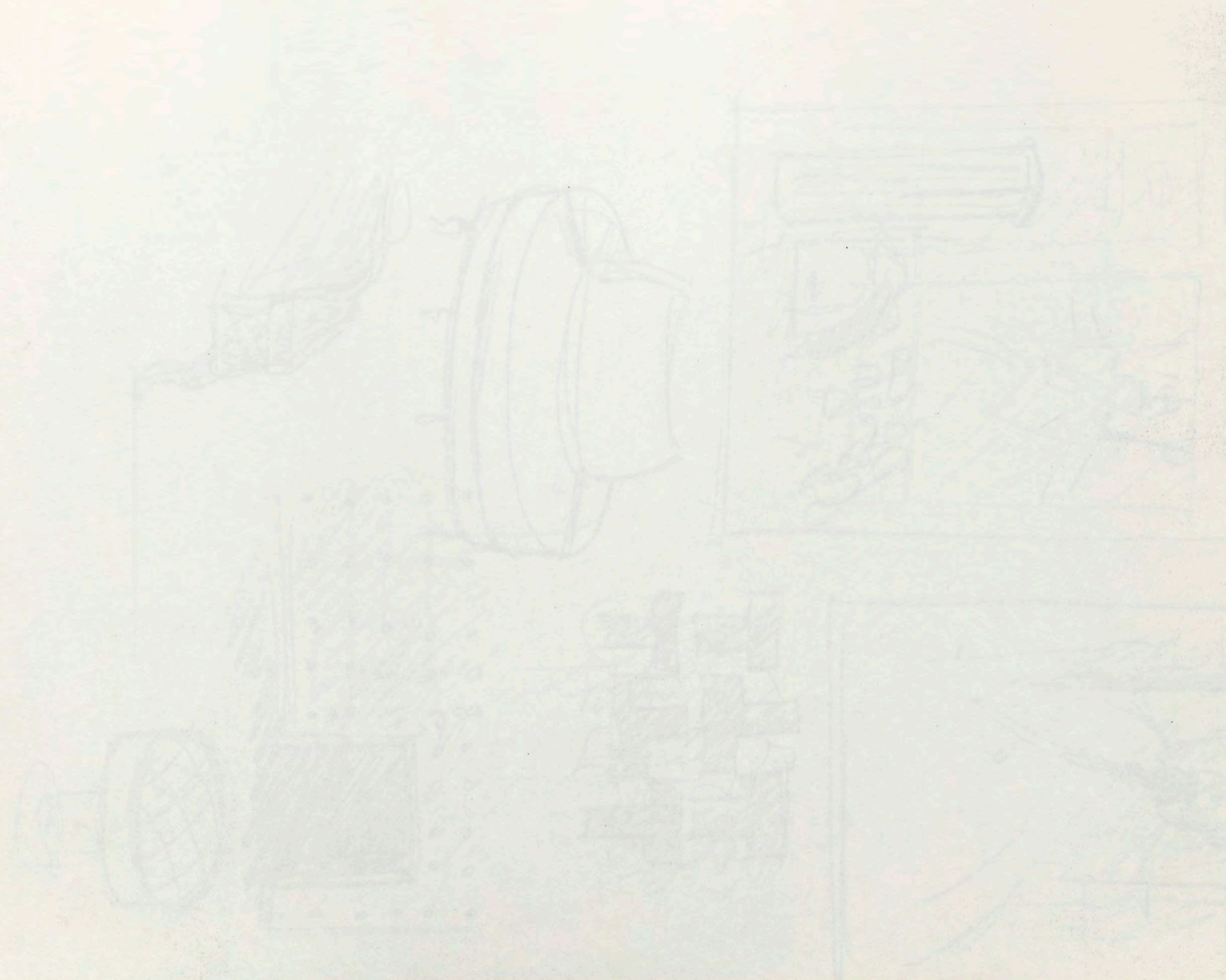


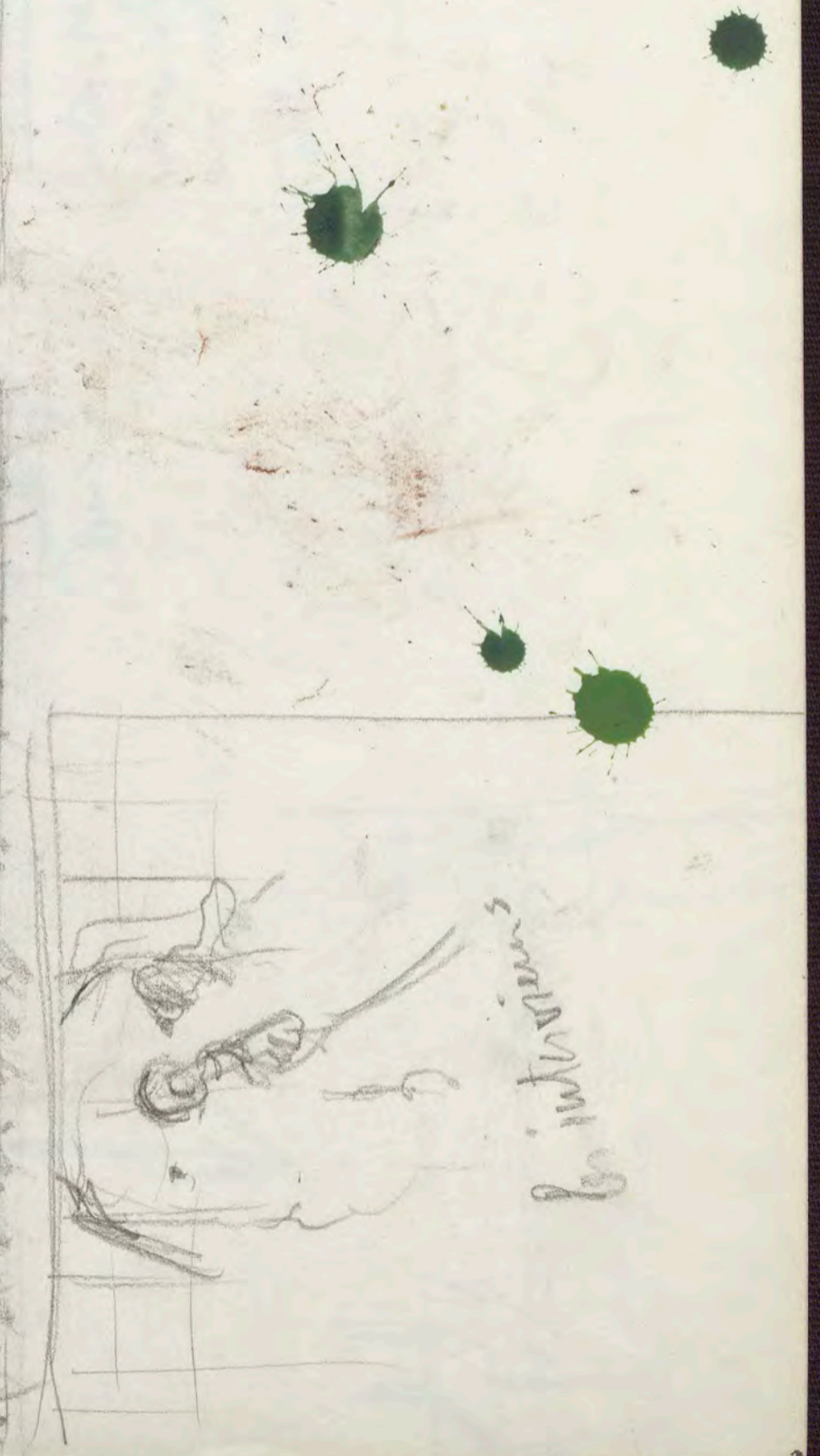
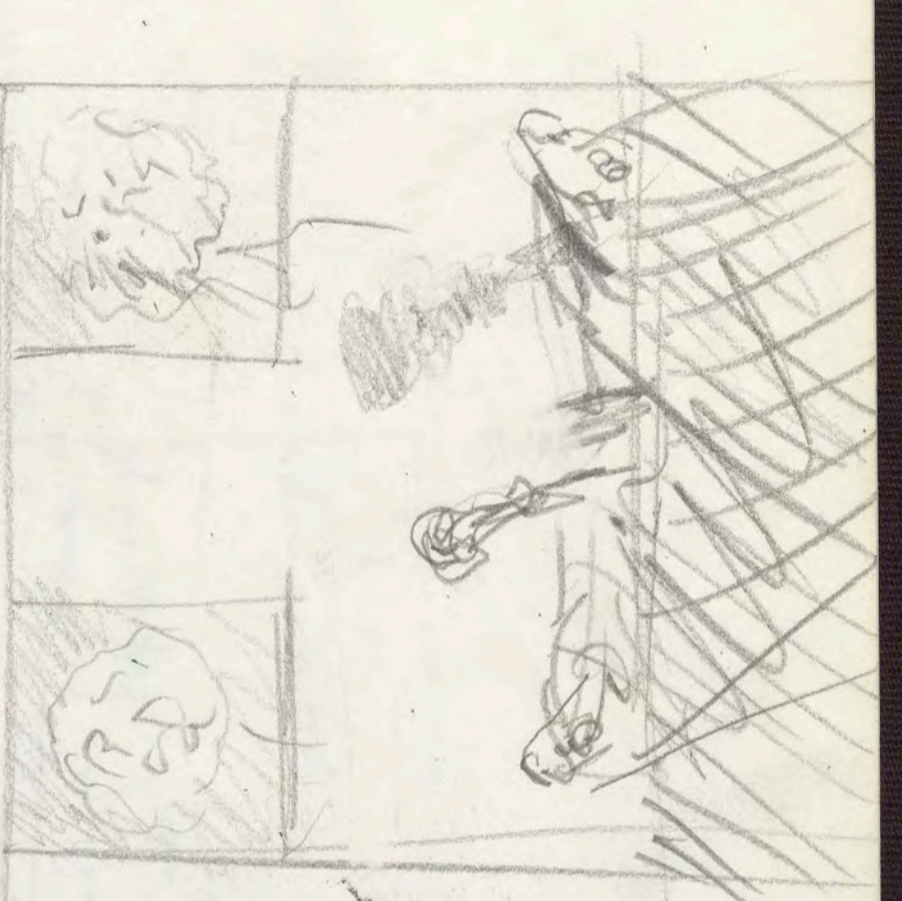
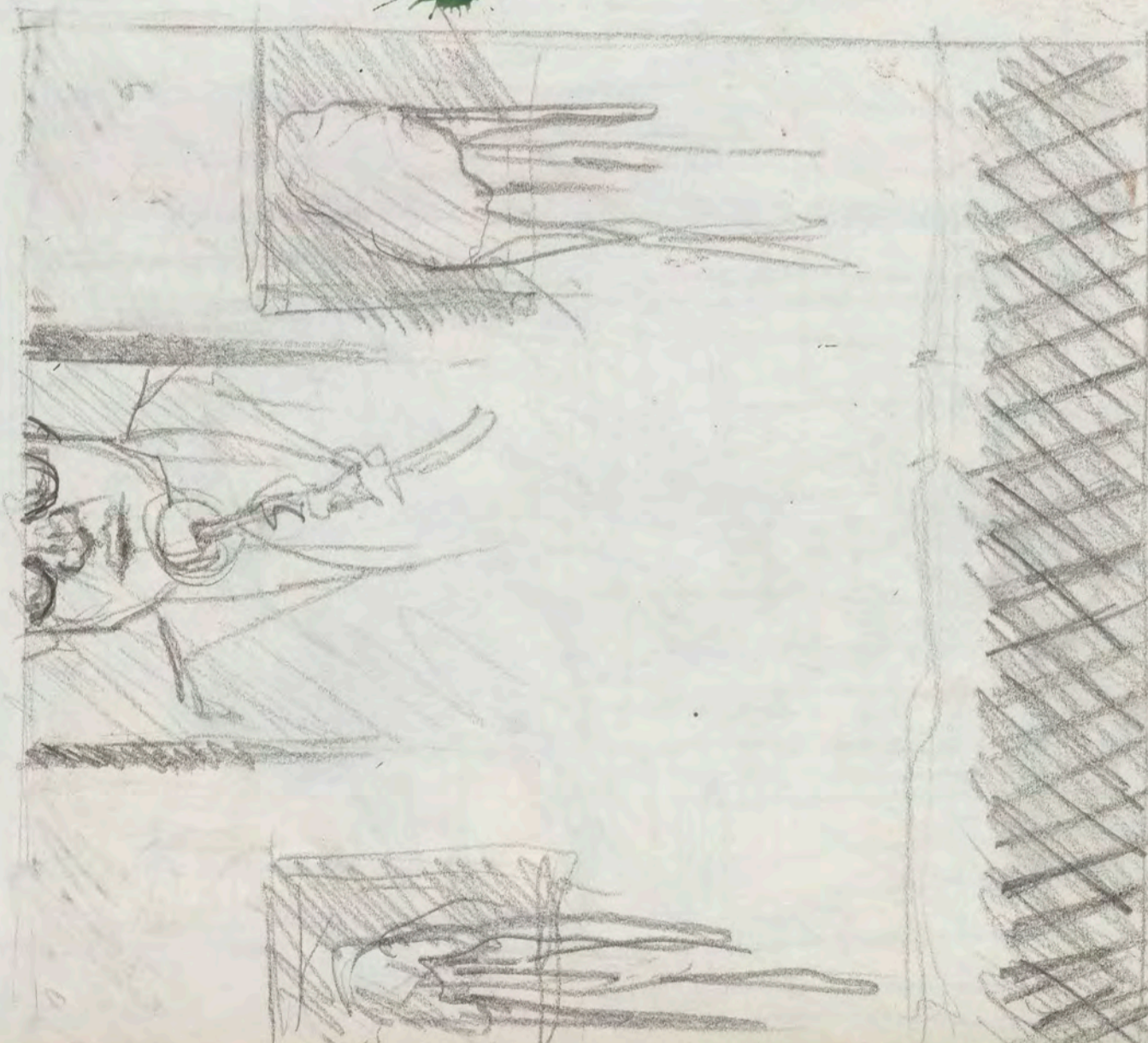
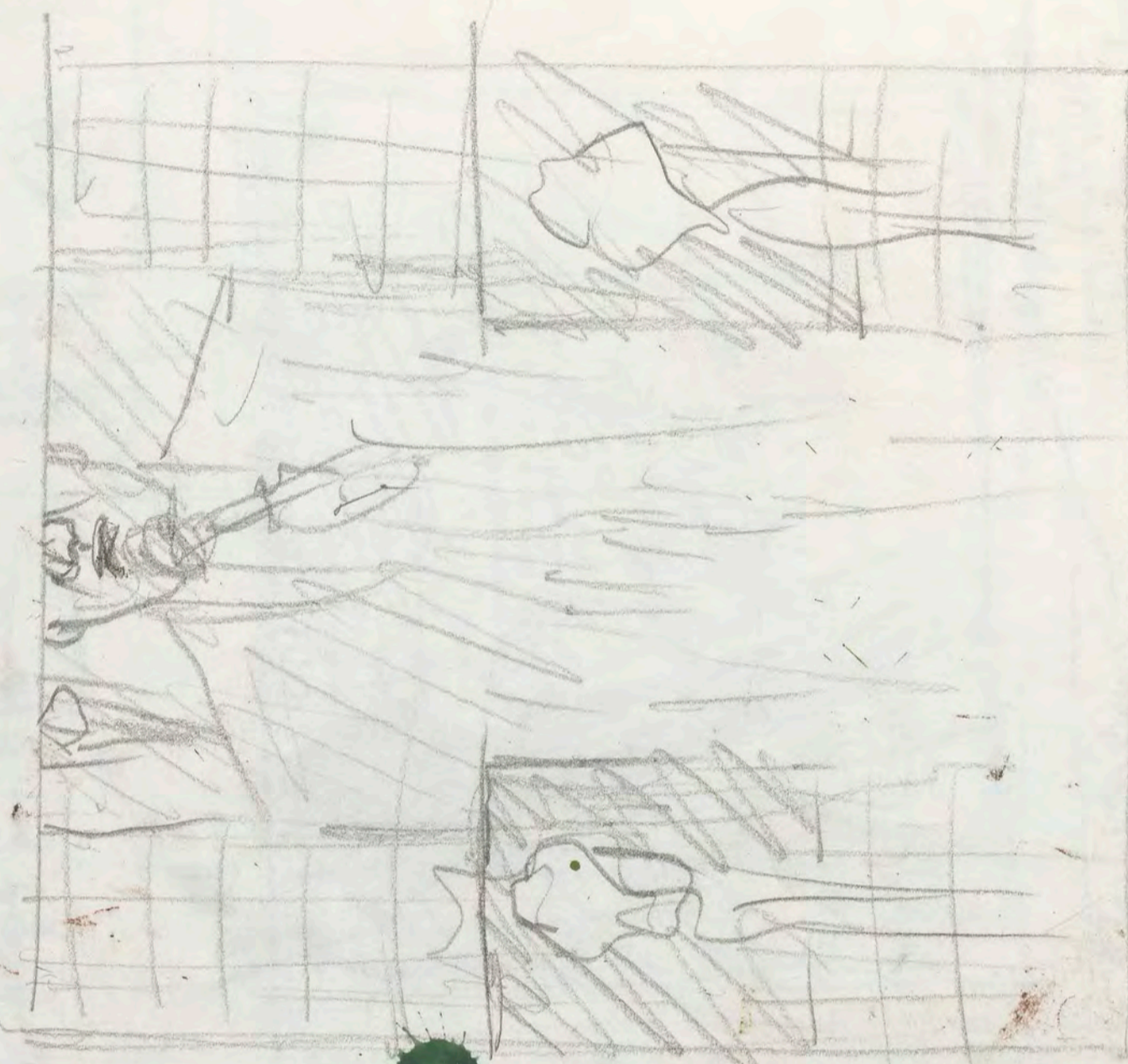
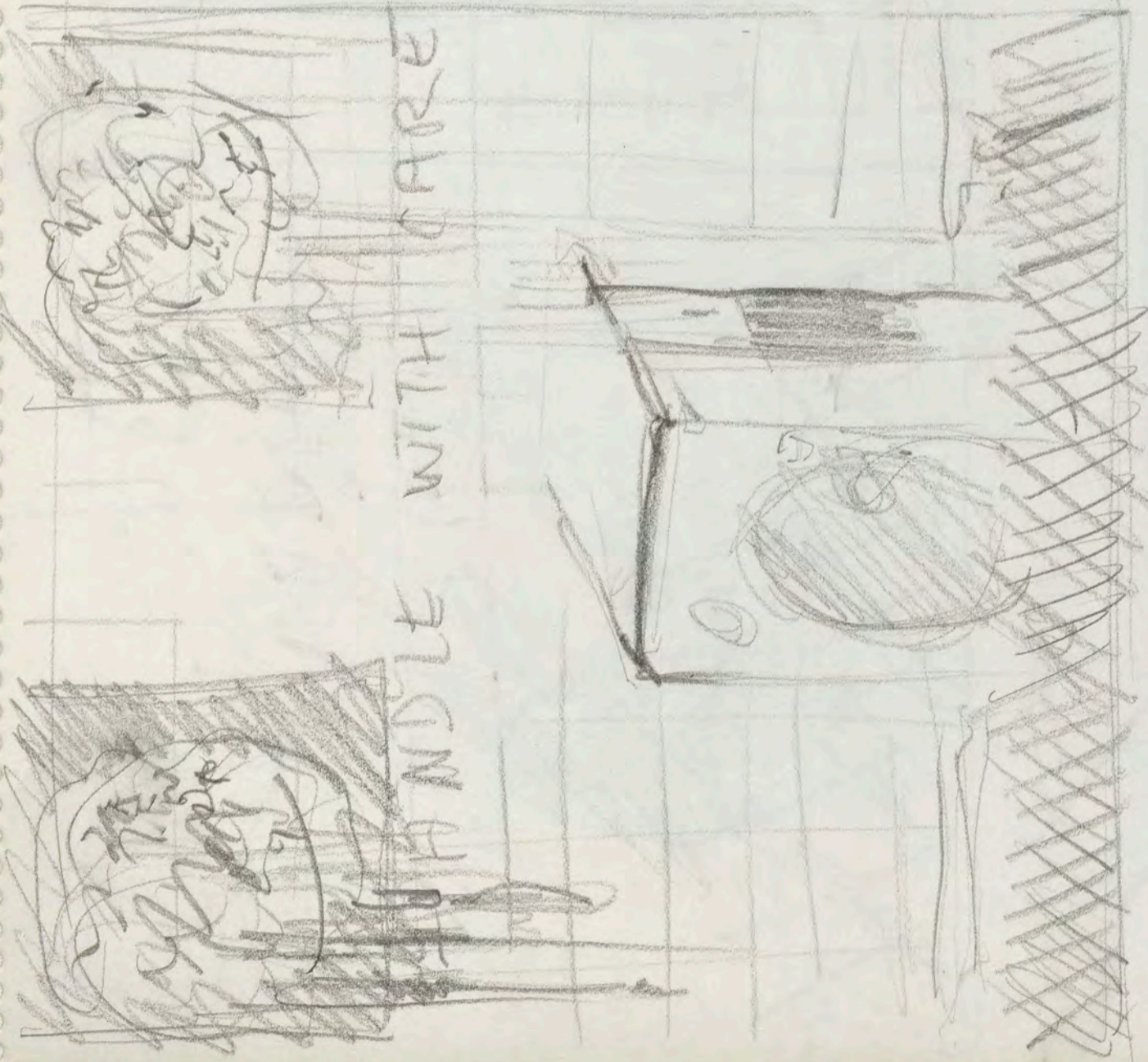


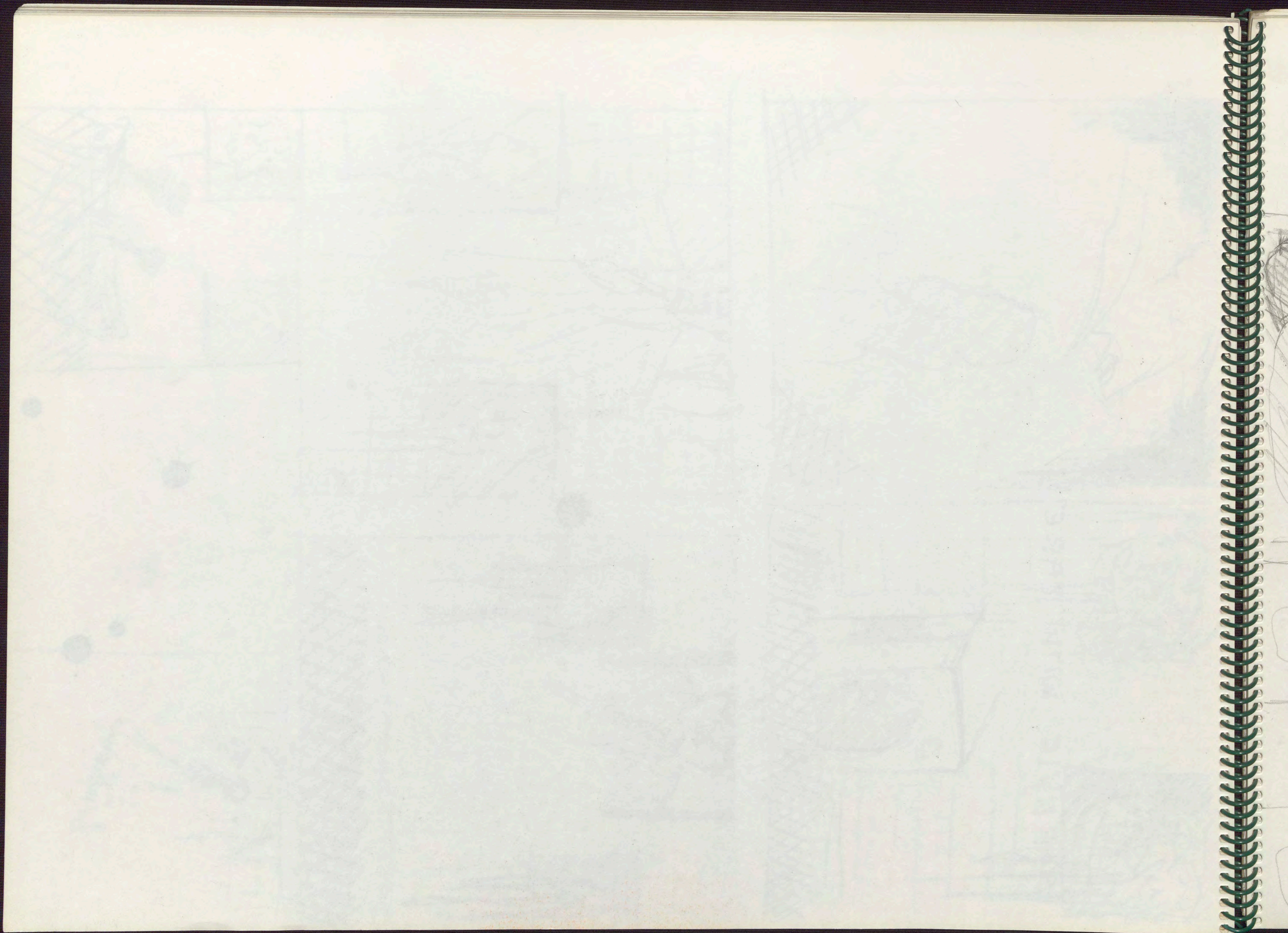


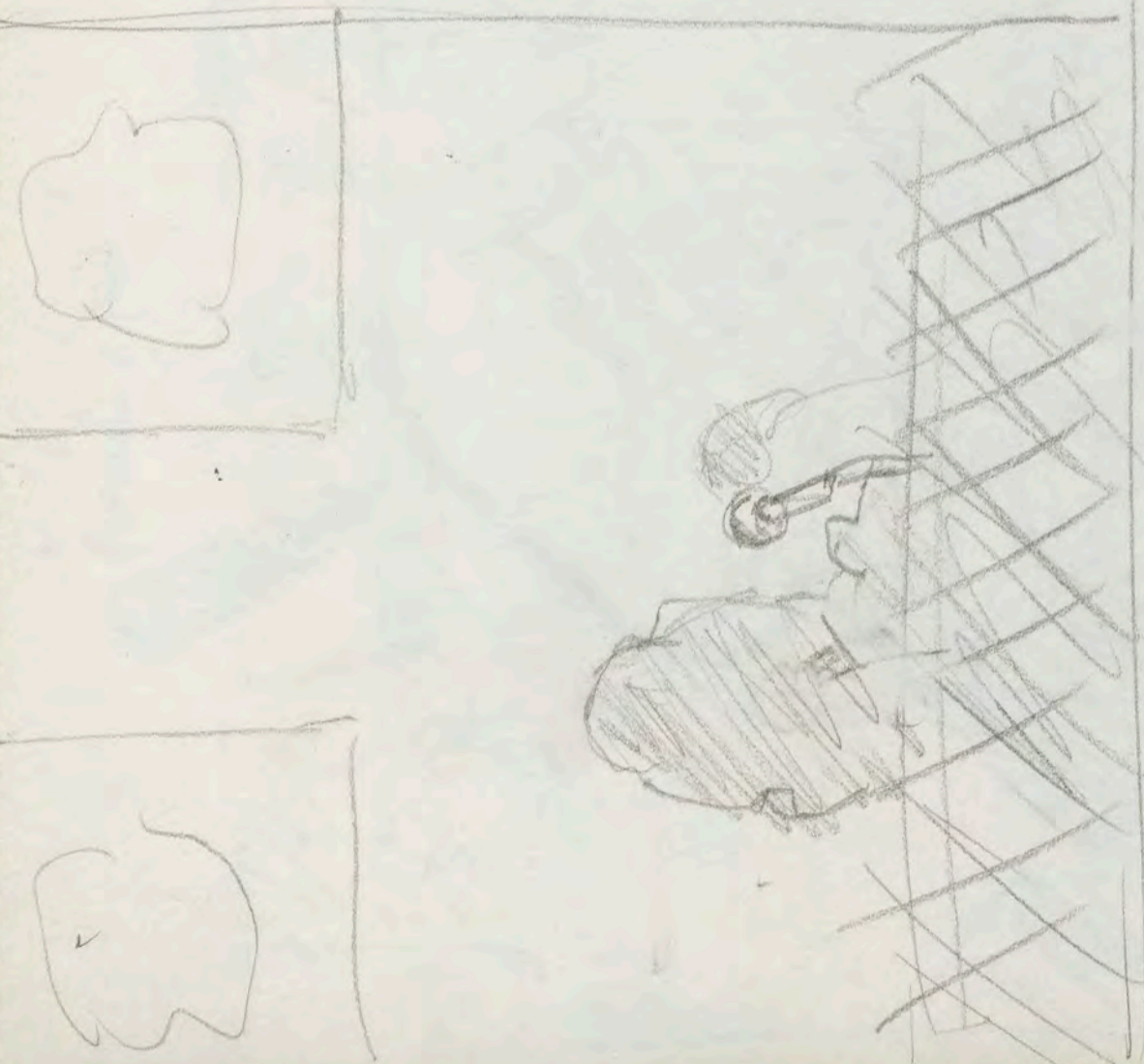
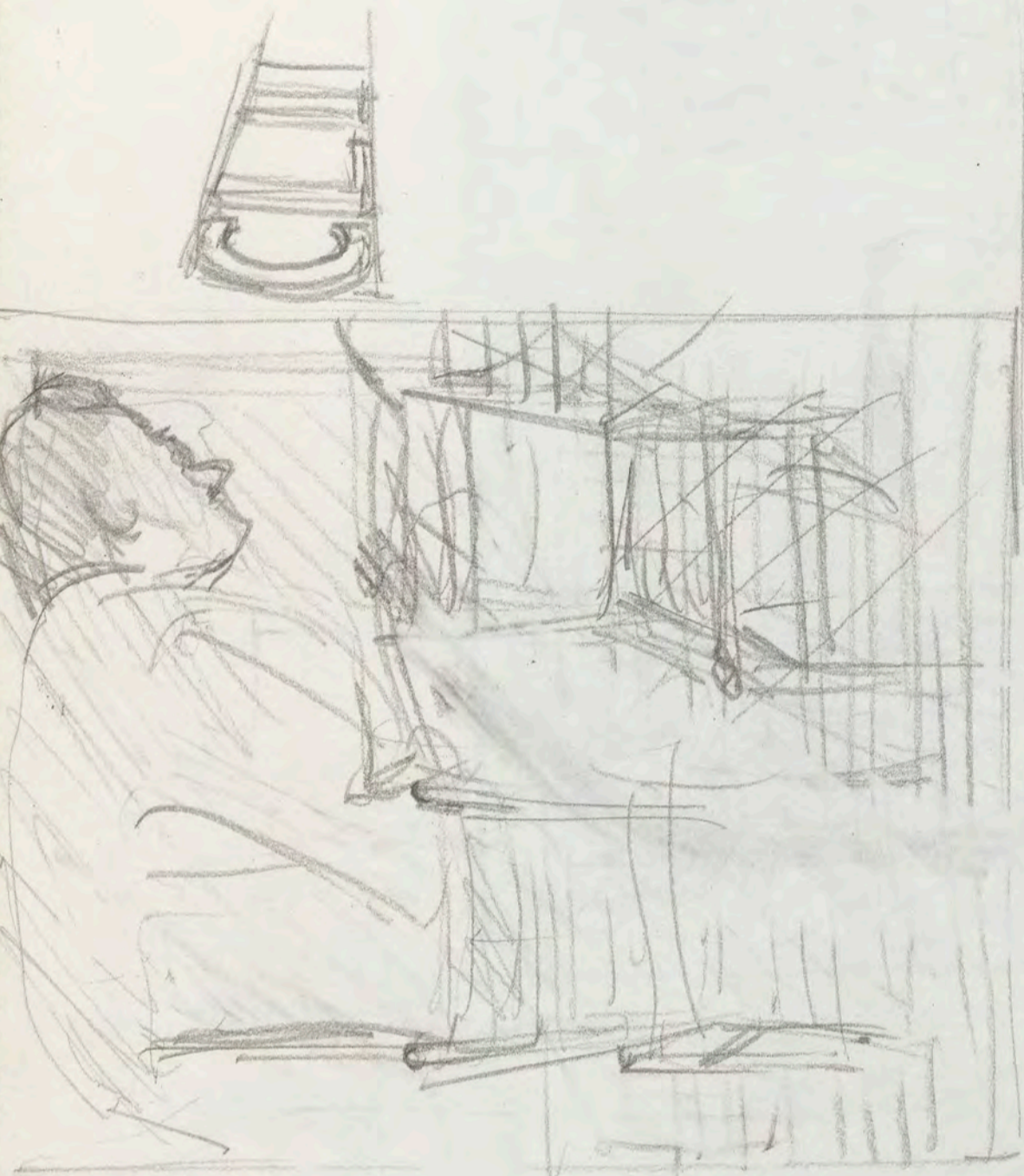






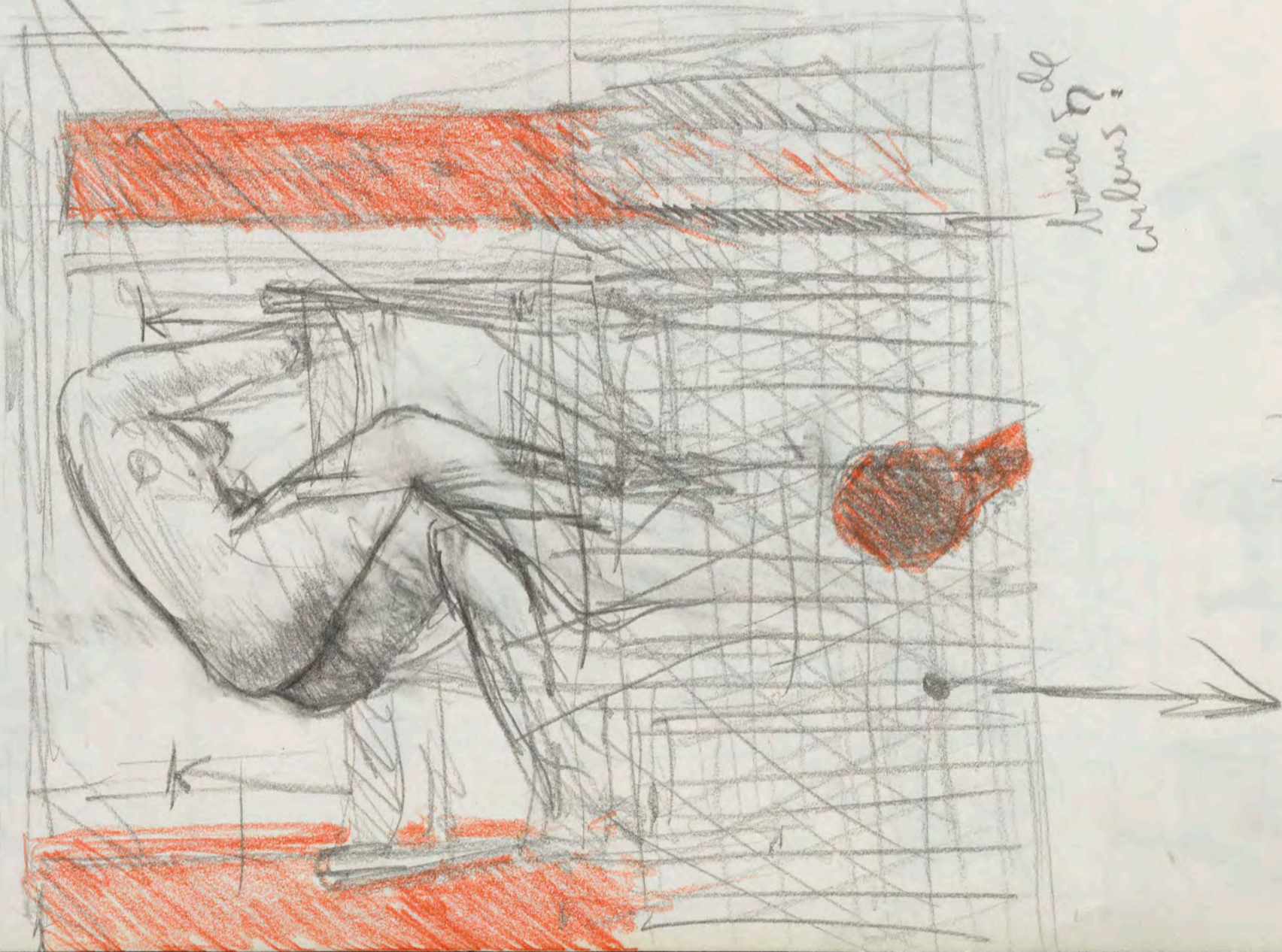




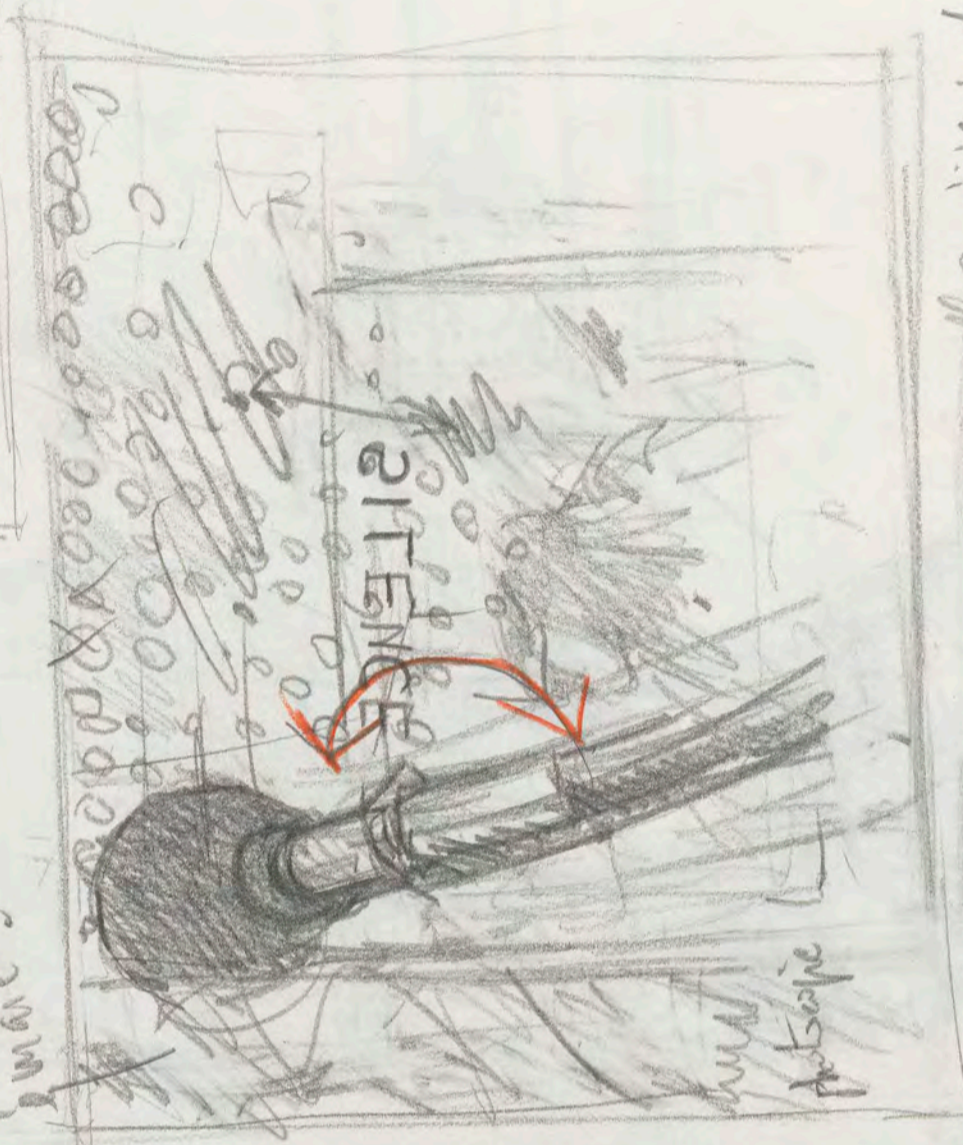


chairs en résine,
quelques traces de peinture
en noir.

mail?



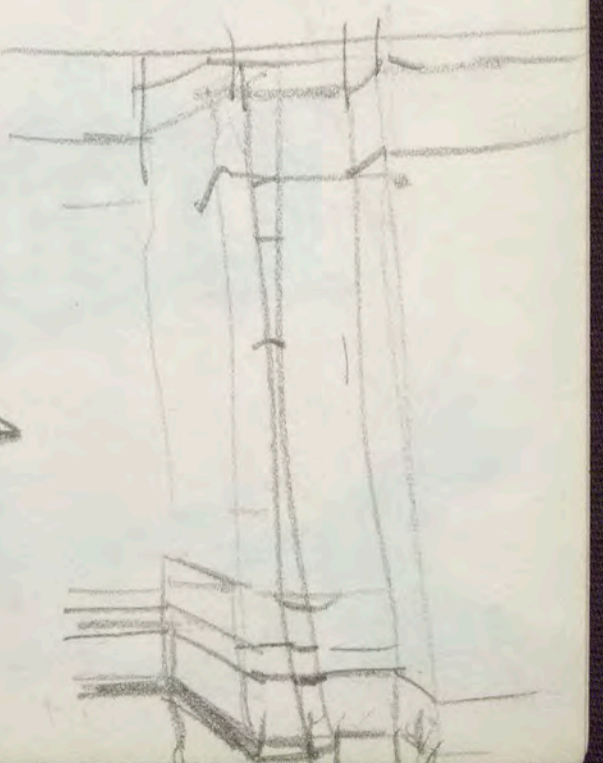
Arrière de
chaises?
en bois?

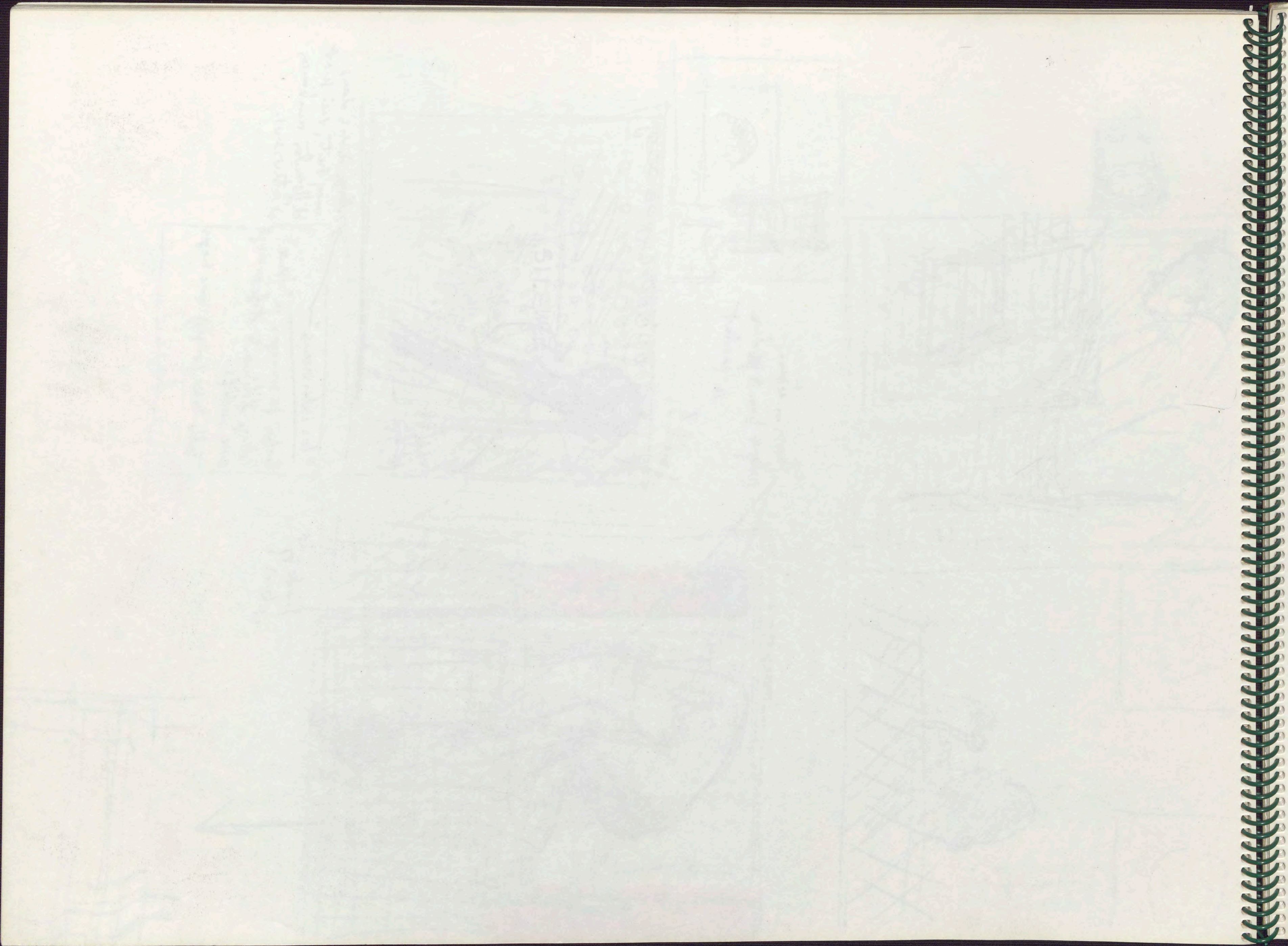


potoscope

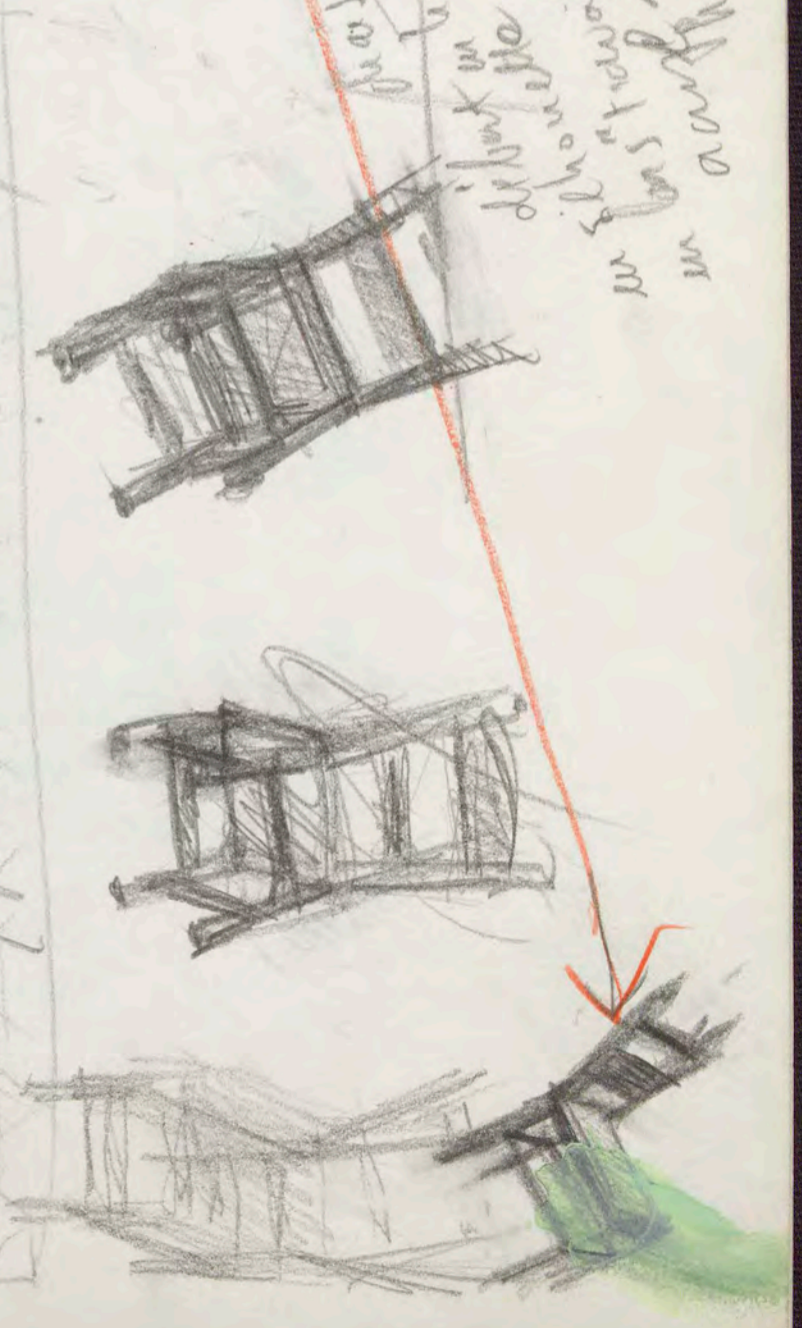
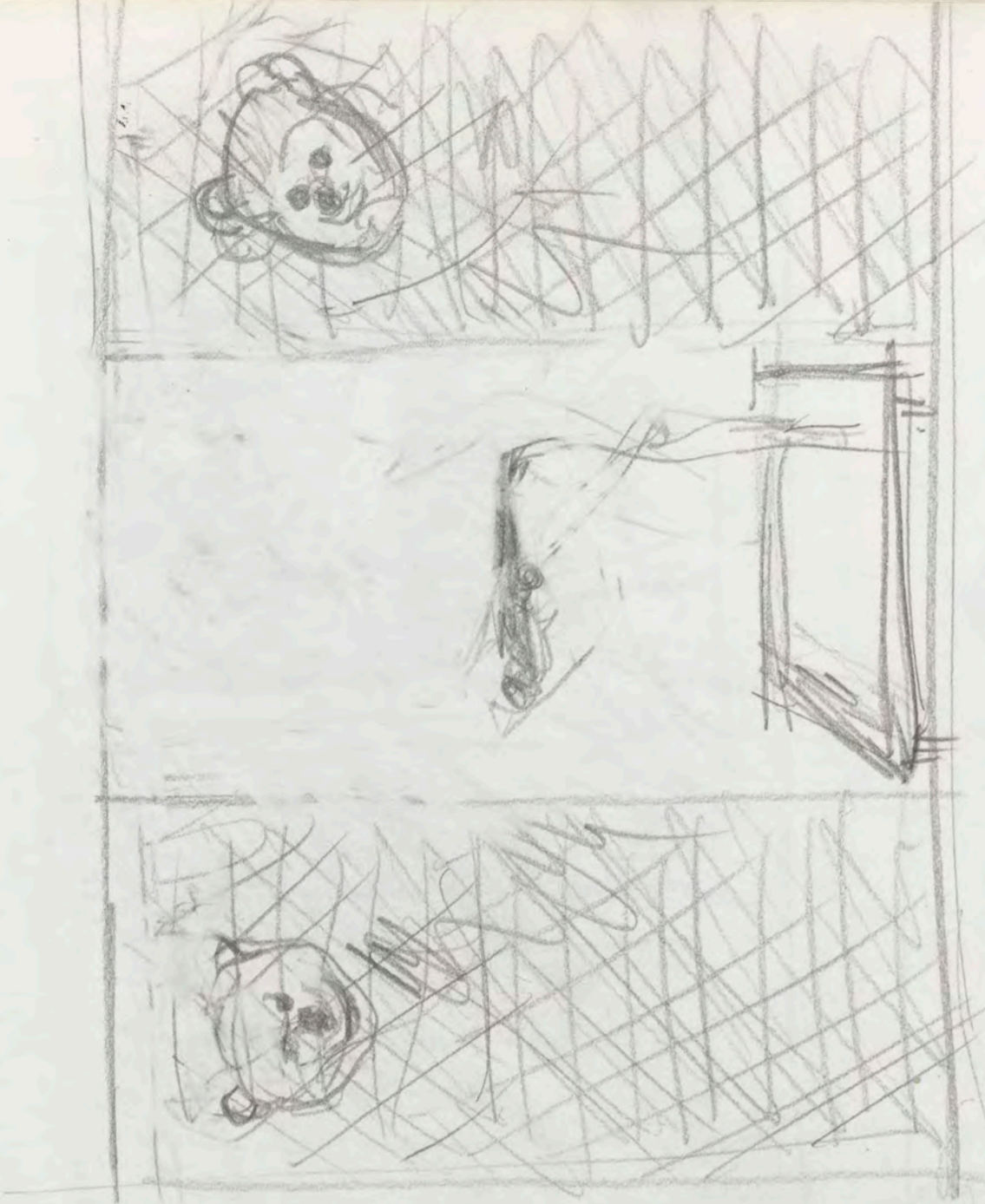
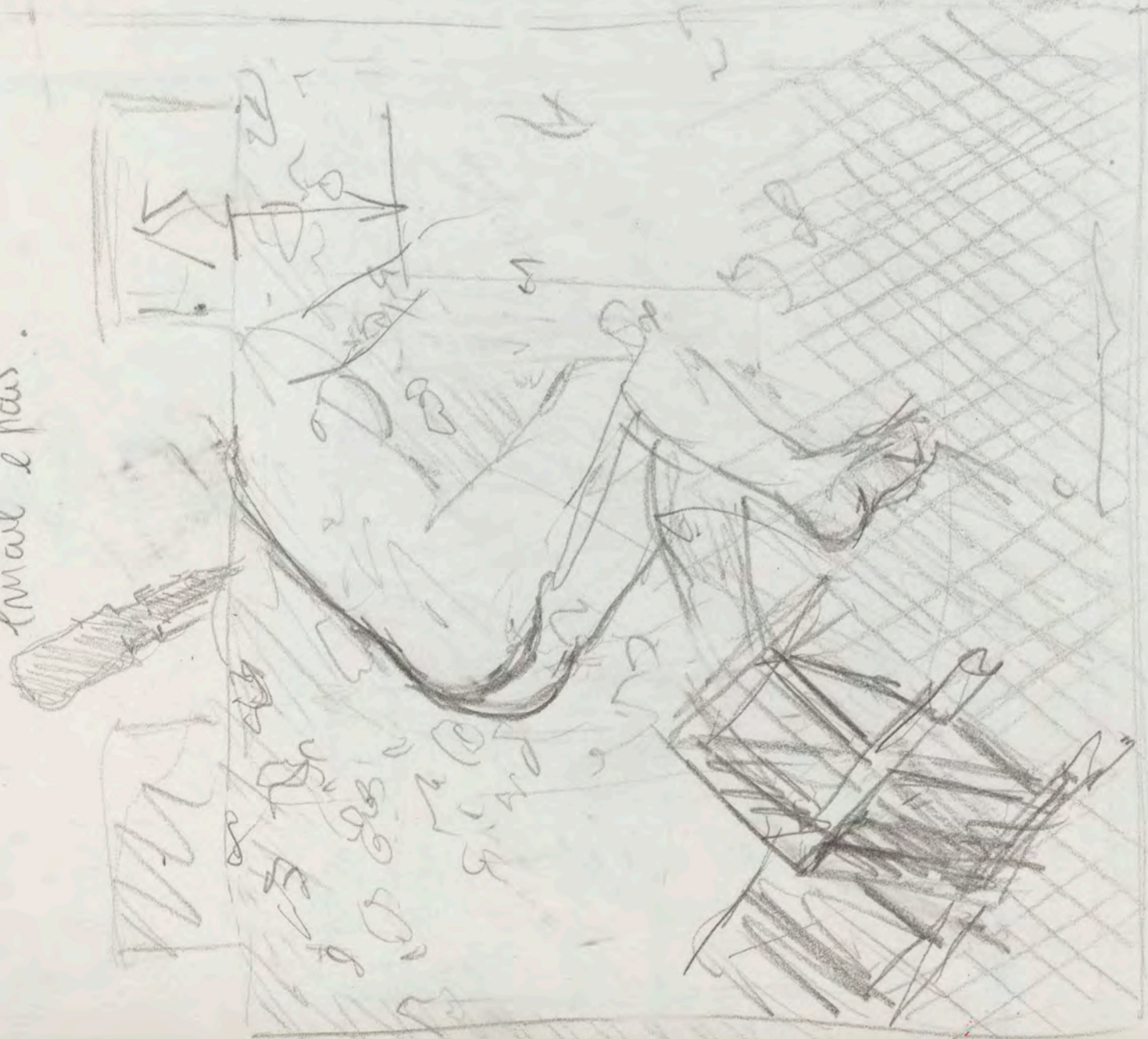
collage divers dans
une suite, sur fond
différents ambiances
d'intérieurs.

"Les intérieurs"
Portraits personnages en "résine"
Collage d'éléments et verre en vinyle
avec motifs
Table basse (ou pas) avec briques





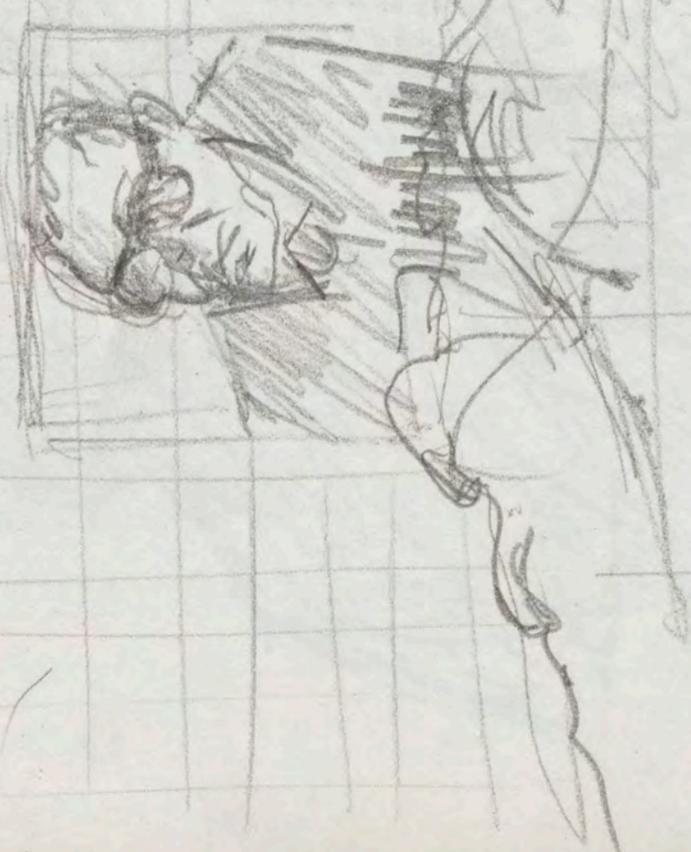
Amal é pais?

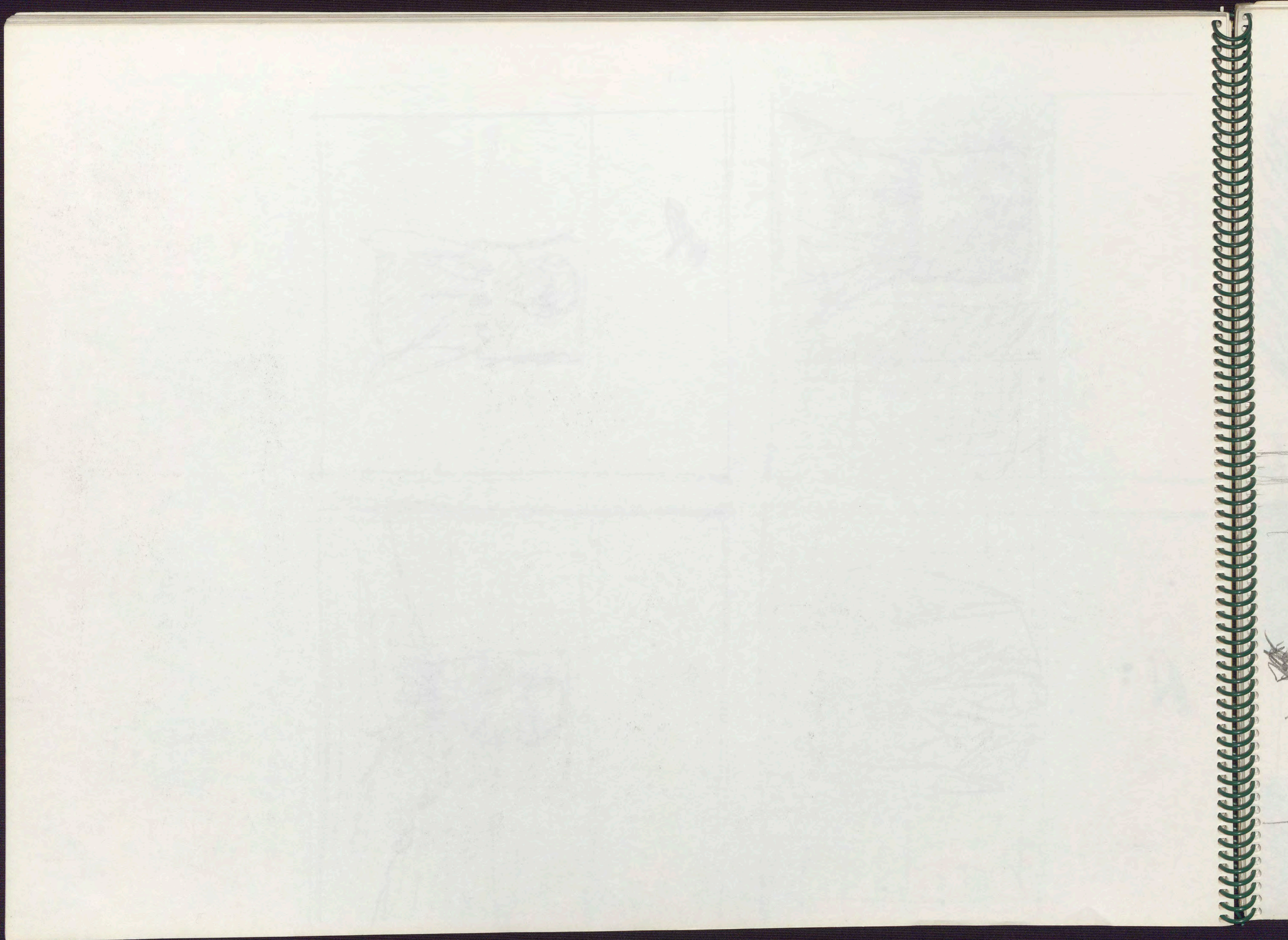


part x
debut in l'air
il s'agit d'un
in l'air
in l'air

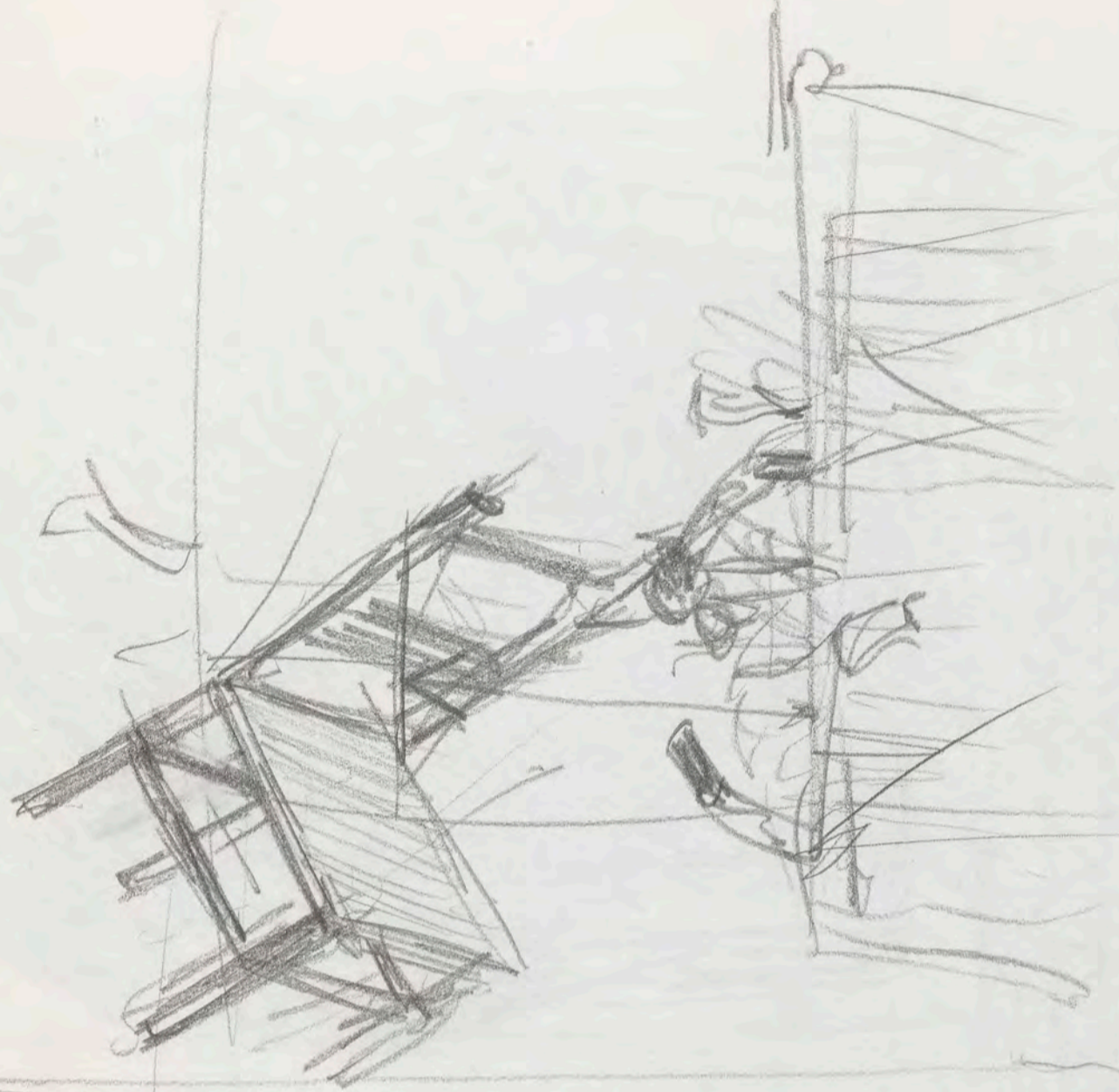
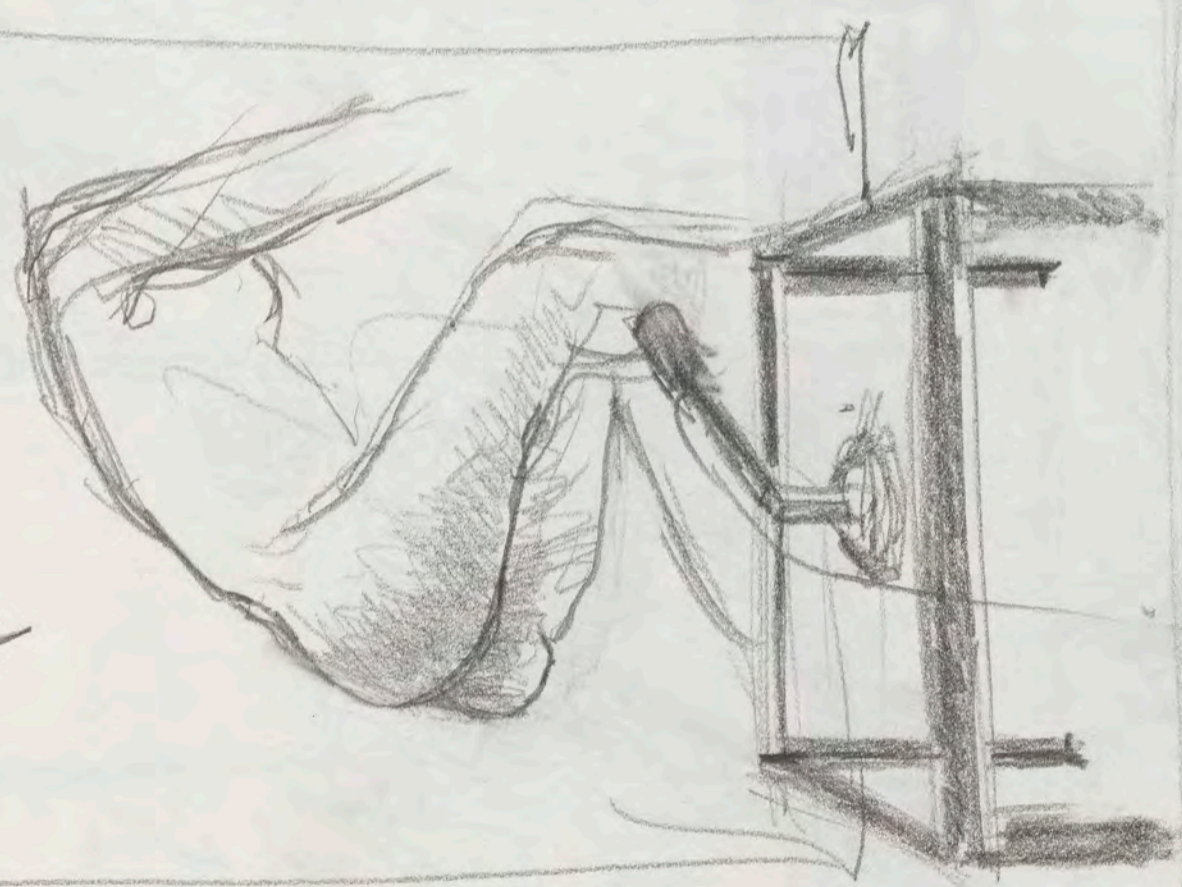


B



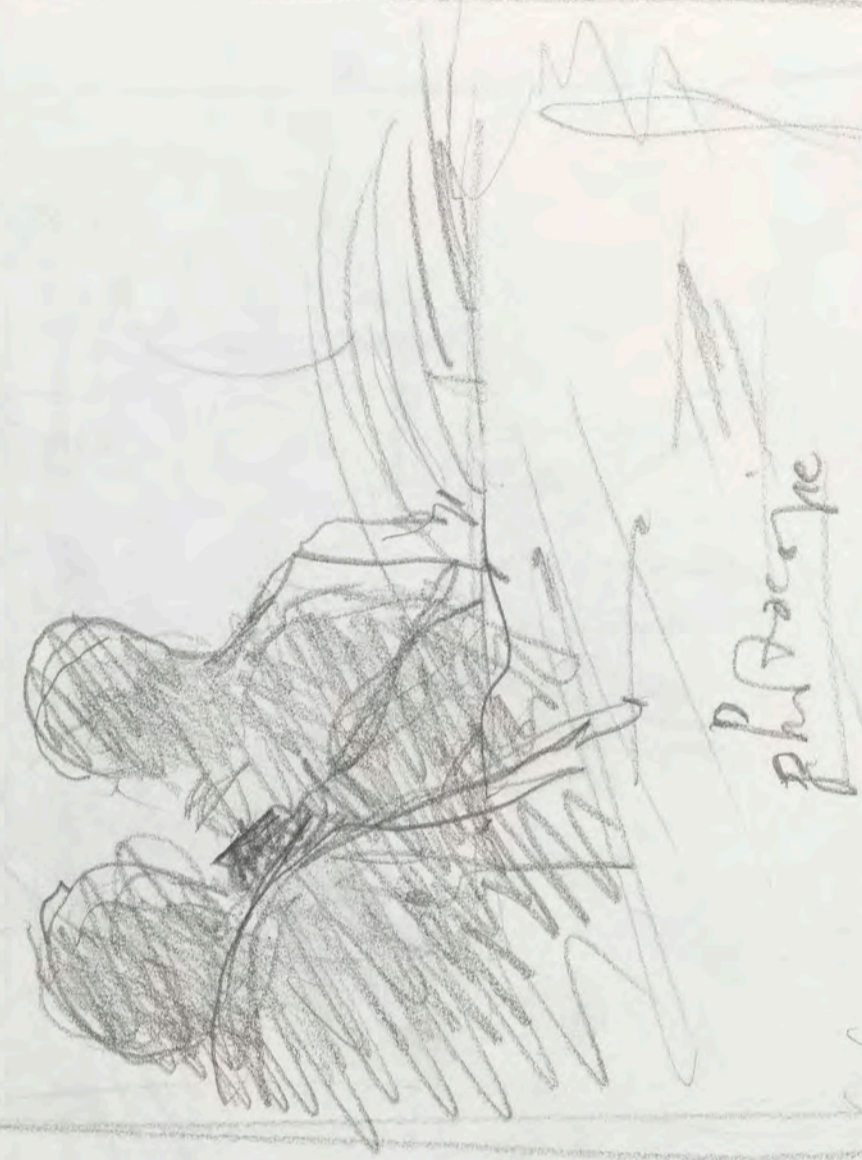


Paint color
Paint color



Paint color

Paint color
Paint color



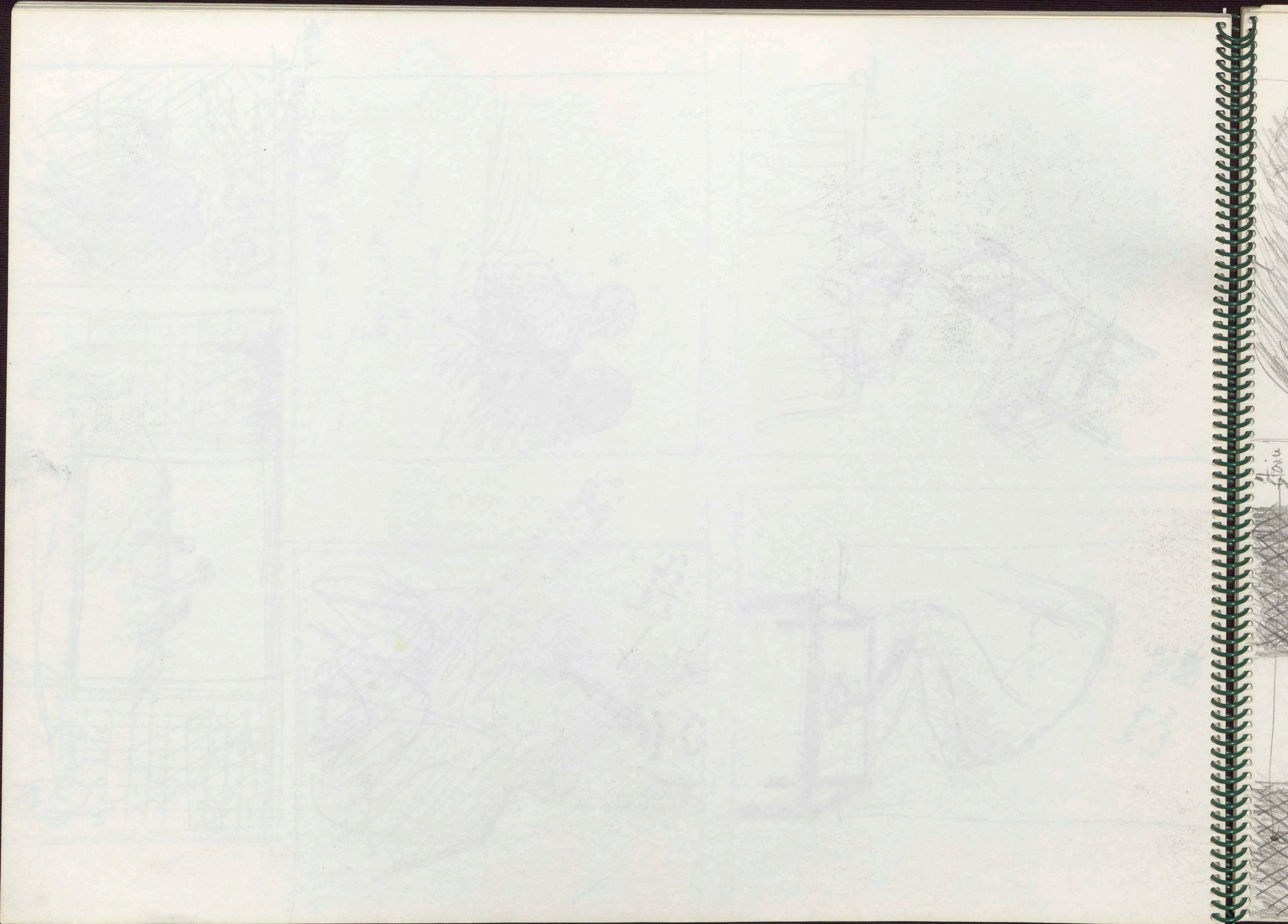
Photocopy

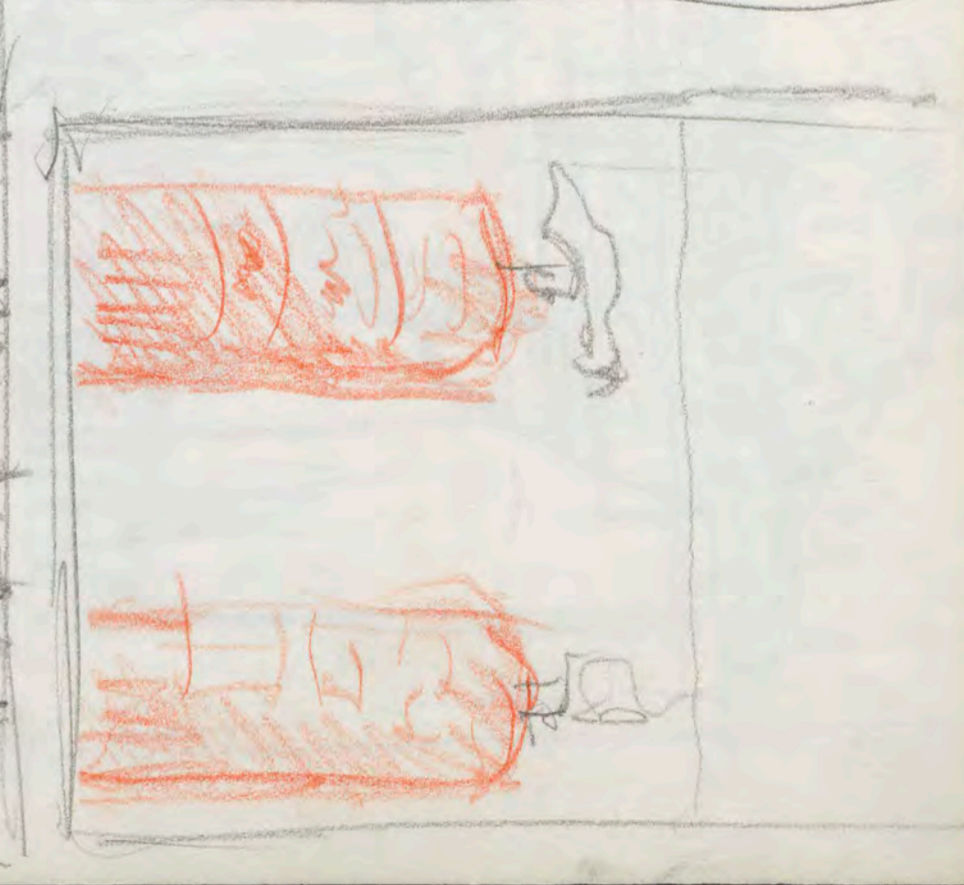
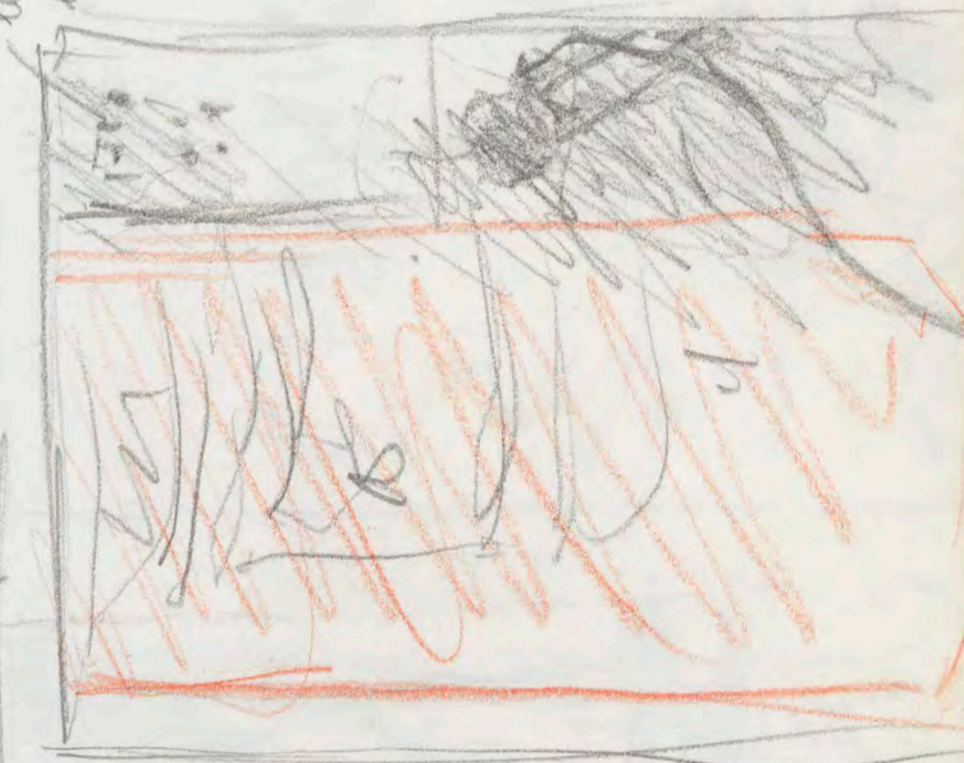
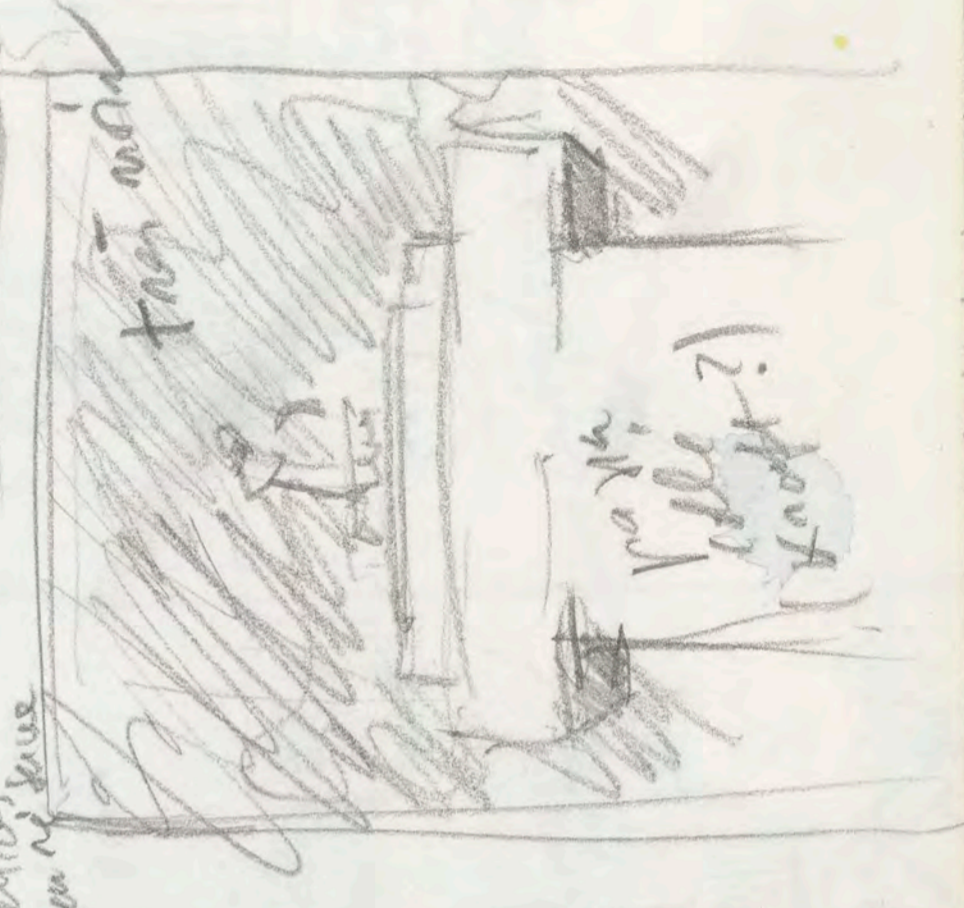
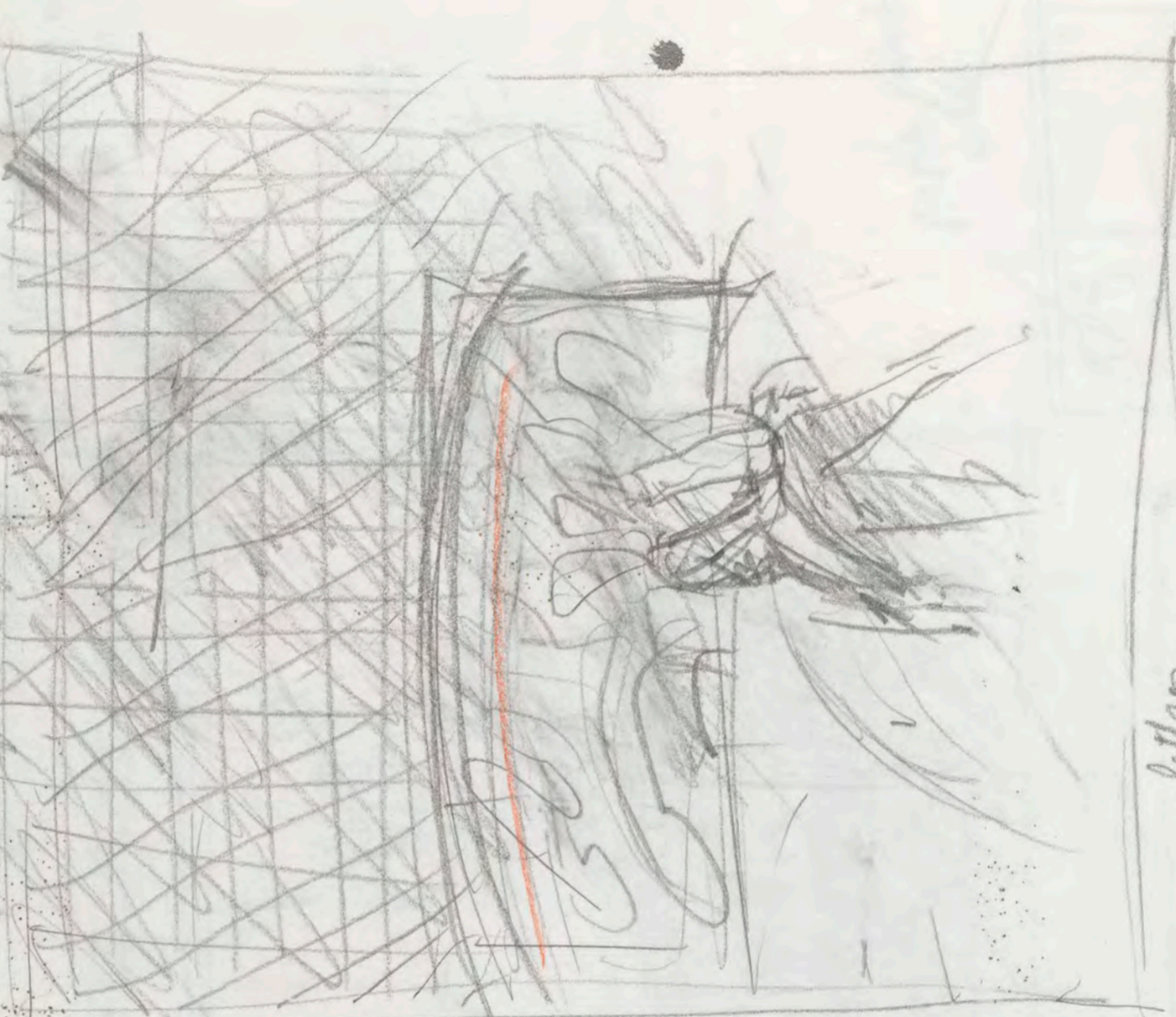
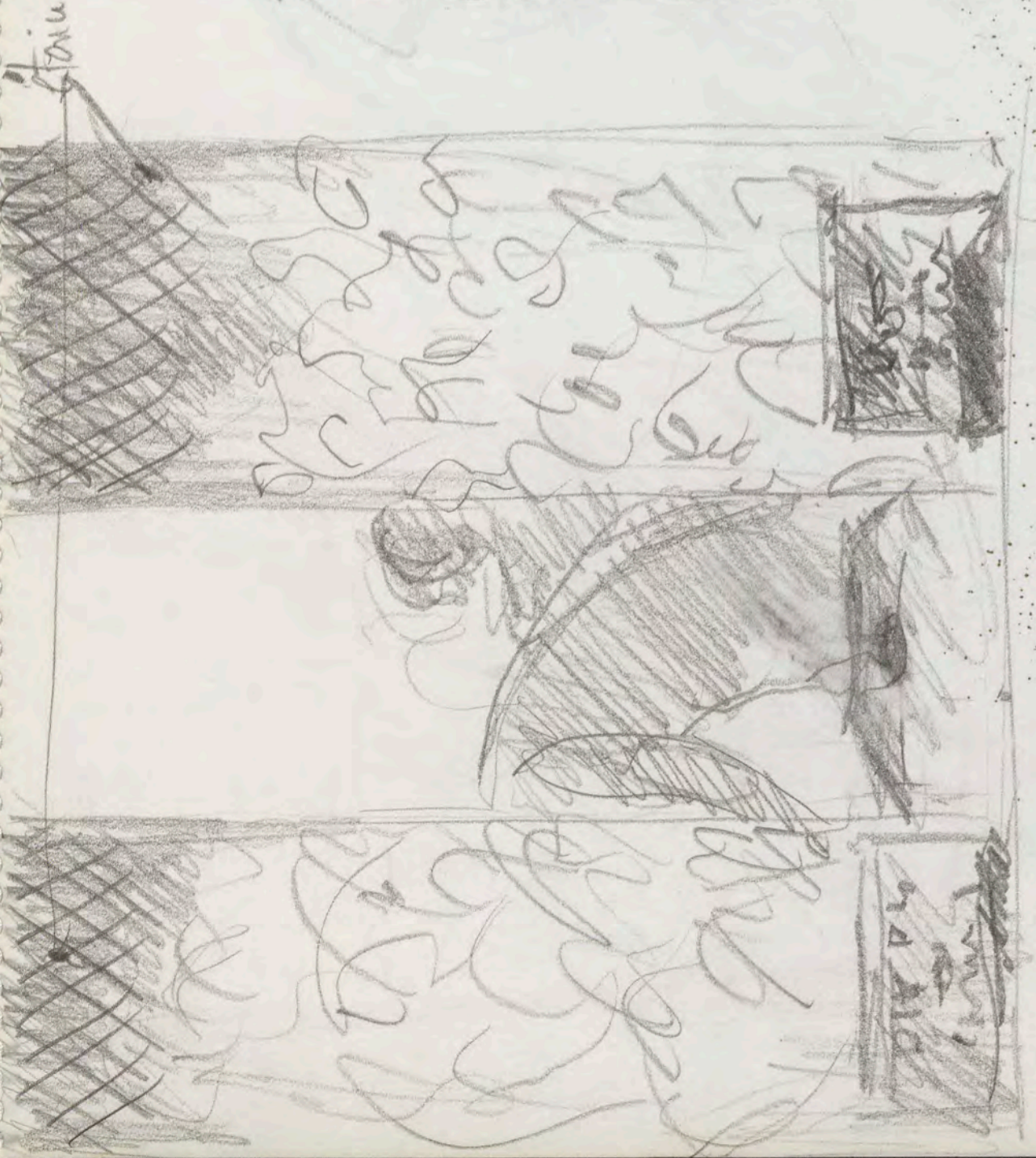
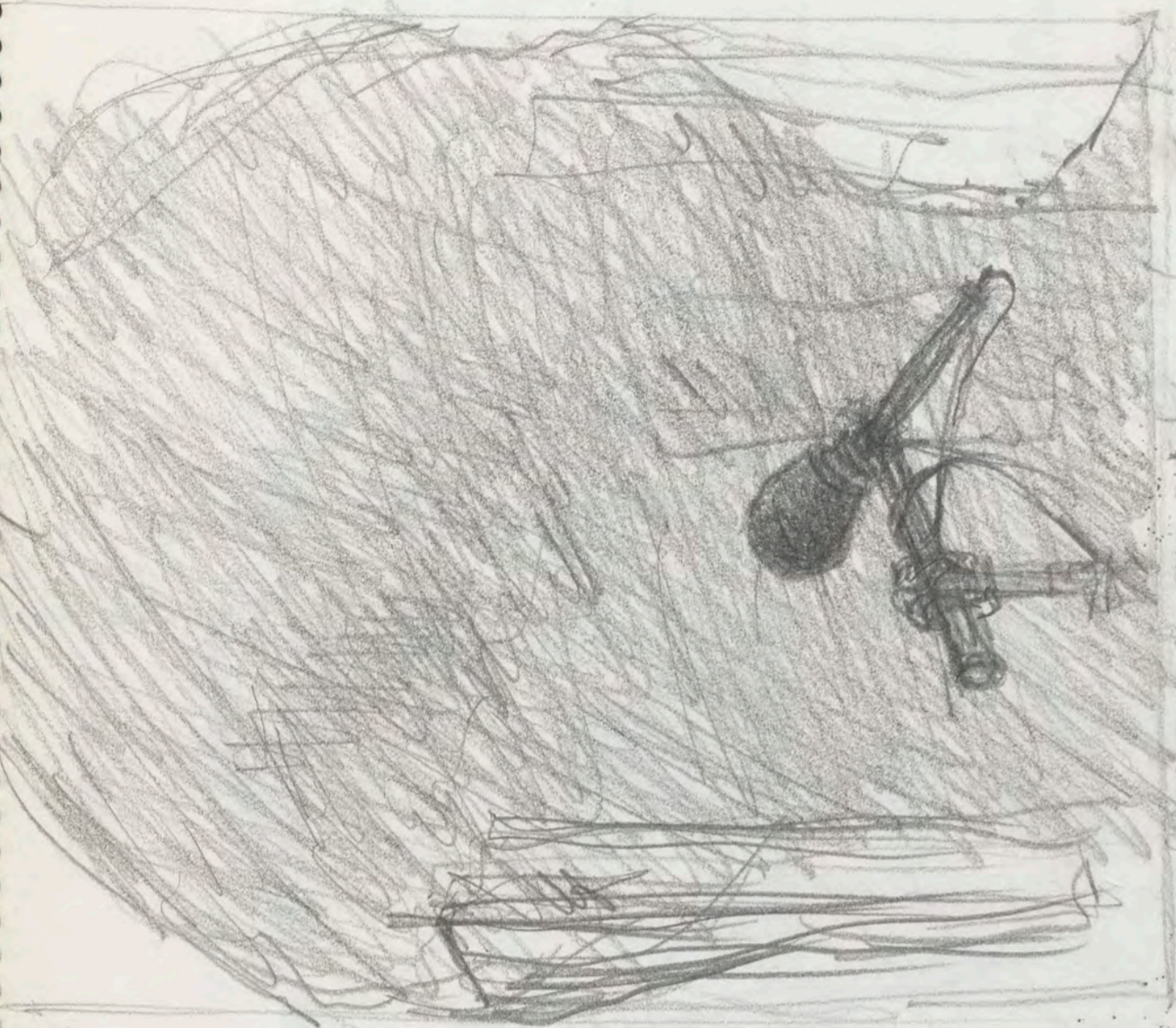
Photocopy
Photocopy

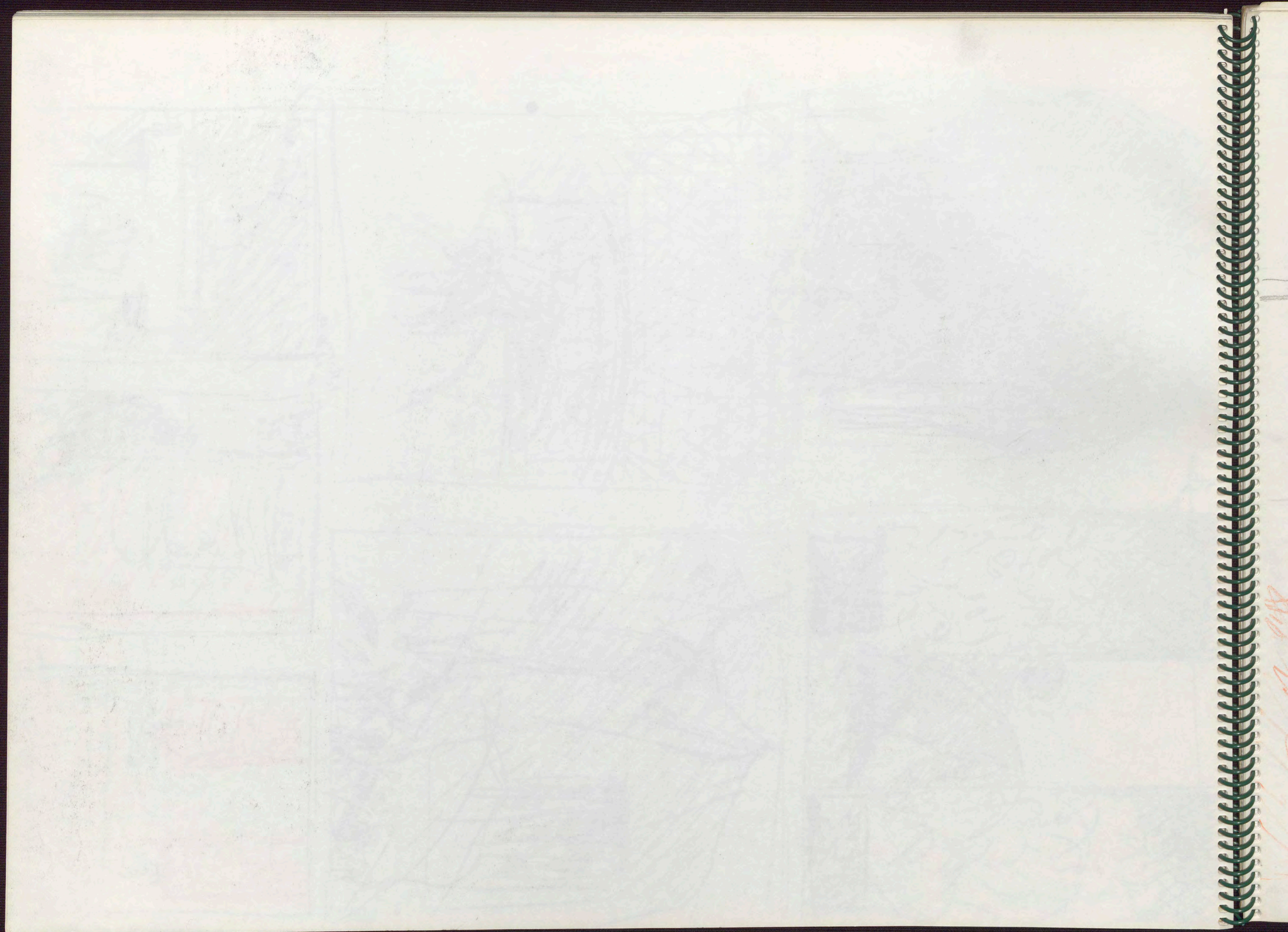


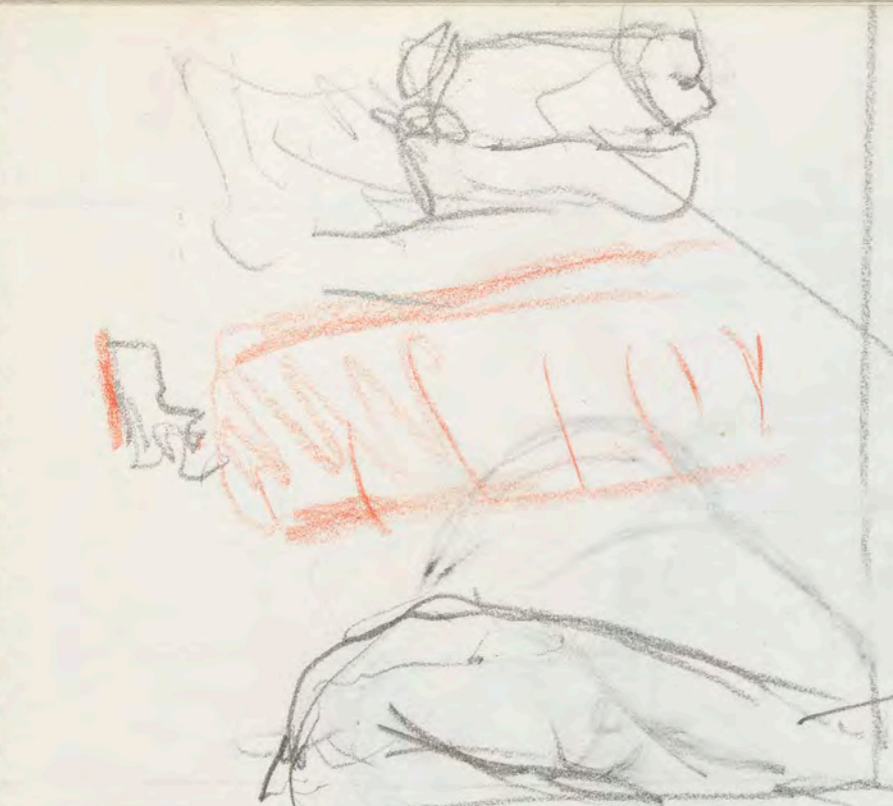
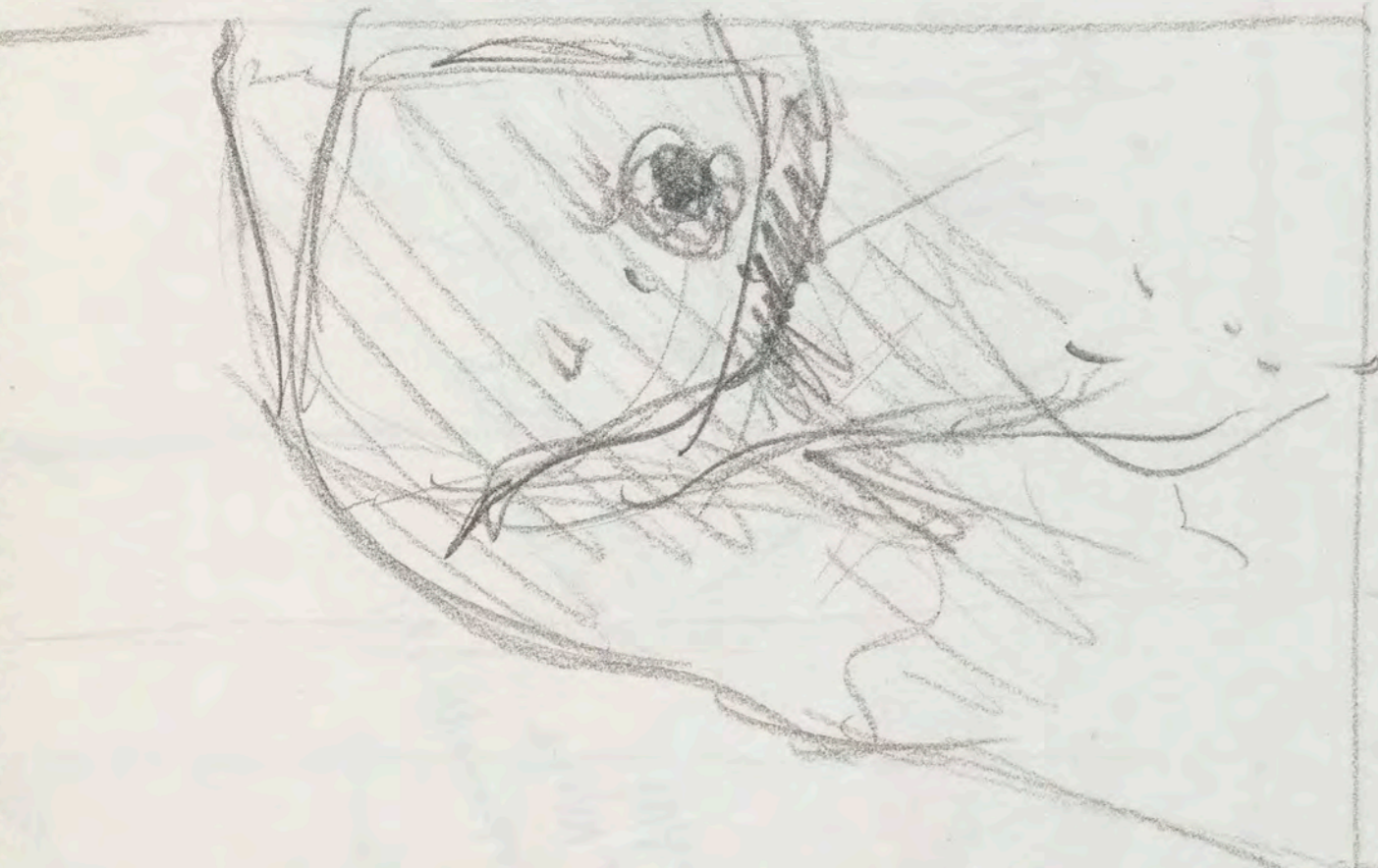
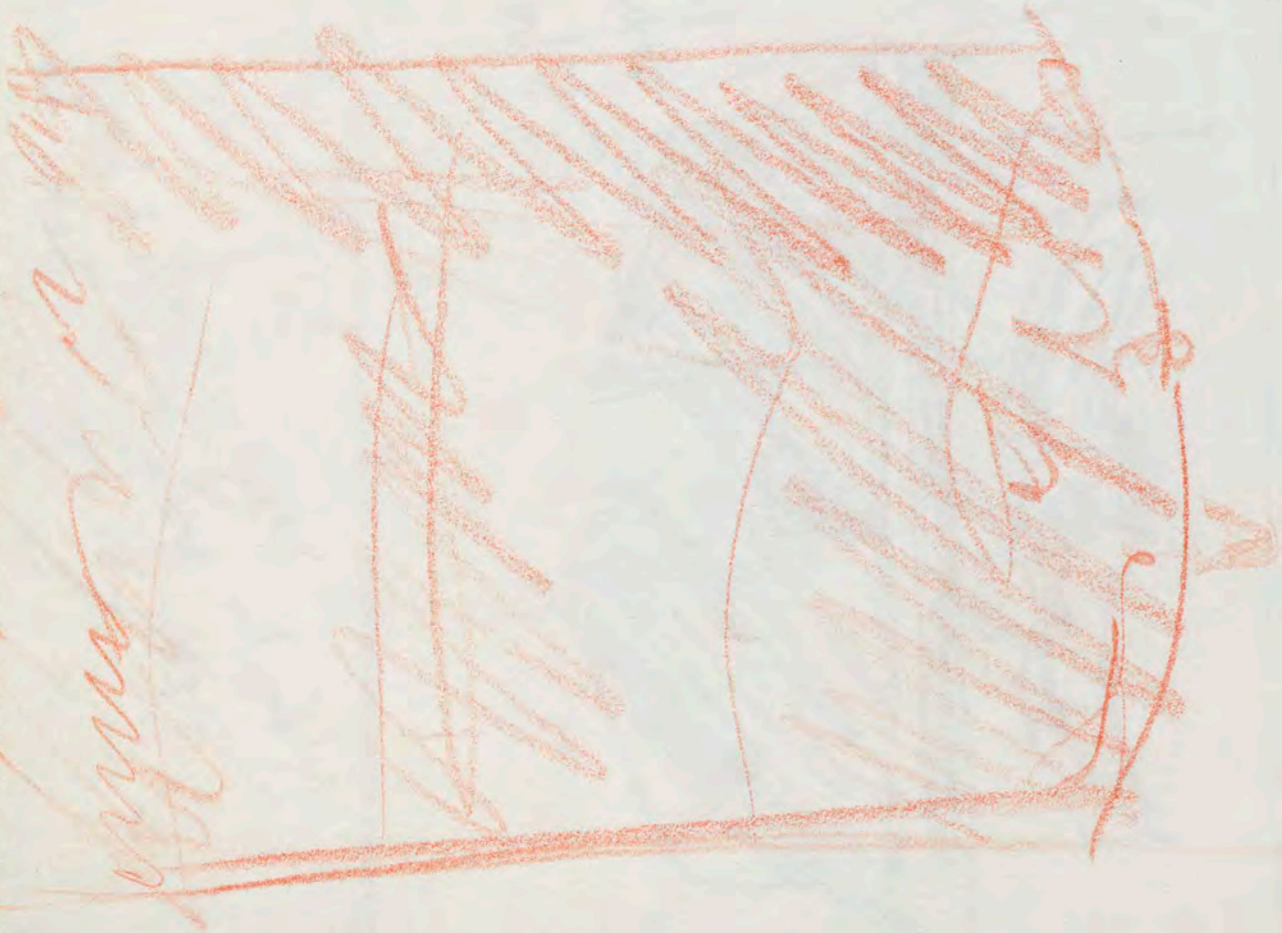
Paint color

Photocopy

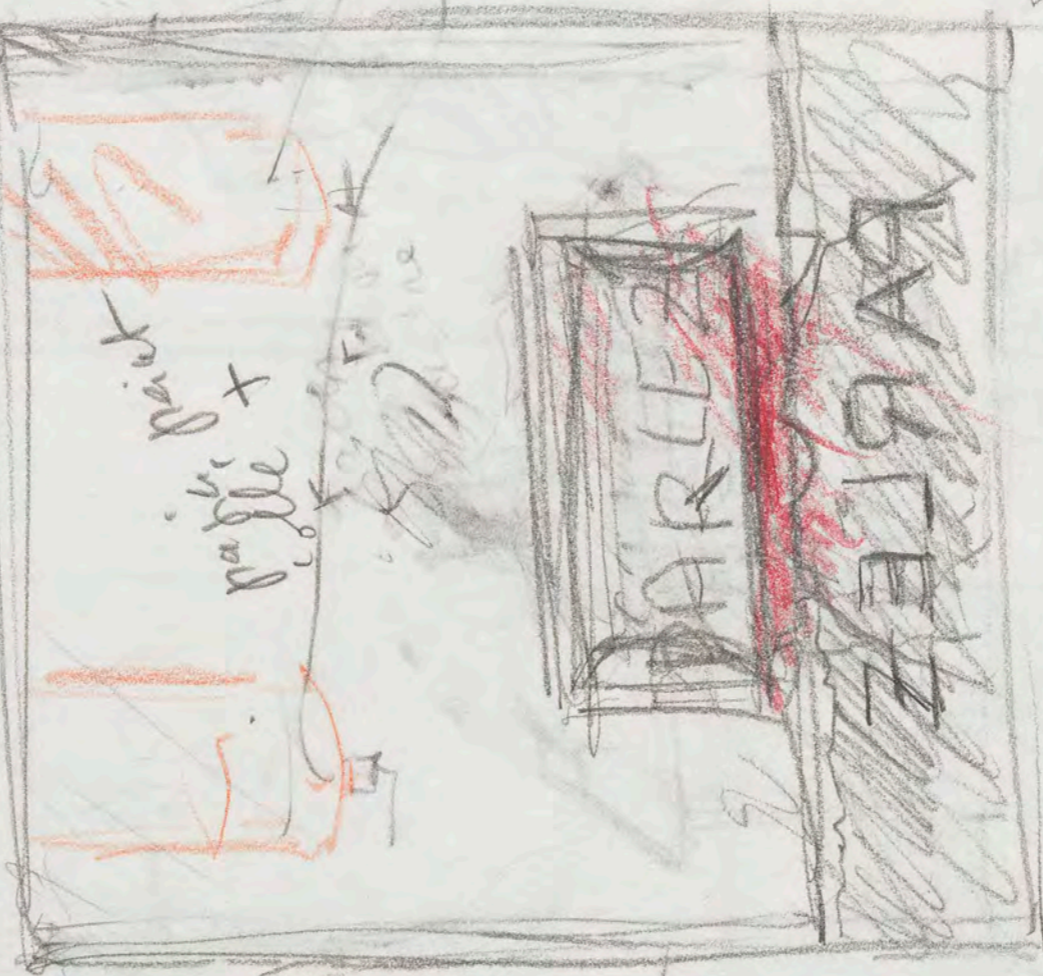
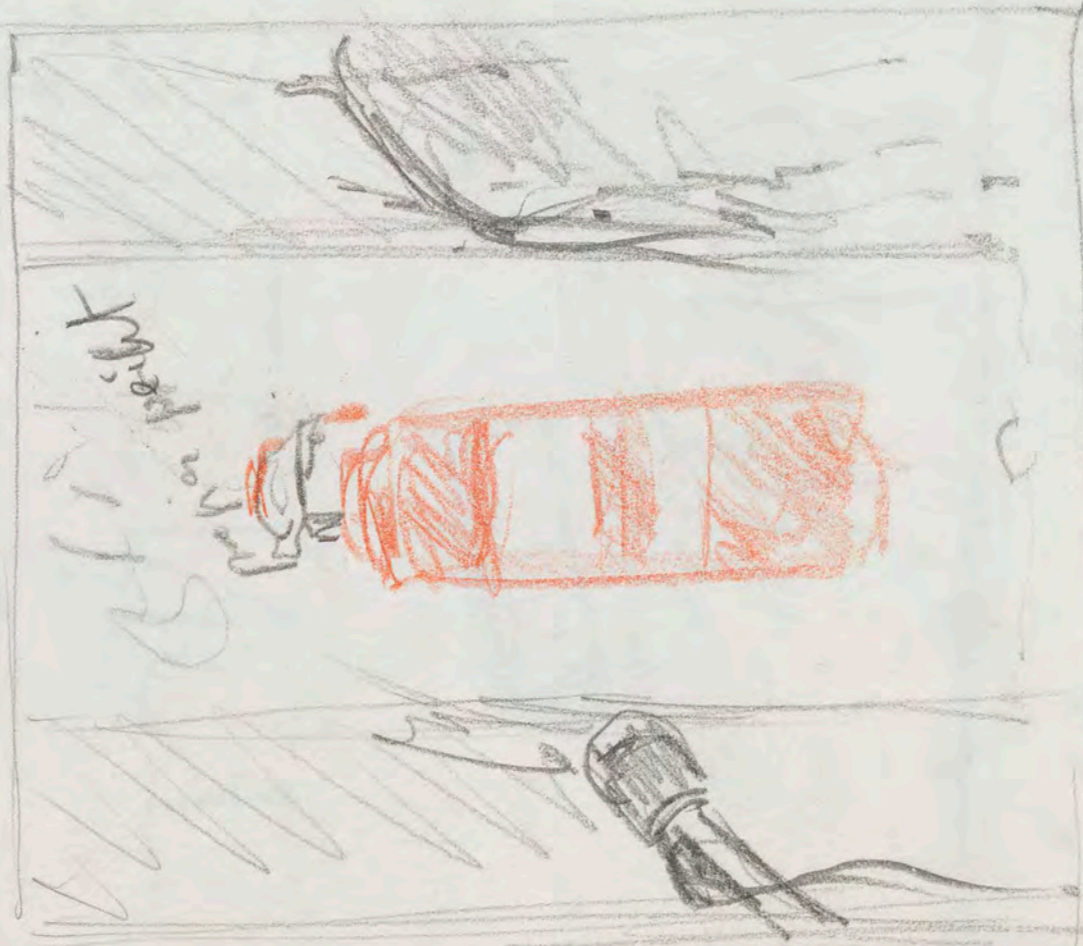








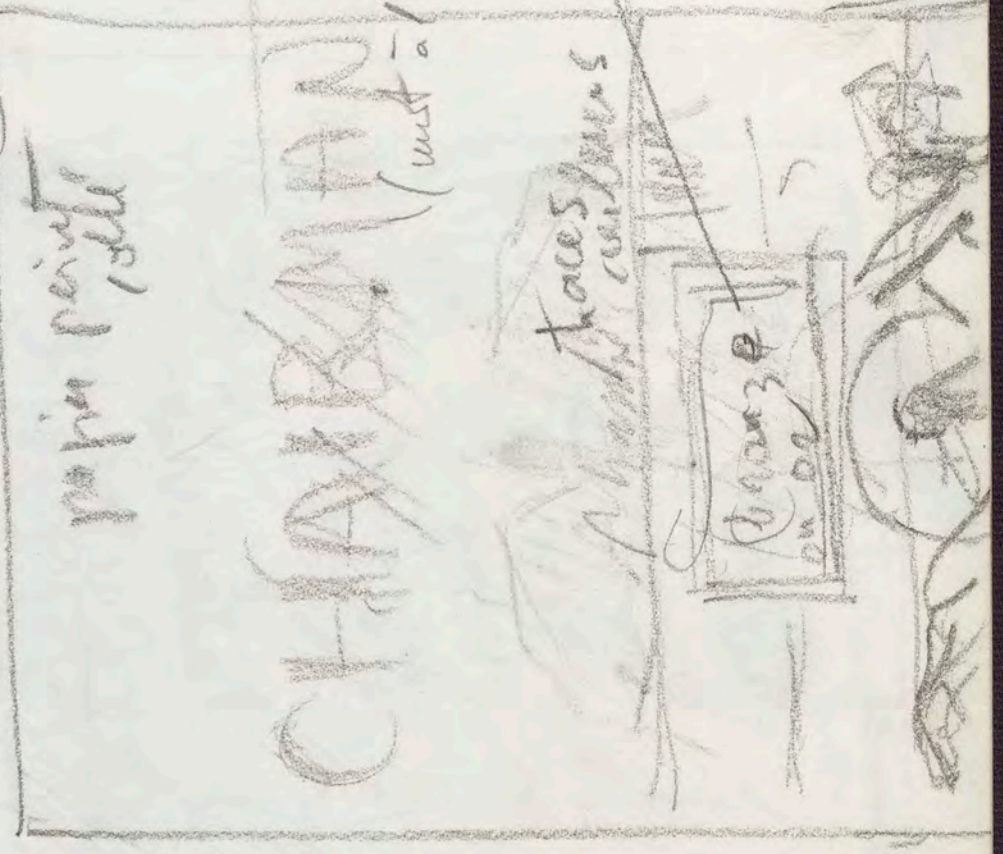
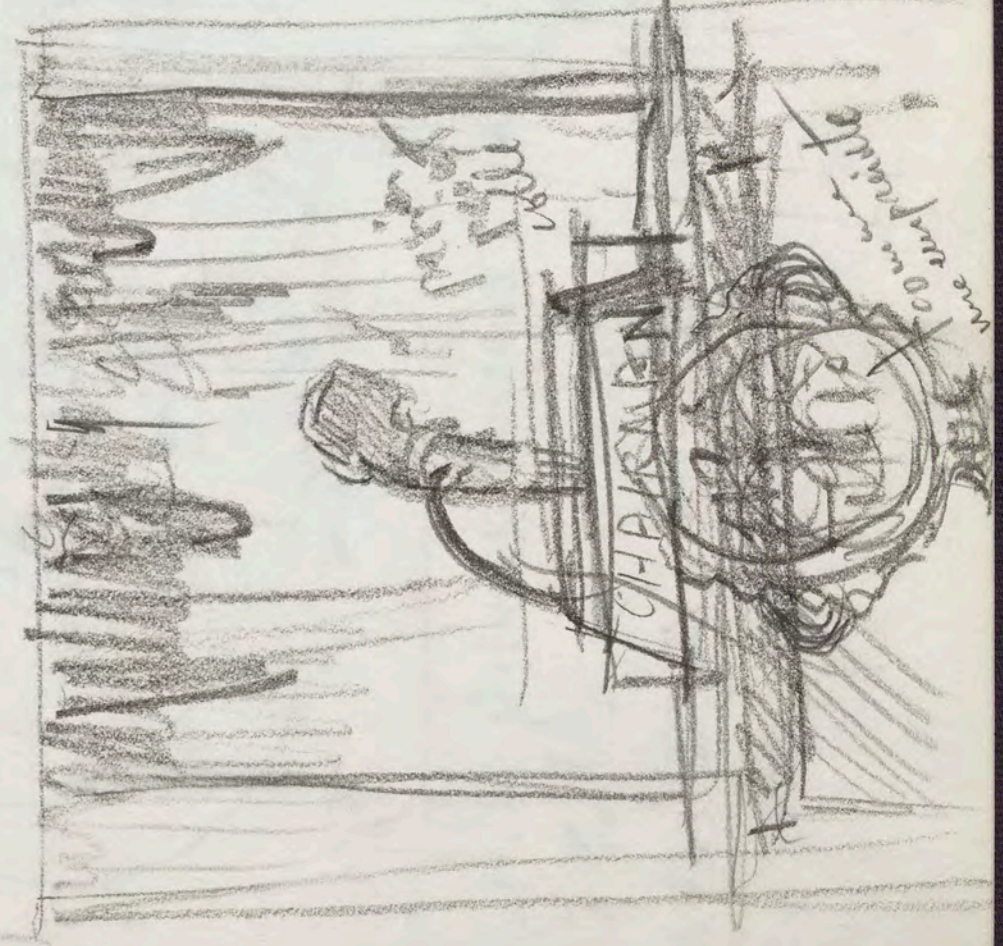
part-à-la diorées
(et fornicis?) dans l'air
ou étoffe, coller et
peinter.



Belle peinture
+ colle

un des dent:
un autre fait
coller et peindre

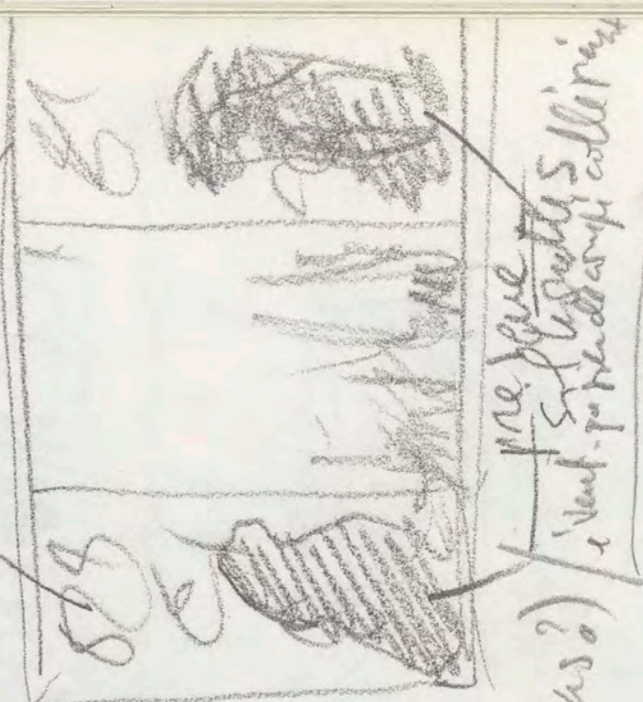
peinture
colle



peinture
colle

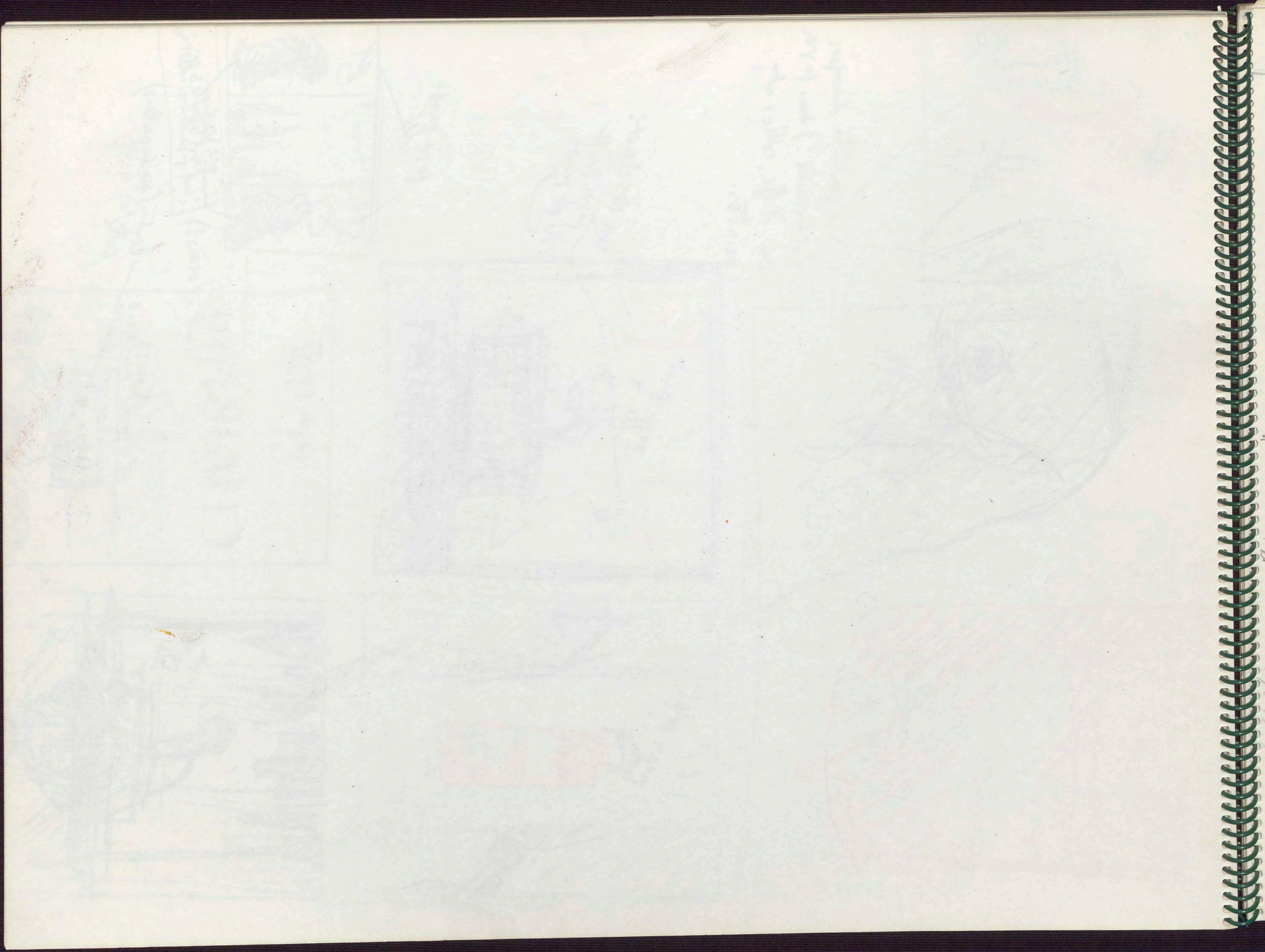
CHAMPAGNE
(un peu de mousse)

traces
de colle



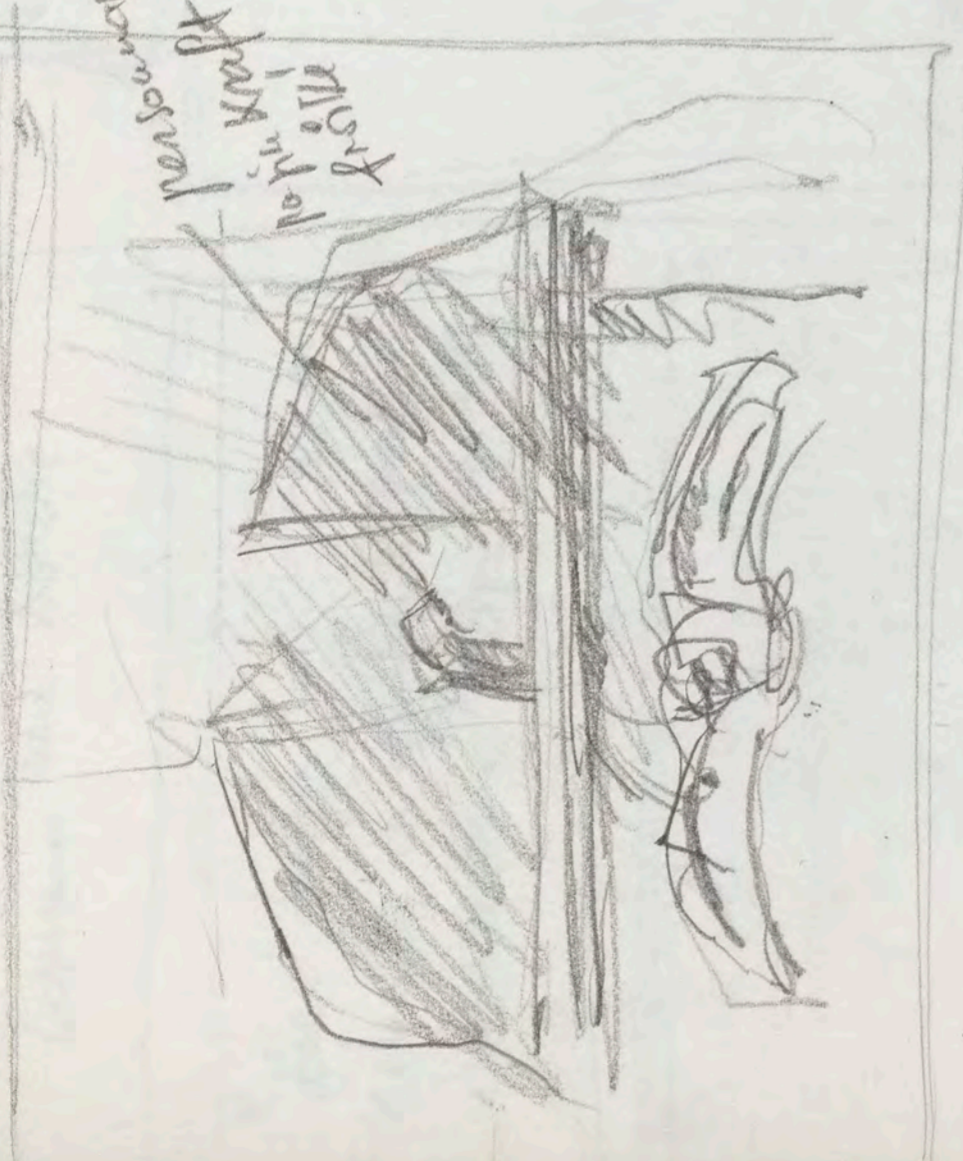
Belle peinture
+ colle

peinture
colle
ou Superbus

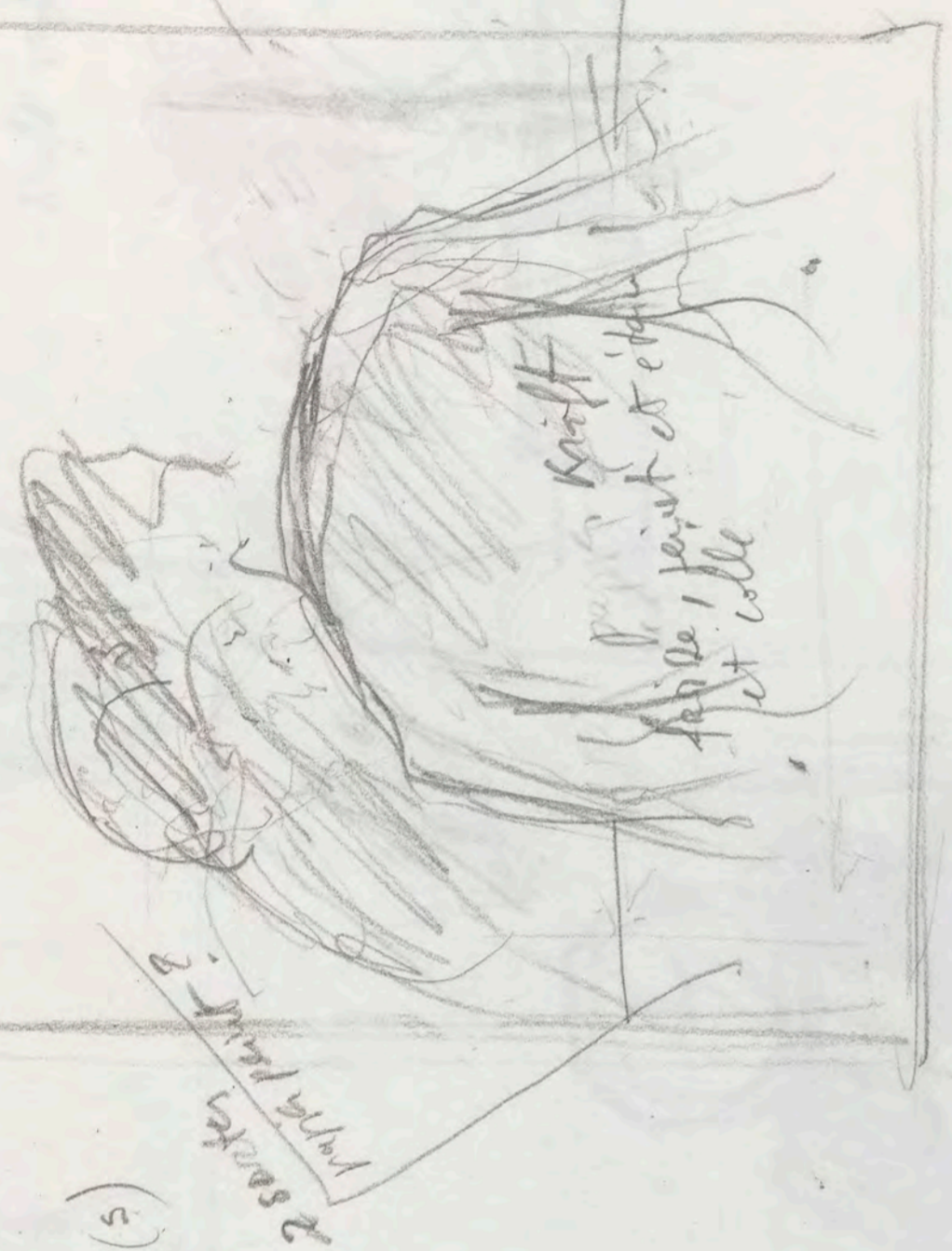


...over next table

papier peint colle
 + point.
 faire les "bords" + point.
 (pour le papier)

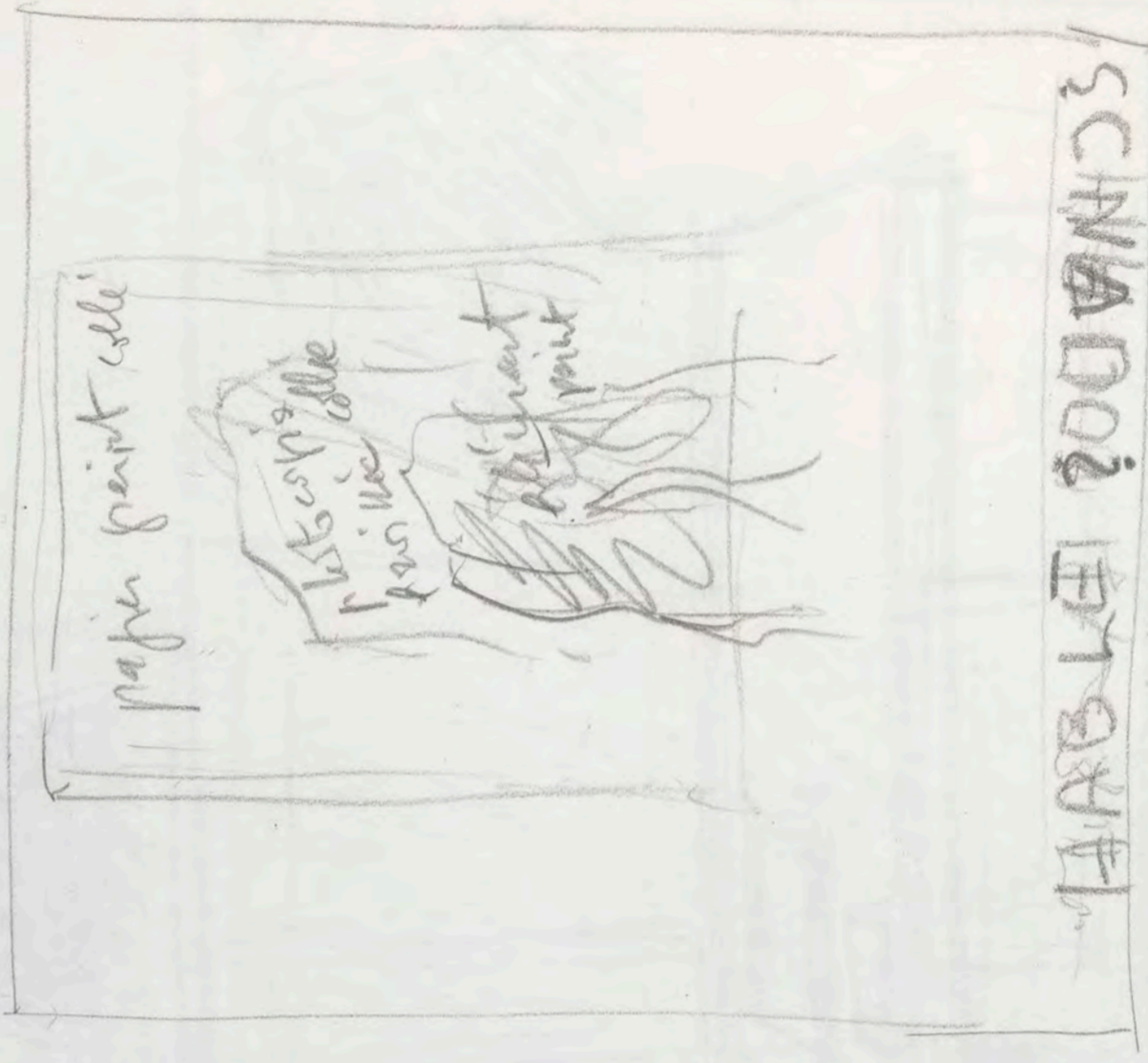


(5) dimensions
 hauteur
 largeur



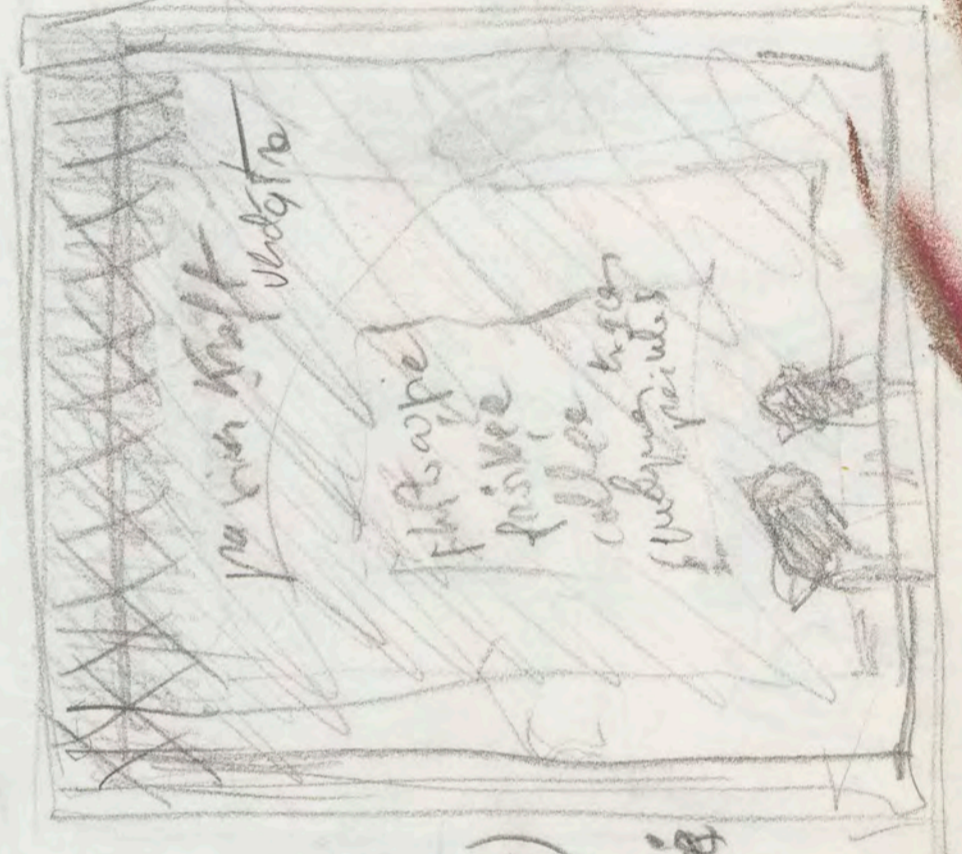
2 sections
 papier peint

sur sur
 to me
 (jaune?)
 217E1MCE

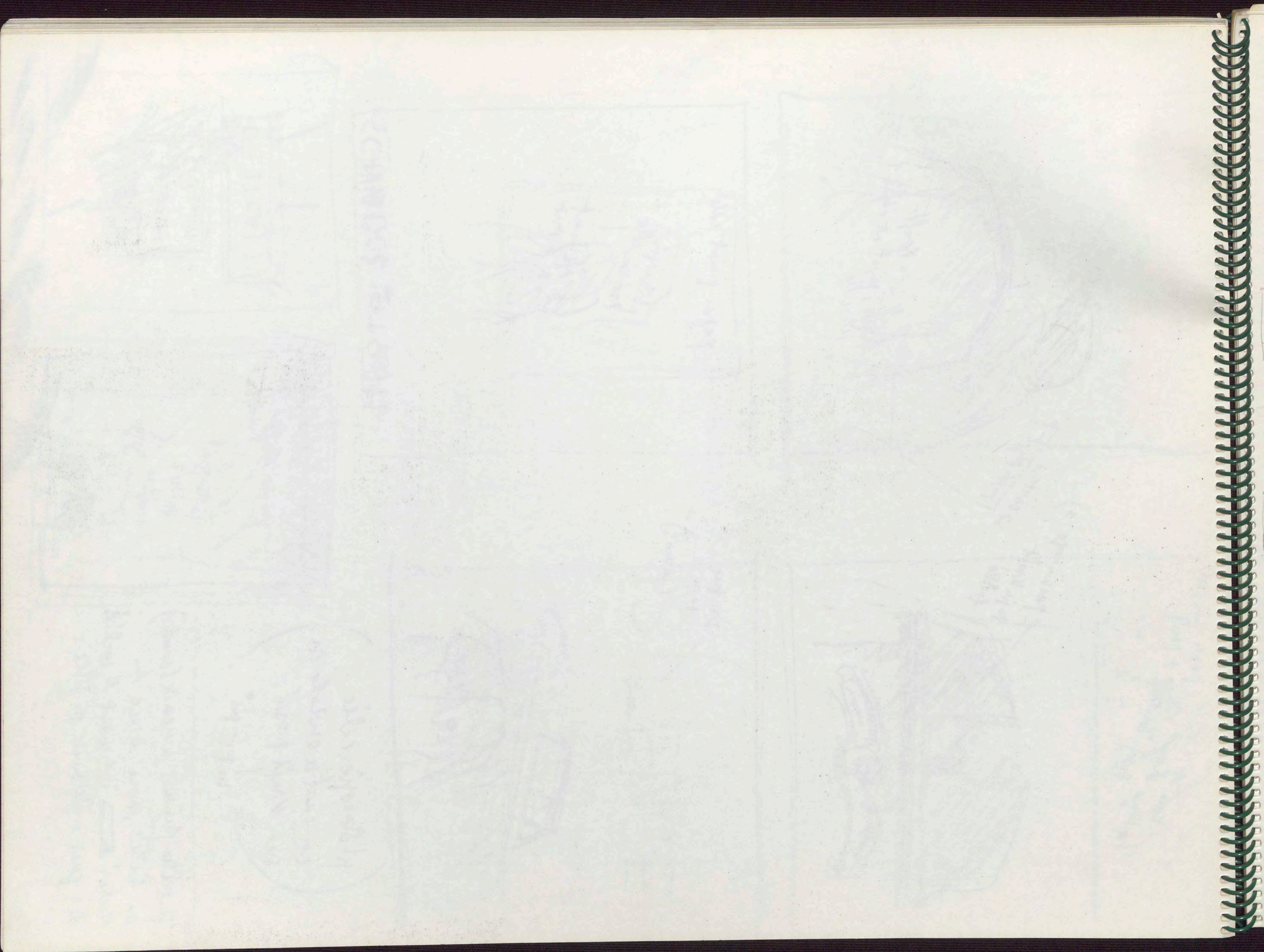


SCANDAL? ET GRIFF

photocopie colle
 sur carton ondulé ou
 sur Kraft facile
 ou papier "gris"



Peut-être plusieurs bureaux (modules)
 ou tables, avec des sur des
 "carter" indiquant la qualité
 des gens. Plus beaux par table.



Abstraktion

mixed pastels (pas
roses, frottés, enalis
comme une brude

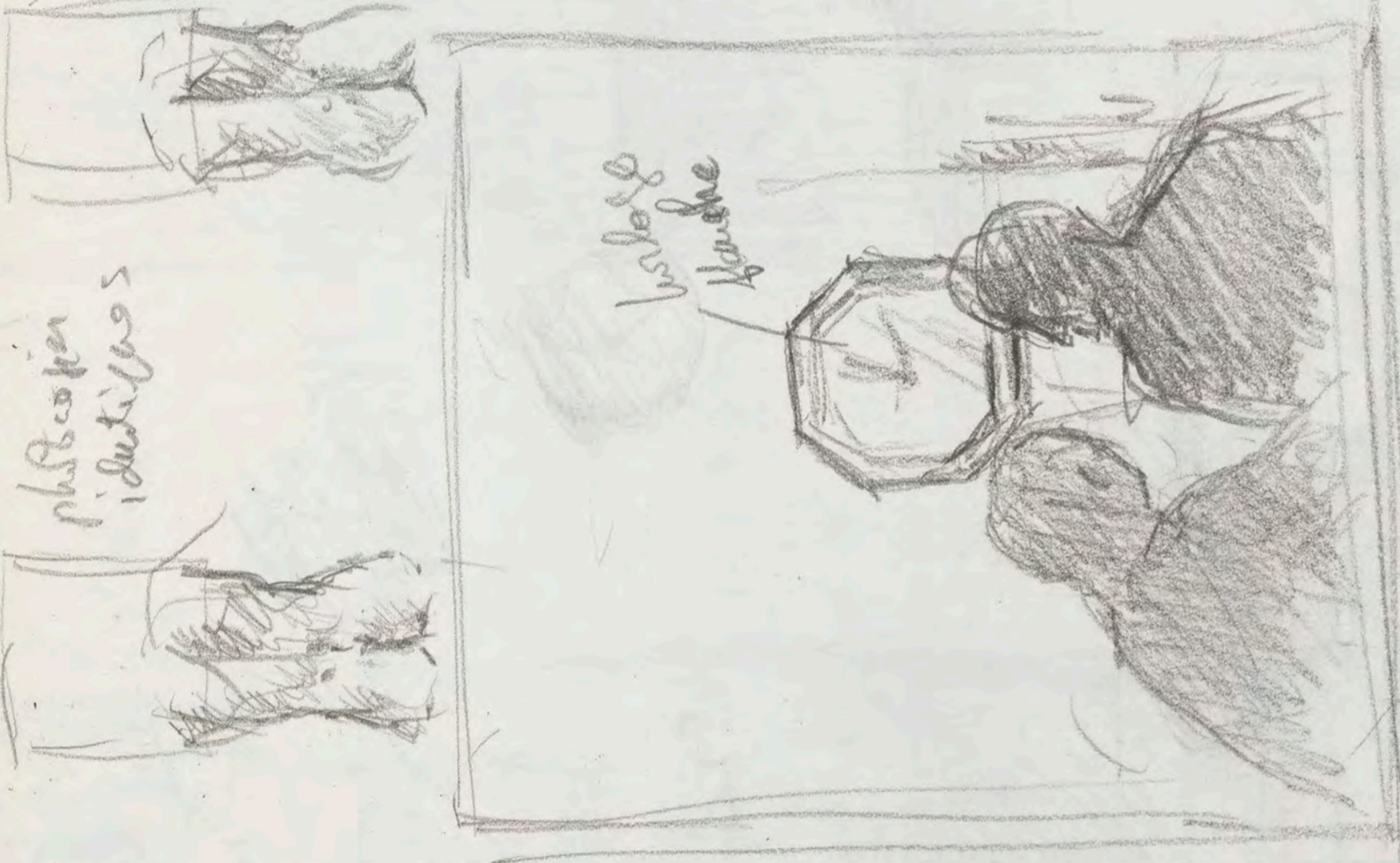
"disks" changes, pronounced en
schwartz on affouche, polue
à varients. Holop. unuales

papier gris



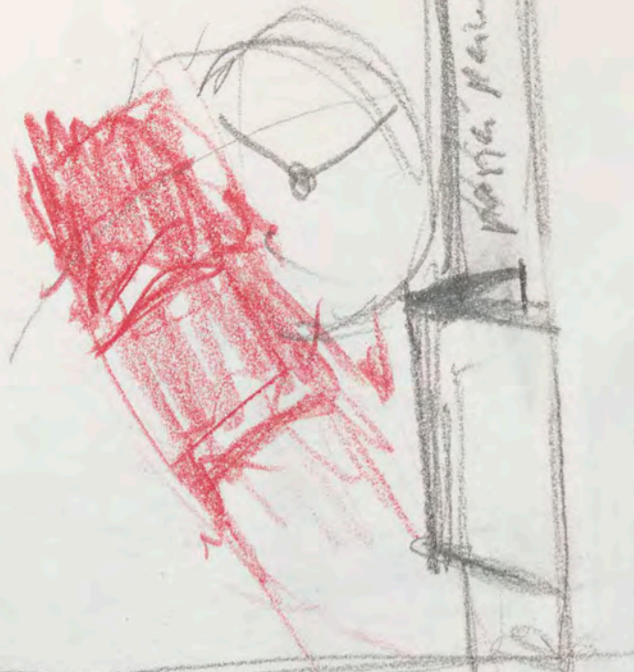
pas en point?

photocopier
identiques

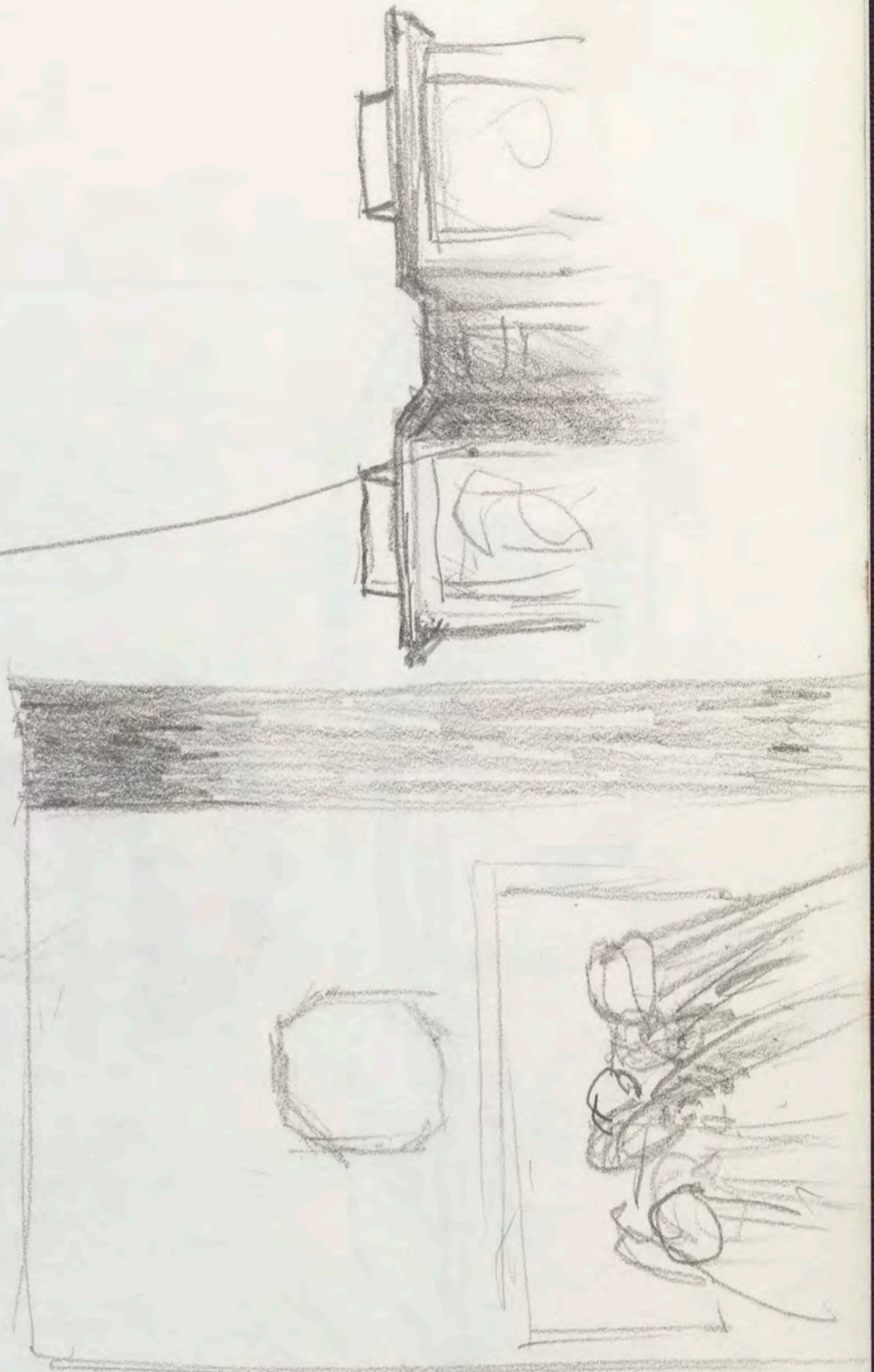
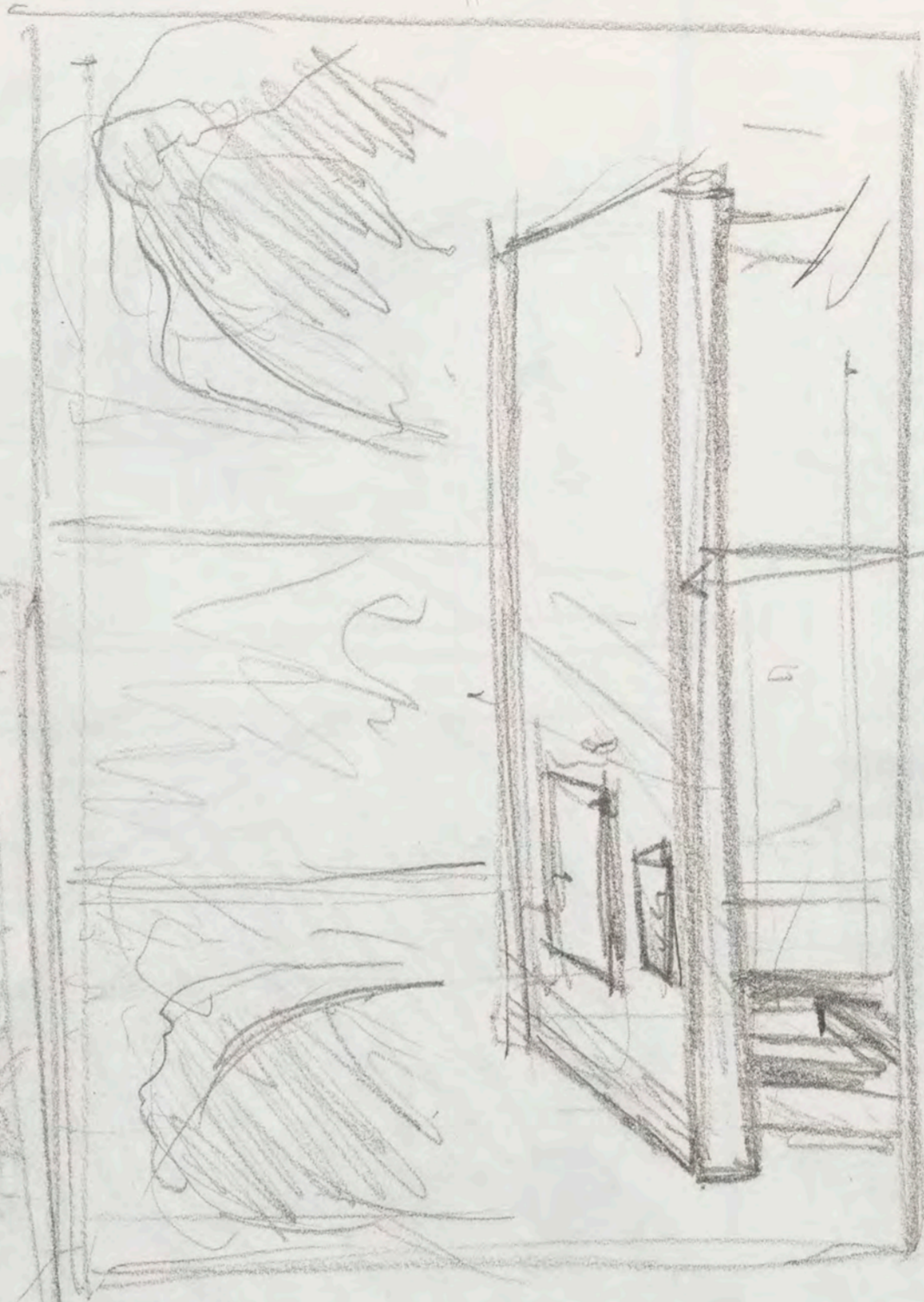


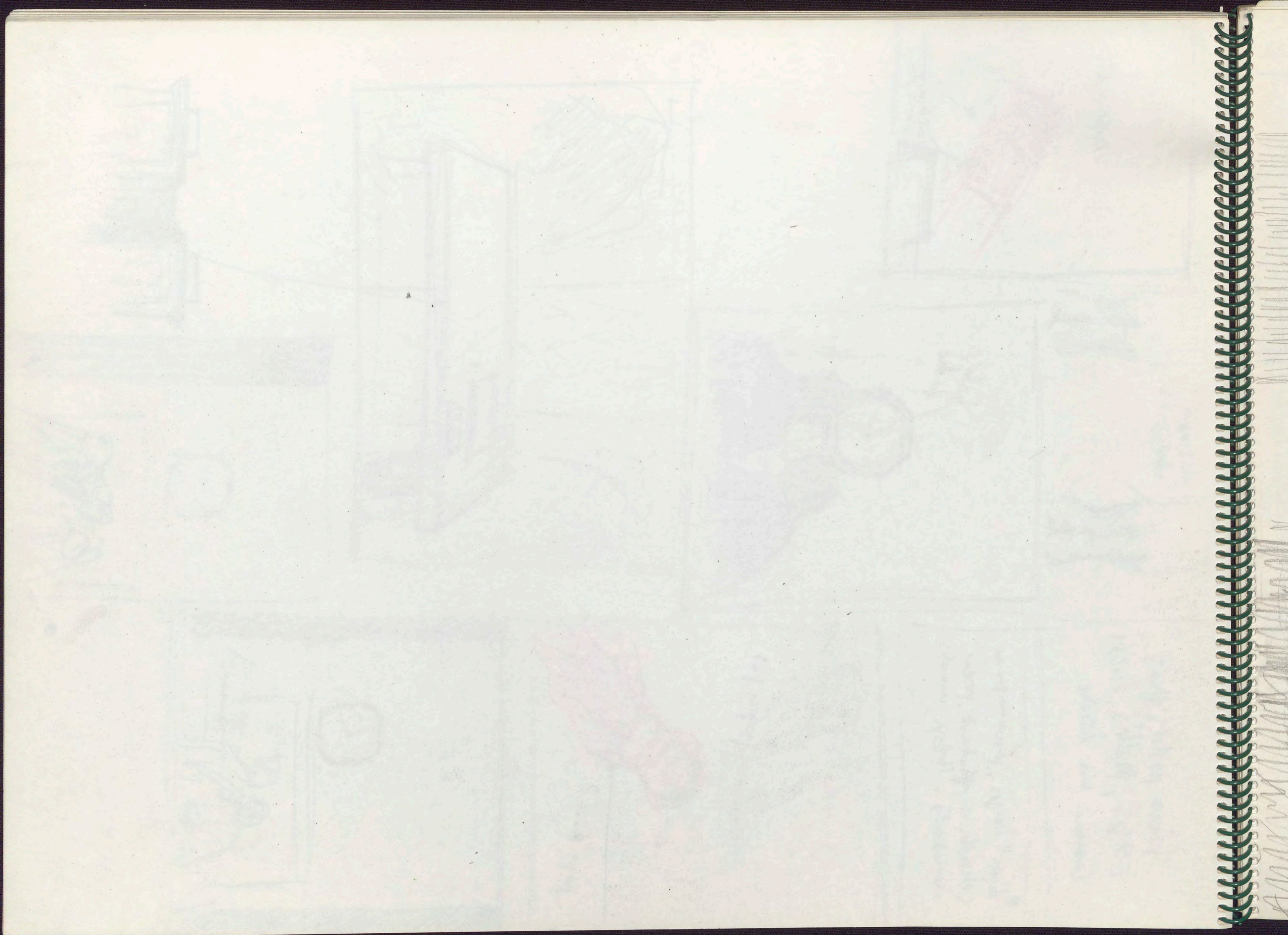
visage
brude

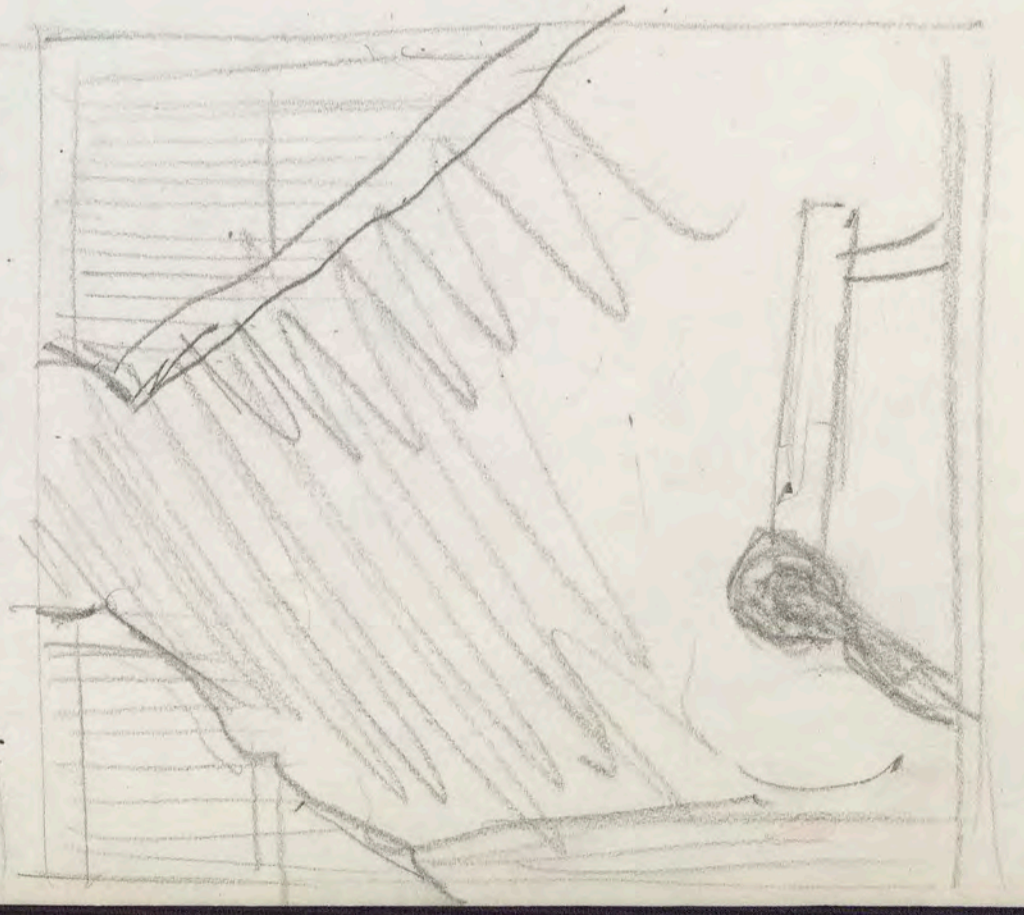
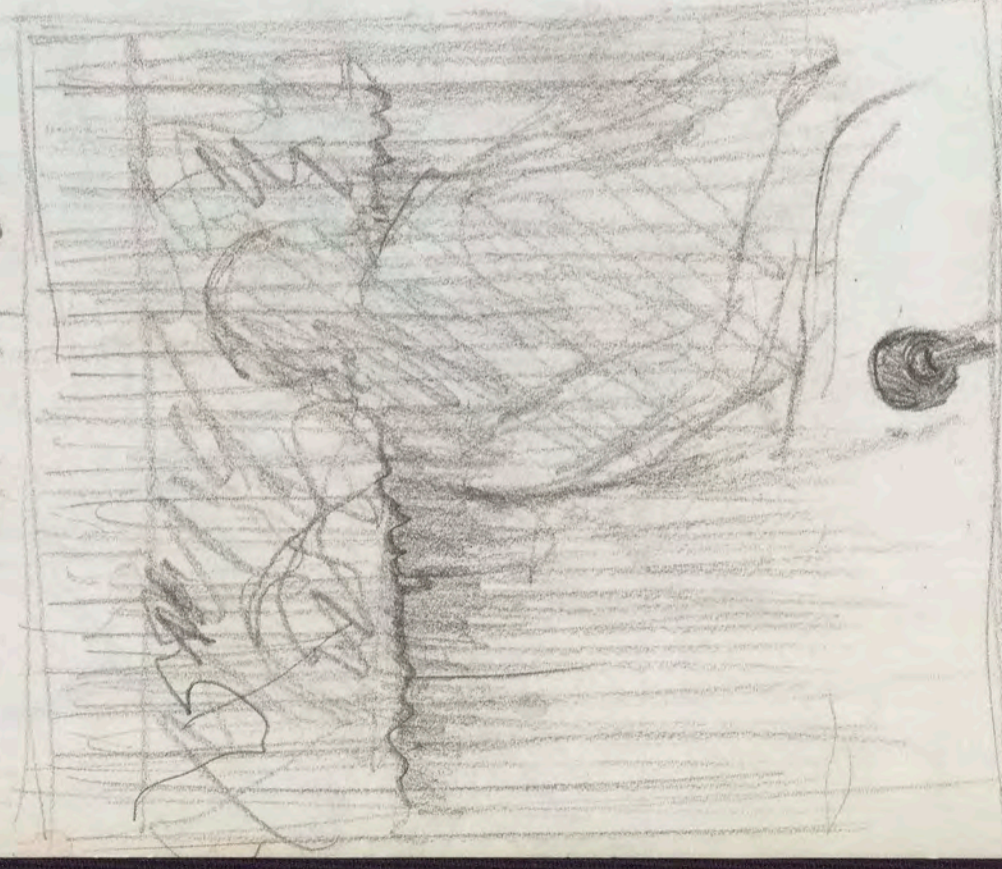
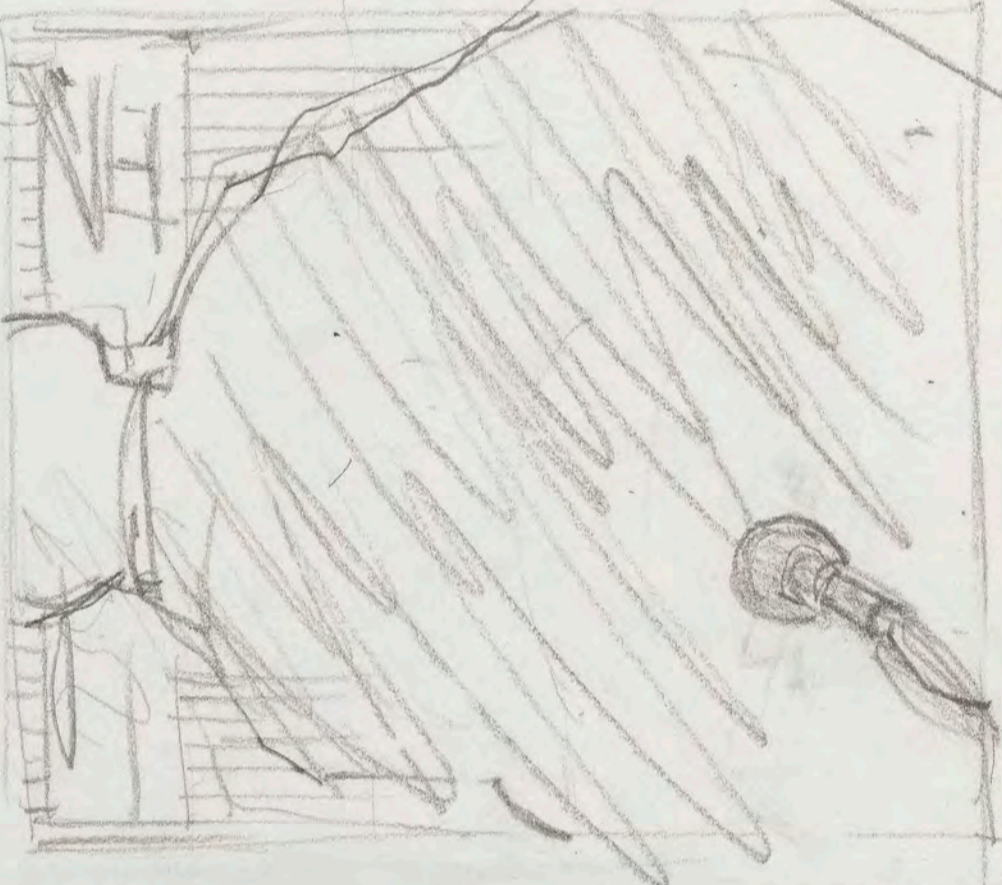
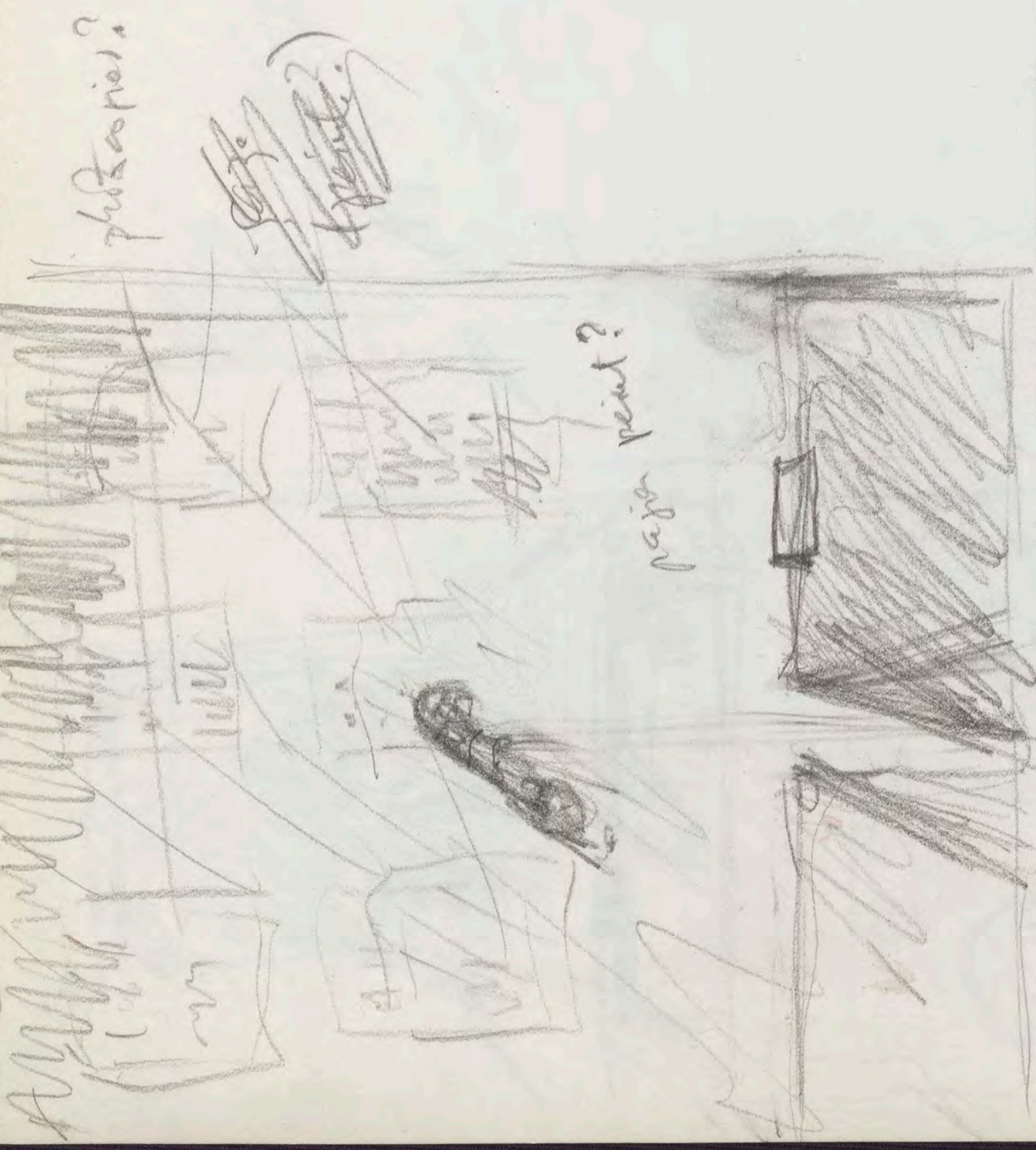
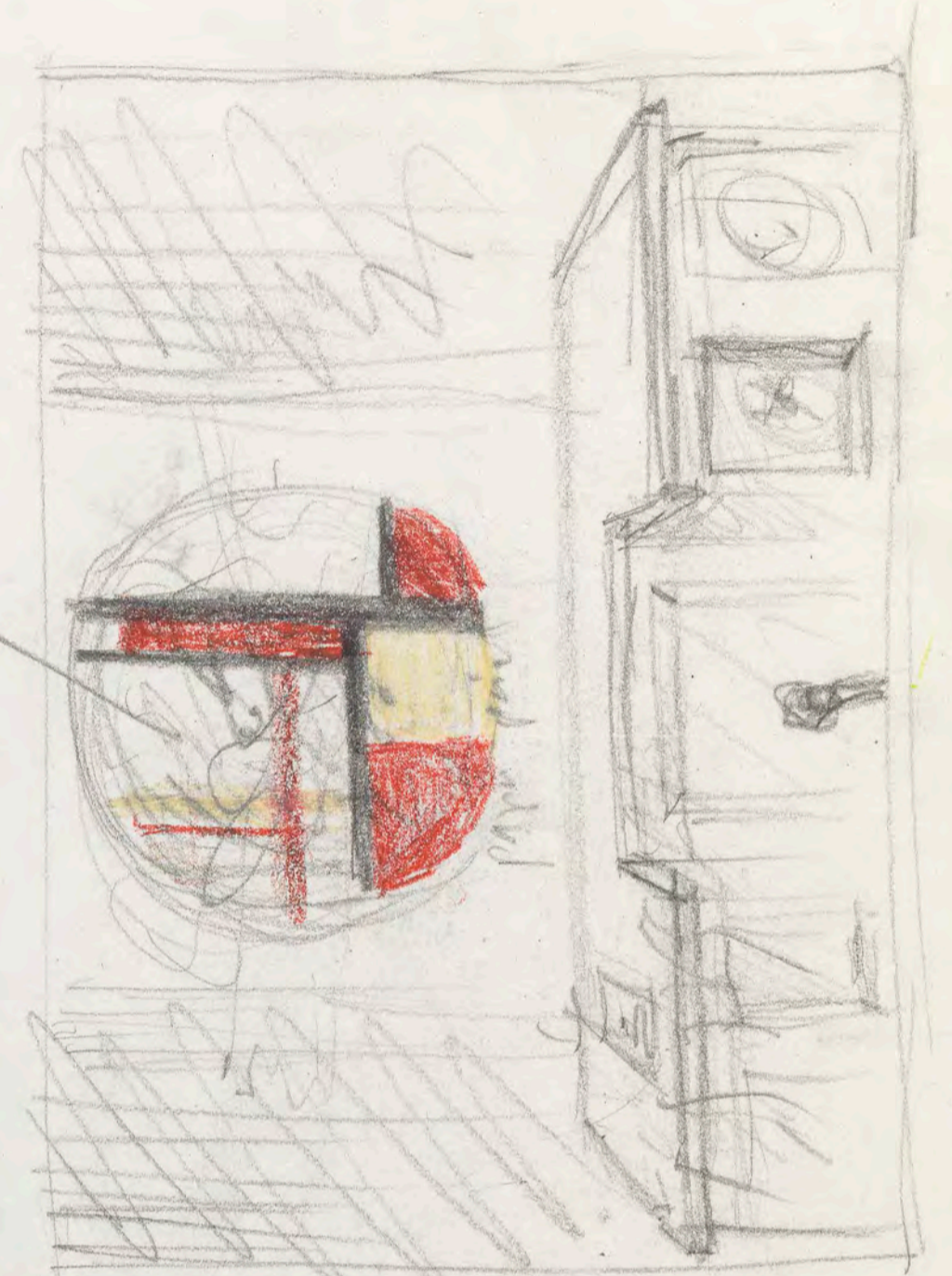
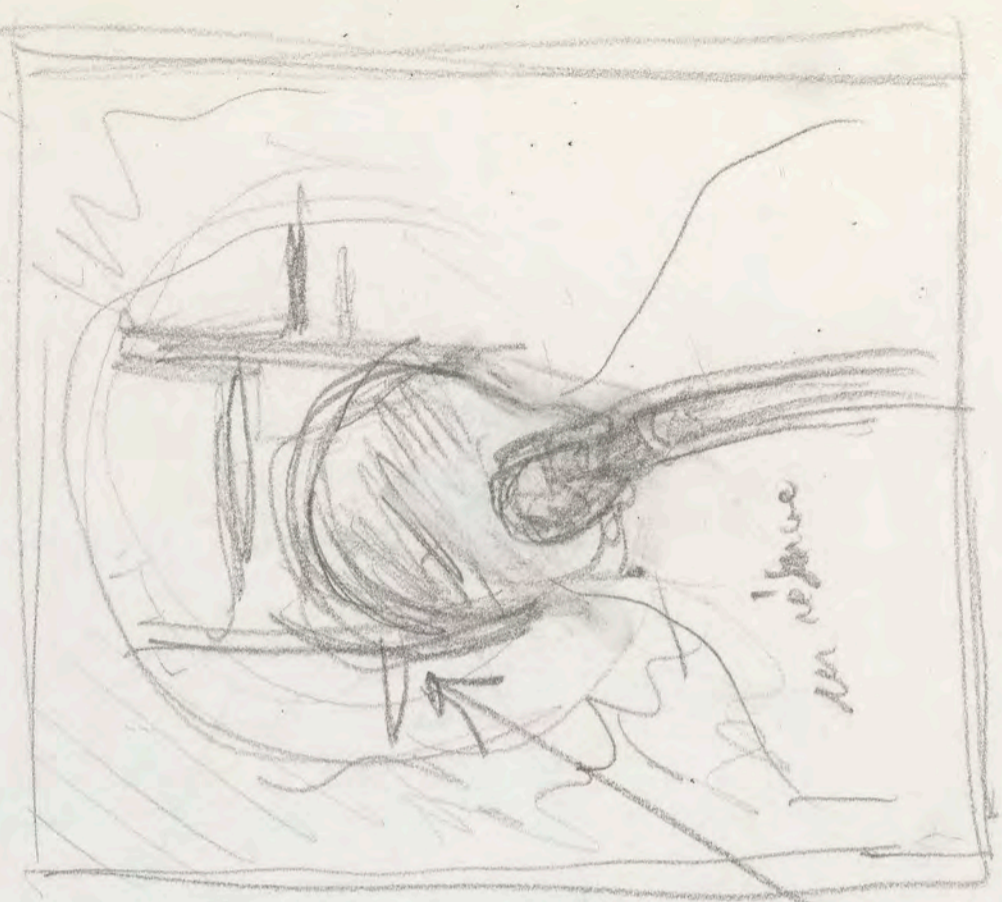
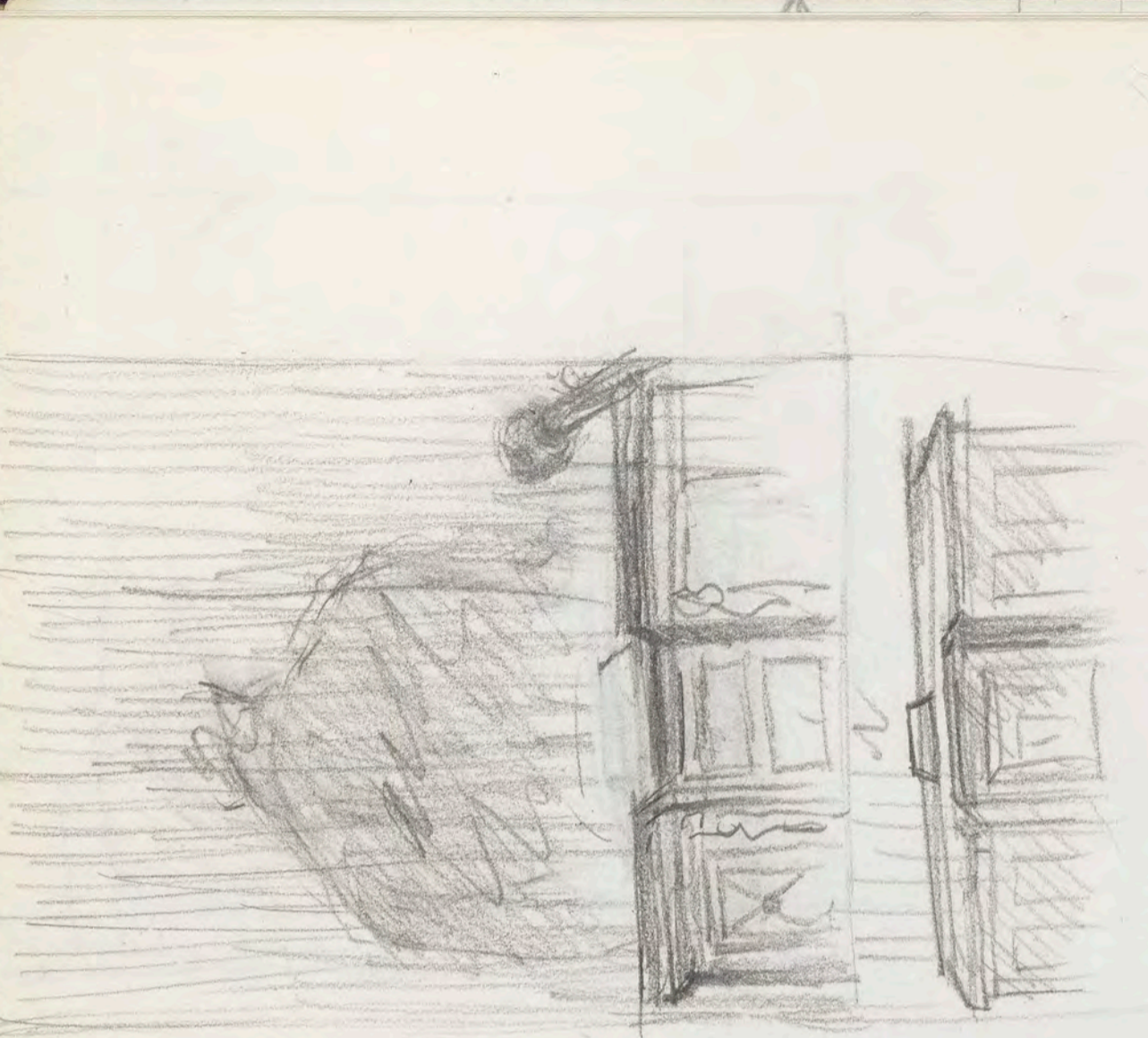
raft verte

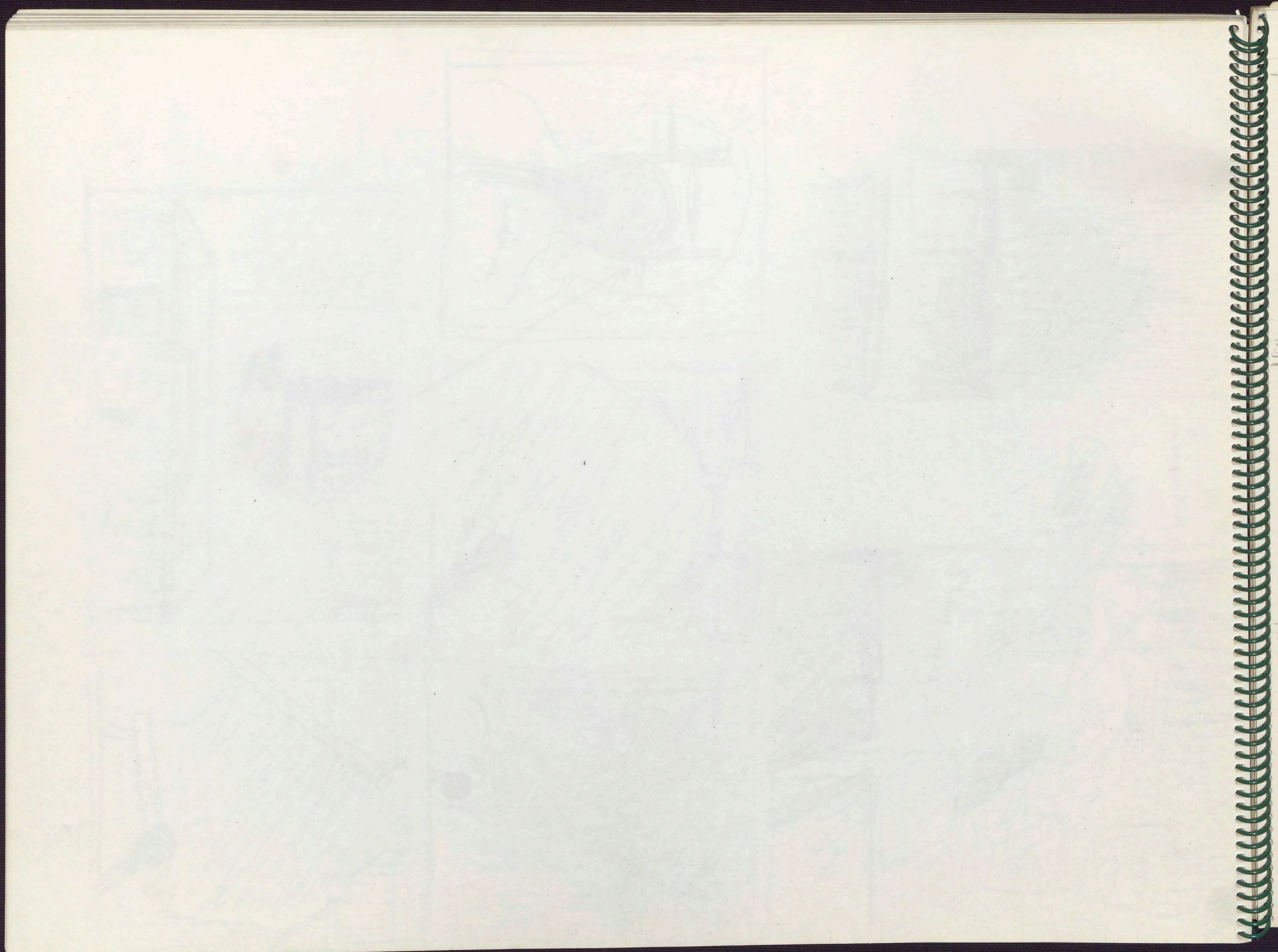


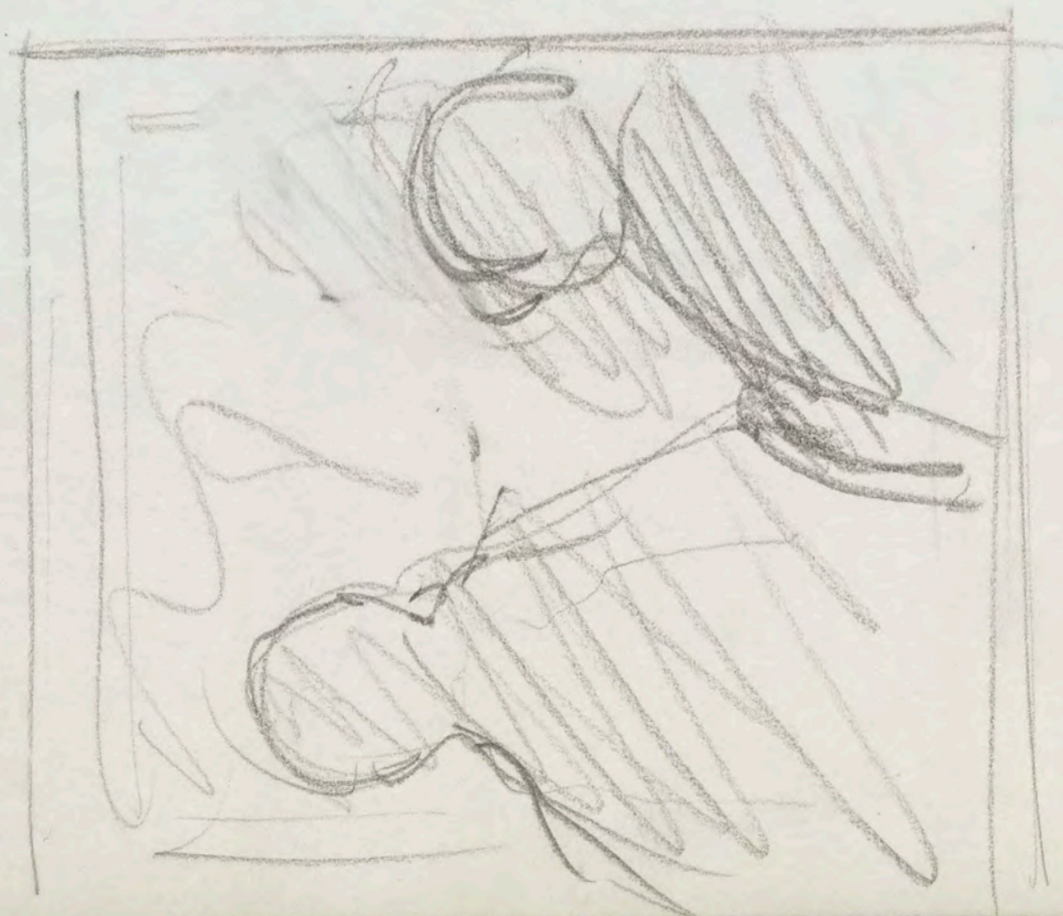
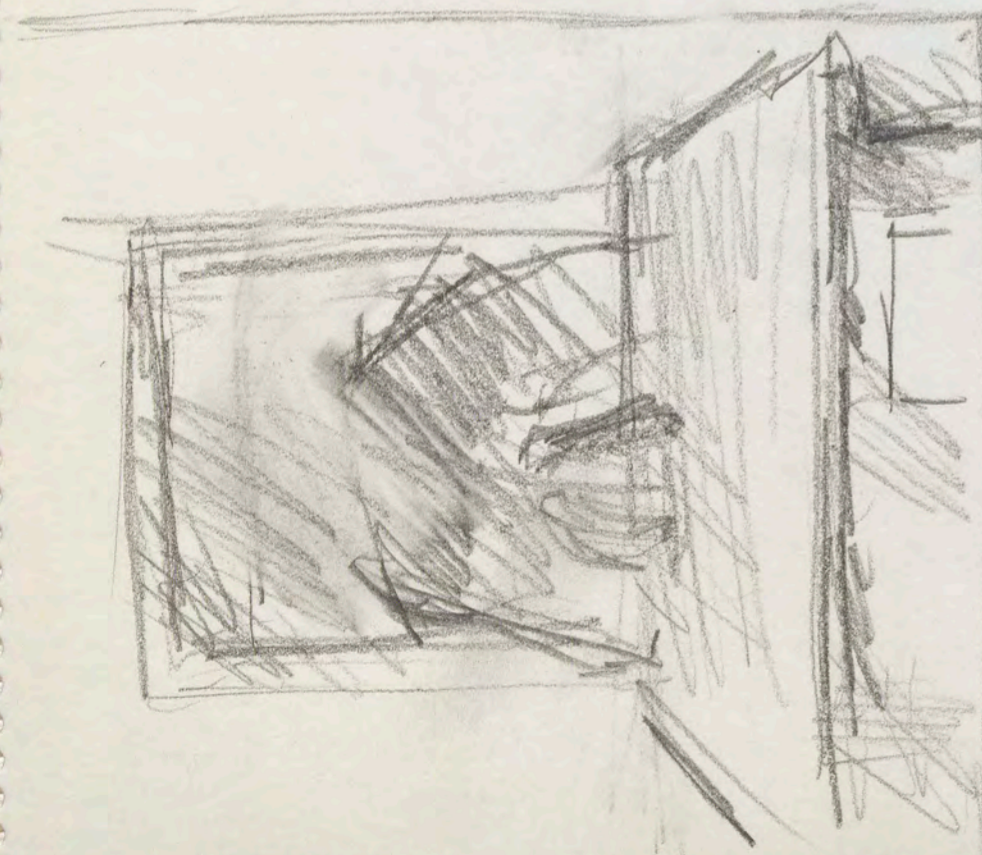
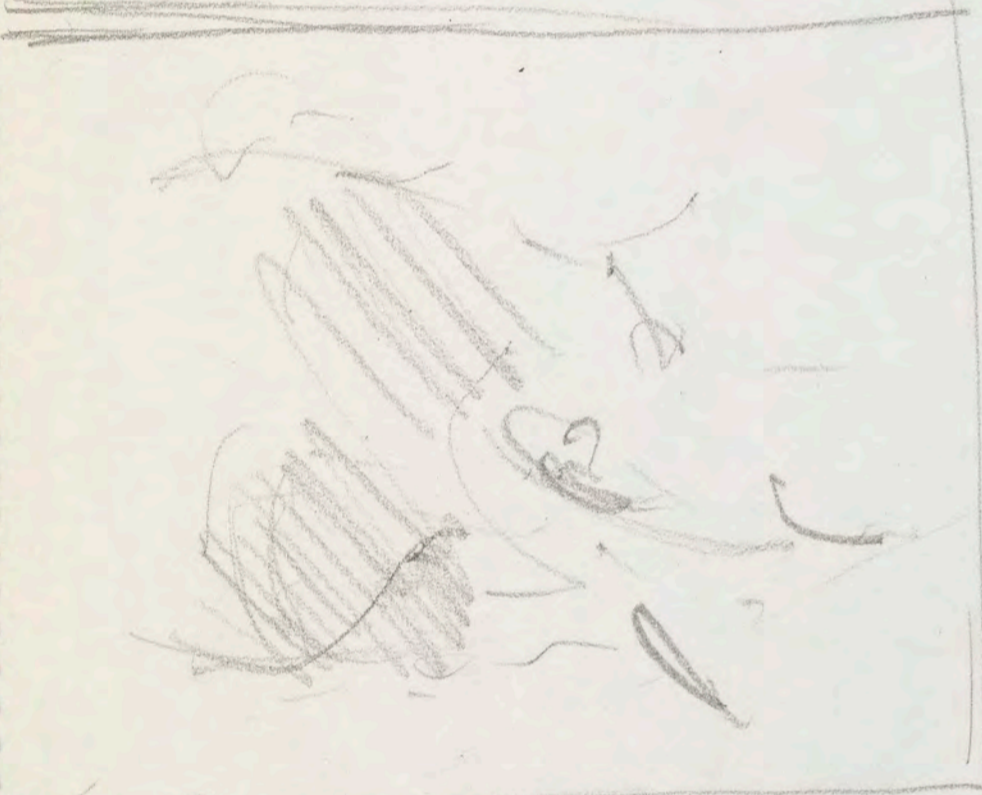
passa point



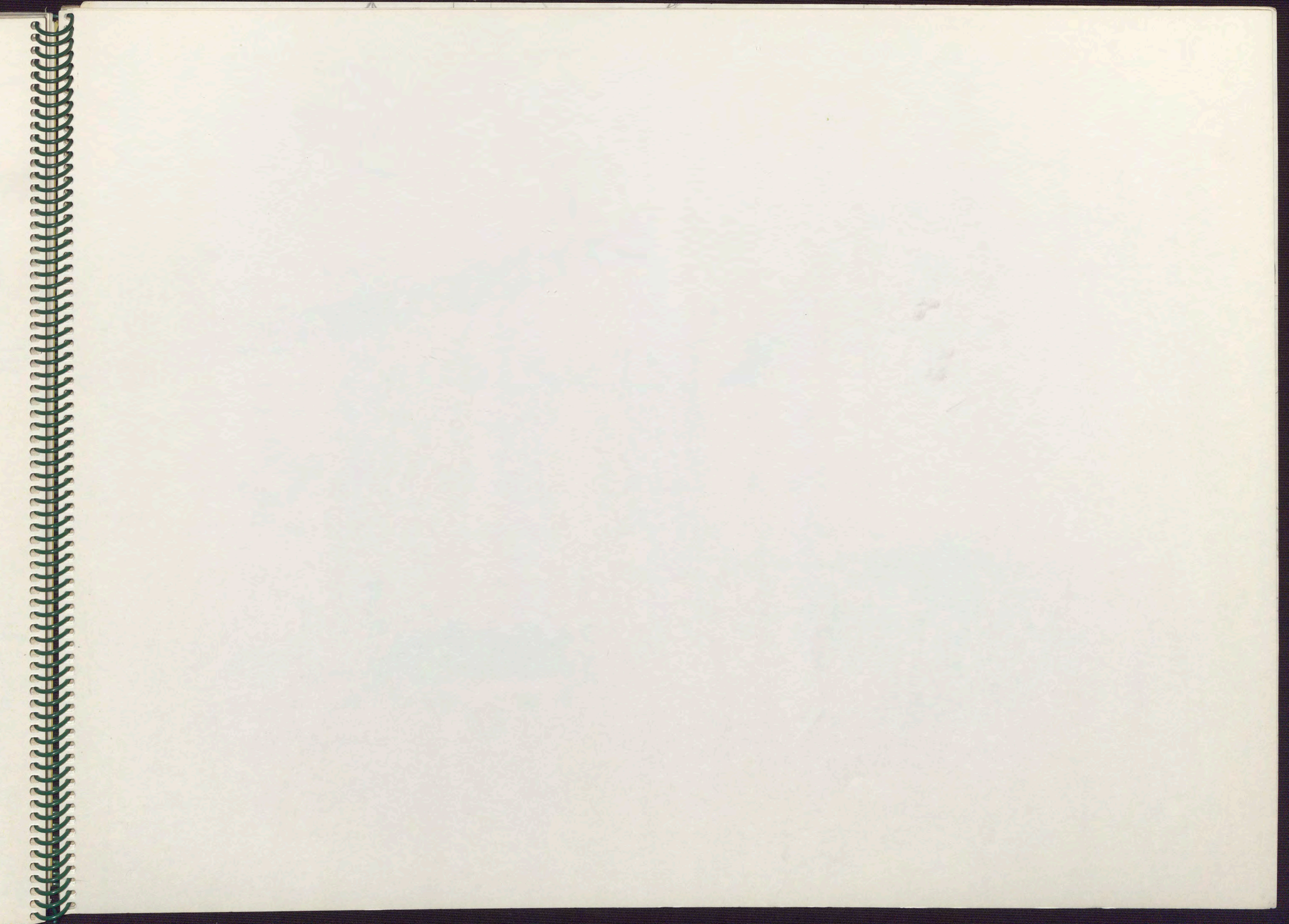


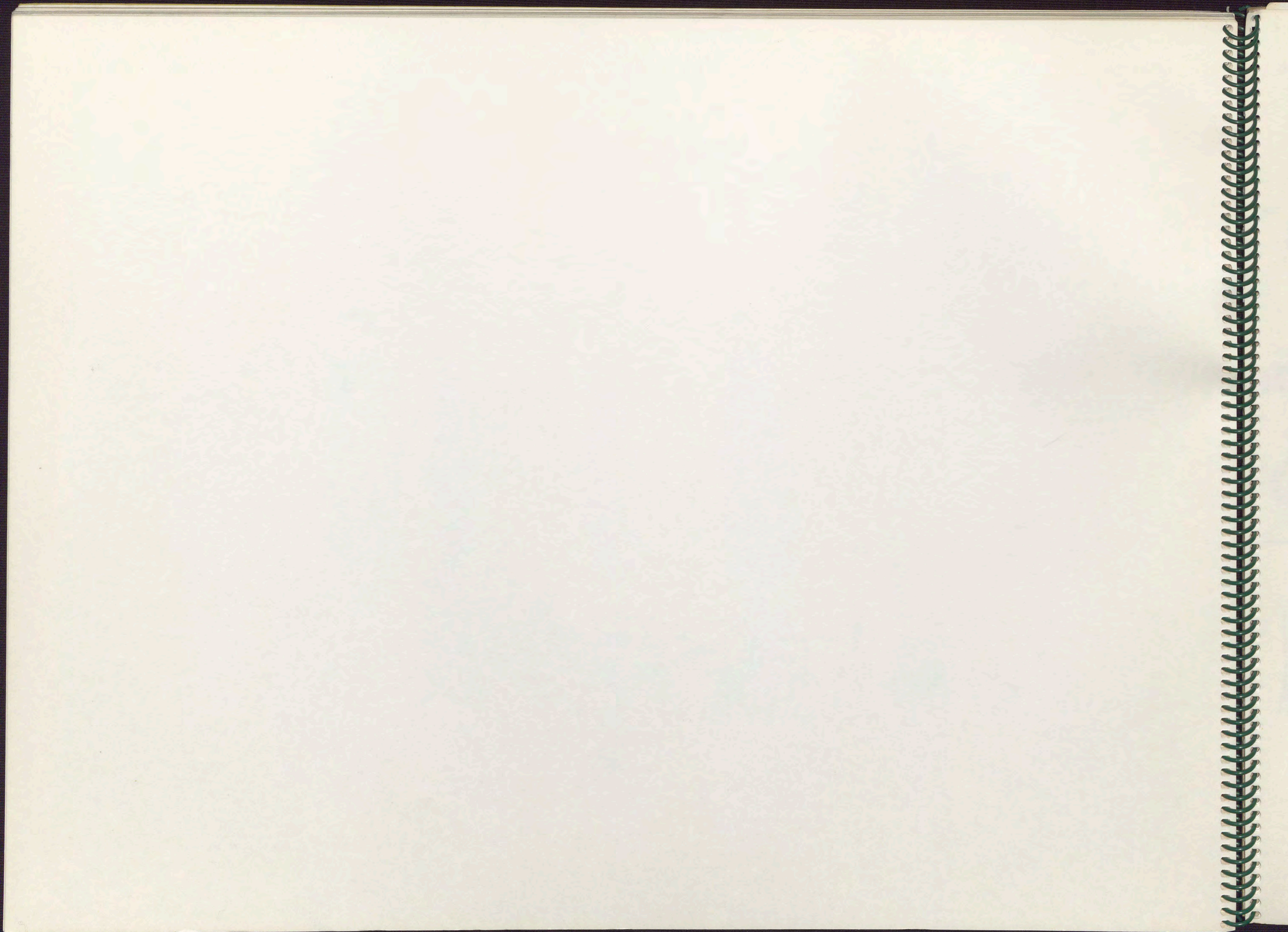


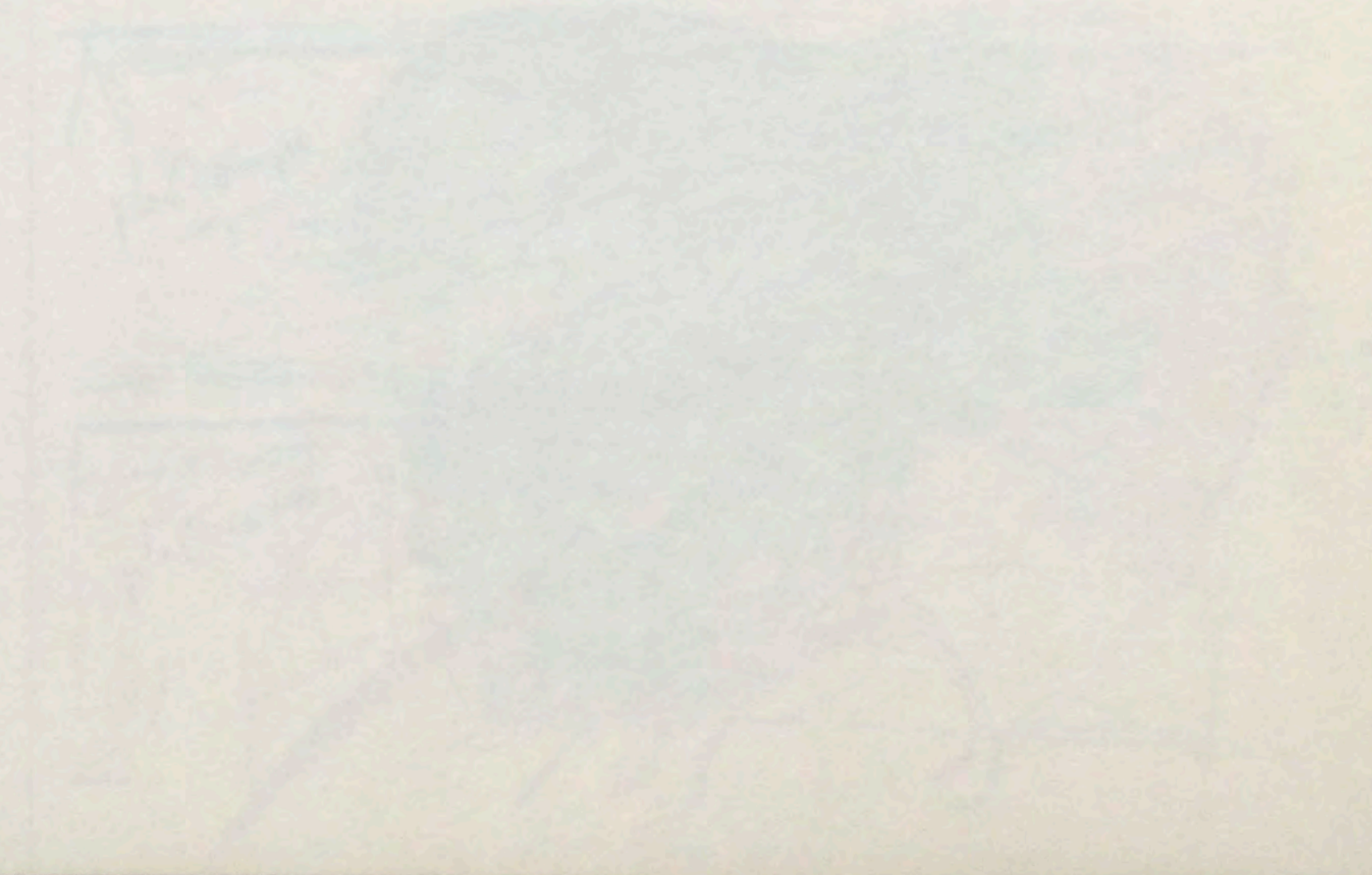
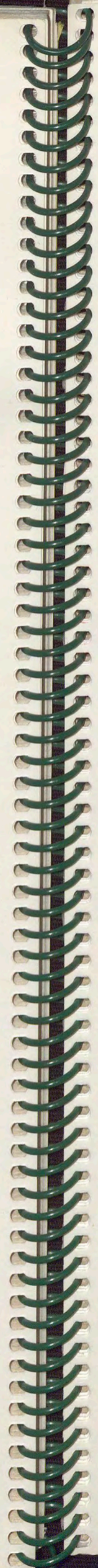


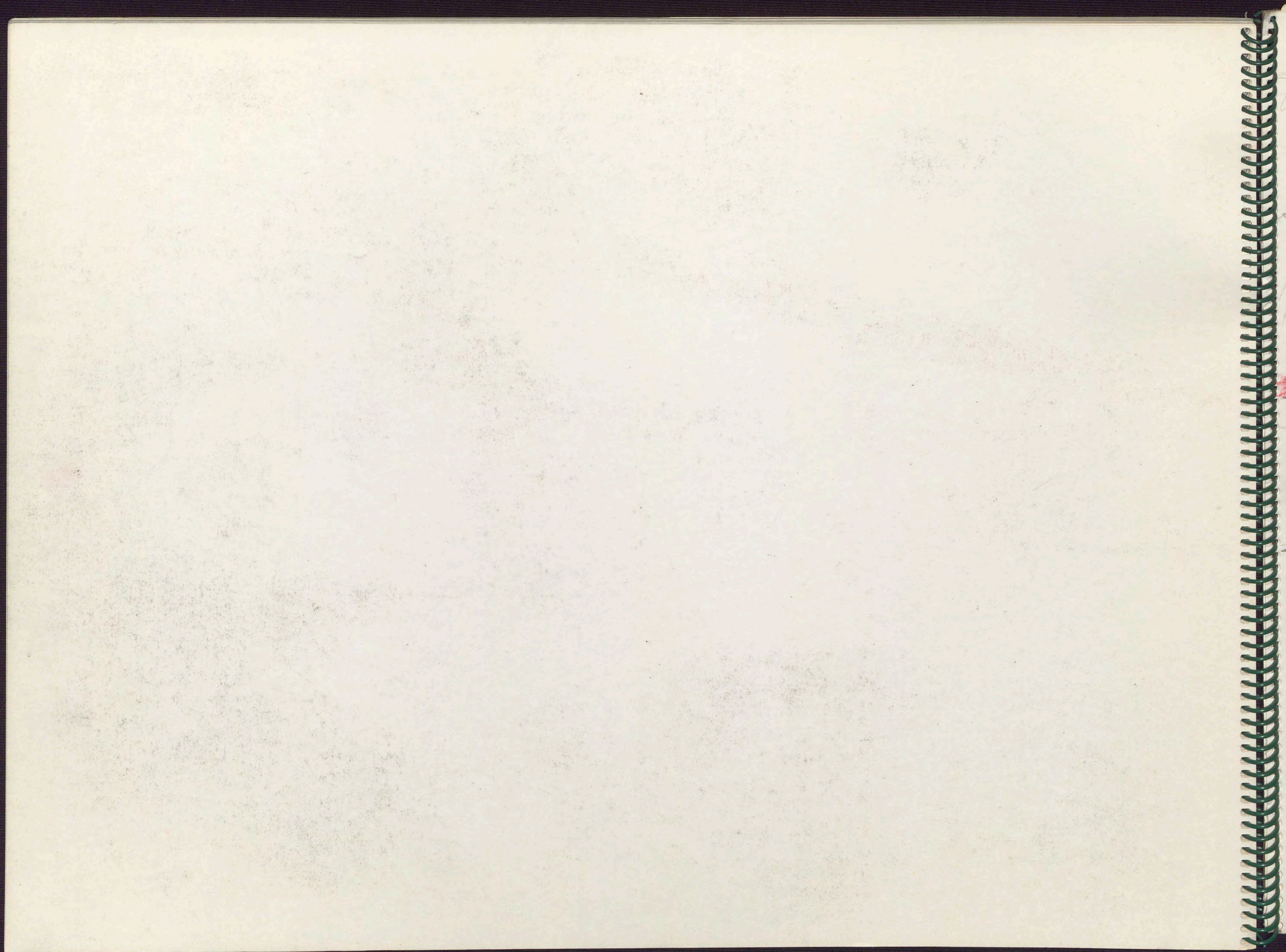


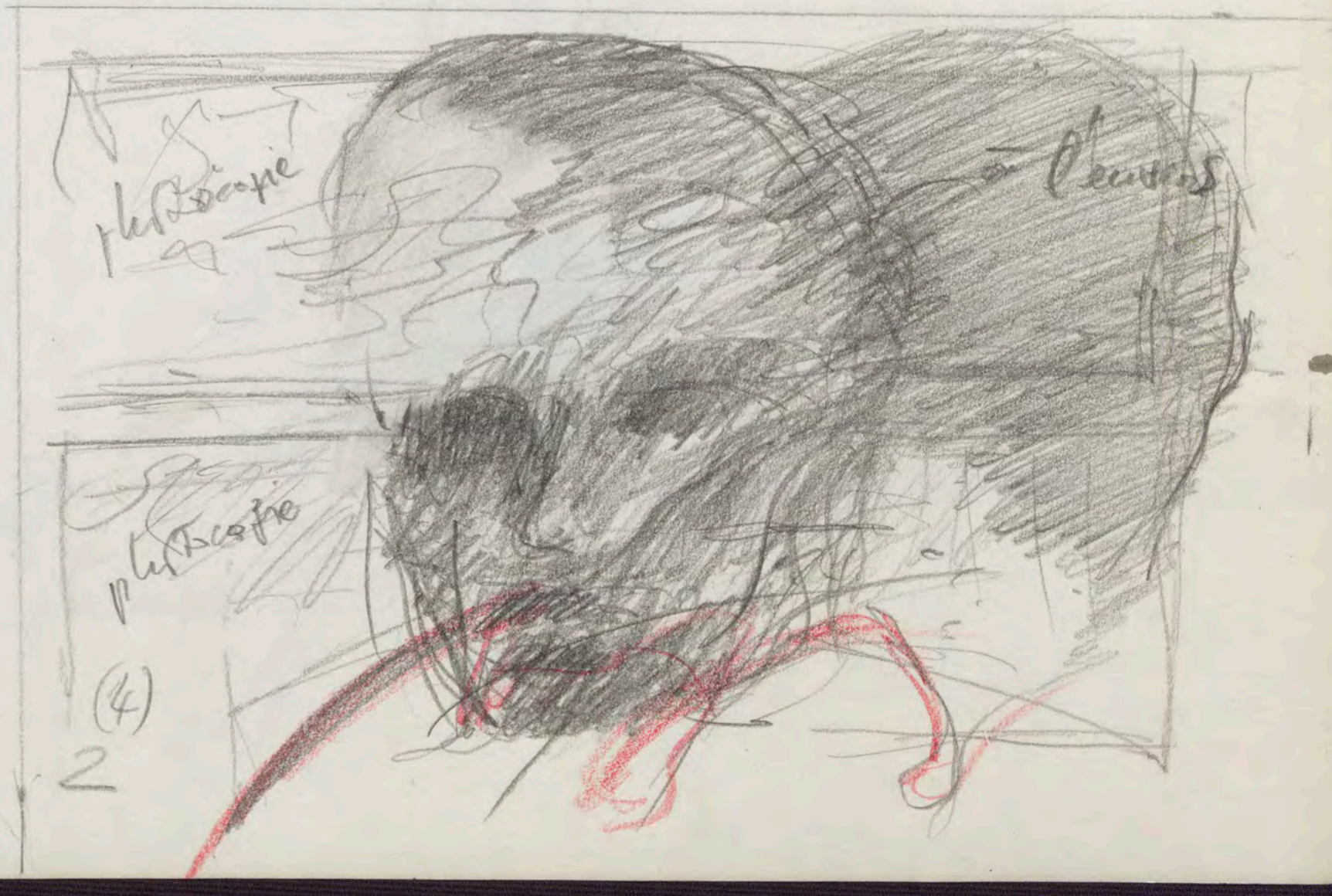
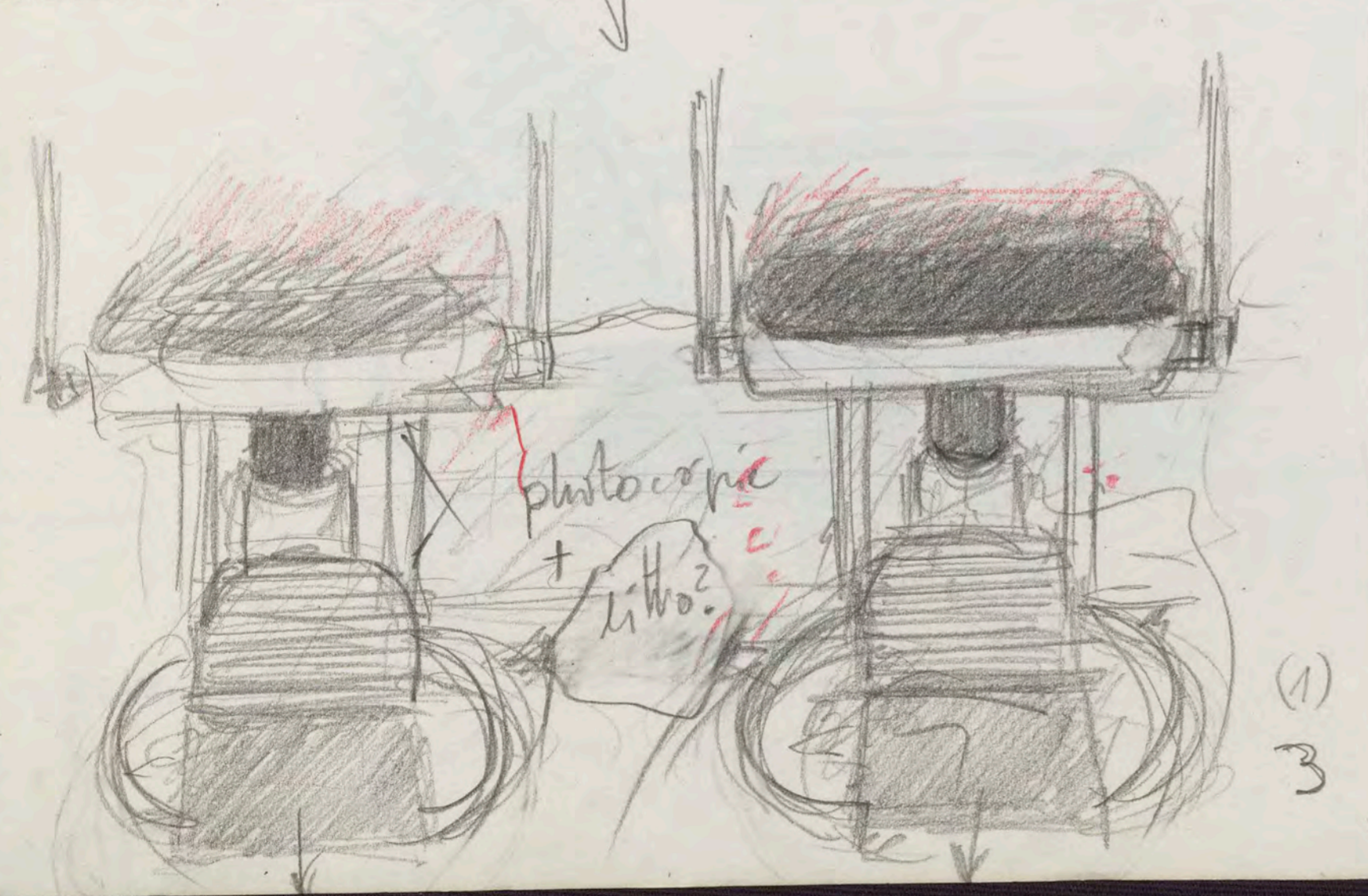
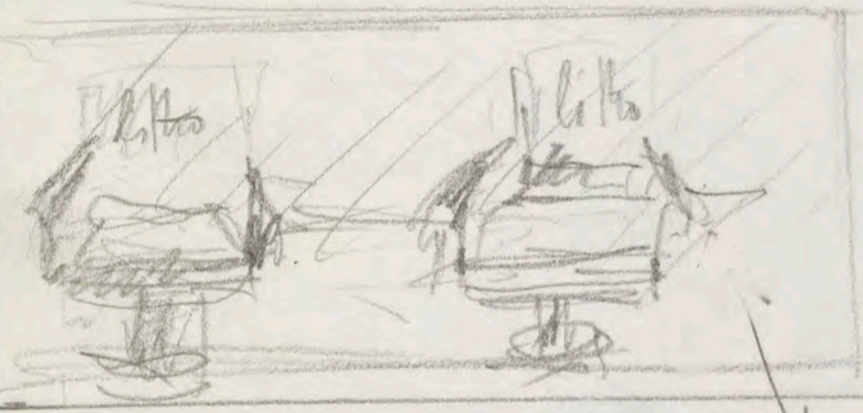
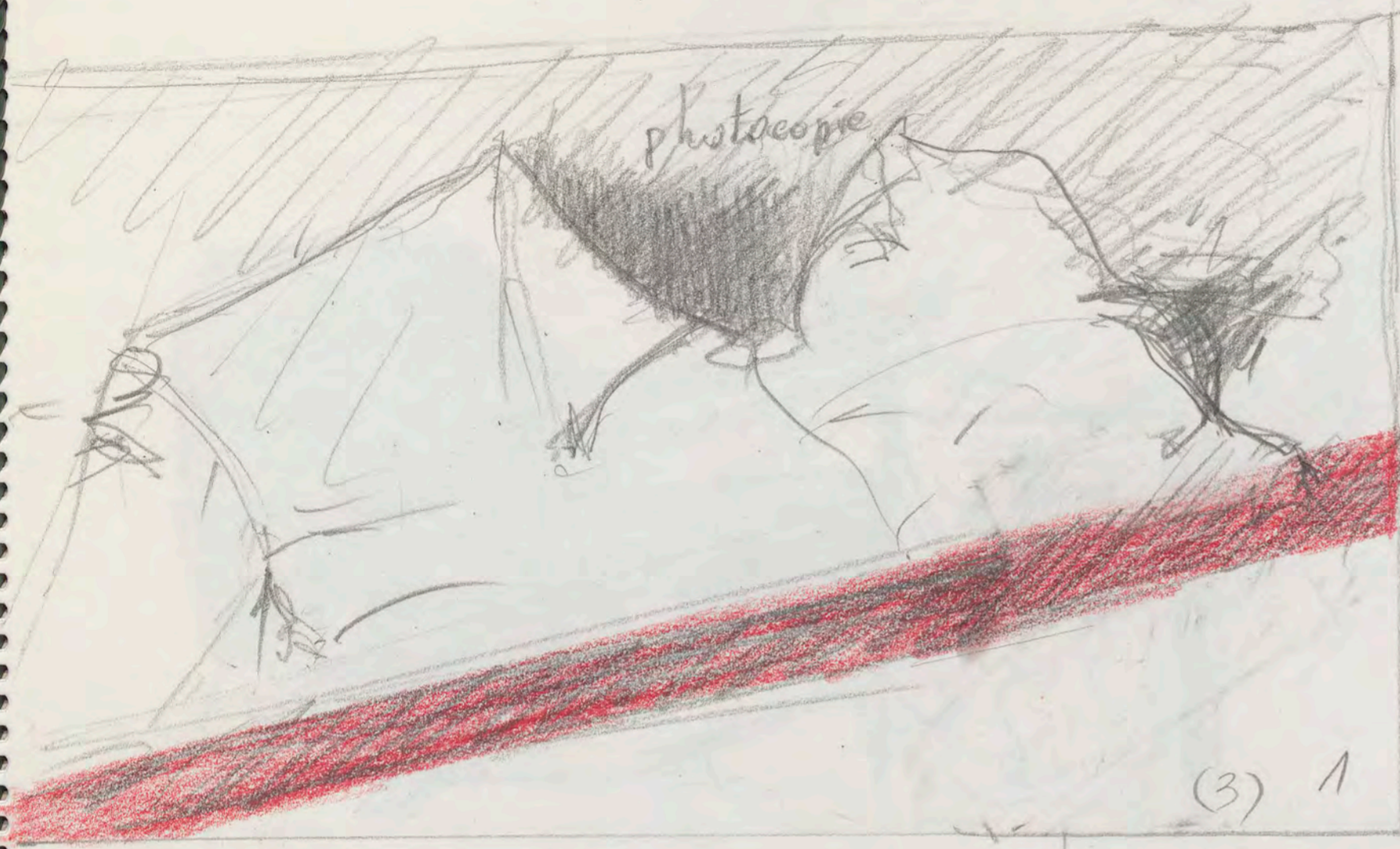


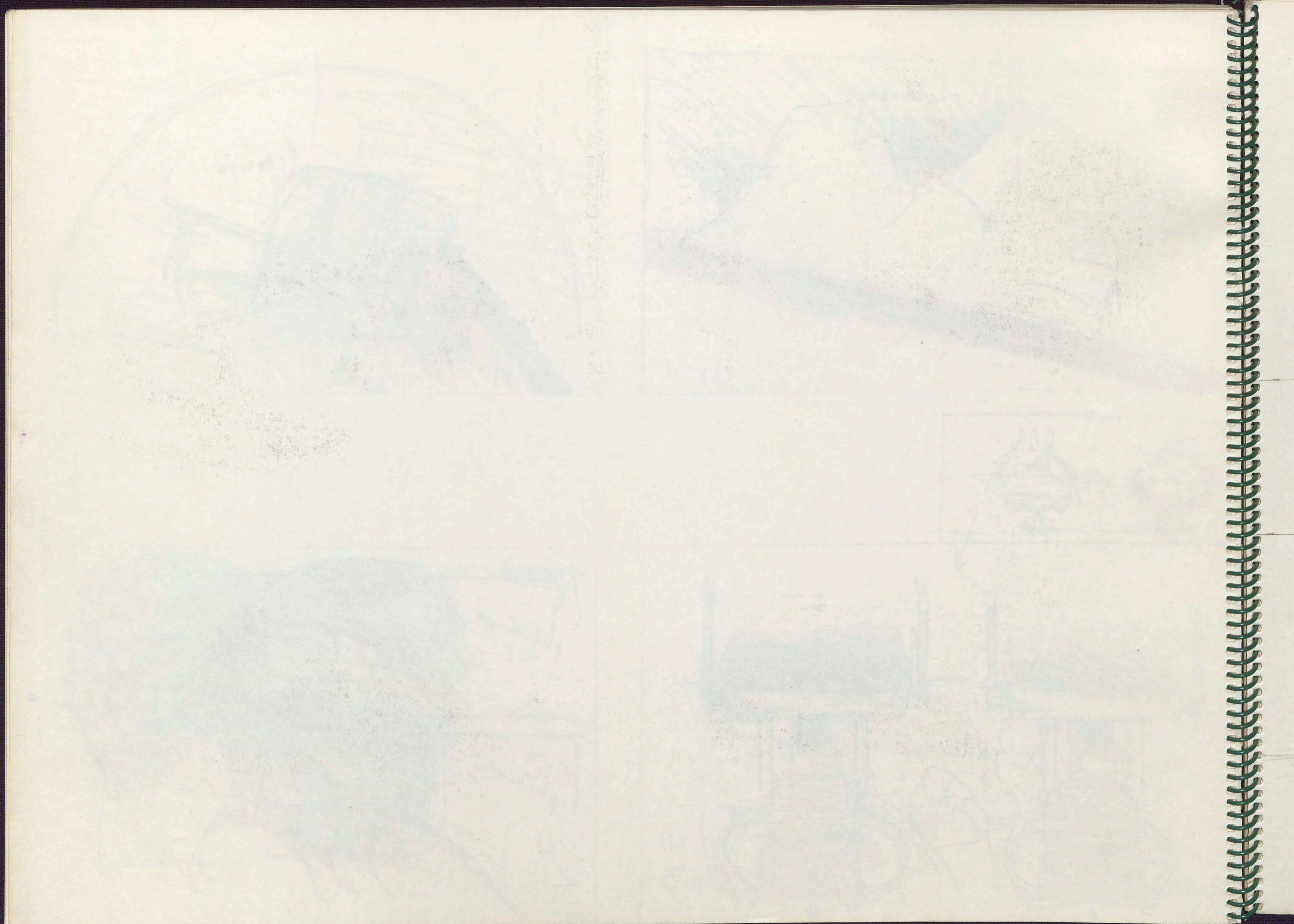


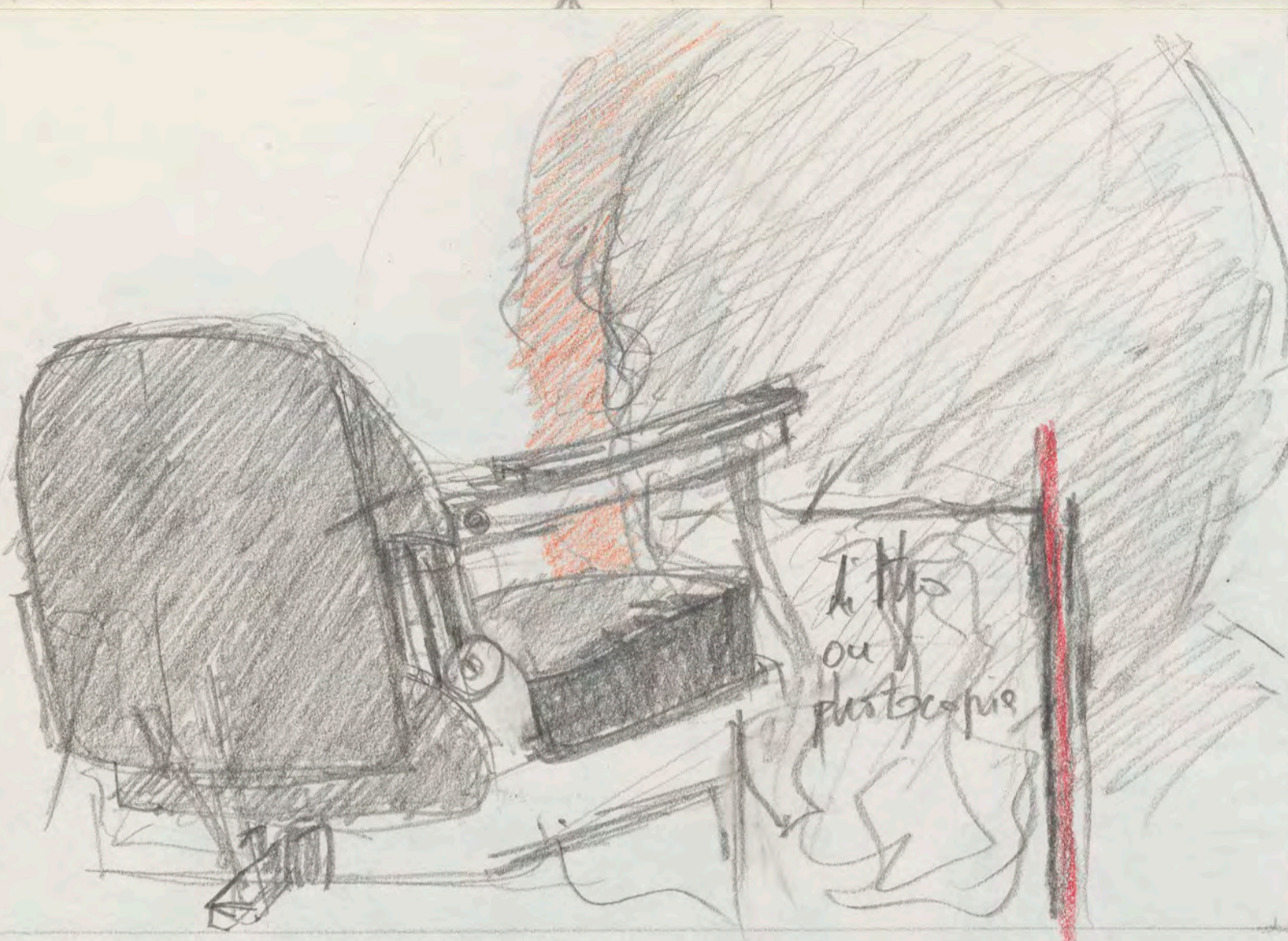












litho
ou
photocopie

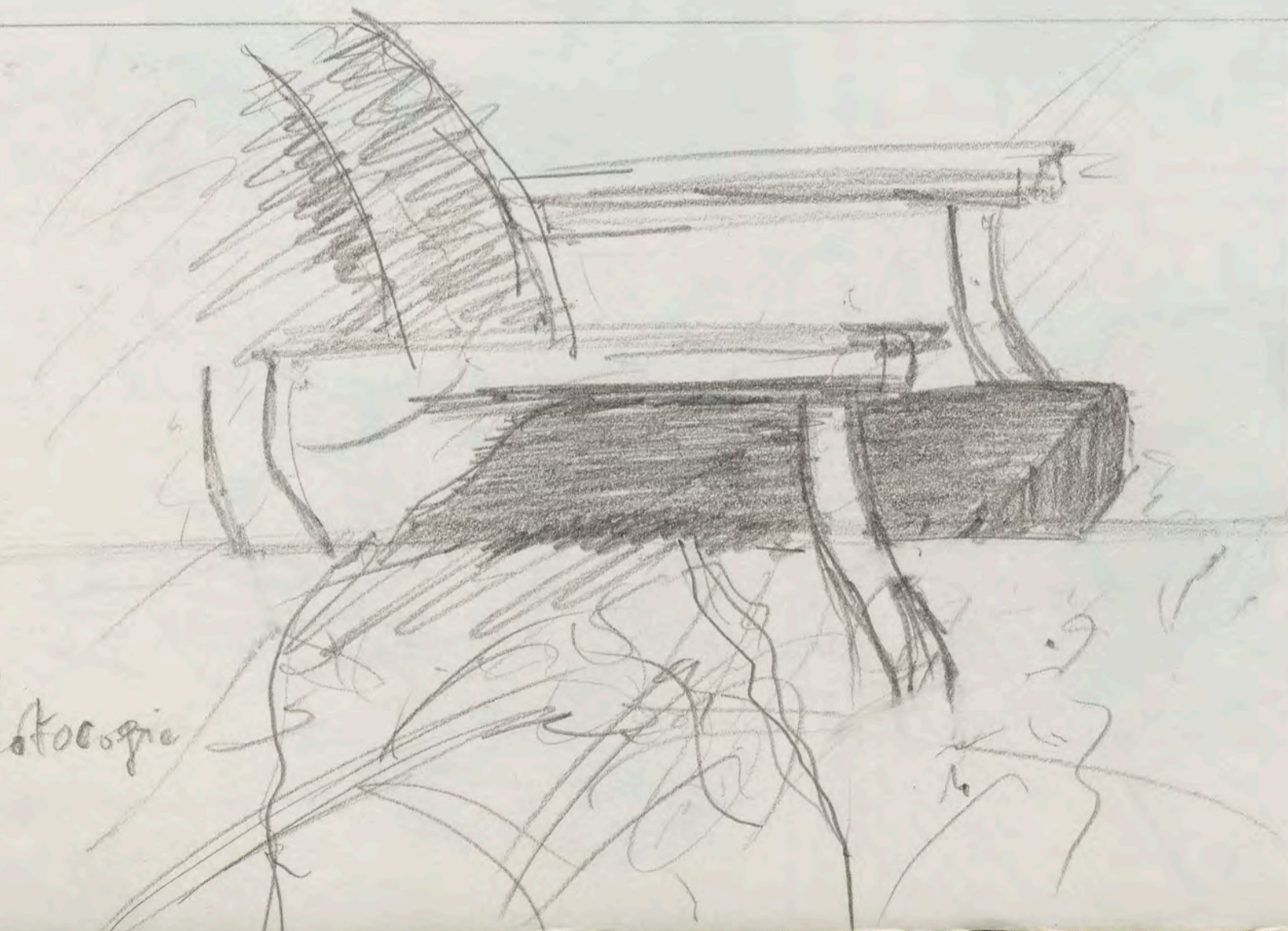


photocopie?

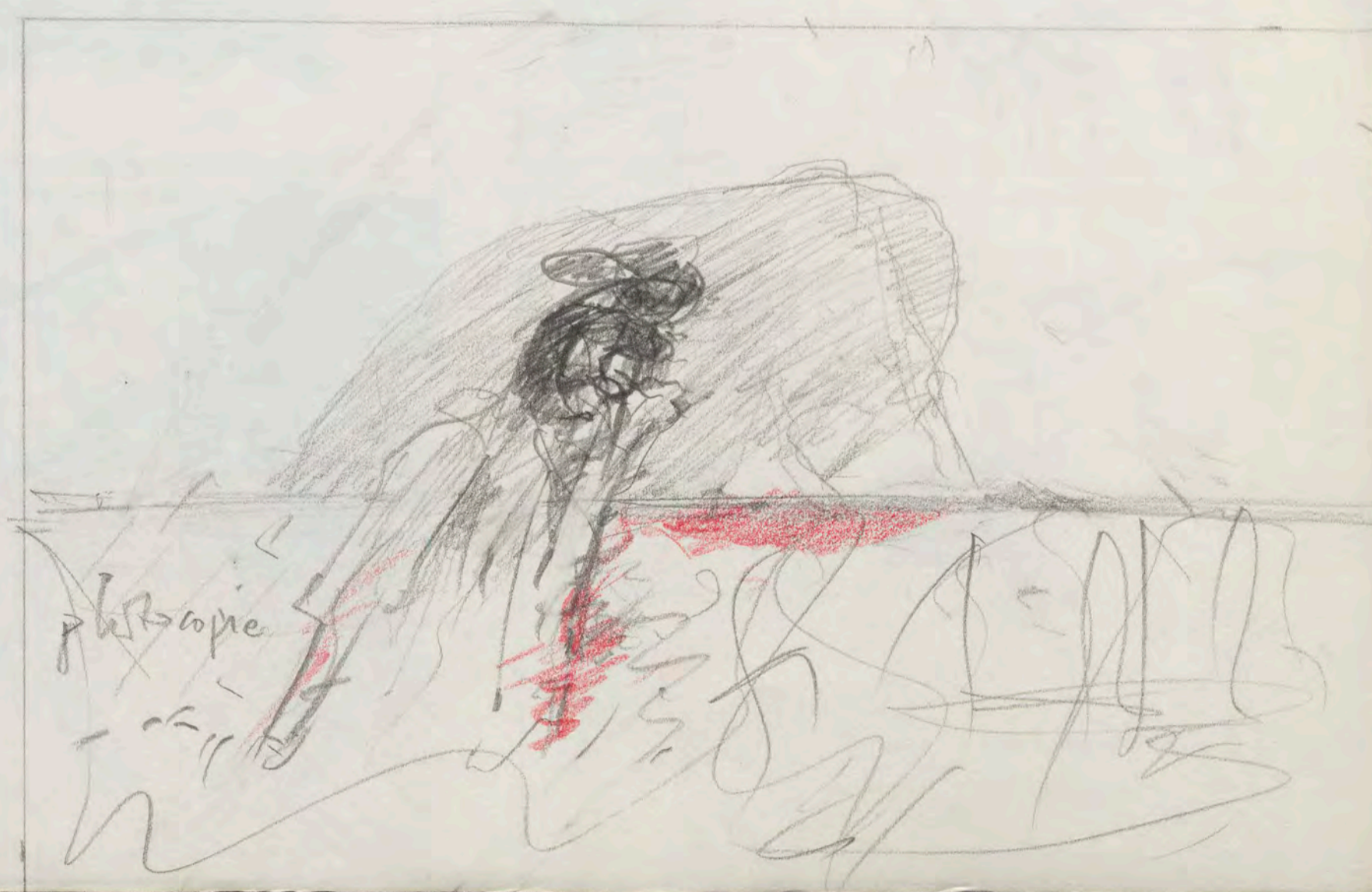
litho

fulain +
glacis

ou

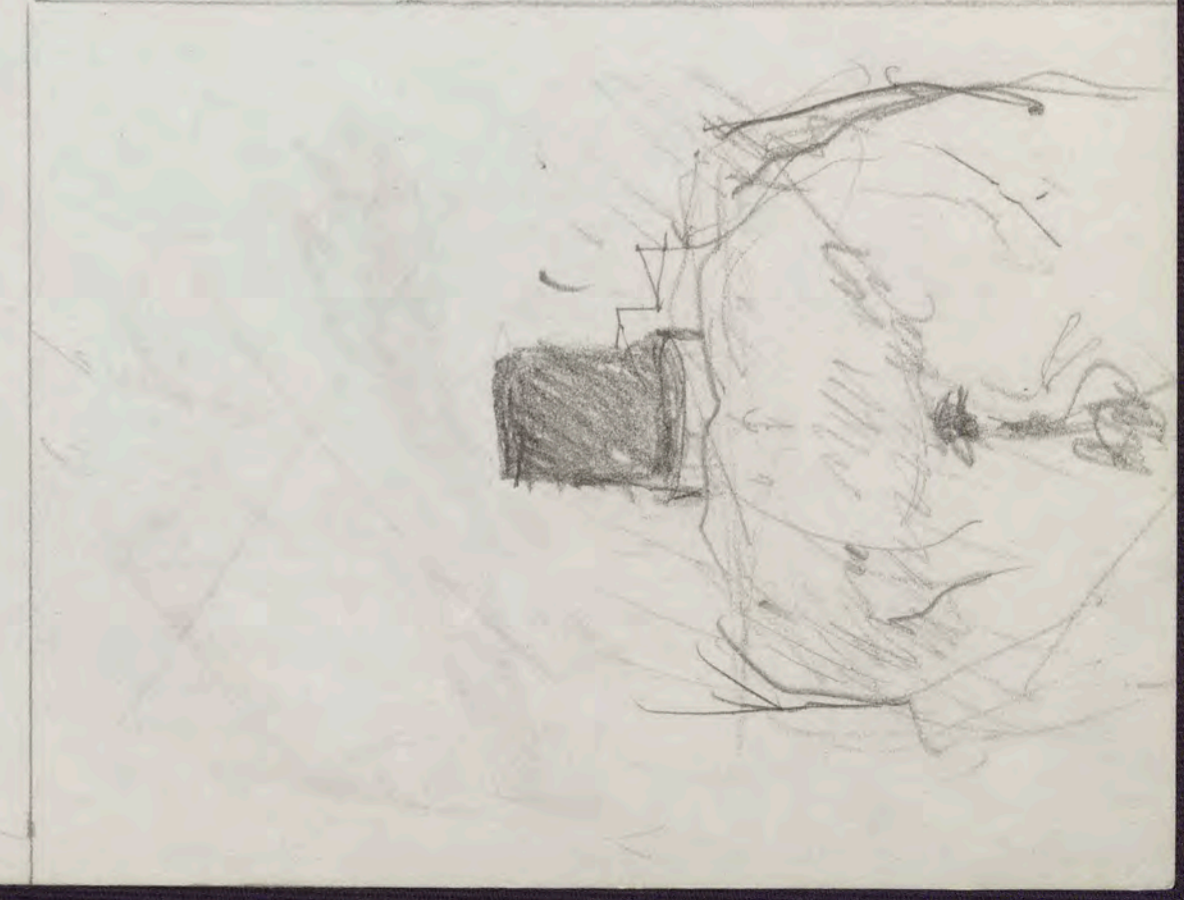
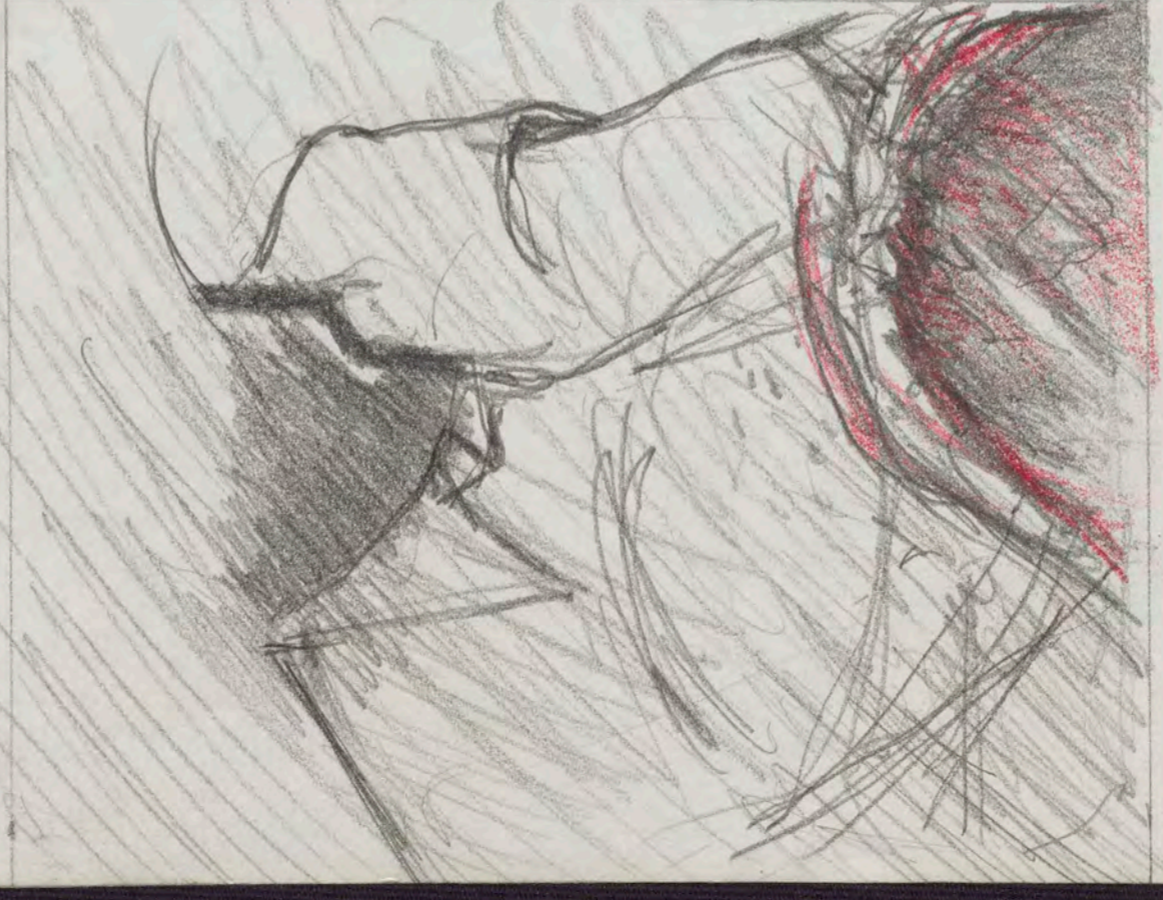
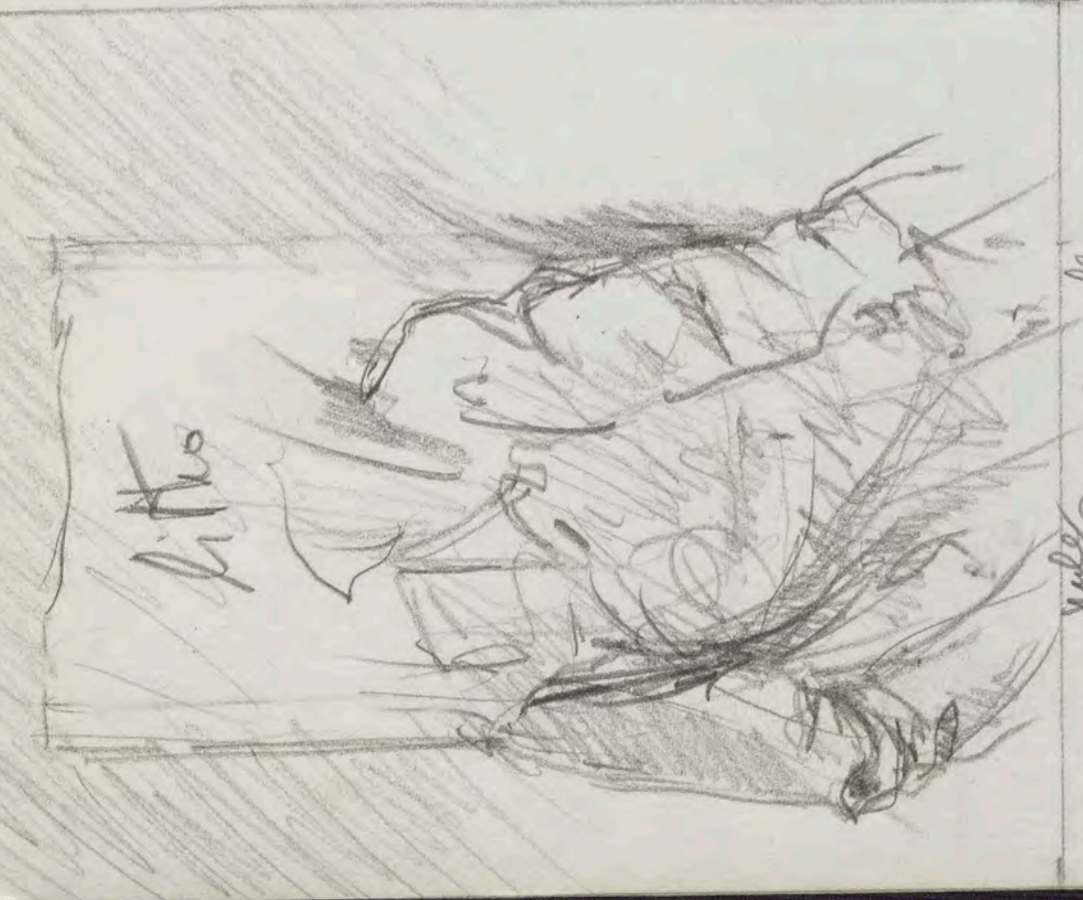
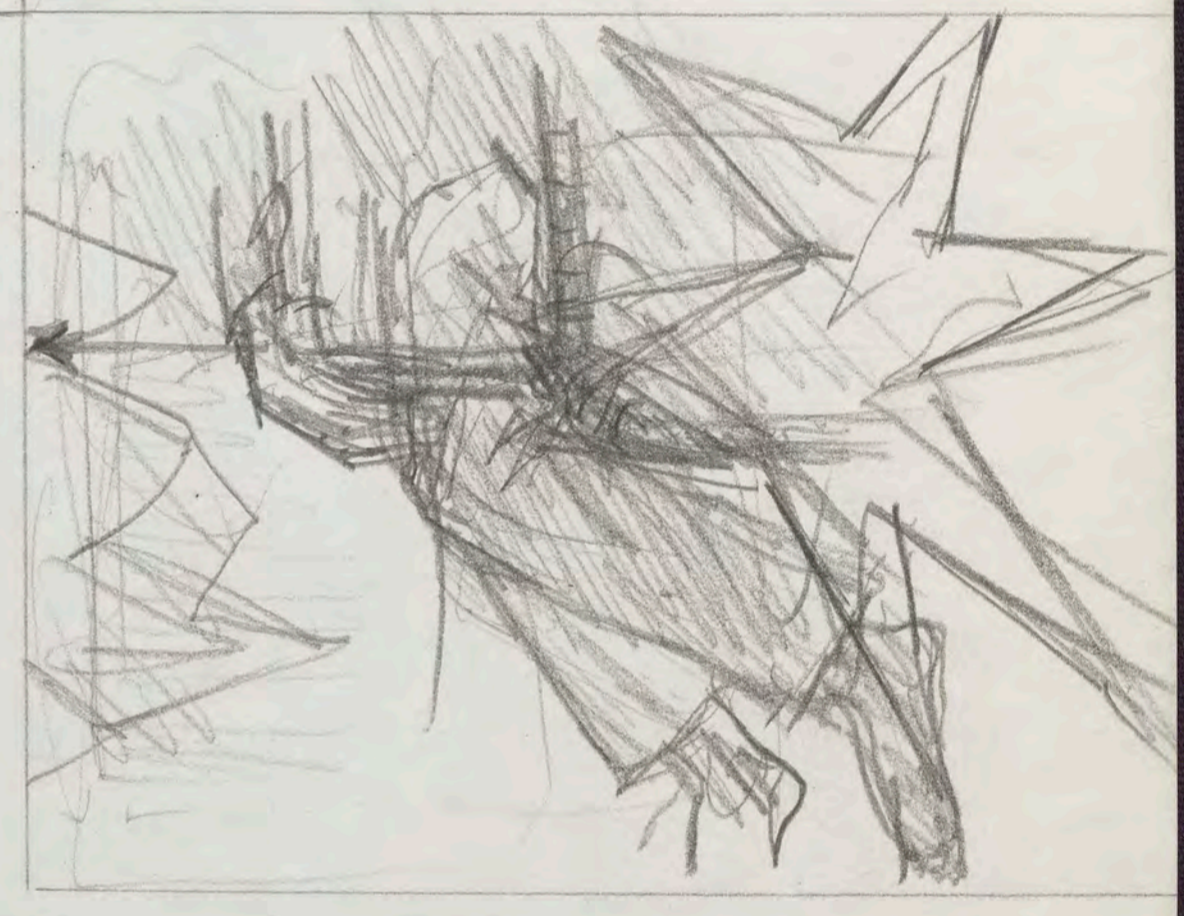
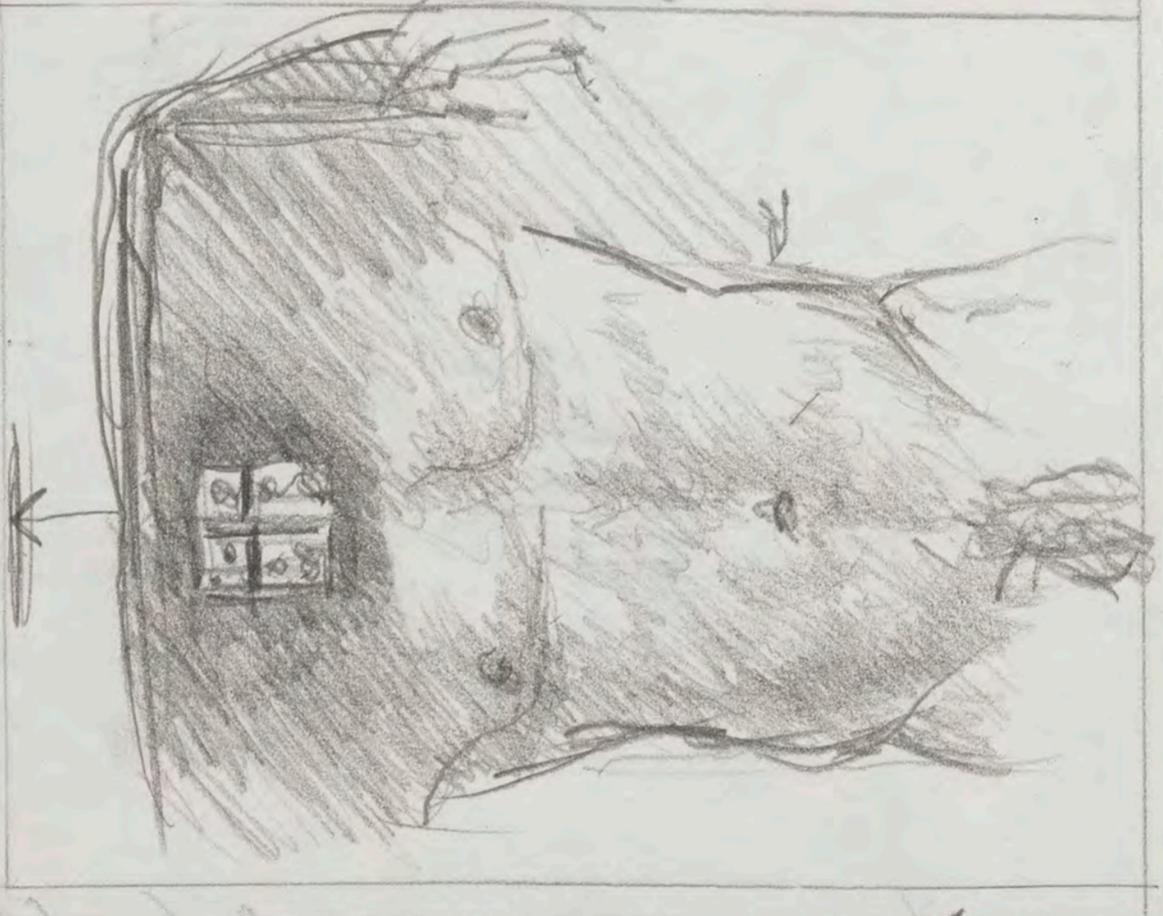
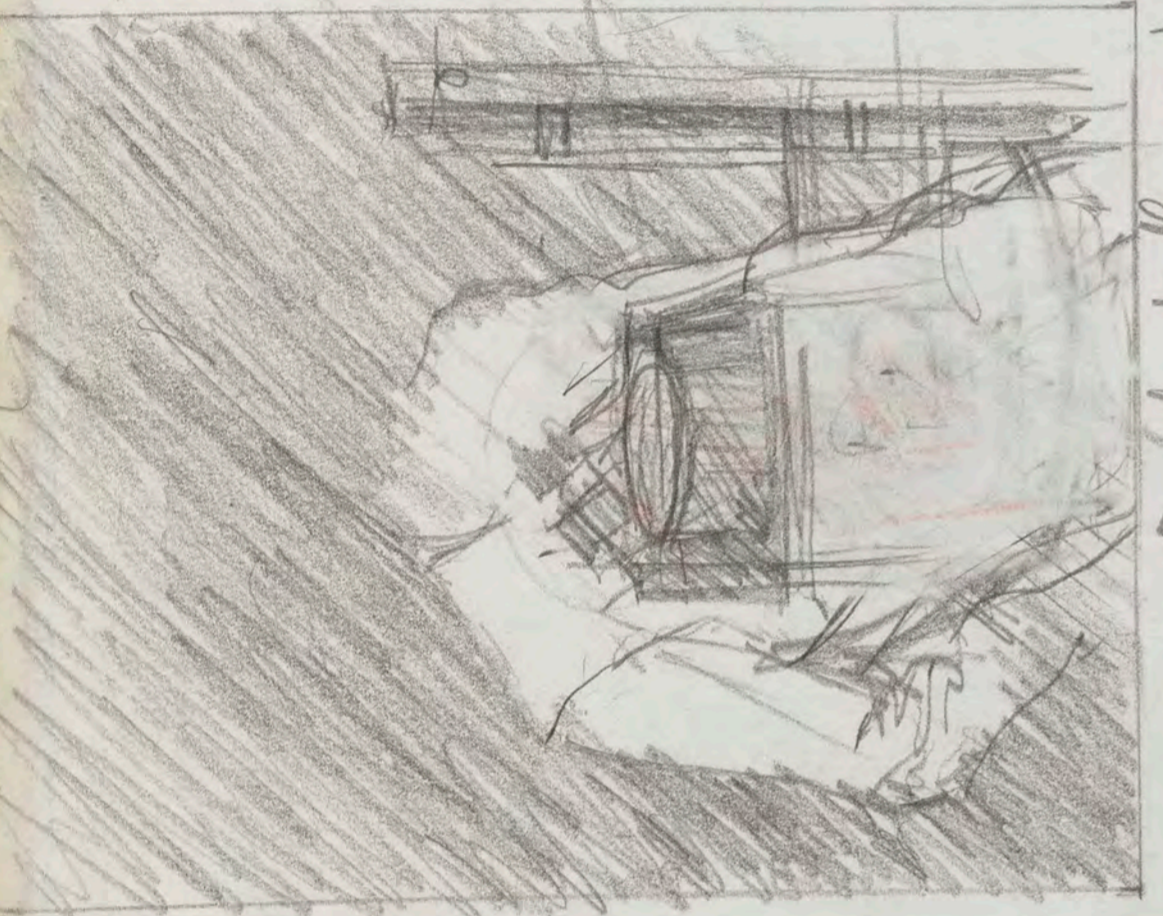
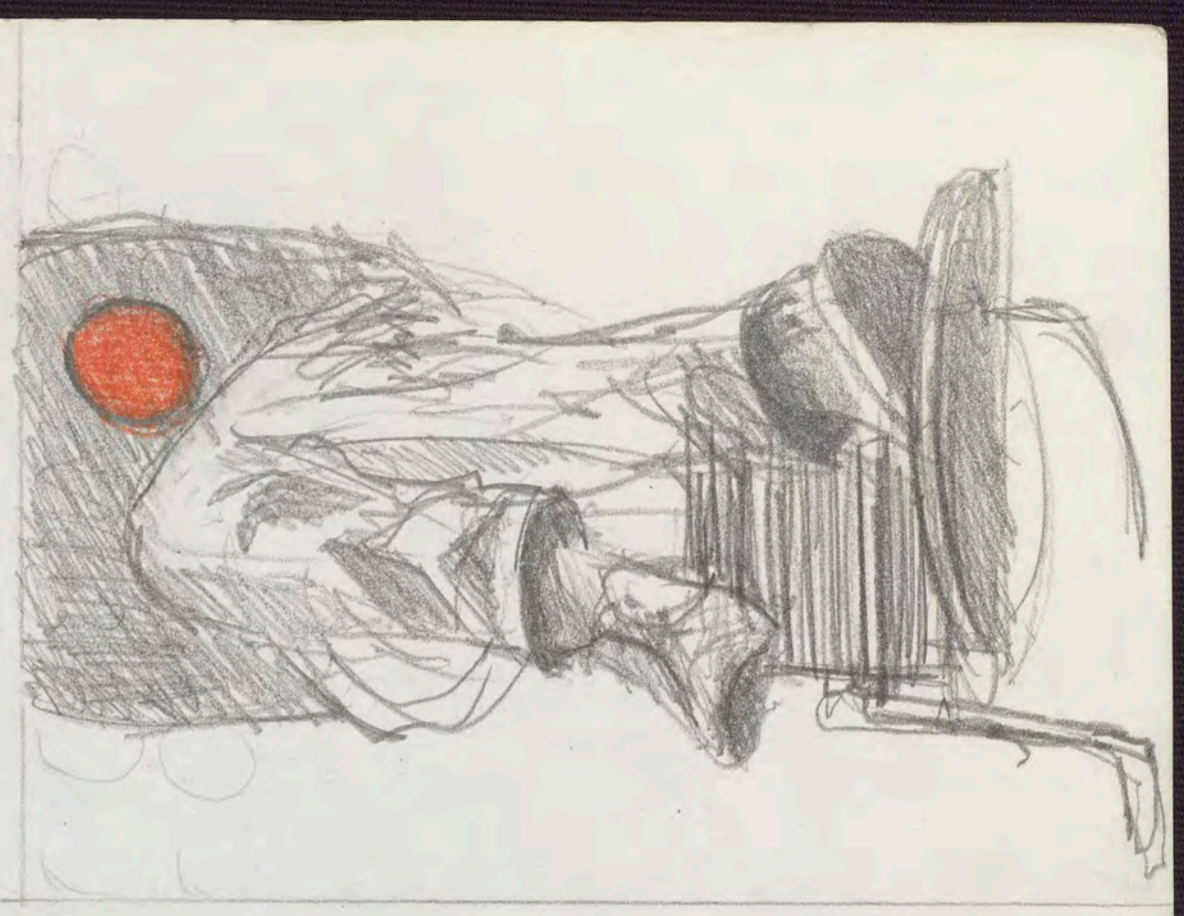
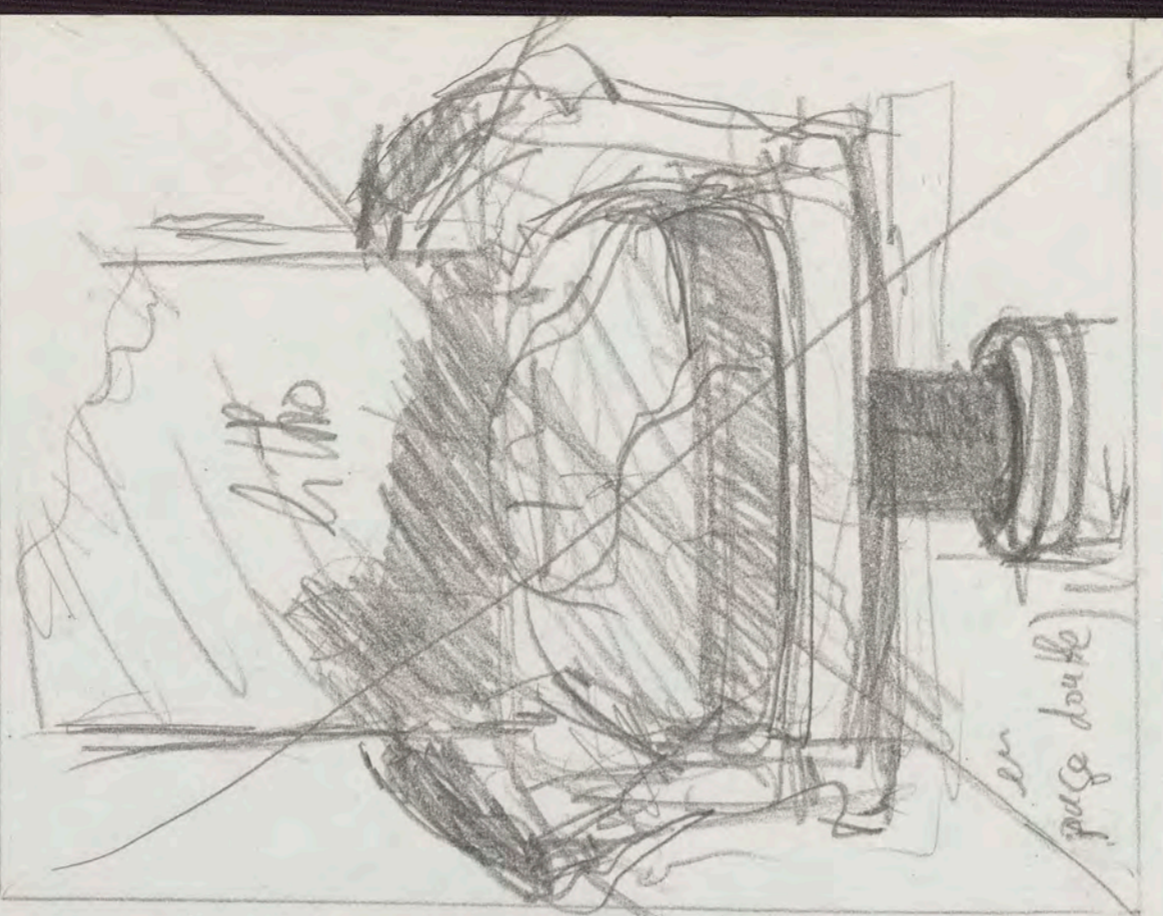
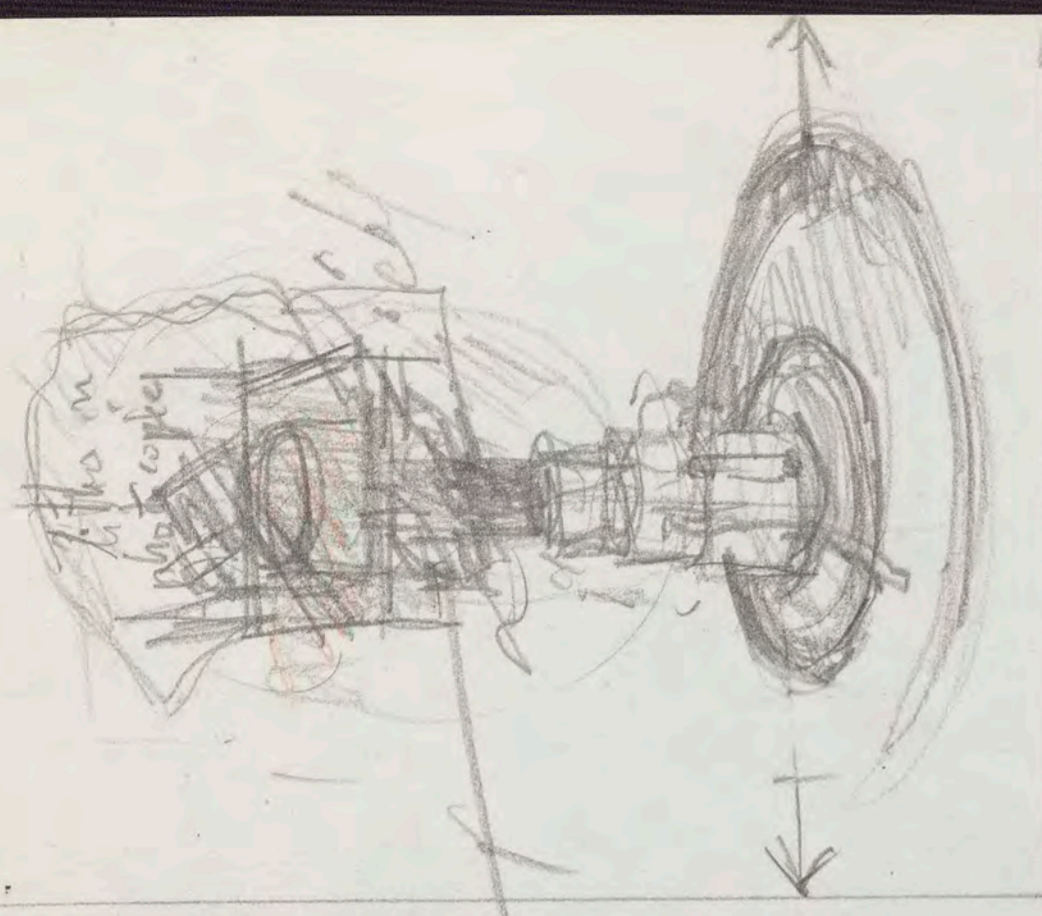


photocopie



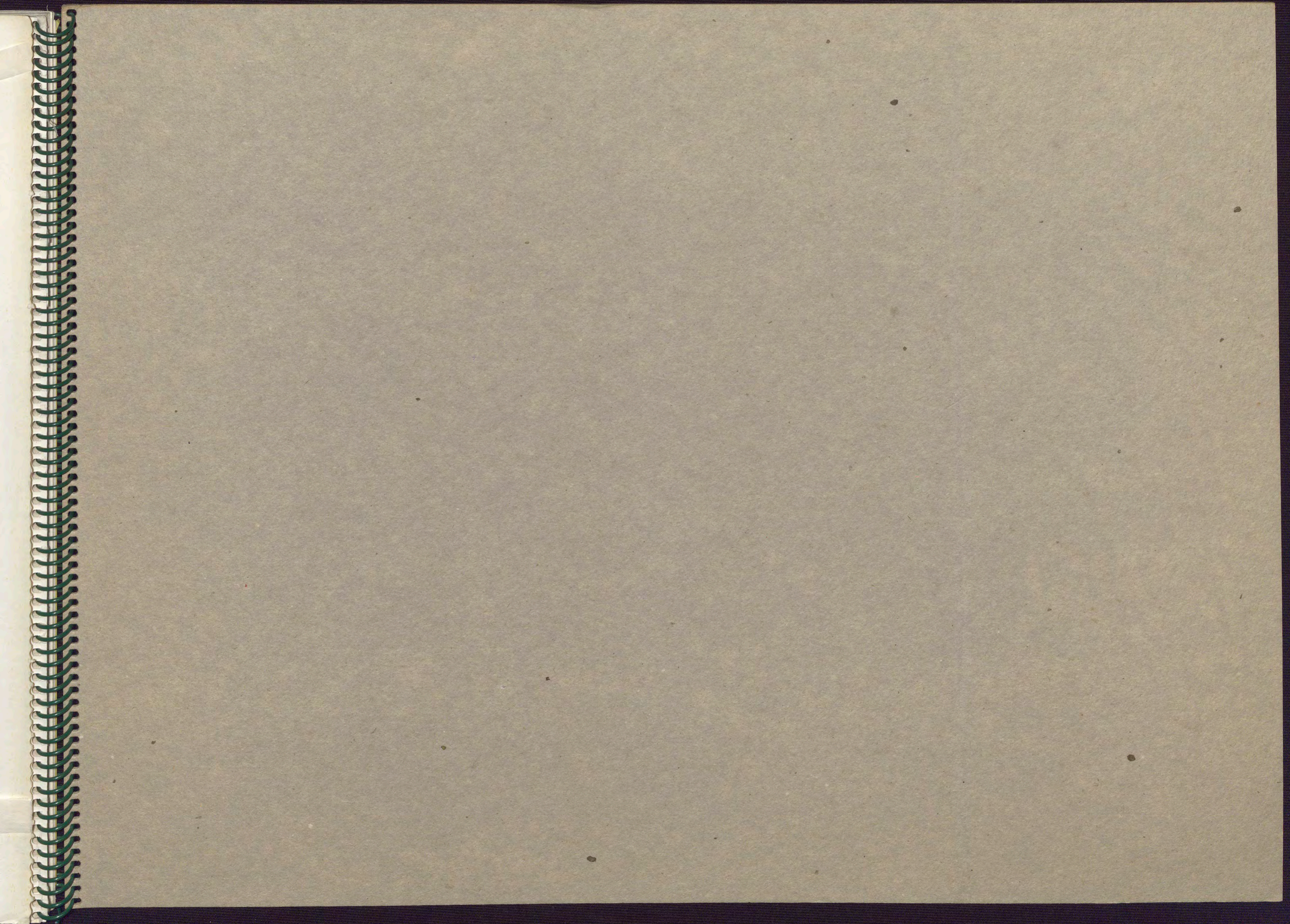
photocopie

2. 10. 1971



avec une machine à l'huile certains des dessins? (en double-copie)

avec une machine à l'huile certains des dessins? (en double-copie)





pour pastels gras
rouges, noirs, blancs
comme une broche

"disks" chargés, pour un effet en
s'éloignant ou rapprochant, pour une
interaction. Holop. univales

photocopier
identiques

raft verte

broche
broche

pour un effet

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CANTONALE ET
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pour un effet?

