

pta 295657

TEMPLETON STRONG

COMPOSITIONS

pour

DEUX PIANOS A QUATRE MAINS

ŒUVRES ORIGINALES

TROIS IDYLLES

	No.	Fr.
I. Dans la forêt	1034	3. -
II. A la source des Naïades	1035	5. -
III. Dans la caverne des sorcières	1036	8. -

ETS 205

TROIS MORCEAUX

I. Intrada (Prélude). - II. Sarabande. - III. Babillage (Twaddle) (réunis)	429	4. -
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TROIS SCÈNES VILLAGEOISES

I. Au jardin du couvent (In the Garden of the Convent). - II. Eglogue (Éclogue). - III. Au Cabaret (In the Wine - Cellar) (réunis)	469	5. -
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TRANSCRIPTIONS

Le Roi Arthur, poëme symphonique p. orchestre	391	10. -
Marche des paysans appelés à la guerre, extr. de La Nuit, suite pour orchestre *)	1059	4.50

*Il faut 2 exemplaires pour l'exécution, sauf pour le morceau marqué: *)*



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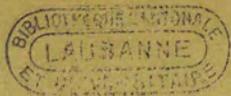
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24 Berners St., W. 1

NEW YORK

FINE ARTS IMPORTING CORPORATION
130 West 42nd Street



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EDITIONS



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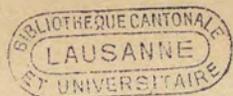
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TROIS SCÈNES VILLAGEOISES.

1. Au jardin du couvent.

(In the Garden of the Convent.)

Templeton-Strong.
(Vevey 1893.)

Lento. ♩ = 66.

I. *p*

Piano.

II. *p*

The musical score consists of two piano accompaniment parts, I and II, and three vocal parts. The piano parts are in 4/2 time and marked 'Lento' with a tempo of 66. Part I begins with a piano (*p*) dynamic and includes a 'Ped.' marking. Part II also begins with a piano (*p*) dynamic and includes a 'Ped.' marking. The vocal parts are arranged in three systems, each with a treble and bass staff. The first system includes a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*pp*) dynamic. The score concludes with a double bar line and a repeat sign.

EDITION HENN, GENÈVE.
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A. 469 H.

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The musical score is arranged in eight systems, each with a treble and bass staff. The first system is marked with a large 'A' and a piano (*p*) dynamic. The second system also has an 'A' and a piano (*p*) dynamic. The third system continues the piece. The fourth system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fifth system is marked with a fortissimo (*f*) dynamic. The sixth system is marked with a piano (*p*) dynamic. The seventh system is marked with a piano (*p*) dynamic. The eighth system is marked with a piano (*p*) dynamic and includes the instruction *p subito*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A. 469 H.

mf cresc. f

mf cresc. f

p

p subito

C Poco più lento.
(cloche pp) p

p C Poco più lento.

tranquillo

p tranquillo

(La cloche toujours pp)

pp molto tranquillo

p *pp*

Red. *

pp molto tranquillo

p *pp*

Red. *

ppp

*

ppp

*

A. 469 H.

2. Eglogue. Eclogue.

Templeton-Strong.
(Vevey 1893.)

Adagio. ♩ = 66.

Adagio. ♩ = 66.

p

a tempo

poco rit.

p

poco rit.

pp

lontano

a tempo

pp

lontano

p

dim.

poco rit.

ppp

poco rit.

a tempo

pp

p

tranne

ten. *ten.* *a tempo* *lontano*

ppp *lontano* *pp*

p *dim.* *poco rit.*

ten. *ten.* *ten.* *ten.* *poco rit.*

sempre pp

pp *a tempo*

ppp *p* *a tempo*

poco meno mosso *ppp lontano* *poco rit.*

poco rit.

poco meno mosso *pp* *ppp*

The musical score consists of two systems of piano and bass staves. The first system includes a tempo marking 'a tempo' and dynamics 'pp', 'p', and 'tranne'. The second system features 'ten.', 'a tempo', and 'lontano' markings, with dynamics 'ppp' and 'pp'. The third system has 'p', 'dim.', and 'poco rit.' markings. The fourth system includes 'ten.', 'poco rit.', and 'sempre pp' markings. The fifth system shows 'pp', 'a tempo', and 'ppp' dynamics. The sixth system contains 'poco meno mosso', 'ppp lontano', and 'poco rit.' markings. The seventh system features 'poco meno mosso', 'pp', and 'ppp' dynamics.

A. 469 H.

3. Au Cabaret. (In the Wine-cellar.)

Templeton-Strong.
(Vevey 1893)

Allegro molto $\text{♩} = 120$ *)
energico

Allegro molto $\text{♩} = 120$.

sff *sff*

f *energico* *sff* *sff*

sff *sff*

sff *sff*

The musical score is written for piano in 2/2 time. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) with a tempo marking of 'Allegro molto' and a metronome marking of '♩ = 120'. The music is marked 'energico' and 'sff'. The second system also has a grand staff with a tempo marking of 'Allegro molto' and '♩ = 120'. It features a section marked 'A' in both staves, with dynamics 'f' and 'energico' in the bass staff, and 'sff' in the treble staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

*) Ce morceau doit être joué un peu tapageusement, - tant pis pour quelques inexactitudes de notes.
A. 469 H.

The musical score consists of eight systems of staves. Each system typically contains two grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Section B:** Indicated at the beginning of the first two systems.
- Section C:** Indicated at the beginning of the seventh system.
- Dynamic markings:** *ff*, *p*, *pp*, *sempre pp*, *ppp*, *subito*, and *ff sf*.
- Performance instructions:** *(polisson)*, *(riant)*, and *Red.* (likely *Redoublement*).
- Other markings:** *And.* and *And.te* are present in the first system.

The first system of music consists of two grand staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of chords and melodic fragments. The lower staff begins with a bass clef and contains a similar series of chords and melodic fragments. Dynamic markings include *ppsubito* in the upper staff and *mf* in the lower staff.

The second system continues the musical piece. The upper staff features a treble clef and a key signature of two sharps. The lower staff features a bass clef. The music is characterized by dense chordal textures and melodic lines. Dynamic markings include *mf* and *sf*.

The third system of music shows a continuation of the piece. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Dynamic markings include *mf* and *sff*. A 'D' marking is present above the first measure of the upper staff.

The fourth system of music continues. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Dynamic markings include *mf* and *f*.

The fifth system of music continues. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Dynamic markings include *sff* and *f*.

The sixth system of music continues. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Dynamic markings include *f* and *sff*. An '8' marking is present above the final measure of the upper staff.

The musical score on page 11 consists of eight systems of two staves each. The notation includes various musical symbols and dynamics:

- System 1:** Features a *ff* dynamic and a *staccatissimo* articulation. A first ending bracket is marked with an '8'.
- System 2:** Includes a *p* dynamic and a key signature change to E major.
- System 3:** Shows a *pp* dynamic, a key signature change to E minor, and the use of triplets. A *Red.* (ritardando) marking is present.
- System 4:** Contains a *f cresc.* dynamic and a *ff* dynamic.
- System 5:** Features a *mf cresc.* dynamic and a *ff* dynamic.
- System 6:** Includes a *ff* dynamic and a key signature change to F major.
- System 7:** Continues with a *ff* dynamic.
- System 8:** Concludes with a *ff* dynamic.

A. 469 H.

This musical score consists of eight systems of staves. Each system typically contains two grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a fortissimo (*ff*) dynamic. The second system includes a piano (*pp*) dynamic and a key signature change to G major. The third system features a mezzo-forte (*mf*) dynamic and an 8-measure repeat sign. The fourth system is marked *fff subito* (fortississimo subito) and includes a *ped.* (pedal) instruction. The fifth system also features *fff subito* and *ped.* markings. The sixth system includes a *ff* dynamic and a *ped.* marking. The seventh and eighth systems continue the piece with various dynamics and *ped.* markings. The score concludes with a final cadence.

A. 469 H.

H (le guet)
 ppp (weit entfernt)

H (Der Nachtwächter)
 ppp (très lointain)

2^{ed.}

fff

una corda J

ppp

J

ppp

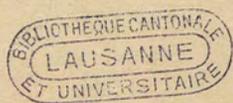
2^{ed.}

una corda

2^{ed.}

(sec)

A. 469 H.



ŒUVRES DE TEMPLETON STRONG

PIANO A DEUX MAINS

- 143 AU PAYS DE PAN. 1. Le Bosquet sacré; 2. Danse au crépuscule; 3. Eglogue; 4. Petite gigue des Rustres; 5. Pan 4.—
- 144 AU PAYS DES PEAUX-ROUGES. 1. Les Montagnes rocheuses; 2. Un jeune guerrier; 3. Une jeune Indienne; 4. Le Cow-Boy humoriste; 5. Chant de guerre 5.—
- 1045 2ème Ballade 2.75
- 1040/4 Cinq Contes, chaque 1.50
- 89 Petite Suite. 1. Prélude: Le Rêveur; 2. Gavotte: Un Don Juan; 3. Pastorale: Le Chevrier; 4. Fugue: L'Inévitable pédant 3.—

PIANO A QUATRE MAINS

- 1060 Marche des paysans appelés à la guerre extr. de « La Nuit » (transcription) 3.—

DEUX PIANOS A QUATRE MAINS

TROIS IDYLLES

- *1034 I. Dans la forêt 3.—
- *1035 II. A la source des Naïades 5.—
- *1036 III. Dans la caverne des sorcières 8.—
- *429 TROIS MORCEAUX. 1. Intrada (Prélude); 2. Sarabande; 3. Babillage (Twaddle) 4.—
- *469 TROIS SCÈNES VILLAGEOISES. 1. Au jardin du couvent (In the Garden of the convent); 2. Eglogue (Eclogue); 3. Au Cabaret (In the Wine-Cellar) 5.—
- *391 LE ROI ARTHUR, poème symphonique (transcription) 10.—
- 1059 Marche des paysans appelés à la guerre extr. de « La Nuit » (transcription) 4.50

*) Il faut 2 exemplaires pour l'exécution.

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VIOLONCELLE & PIANO

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- 247 „ Parties séparées 10.—
- 302 Une Vie d'artiste, Partition 15.—
- 303 „ Parties séparées 15.—

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- 452 Elégie, Parties séparées 12.—

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- 1057 Partition 15.—
- 1058 Parties séparées 25.—
- LE ROI ARTHUR, poème symphonique
- 389 Partition 40.—
- 390 Parties séparées 60.—
- SINTRAM, Symphonie No.2 en sol mineur
- 1037 Partition 50.—
- 1038 Parties séparées 90.—

CHANT & PIANO

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- 179 Annabel Lee 2.—
- 137 Foreboding 1.75
- 1039 Drei Gesänge: 1. Spinnerlied; 2. Geisternähe; 3. Friedel 4.—
- 1046 Treu bis zum Tode 1.75
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	No.	Fr.
Dans la forêt	1034	3.-
A la source de	1035	5.-
Dans la cave	1036	8.-

ETS 205

ROIS MO

trada (Prélude)		
Swaddle) (ré)	429	4.-

ROIS SC

u jardin du co		
II. Eglogue (
Vine - Cellar)	469	5.-

Roi Arthur,	391	10.-
rche des pay		
a Nuit, suite	*) 1059	4.50

ul 2 exemplaires p mm é: *)



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