

Flûte
Hautbois
Clarinette
Basson
2 Cors (Sourd.
Trpette (obligées
Timbales
Xylophone
Harpe (ou P^o à déf.)
Cordes
Piano Cond^f

DANSE SATANIQUE

76D 503¹

(extraite de "LA NUIT DES QUATRE-TEMPS")

PIANO CONDUCTEUR

Gustave DORET
Arrangement par
S. CHAPELIER

Durée: 2'

Tempo di Valse

Le dessin:



devra être joué par le Piano,
à défaut de Harpe.

Trp. Sourd.
Harpe
Xyloph.
Hautb.
Fl. Cl.
Bon
1^{rs} Vons
mf
2^{ds} Vons
Alti pizz.

1^{er} Cor
Celli

mf Cl. Bon
Cordes
pizz

Trp.
Harpe
Xylo
Htb.
p
2^{ds} Vons
Alti pizz
1^{rs} Vns
Celli

Cl.

Cl.
dim.
f
C.B.
Timb.

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①

Xyloph. >
Clar. >
Fl. & Pa >

Cordes pizz *p*
Harpe *pp* >

2 Cors

Trp. >

Fl. Cl. >
Cordes >

2 Cors
Harpe
Xylo >

Bon
Celli >
C.B. >

Trp. >

Xylo
ou Fl. >

Cl. >

②

2 Cors

Cl. >
& Trp. >

PIANO CONDUCTEUR

Fl. Htb. Cl.
Cl.
Alti
C.B.

This system contains the first two staves of the score. The upper staff is for Flute, Horn, and Clarinet, and the lower staff is for Clarinet and Alto. The piano accompaniment is labeled 'C.B.' (Cembalo).

Trp. Htb. 3a 3b
Bon
Timb.

This system contains the next two staves. The upper staff is for Trumpet and Horn, and the lower staff is for Trombone and Timpani. The piano accompaniment includes a timpani part.

Fl. & Cl.

This system contains the next two staves. The upper staff is for Flute and Clarinet, and the lower staff is for piano accompaniment.

avec Htb.
cresc.

This system contains the next two staves. The upper staff is for Flute and Clarinet, and the lower staff is for piano accompaniment. The instruction 'avec Htb.' is written above the upper staff, and 'cresc.' is written below the lower staff.

3 tr
Cordes
Cl. Bon
Cor Xylo

This system contains the final two staves. The upper staff is for Flute and Clarinet, and the lower staff is for piano accompaniment. The instruction '3 tr' is written above the upper staff, and 'Cordes' is written below the lower staff. The piano accompaniment includes a xylophone part.

Cl. *sempre f*
Cordes pizz
Bon

F1. & Cordes
2 Cors
Cl. Alti
Celli

Htb.
Trp.

④
ff
Bon
Cor
Alti
Celli
Xylo
Hpe & Cordes
Cl. & Vons

Trp.
Htb.

PIANO CONDUCTEUR

Musical score system 1, first system. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains a bass line with slurs and accents. The word "Cordes" is written above the bass staff.

Musical score system 2, second system. Treble clef staff continues the melodic line. Bass clef staff continues the bass line.

Musical score system 3, third system. Treble clef staff contains a melodic line with a circled number "5" above it. Bass clef staff contains a bass line. Annotations include "Xylo", "Clar.", "Fl. 8a Ba", "Cordes pizz", "Harpe", and "2 Cors".

Musical score system 4, fourth system. Treble clef staff contains a melodic line. Bass clef staff contains a bass line.

Musical score system 5, fifth system. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. The annotation "Bon Celli C.B." is written above the bass staff.

Musical score system 6, sixth system. Treble clef staff contains a melodic line. Bass clef staff contains a bass line. Annotations include "Fl. Cl.", "Cordes", "Trp.", "2 Cors", "Harpe", and "Xylo".

PIANO CONDUCTEUR

Xylo ou Fl. Cl. ⑥

The first system of the score consists of two staves. The upper staff is for the woodwinds, with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* and includes a circled number 6. The lower staff is for the piano, with a bass clef and a key signature of one flat, also starting with a dynamic marking of *p*.

2 Cors Cl. & Trp.

The second system continues with two staves. The upper staff has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, also with a dynamic marking of *p*. The system includes markings for "2 Cors" and "Cl. & Trp."

C.B. ff Tutti sans Timb.

The third system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, with a dynamic marking of *p*. The system includes markings for "C.B." and "ff Tutti sans Timb."

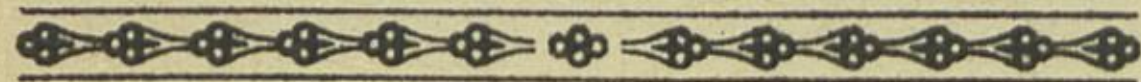
The fourth system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, with a dynamic marking of *p*.

Harpe & Cordes pizz Harpe & Cordes pizz

Timb.

The fifth system consists of two staves. The upper staff has a treble clef and a key signature of one flat, with a dynamic marking of *p*. The lower staff has a bass clef and a key signature of one flat, with a dynamic marking of *p*. The system includes markings for "Harpe & Cordes pizz" and "Timb."

Gustave DORET



Chanson (*extraite de la Nuit des Quatre-Temps*).

Crépuscule (*solo de Violon, extrait de Tell*).

Marche des Bataillons de Davel.

Suite Symphonique (*extraite de Davel*).

Arrangements pour
BRASSERIES -- CASINOS
RESTAURANTS

par

S. CHAPELIER



Quelques Arrangements de

S. CHAPELIER



sur les Œuvres ci-après de

Gustave DORET

Chanson (extraite de la <i>Nuit des Quatre-Temps</i>).....	<u>Scènes champêtres tendres ou mélancoliques</u>
Chant de Révolte (extrait de <i>Tell</i>).....	<u>Scènes dramatiques</u>
Crépuscule (extrait de <i>Tell</i>)	<u>Scènes mélancoliques</u>
Le Glacier..... (long Mélodrame extrait de la <i>Nuit des Quatre-Temps</i>)	<u>Scènes tragiques mystérieuses</u>
Malédiction (extraite de <i>Tell</i>).....	<u>Scènes pathétiques</u>
Marche des Bataillons de Davel.....	<u>Défilés, parades</u>
Marche Funèbre (extraite de <i>Davel</i>).....	<u>Convois, scènes funèbres</u>
La Nuit des Quatre-Temps (Introduction)	<u>Scènes tristes</u>
Pastorale	<u>Scènes champêtres, plein airs</u> (extraite de <i>Tell</i> et comprenant la célèbre mélodie de <i>Ranz des Vaches</i>)
Danse Satanique (extraite de la <i>Nuit des Quatre-Temps</i>)...	<u>Scènes mystérieuses</u>
Suite Symphonique (extraite de <i>Davel</i>).....	<u>Scènes neutres</u>

convenant tout spécialement au

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