

FGD 495

Flûte
Hautbois
Clarinette
Basson
Cor
Trompette
Harpe (ou P^o à déf.)
Timbales
Cordes
Piano Cond^e

La Nuit des Quatre-Temps

(extrait de l'INTRODUCTION)

Gustave DORET
Arrangement par
S. CHAPELIER

PIANO CONDUCTEUR

Durée: 2'

Lento energico

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PIANO CONDUCTEUR

[2]

Fl.
Harpe & Cordes
Hautb.

This system contains the first three staves of the score. The top staff is a vocal line with a melodic line and a lower line. The middle staff is for Flute (Fl.) and Harp & Strings (Harpe & Cordes). The bottom staff is for Horns (Hautb.).

Fl.
Htb.
1^{rs} Vols
Alti
Bon Cl.

This system contains the next three staves. The top staff continues the vocal line. The middle staff is for Flute (Fl.), Horns (Htb.), First Violins (1^{rs} Vols), and Alti. The bottom staff is for Bassoon (Bon) and Clarinet (Cl.).

This system contains the next three staves, primarily for the piano accompaniment. The top staff continues the vocal line. The middle and bottom staves show complex piano accompaniment with many notes and slurs.

Cor ou Cl. & Celli
pp espress.
Fl.
Harpe & Cordes
pp
Htb. Cl.
Trp.
Bon & C.B.
Timb.

This system contains the final three staves. The top staff is for Horns or Clarinet and Celli (Cor ou Cl. & Celli) with the dynamic marking *pp espress.*. The middle staff is for Flute (Fl.) and Harp & Strings (Harpe & Cordes) with the dynamic marking *pp*. The bottom staff is for Horns, Clarinet, and Trumpet (Htb. Cl. Trp.), Bassoon & Contrabass (Bon & C.B.), and Timpani (Timb.).