



LOCATION

PROPRIÉTÉ DE LA MAISON FÖTTISCH
à LAUSANNE

Cette musique ne peut être
ni vendue, ni prêtée, ni copiée.

Tuba

Cello

Gustave Doret

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Introduction

Lento risoluto

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation includes various dynamics such as *f*, *p*, *mf*, and *pp*. Time signatures change frequently, including C , $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The score is divided into sections by vertical bar lines and circled numbers:

- Section 1:** Staff 1, measures 1-2.
- Section 2:** Staff 2, measures 1-2.
- Section 3:** Staff 3, measures 1-2.
- Section 4:** Staff 4, measures 1-2.
- Section 5:** Staff 5, measures 1-2.
- Section 6:** Staff 6, measures 1-2.
- Section 7:** Staff 7, measures 1-2.
- Section 8:** Staff 8, measures 1-2.
- Section 9:** Staff 9, measures 1-2.
- Section 10:** Staff 10, measures 1-2.

Additional markings include "Tuba..." in staff 7 and "Moderato" in staff 8.



Acte I. Nuages

Scène II. Chant des Pâtres

Acte II. Crémone

Scène III. Chanson
2 chœurs

Acte III. Introduction

Gazel

Scène IV.

Chœur de la révolte

Risoltivo

15

16

17

18

19

A handwritten musical score for a single melodic line, likely for a bassoon or cello. The score consists of eight staves of music, each with a bass clef. The music is in common time. The first two staves are mostly rests, with dynamic marks *f* at the beginning of the third and fourth measures. The third staff begins with a dynamic *f*. The fourth staff starts with a dynamic *b*, followed by a measure of eighth notes. The fifth staff starts with a dynamic *b*, followed by a measure of eighth notes. The sixth staff starts with a dynamic *b*, followed by a measure of eighth notes. The seventh staff starts with a dynamic *b*, followed by a measure of eighth notes. The eighth staff starts with a dynamic *b*, followed by a measure of eighth notes.

20

Bisante

21

poco rit.

Risoluto

legato

Scène IV. Entr'acte

Crescent

A handwritten musical score for soprano voice, consisting of six staves of music. The key signature is three flats, and the time signature varies between common time and 2/4 time. The vocal line includes dynamic markings like *mf*, *p*, and *molto*, and performance instructions such as slurs and grace notes. The score is divided into measures by vertical bar lines.

Scène V

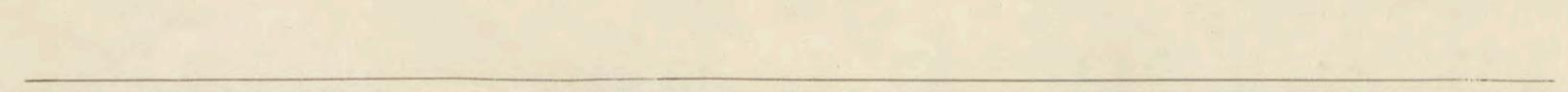
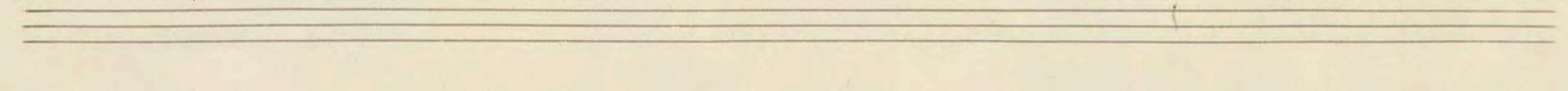
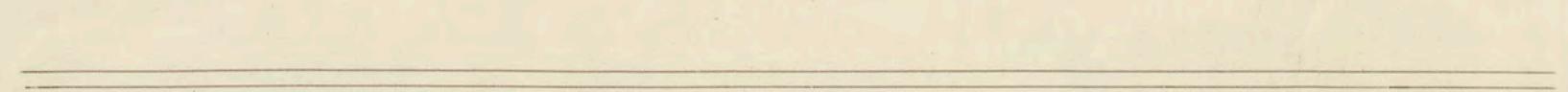
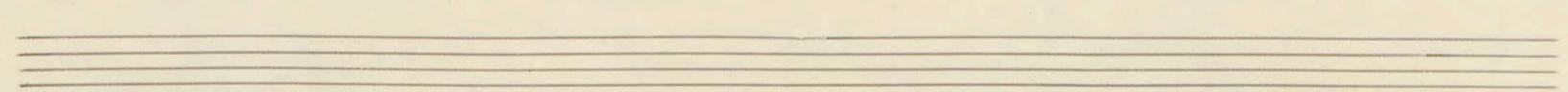
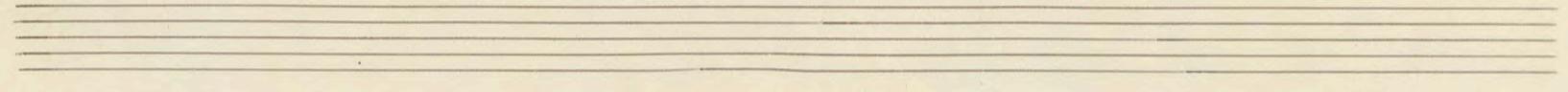
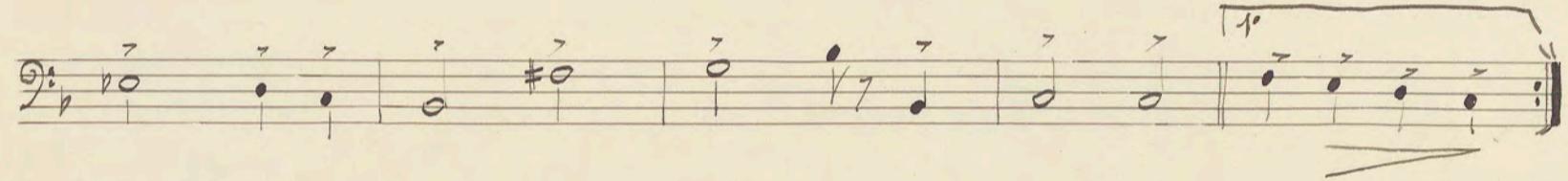
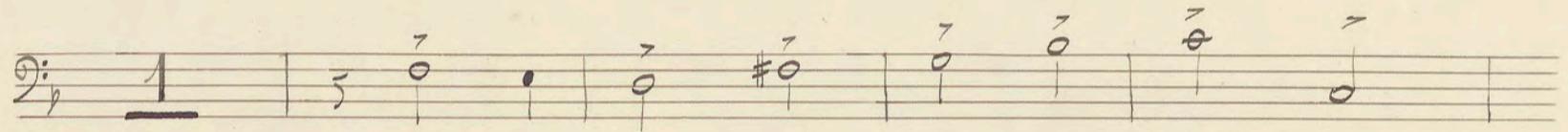
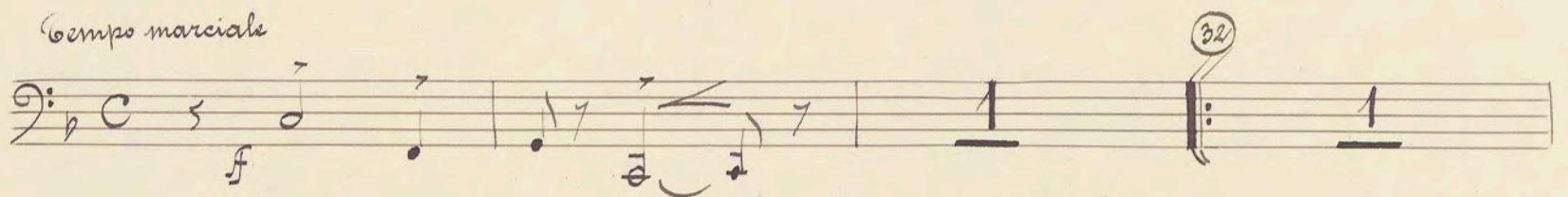
Scène VI

Scene VII

Lace!

Chœur final

Tempo marcial



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CANTONNALE ET
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