

FGD 459-3-6

(3)

Gustave Dorel.

Tell.

1-2^eme. Trombones

LOCATION

PROPRIÉTÉ DE LA MAISON FETISCH
à LAUSANNE

Cette musique ne peut être
ni vendue, ni prêtée, ni copiée.

1-2 Trombones

Eell

Gustave Doret

LOCATION

PROPRIÉTÉ DE LA MAISON FETISCH
à LAUSANNE

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Introduction

Lento risoluto

Sostenuto

3

1

2

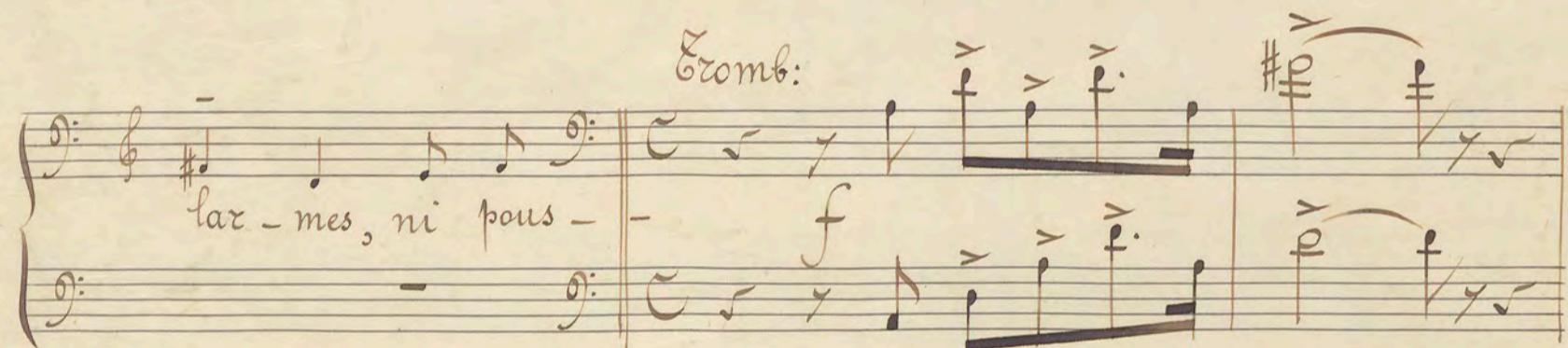
3

BCU Lausanne

4



(4)



(5)



Risoluto

6

Lento
 Tromb: $\frac{2}{4}$ $\frac{3}{4}$

7

Acte I. Tuages

Scène II. Chant des Pâtres

Eace

Acte II. Crémusculement

Gaceh

Acte III.

Introduction

Lento

9: C 9: C 9: C

Scène IV

Chœur de la Révolte

Risoluto

(15)

mf

guitto

8

16

D *tempo*

marciale

(17)

(18)

4

19

This image shows a handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The first staff (Soprano) starts with a fermata over a whole note followed by a half note. The second staff (Alto) begins with a half note. The piano part (right hand) starts with a half note, followed by a dotted half note, a quarter note, and a eighth note. Measures 6 through 18 show various patterns for both voices and the piano. Measure 19 begins with a piano dynamic of fp . The vocal parts continue with eighth-note patterns, and the piano part includes sustained notes and eighth-note chords. The score is written on aged paper.

20

P

100

Yiti

(21)

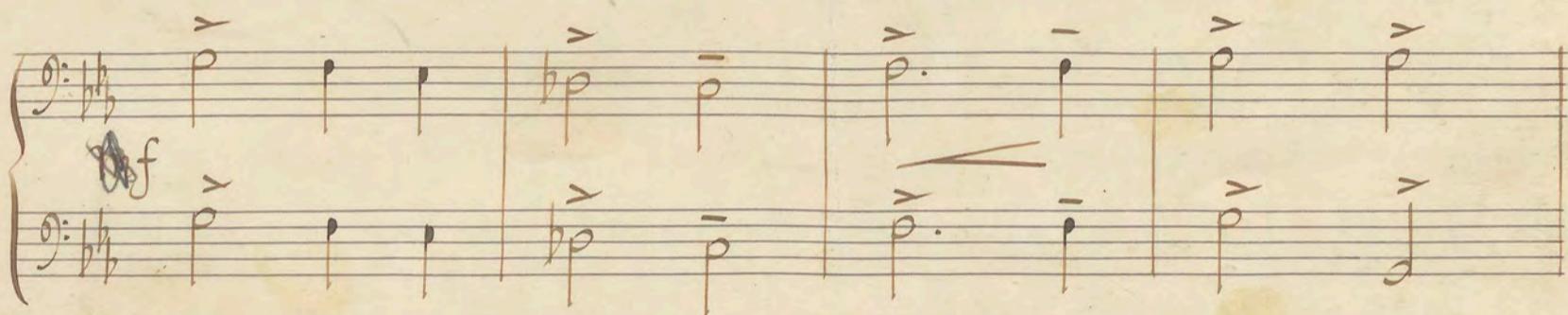
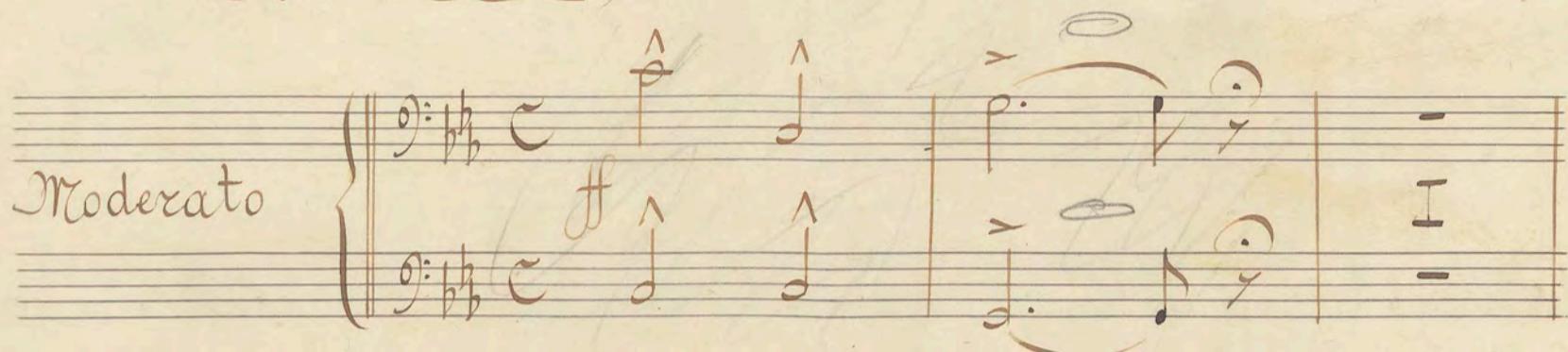
Handwritten musical score for two voices, page 21. The score consists of five systems of music. The first four systems are in common time, B-flat major, and feature two voices with slurs and grace notes. The fifth system begins with a dynamic ff and includes performance instructions: 'rall.', 'ut.', and 'a.t.'. The music concludes with a final system of two measures.

Handwritten musical score continuation with lyrics. The lyrics "Entr' o'cite" and "Scène V" are written above the staff, and "Gacel" is written inside an oval below it. A large bracket spans the length of the staff, and the word "Reprise 1 avant 20" is written above the bracket.

Scène VI

(dans la coulisse)

Moderato



94

(25)

Ch^t

Quand dans les bles chante la caille hon-te sur

Cromb:

(26)

(27)

Z^h flasen

III Con moto

Réplique : La Vieille
je crois qu'il était ivre.

15

Acte IV

Scène VIII *Roac et*

Moderato

- bins, Venez, saintes ar-mées, Venez sur les nu-é-es Dé-fendre nos val-

Jouer

Marche de fifres et Chant de Guerre

Ka at

Tempo marciale

Tromp: ut

8 mesure.

Ch^t

28

29

Tromb:

La fo - - mf

(30) Ch_t Eromb:
Sous la

(31)

Chœur Final

Tempo marciale

(32)

3 Mal

BCU Lausanne

1. 2.

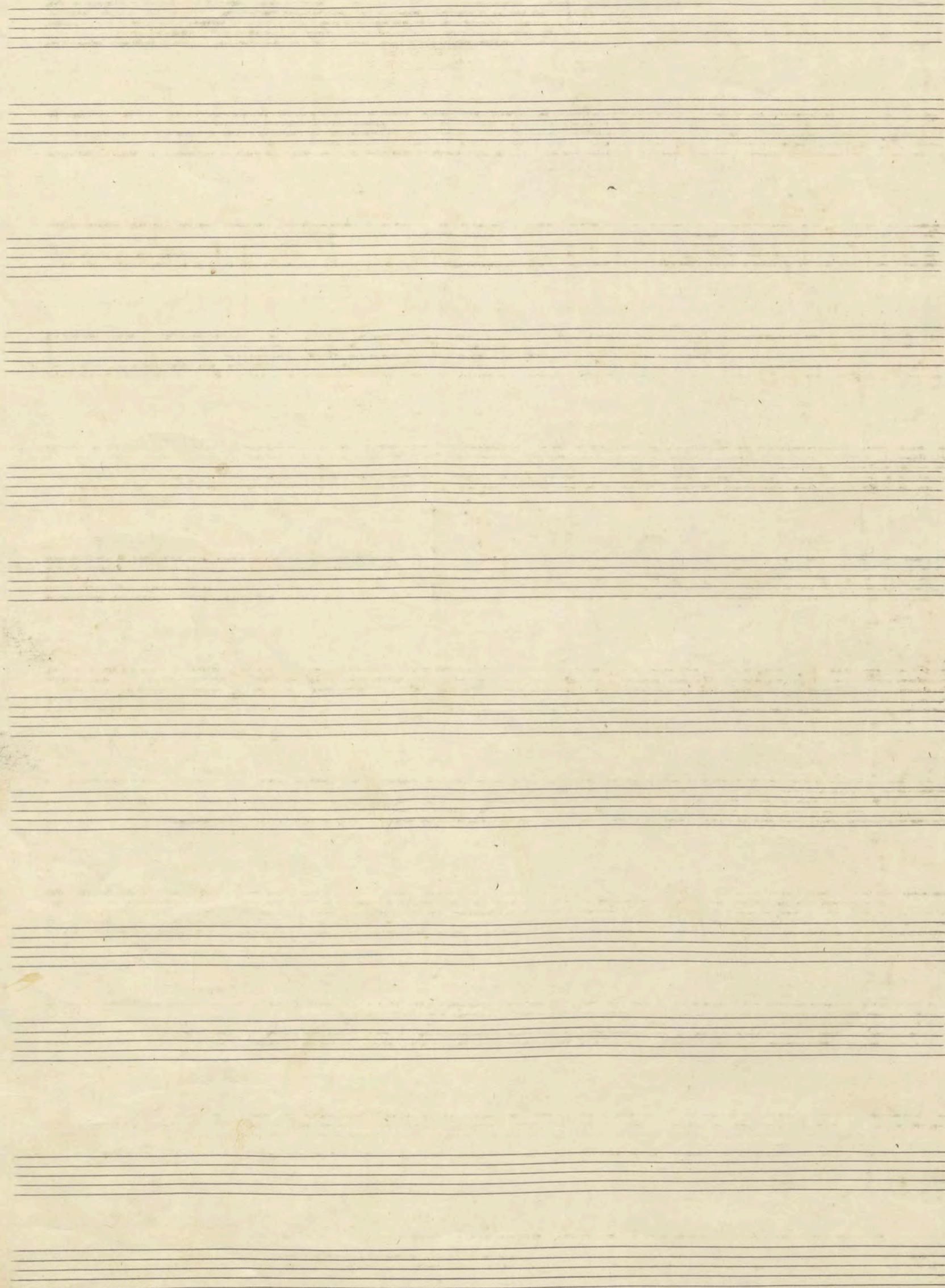
Schwer

Mémoire 1968
A. Chotik.

24-28 et 30 juillet 1935
à Bruxelles

27-19-20-23-26 juillet 1949
et 2 octobre 1950
à Genève
Opéra long. Pottini

26 juillet 1949
Mémoire 1968



Fant'asie II Trombones

Tres lent

f. ~~XXX~~

(Schleppend) *mf*

Scene I ~~XXX~~

Scene II (died)

Scene IV (Coda, siehe S. 14.) ~~X~~

Trombones

BIBLIOTHÈQUE
CANTONNALE ET
UNIVERSITAIRE
BCU LAUSANNE

Numérisé par la BCU Lausanne



FGD 459-3-6

3

Gustave Doré.

Cell.



bones