

FGD 459-3-3

(2)

Gustave Doré.

Cell.

3^{ème}. Trompette.

LOCATION

PROPRIÉTÉ DE LA MAISON FÖTISCH
à LAUSANNE

Cette musique ne peut être
ni vendue, ni prêtée, ni copiée.

III^e: Trompette Ut.

N^o

Entrée de Gessler

TELL

G. Doret



LOCATION

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& LAUSANNE

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3^e Trompette en ut

Ell

Gustave Doret

LOCATION

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2. En C

Introduction

Lento risoluto

The musical score consists of ten staves of handwritten music for piano. The first staff begins with a forte dynamic (f) and a bass clef. The second staff starts with a piano dynamic (p). The third staff is labeled "Sostenuto" and features a basso continuo line with sustained notes and slurs. The fourth staff continues the sostenuto line. The fifth staff begins with a forte dynamic (f) and a treble clef, with a circled '1' above it. The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f) and a bass clef. The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f) and a treble clef. The tenth staff concludes the piece.

lar-mes, ni paus - sière
 3e Gromp:

Moderato
Risoluto

3 4 5 6

4

21

Ch^t 3

Hol - di - o hō hō ! —

Lento

3^e Gromp:

(7)

Acte I. Nuages

Scène II. Chant des Fées

Moderato, poco pesante

3x

8

Ch^t 3 3 3 3

Dans la nei - ge dans la grē - le *avec soudaines*

3^e Gromp:

sans sordini

(9)

senza
sordini

Plus lent

Allegro

pour finir

mf

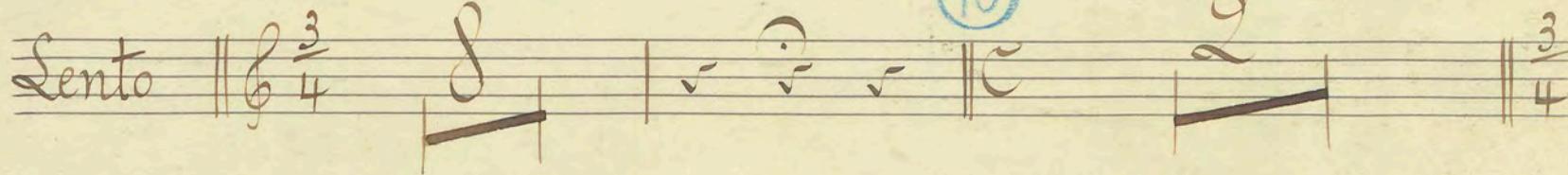
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Tempo I:

texte pas [8]

Acte II

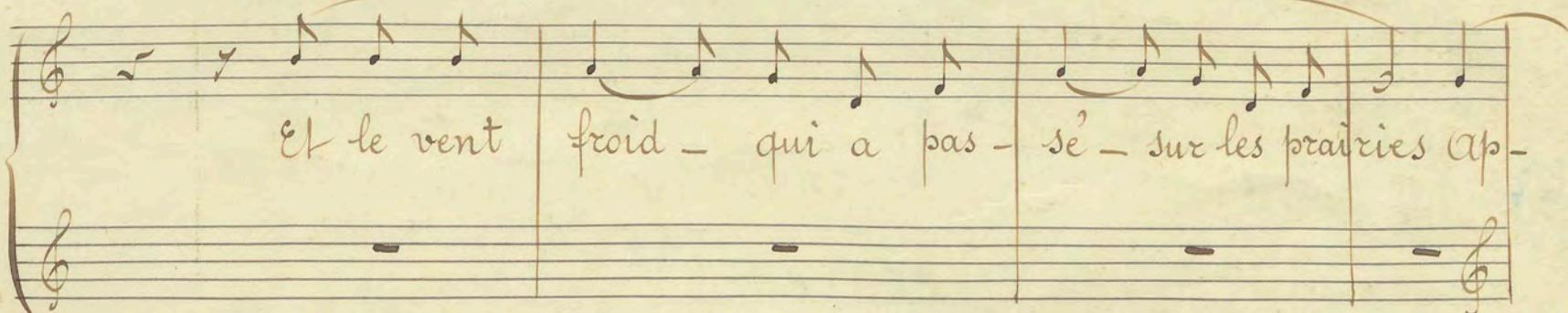
Crépuscule



(10)



Ch:



(11)

con sord:



(12)

6
14

yeux sont si lourds

3e Tromp: ff.

(14) ||: C | 2 | 3 | 4 | 2 | 2 |

Acte III

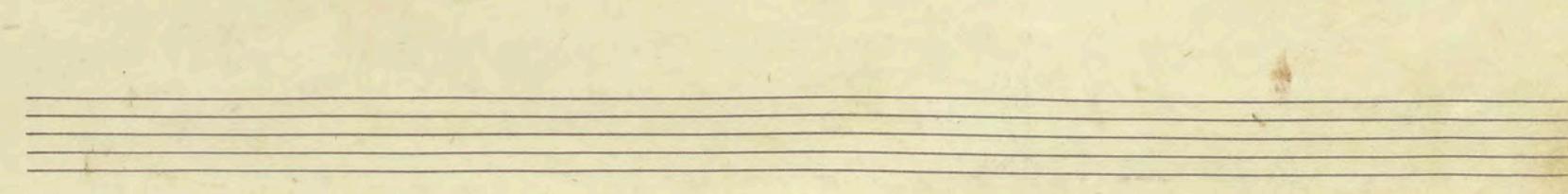
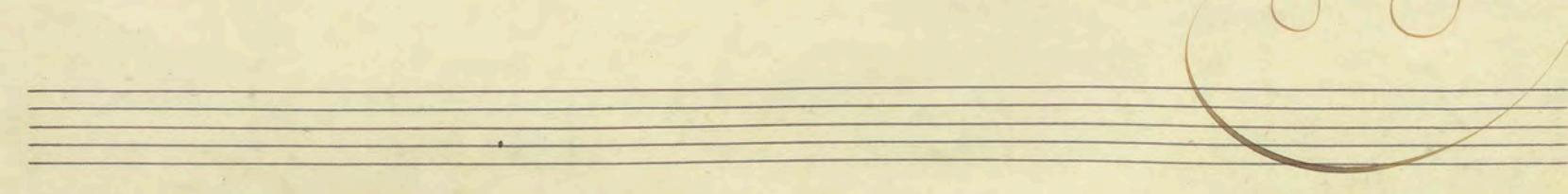
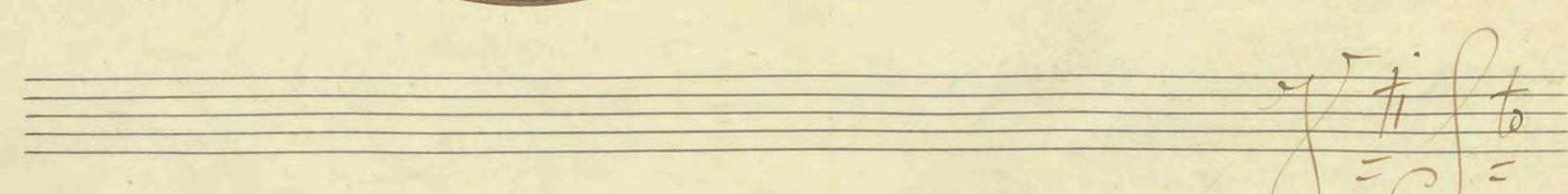
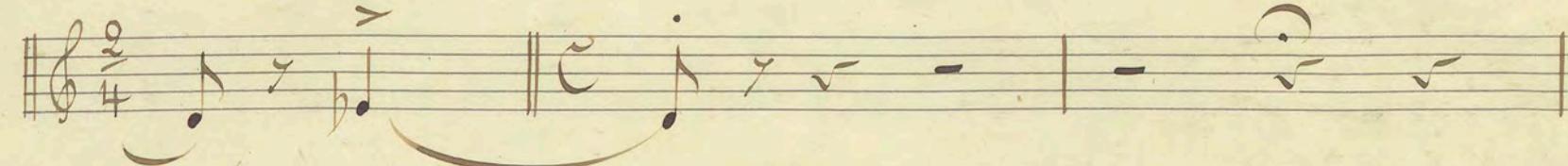
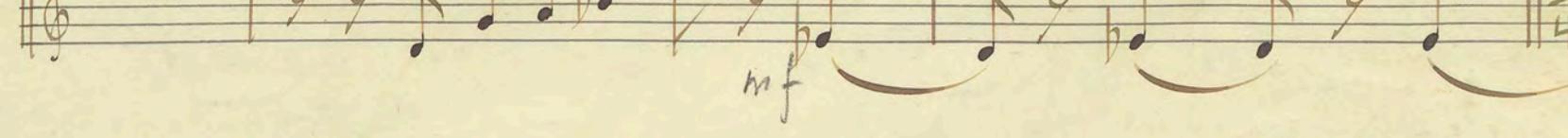
Introduction

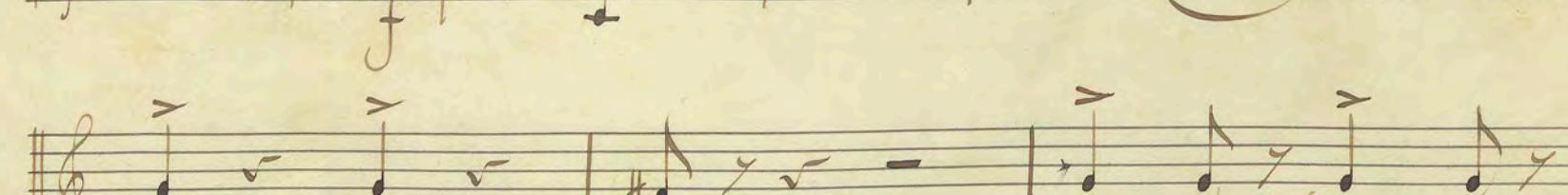
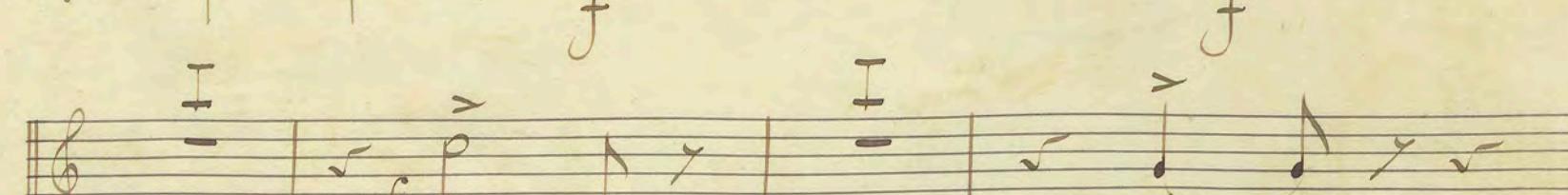
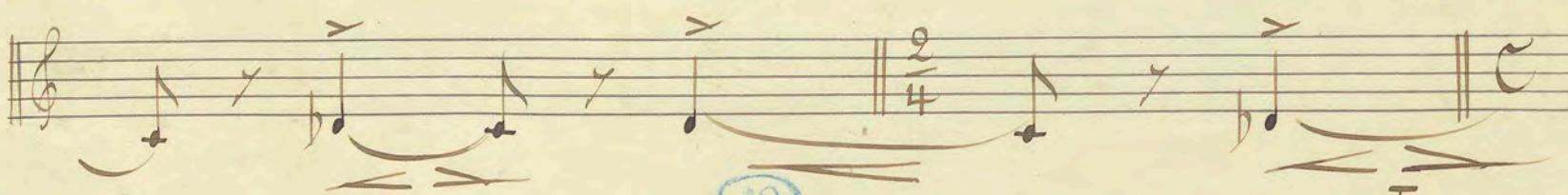
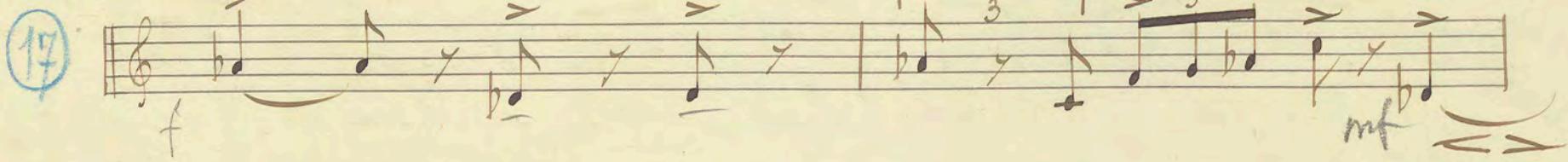
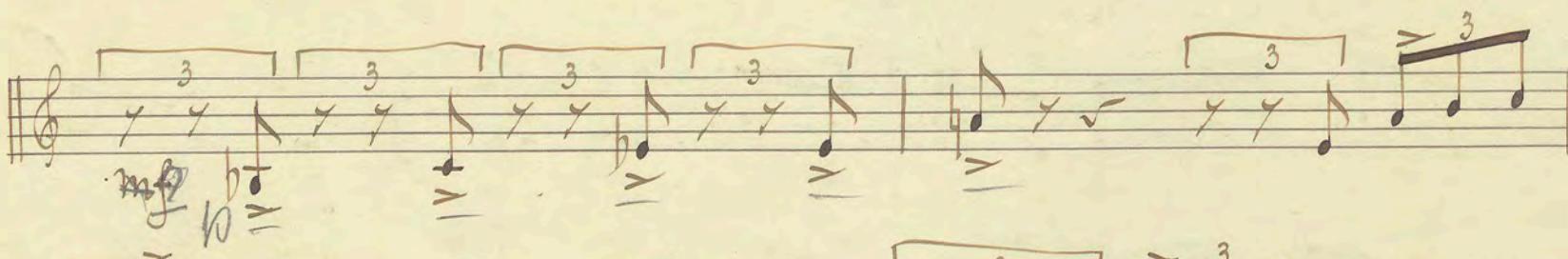
Lento ||: C | 2 | 2 | - | a 2 |

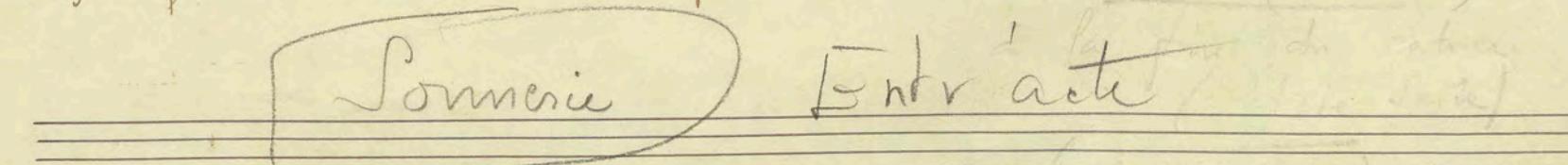
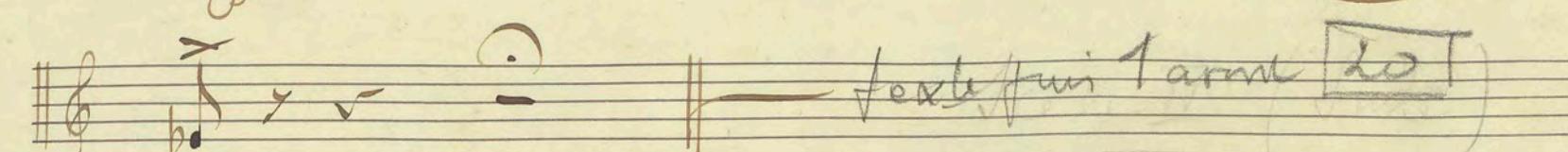
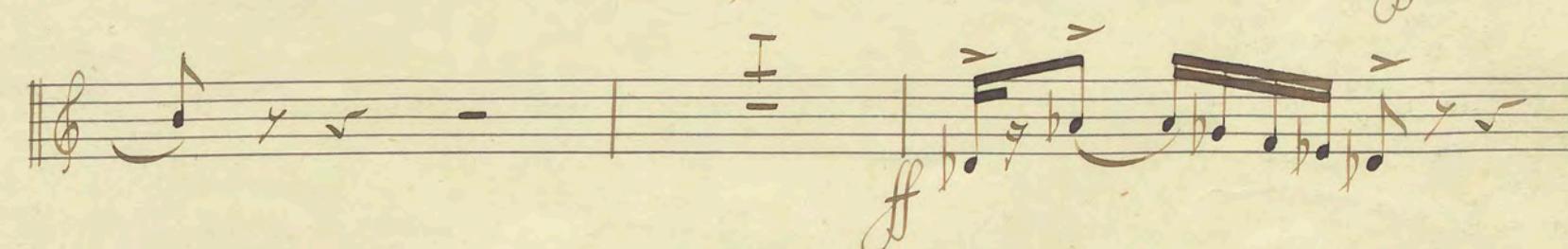
Scène IV

Chœur de la Révolution

Risolutonales ||: C | - | - | ff |







Entr'acte

10

Scène V

Lento || G-C

Ch^t

Pleu - - re le dueil — Ils ont clou - é
22 con sard: 3^e Tromp: 3^e *Ex*

Scène VI

(dans la coulisse)

Moderato || G-Bb-C

Handwritten musical score for orchestra and choir. The top staff shows a melodic line with various dynamics and markings. The second staff shows a bass line with dynamic markings. The third staff is labeled "Chœur" with "f" above it. The fourth staff is labeled "Chœur". Measure 25 starts with a forte dynamic. The lyrics "Quand dans les bles chante la caille Hon-te sur" are written below the staff. Measure 26 begins with a piano dynamic.

3^e Exemp: 25

Handwritten musical score for orchestra. The score consists of four staves, each with a different instrument's part. Measure 25 starts with a dynamic "mf". Measure 26 begins with a dynamic "f". Measure 27 begins with a dynamic "mf". The score includes various performance instructions like "Con moto cydette" and "tacet".

Réplique : La Vieille
je crois qu'il était ivre

Handwritten musical score for orchestra, continuing from measure 27. The score consists of four staves. The first staff shows a melodic line with a dynamic "f". The second staff shows a bass line. The third staff shows a melodic line. The fourth staff shows a bass line.

Acte IV

Scène VIII

Moderato || $\frac{2}{4}$? 48

Ch t

Anges et chérubins Venez saintes armées Venez sur les nu-

- è - es Défendre nos val - le - - es ! 3^e Tromp: *mf*

~~ordi taat~~

Marché de fîfres et Chant de guerre

Tempo marciale

$\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{2}{4}$

(au loin)

ici plus près

28

5

fîfres

Ch^t

La fo-

mf

3^e Tromp:

P

Tacet

Tacet

6

11

30 Ch^t

Sous la pluie

3^e Tromp:

31

Chœur Final

Tempo marciale

3 Tromp

32

15

f

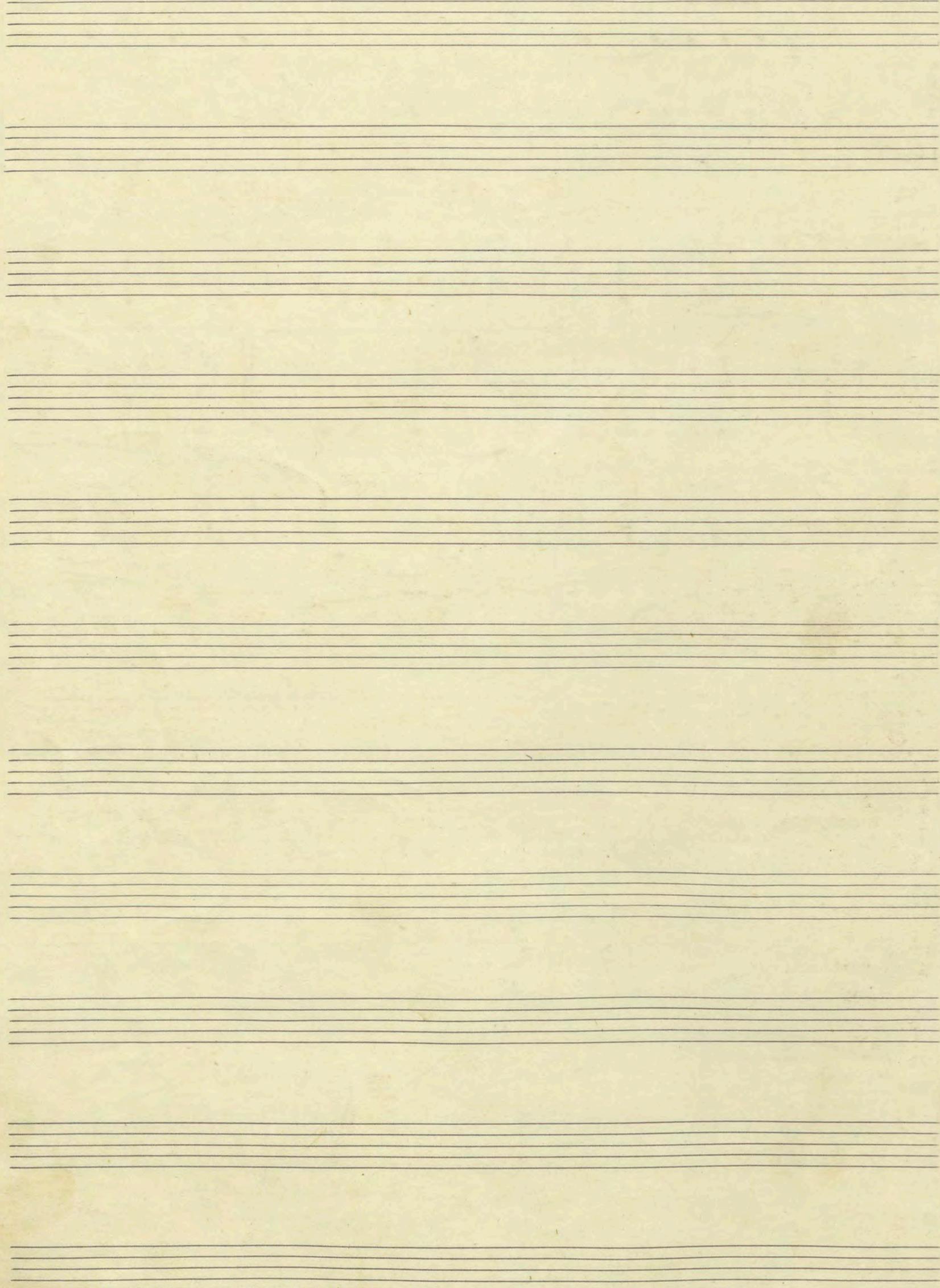
2/4

3/4

1-2 2°

3-2 3°

Da capo sans
entree



Lausanne — Fräetisch Frères S. A. — Vevey. A 121

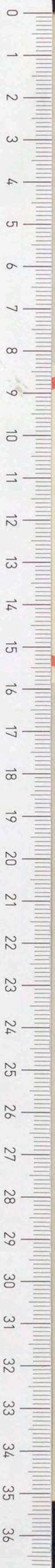
Ent'acte

Trompette 3°.

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BIBLIOTHÈQUE
CANTONALE ET
UNIVERSITAIRE
BCU LAUSANNE

Numérisé par la BCU Lausanne



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(2)

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