

FEB 35

E. R. BLANCHET

Op. 18, no 5

pour piano

TURQUIE

1. *Caïques*
2. *Eioub*
3. *Au Jardin du Vieux Serail*
4. *Yedi Koulé*
5. *Les Matins du Bosphore*
6. *Soir de Ramadan*

Version définitive

COMPOSERS' MUSIC CORPORATION
Fourteen East Forty-Eighth Street, New York

Sole Selling Agency
CARL FISCHER, INC.
Cooper Square New York

Les Matins du Bosphore

PRESENTATION COPY

Nov. 1922

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Op. 18, No. 5

Piacevole - con moto

Piano

mp dolce

8

pp

(pochissimo stacc.)

ppp

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8

legato

rubato

(ppp possibile)

mp

a tempo

dim.

Handwritten annotations: *mp*, *frasi dtempo*, *rit.*, *più p*

Handwritten numbers: 4, 5, 2, 1

Handwritten number: 5

Handwritten number: 1

Handwritten annotation: *ppp armonioso a tempo*

Handwritten annotation: *p*

Handwritten numbers: 2, 1

Handwritten annotation: *nasillard*

Handwritten numbers: 3, 3, 3

Handwritten numbers: (4 2 4 5)

First system of musical notation. The treble clef staff contains a melodic line with two triplet markings (3) and a slur. The bass clef staff contains a bass line with a slur and a sharp sign (#).

Second system of musical notation. The treble clef staff has a slur and a triplet marking (3). The bass clef staff has a slur, a sharp sign (#), and a blue handwritten 'p'.

Third system of musical notation. The treble clef staff has a slur and a triplet marking (3). The bass clef staff has a slur and a sharp sign (#).

Fourth system of musical notation. The treble clef staff has a slur, a triplet marking (3), and a blue handwritten '5'. The bass clef staff has a slur, a sharp sign (#), and blue handwritten numbers 5, 4, 2, 1. The word 'dim.' is written in the bass staff. A final triplet marking (3) is present in the treble staff.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first two measures and a fermata over the second measure. The left hand (bass clef) plays a continuous eighth-note accompaniment. Fingering numbers 1, 2, and 3 are visible above the right hand notes.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. Performance markings include *ad libitum*, *p*, *ritenendo*, *senza rigore*, and *poco rit.*. Fingering numbers 3, 5, 6, 5, 1, 5, 5 are present. A dynamic marking *pp* is also shown. At the end of the system, there is a measure with a slur and a fermata, with a handwritten *m.d.* and a sequence of notes 1 5 4 3 2. Below the system, there is a handwritten *m.g.* with a slur.

ped. [wavy line]

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. Performance markings include *mp*, *a tempo*, *sans lenteur*, and *pp*. Fingering numbers 3, 2, 3 are visible.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur. Performance markings include *pp* and a handwritten *senza rit.*. Fingering numbers 1, 2, 3, 1, 2, 3, 1, 2, 3, 5 are present.

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FOR PIANO AND ORCHESTRA

Concertstück—Score and Parts

Arrangement for Two Pianos by the Composer

COMPOSERS' MUSIC CORPORATION

New York

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BLANCHET

Op. 18, no 5

pour piano



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