



— à la mémoire de mon Père —

Alojz Fornerod
op. 34

~~Opusculum pour un~~ Prométhée enchaîné
pièce symphonique

11 minutes



Cent fois je meurs, cent fois je prends naissance,
Un Prométhée en passion je suis.

Ronsard

~~Prométhée enchaîné~~ Prométhée enchaîné
pièce symphonique

Aloys Fornerod
op. 34

11 min.

Largo (battre les roches)

1

Partitura musicale per orchestra sinfonica. Le partielle include:

- Petite flûte
- 2 Flûtes
- 2 Hautbois
- Cor anglais
- 2 Clarinettes en si b
- Clarinete basse
- 2 Bassons
- Contrebasso
- 1^o et 2^o 4 Cors en fa
- 3 Trompettes en ut
- 1^{er} et 2^{es} Trombones
- 3^o tuba et Tuba
- Timbales
- Cymbales (con note "les 2 cymb. sf")
- Grosse caisse (con note "G.C.")
- Harpe
- Violons 1^o e 2^o
- Alto
- Violoncelles
- Contrebassi

Il y a des annotations manuscrites telles que "Pos 3" et "Sourdines" (avec des flèches pointant vers des notes). Des cercles sont tracés autour de certaines notes et des symboles musicaux.

Lausanne - Fretsch Frères S. A. - Vevey. A 26

(Batterie les noires)

2

Handwritten musical score for a full orchestra. The score includes parts for:

- 1^{re} Fl. (First Flute)
- 2^e Fl. (Second Flute)
- 2^e H^{te} B. (Second Horn)
- C. A. (Clarinete Alto)
- 2^e Cl. (Second Clarinet)
- Cl. B. (Clarinete Bass)
- 1^{er} et 2^e Bous. (First and Second Bassoons)
- C. Bous. (Clarinete Bassoon)
- 4 Cors (Four Trumpets)
- 3^e Trp. (Third Trumpet)
- 1^{er} et 2^e Tub. (First and Second Trombones)
- 3^e Tub. et T. (Third Trombone and Tuba)
- Timb. (Timpani)
- Cymb. (Cymbals)
- Gr. C. (Grosse Caissone)
- Harpe (Harp)
- Vous (Violons)
- Alt. (Altos)
- Vcllo (Violoncelles)
- C. B. (Contrebasses)

Key annotations and markings include:

- Tempo:** *Lent* (written in blue ink).
- Performance Instructions:** *Sourdine* (mutes), *poco cresc.* (poco crescendo), *pp* (pianissimo), *ppp* (pianississimo), *div.* (divisi), *1^{er} Solo*, *Solo*, *tous Sourd.* (all mutes), *tous Sourd. sur le cheval* (all mutes on the horse).
- Handwritten Notes:** A large blue circle around the word *Pontrcello* with a line pointing to the Cello part.
- Rehearsal Markers:** A box containing the number *2* appears in the upper right and lower right sections of the score.

Pte H.
 2 Fl.
 2 Hrb.
 C. A.
 2 Cl.
 Cl. B.
 2 Bass
 C. Bass
 4 Cors
 3 Trp.
 2 Trb.
 2 Trb. dt.
 Timb.

G. C.
 Cymb.
 Baguette d'opéra

3 4 5 6 7 8

Voz
 Alt.
 Vcll.
 C. B.

7

P^{te} Fl. *f*
 2 Fl. *f*
 2 H^{te} B. *f*
 C. A. *f*
 2 Cl. *f*
 Cl. B. *f*
 2 Bass *f*
 C. Bass *f*
 4 Cors
 3 Trp.
 1^{re} Tromb. *f*
 2^e Tromb. *f*
 Timb.
 Cymb. *rem. al*
 Gr. C. *rem. al*

9
 7
 Vous *rem. al* *f* *forte*
 Alt. *rem. al* *f*
 Vclles *rem. al* *f*
 C. B. *rem. al* *f* *tous*

10

1^{re} Fl. *lost*

2^e Fl.

2^e H^o

C-A

2 Cl.

Cl. B.

2 Bass

C. Bass

4 Cors

3 Trompes
Key: A 26

2^e Trombones
Fretschel Frères

Trombone
Lausannais

Cymbale

Gr. C.

mf

So ut emu

10

Toco più lento

Intense

mf

So ut emu la blan che

12

Handwritten musical score for measures 12-19. The score includes parts for:

- 2 Fl. (Flutes)
- 2 Hrn. (Horns)
- C. A. (Clarinet in A)
- 2 Cl. (Clarinets)
- Cl. B. (Clarinet in B)
- 2 Bous. (Bassoons)
- C. Bous. (Contrabassoon)
- 4 Cors. (Trumpets)
- 3 Trp. (Trumpets)
- 1^{re} & 2^e Tab. (Trombones 1 & 2)
- 3^e Trombet. (Trombone 3)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Gr. C. (Gong)

Measure 12 features a boxed number '12'. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *mf*. Annotations include 'Overt' and 'Sordine' (muted). Blue and red markings are present on the score.

19

Handwritten musical score for measures 19-26. The score includes parts for:

- Vous. (Voices)
- Apr. (Alto Saxophone)
- Vcll. (Violins)
- C. B. (Cello)

Measure 19 features a boxed number '19'. The score contains various musical notations including notes, rests, and dynamic markings such as *mf*, *cons*, and *mf*. Annotations include 'Sordine' (muted). Blue and red markings are present on the score.

Prep.
 2 Fl.
 2 Hrb.
 C. A.
 2 Cl.
 Cl. B.
 2 Bous
 C. Bou
 4 Cors
 3 Trp.
 1^{re} Trb.
 2^e Trb. et T.
 Timb.
 Cymb.
 Car. Ci.
 Harpe
 Vocs
 Alt.
 Vcllo
 C. B.

I Sordine
II Sordine
III Sordine
Sord.
la moitié des C. B.

14

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba, timpani, cymbals, gong), strings (violins, violas, cellos, double basses), and harp. The music is in a key with two flats and a common time signature. A boxed number '14' is present at the top and bottom of the page. The score features various musical notations including notes, rests, dynamics (f, p), and performance instructions like 'cresc.' and 'dim.'. There are also some handwritten annotations in blue and red ink, including a circled 'f' and some markings on the tuba and timpani staves.

Handwritten musical score for orchestra and choir. The score includes parts for:

- Flutes (1st and 2nd)
- Oboes (1st and 2nd)
- Clarinets (1st and 2nd)
- Bassoons (1st and 2nd)
- Trumpets (3 parts)
- Trombones (3 parts)
- Timpani
- Drum Major (Gr. C.)
- Harp
- Violins (1st and 2nd)
- Violas
- Celli
- Double Basses

Key features and annotations:

- Tempo/Performance Markings:** *accelerando* (written in blue), *mf*, *f*, *rit.*, *div.*, *uniso*.
- Rehearsal Markers:** A red box containing the number "15" is present in the Trombones and Drum Major parts.
- Section Markings:** "Ouverts" is written above the Trombone and Trumpet parts.
- Handwritten Notes:** "A 26" is written vertically on the left margin. "Festliche Feier" is written vertically on the left margin.
- Handwritten Symbols:** A red arrow points from the Trombone part to the right. A blue arrow points from the Harp part to the right. A blue "3/2" time signature is written over the Trombone part.
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The image shows a page of handwritten musical notation, numbered 20 in the top left corner. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Ph. Fl.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.A.** (Clarinete Alto)
- Cl.** (Clarinete)
- Cl. B.** (Clarinete Bass)
- 2 Bass.** (2 Bassoons)
- Org.** (Organ)
- 4 Cors.** (4 Horns)
- 3 Trp.** (3 Trumpets)
- 1^{re} Trb.** (1st Trombone)
- 3^e Trb.** (3rd Trombone)
- Timb.** (Timpani)
- Cymb.** (Cymbals)
- Gr. C.** (Gong)
- Harpe** (Harp)
- Vous.** (Vocal Soloist)
- Alt.** (Alto)
- Vell.** (Violins)
- C. B.** (Violas)

The notation includes various musical symbols such as notes, rests, stems, and beams. There are also dynamic markings like *ff* (fortissimo) and *div.* (divisi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page is filled with musical notation across approximately 18 staves, with some staves containing multiple parts for the same instrument.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.* (crescendo). There are blue annotations, including a large blue bracket at the top right and numbers 3 through 9 written in blue ink above the vocal staff. The score is divided into two systems by a blue line.

Instrument Labels (from top to bottom):

- 1^{re} Fl.
- 2^e Fl.
- 2^e H^{rb.}
- C. A.
- 2 Cl.
- Cl. B.
- 2 Bass
- C. Bass
- 4 Cors
- 3 Trp.
- 1^{re} Trb.
- 2^e Trb. et T.
- Timb.
- Cymb.
- Gr. C.
- Vous
- Apr.
- Vcllo
- C. B.

Annotations:

- Blue bracket at the top right.
- Blue numbers 3, 4, 5, 6, 7, 8, 9 above the vocal staff.
- Red circle around the word "Baguette" in the percussion section.
- Dynamic markings: *mf*, *cresc.*, *cres.*

18

pn Fl. *f*

2 Fl. *f*

2 Hrn. *f*

c. A. *f*

2 Cl. *f*

Cl. B. *f*

2 Bous *mf*

c. Bous *mf*

4 Cors *f*

3 Trp. *f*

1 Tromb. *f*

1 Tromb. *f*

Timp. *f*

Cymb. *f*

Gr. C. *f*

A. 26
 Vevy.
 Félicien Frères S.
 Lausanne

10 18 (11) 1 2 3 4 5 6 7

Vous *mf*

All. *f*

Velle. *mf*

c. B. *mf*

l'ami de C. B.

Handwritten musical score for the first system, measures 8-11. The score includes staves for:

- 1st Fl.
- 2nd Fl.
- 3rd Fl.
- C. A.
- 2 Cl.
- Cl. B.
- 2 Bsns
- C. Bsn
- 4 Cors
- 3 Trp.
- 1st & 2nd Trb.
- 3rd Trb. & T.
- Timb.
- Cymb.
- Gr. C.

Measure 8 starts with a *mf* dynamic. Measures 9 and 10 feature *cresc.* markings. Measure 11 includes a *tr* (trill) marking on the Cymbal staff and a *mf* dynamic. The score concludes with a *ff* dynamic and a *tr* marking on the Cymbal staff.

8 9 10 11 19

Handwritten musical score for the second system, measures 12-15. The score includes staves for:

- Vous
- APh.
- Voices
- C. B.

Measure 12 starts with a *cresc.* marking. Measure 13 includes a *cresc.* marking. Measure 14 includes a *cresc.* marking. Measure 15 includes a *cresc.* marking and a *ff* dynamic. The score concludes with a *ff* dynamic and a *tr* marking on the C. B. staff.

1^{re} Fl.
 2^e Fl.
 2^e H^l.
 C. H.
 2 Cl.
 Cl. B.
 2 Bass.
 C. Bas.
 4 Cors
 3 Tromp. V. 26
 1^{re} Tr. B.
 2^e Tr. B.
 Timb.
 Cymb.
 Gr. C.
 Viol.
 Alt.
 Vcll.
 C. B.

Le Ré au Mi, le Do au Do#, le Sol au Fa#
 sur la IV^e corde
 la moitié de C. B.

fff
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf
 mf

20
 1 2 3

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

- 1^{re} Fl.**: Flute 1, treble clef, key signature of two flats.
- 2^{de} Fl.**: Flute 2, treble clef, key signature of two flats.
- 2^{de} Cl.**: Clarinet 2, treble clef, key signature of two flats.
- C.A.**: Bassoon, bass clef, key signature of two flats.
- 2^{de} Cl.**: Clarinet 2, treble clef, key signature of two flats.
- Cl. B.**: Clarinet Bb, bass clef, key signature of two flats.
- 2^e Bass.**: Bassoon, bass clef, key signature of two flats.
- C. Bass.**: Bassoon, bass clef, key signature of two flats.
- 4 Cors.**: Four horns, two staves, treble clef, key signature of two flats.
- 2 Trp.**: Two trumpets, two staves, treble clef, key signature of two flats.
- 1^{re} Tab. T.**: Trombone 1, bass clef, key signature of two flats.
- 2^e Tab. T.**: Trombone 2, bass clef, key signature of two flats.
- Timb.**: Timpani, bass clef, key signature of two flats.
- Cymb.**: Cymbals, two staves, no clef.
- Car. C.**: Carillon, two staves, no clef.

Dynamic markings include *mf*, *cresc.*, and *f*. A red circle highlights a measure in the 2^{de} Fl. part.

Handwritten musical score for the second system, including vocal parts and string accompaniment.

- 4**, **5**, **6**, **7**: Measure numbers written in blue ink above the vocal staves.
- 21**: Measure number written in a box above the vocal staves.
- f(4)**: Dynamic marking in red ink above the vocal staves.
- 2**: Measure number written in blue ink above the vocal staves.
- vous**: Two vocal staves, treble clef, key signature of two flats.
- Aer.**: Aerophone, treble clef, key signature of two flats.
- vclles**: Violins, two staves, treble clef, key signature of two flats.
- c. B.**: Violoncelles, two staves, bass clef, key signature of two flats.

Dynamic markings include *cresc.*, *mf*, *div.*, *f*, and *ff*. A red circle highlights a measure in the Cymb. part.

Handwritten musical score for a symphony orchestra, page 30. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and includes several performance annotations.

Instrumentation and Parts:

- Flutes:** 1st Flute (1^{re} Fl.), 2nd Flute (2^e Fl.), 3rd Flute (3^e Fl.), and Piccolo (Piccolo).
- Woodwinds:** Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A.), Bassoon (Basson), and Contrabassoon (C. Basson).
- Brass:** Four Cornets (4 Cors.), Three Trumpets (3 Trp.), First Trombone (1^{er} Trb.), Second Trombone (2^e Trb.), and Trombone (Trmb.).
- Drum Kit:** Cymbals (Cymb.), Gongs (Gong.), and Cymbal-Drum (Cym.-Ca.).
- Other:** Harp (Harpe), Violins (Vclle), and Viola (Vclle).

Key Annotations and Performance Directions:

- Flutes:** "Solo" written above the 1st Flute staff.
- Clarinet in Bb:** "I Sound.", "II Sound.", and "III Sound." circled in red, indicating different sound effects or techniques.
- Trumpets:** "I Sound.", "II Sound.", "III Sound.", and "IV Sound." circled in red.
- Violins:** "Solo" written above the Violin I staff.
- Violoncello:** "Paraphraser c. B." written below the staff.
- Other:** "p" (piano), "f" (forte), "mp" (mezzo-piano), and "mf" (mezzo-forte) dynamics are used throughout. There are also various slurs and phrasing marks.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds, brass, strings, percussion, and voice.

Woodwinds: Flutes (1^{re} and 2^e Fl.), Oboes (1^{er} and 2^e Oboes), Clarinets (1^{er} and 2^e Clarinets), Bassoons (1^{er} and 2^e Bassoons).

Brass: Trumpets (3^e and 4^e Tr.), Trombones (1^{er} and 2^e Trombones), Horns (1^{er} and 2^e Horns).

Strings: Violins (1^{er} and 2^e Violins), Violas, Cellos (1^{er} and 2^e Cellos), Double Basses.

Percussion: Timpani, Cymbals, Gong (Carillon).

Voice: Soloist (Vox).

Handwritten Annotations:

- Red:** "Recall" with an arrow pointing right across the Harp staff.
- Blue:** "uniss" (unison) markings in the Violin and Viola staves.
- Red:** "div" (divisi) markings in the Viola staff.
- Red:** "Overta" markings above the Clarinet and Bassoon staves.
- Red:** Roman numerals (I, II, III) in the Trombone staff.
- Red:** A circled "26" in the Gong staff.
- Red:** A circled "26" in the upper right corner of the page.

Handwritten musical score for orchestra and voices. The score includes parts for:

- Pr. Fl.
- 2 Fl.
- 2 Hrb.
- C. A.
- 2 Cl.
- Cl. S.
- 2 Bass
- C. B. C.
- 4 Cors
- 3 Tromp.
- 1. et 2. Tr. S.
- 3 Tr. S.
- 3 Tr. S. F.
- T. S.
- Cymb.
- Car. C.
- Harp.
- Voc.
- Alti.
- Vcllo.
- C. B.

Tempo marking: *sempre più allegro*

Additional markings include *div.* and *arco*.

Numbered box: 27

1^{re} Fl. *b*
 2^e Fl. *b*
 2^e H^l *b*
 C. H. *b*
 2 Cl. *b*
 2 S. *b*
 2 Bous. *b*
 C. Bas. *b*

4 Cors
 3 Tromp. *b*
 1^{re} Tab. *b*
 3^e Tab. *b*
 Timb.
 Cymb.
 Car. C.

5 6 7 8 9 10 11

Vous
 Alt.
 Vcllo
 C. B.

29 (battu les orches)

Largo

1^{re} Fl. 2^e Fl. 2^e H²B. C. H. 2 Cl. A. S. 2 Bass. C. B. C. 4 Cors. 3 Trp. 1^{re} & 2^e Trb. 3^e Trb. & T. Tromb. Cymb. Gr. C.

12

13

29

Largo (battu les orches)

Vous Alt. Violon. C. B. C.

30

31

(Batterie marine)

Handwritten musical score for various instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, 30 and 31. The instruments listed on the left include: 1^{re} Fl., 2^e Fl., 2^e Hb., C. Fl., 2^e Cl., A. B., 2^e Bass., C. Bass., 4 Cors., 3 Trp., 1^{er} Tromb., 2^e Tromb., Timb., Cymb., and Gr. C.

I Sordine

p

31

4/4

Lent

30 (Batterie marine)

Handwritten musical score for Harpe, voix, AP., vcl., and cob. The score includes various musical notations such as dynamics (pp, p), articulation (div., sord.), and performance instructions. A red 'a 8/8' is written in the lower system. The score is divided into two systems, 30 and 31. The instruments listed on the left include: Harpe, voix, AP., vcl., and cob.

a 8/8

Sordines

div.

pp

div. sord.

pp

Sordines

pp

div.

pp

Handwritten musical score for orchestra and voices. The score is divided into two systems, with the second system starting at measure 39. The instruments listed on the left include:

- P^{te} Fl.
- 2 Fl.
- 2 H^{ro}b.
- C. A.
- 2 Cl.
- Cl. B.
- 2 Sax^o
- C. Sax^o
- 4 Cor.
- 3 Tr.
- 2 Tr. T^{ro}.
- 2 Tr. B. T.
- Timb.
- Cymb.
- Car. C.
- Harpe
- Vous
- AP
- Vellen
- C. S.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *pp*, *f*), and articulation marks. A prominent feature is a "Solo" marking in red ink above the C. A. staff in the second system. The bottom of the page contains the text "La nuit de C. B." and "sans Sourd." repeated for several staves.

Lausanne - Fritsch Pères S. A. - Vevay. A 26

33

Vif, emporté

Perc. Fl. $\text{F} \flat \text{ } \frac{2}{2}$
 2 Fl. $\text{F} \flat \text{ } \frac{2}{2}$
 2 Hrn. $\text{F} \flat \text{ } \frac{2}{2}$
 C. H. $\text{F} \flat \text{ } \frac{2}{2}$
 2 Cl. B. $\text{F} \flat \text{ } \frac{2}{2}$
 2 Bous. $\text{F} \flat \text{ } \frac{2}{2}$
 C. Bous. $\text{F} \flat \text{ } \frac{2}{2}$
 4 Cors $\text{F} \flat \text{ } \frac{2}{2}$
 Tromp. $\text{F} \flat \text{ } \frac{2}{2}$
 3 Tromb. $\text{F} \flat \text{ } \frac{2}{2}$
 3 Tromb. $\text{F} \flat \text{ } \frac{2}{2}$
 Triang. $\text{F} \flat \text{ } \frac{2}{2}$
 Cymb. $\text{F} \flat \text{ } \frac{2}{2}$
 Gr. C. $\text{F} \flat \text{ } \frac{2}{2}$

Correction pour les cordes:
 tous et sans répéter la note

33

Vif, emporté

Viol. $\text{F} \flat \text{ } \frac{2}{2}$
 Viol. $\text{F} \flat \text{ } \frac{2}{2}$
 Alt. $\text{F} \flat \text{ } \frac{2}{2}$
 Vclle. $\text{F} \flat \text{ } \frac{2}{2}$
 C. B. $\text{F} \flat \text{ } \frac{2}{2}$

34

Handwritten musical score for the first system, measures 34-37. The score includes staves for:

- 1st Fl.
- 2nd Fl.
- 2nd Hrn.
- Cornet A.
- Euphonium
- Clarinets B.
- 2 Basses
- Cornet B.
- 4 Cors
- Trumpet
- 1st Trombone
- 2nd Trombone
- Tuba
- Cymbals
- Congas

The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *tr* (trills). A handwritten 'X' is visible above the first few measures.

34

Handwritten musical score for the second system, measures 34-37. The score includes staves for:

- Voice
- APL.
- Vcllo
- C. B.

The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *tr* (trills). A handwritten 'X' is visible above the first few measures.

35

Lent (Toujours 2/2)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a major key with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked "Lent (Toujours 2/2)".

Instrumentation:

- Flutes: 1st Fl. (1st Fl.), 2nd Fl. (2nd Fl.)
- Oboes: 1st Ob. (1st Ob.), 2nd Ob. (2nd Ob.)
- Clarinets: 1st Cl. (1st Cl.), 2nd Cl. (2nd Cl.)
- Bassoons: 1st Bas. (1st Bas.), 2nd Bas. (2nd Bas.)
- Cor Anglais (C.A.)
- Cornets: 4 Cors (4 Cors)
- Trumpets: 3 Tr. (3 Tr.)
- Trombones: 3 Tr. (3 Tr.)
- Tuba (Tub.)
- Cymbals (Cymb.)
- Gong (Gong)
- Harps: 2 Harpe (2 Harpe)
- Vocal Soloists: 1 Voice (1 Voice), 1 Alt. (1 Alt.), 1 Vcl. (1 Vcl.), 1 C. (1 C.)

Key Performance Indicators and Annotations:

- Dynamic Markings:** *mf*, *cres.*, *sf*, *gliss.*, *div.*
- Tempo/Style:** *Lent (Toujours 2/2)*
- Performance Instructions:** *Sordines* (muted), *div.* (divisi), *gliss.* (glissando), *cres.* (crescendo), *mf* (mezzo-forte).
- Section Markers:** *II Overt* (Second Overture), *Les cymb.* (Cymbals).
- Rehearsal Markers:** A box containing the number "35" is placed above the vocal soloist staves.

The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal soloists have a melodic line with some lyrics written below the notes. The percussion parts include cymbals and gong, with specific performance instructions like "Sordines" and "div.".

Handwritten initials or signature at the top center of the page.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments:

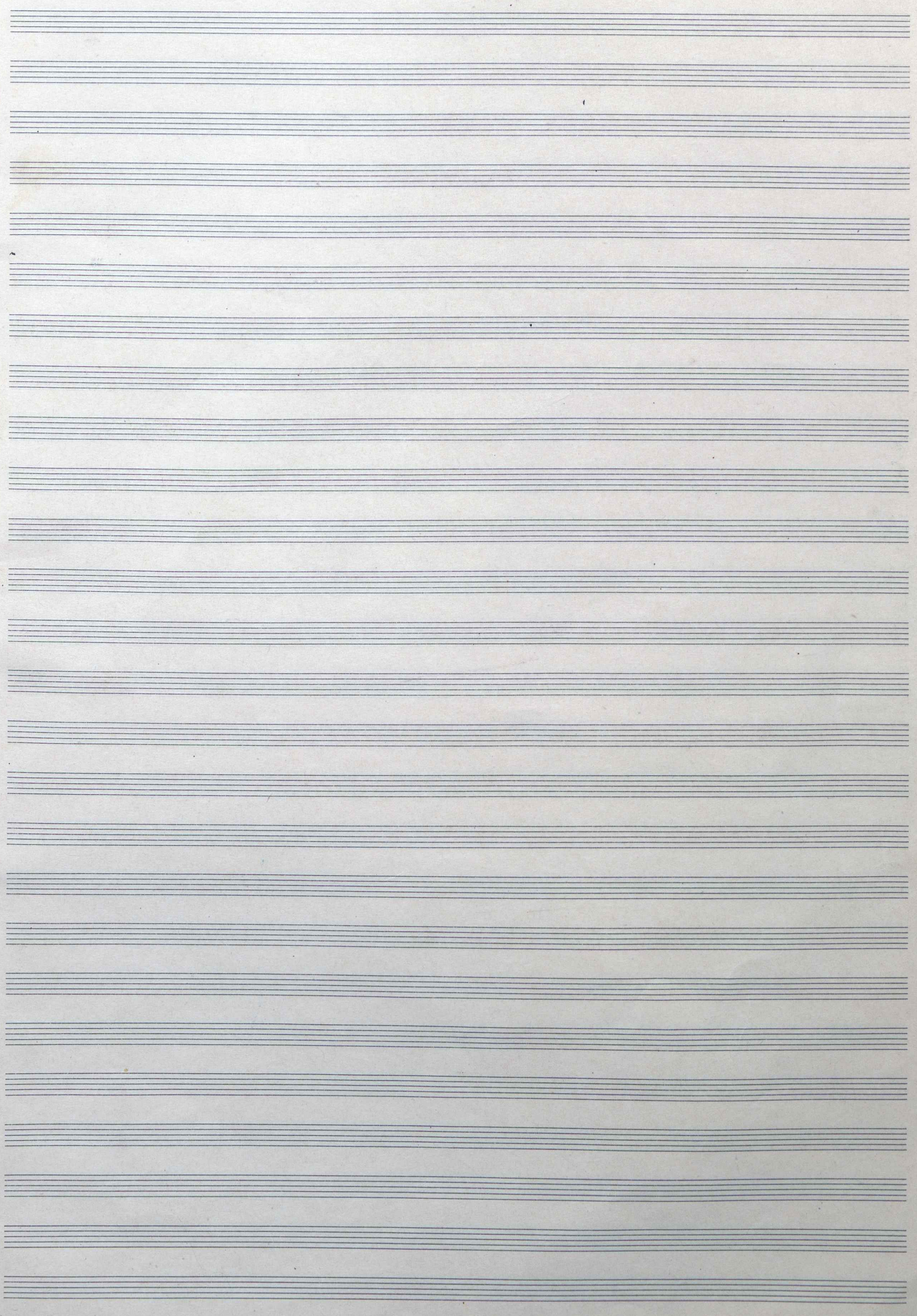
- Flutes:** 1st Fl. (1^{re} Fl.), 2nd Fl. (2^e Fl.), 3rd Fl. (3^e Fl.)
- Woodwinds:** Clarinet (Cl.), Bassoon (B.), Contrabassoon (C.B.), 4 Cor (4 Cornets), 3 Trp. (3 Trumpets)
- Brass:** 1^{re} & 2^e Trb. (1^{er} & 2^e Trombones), 3^e Trb. et T. (3^e Trombone and Tuba), Timb. (Timpani), Cymb. (Cymbals), Grc. C. (Gong/Cymbal)
- Other:** Harpe (Harp), Vaux (Voices), Atr. (Alto Saxophone), Vcl. (Violin), C.B. (Cello/Bass)

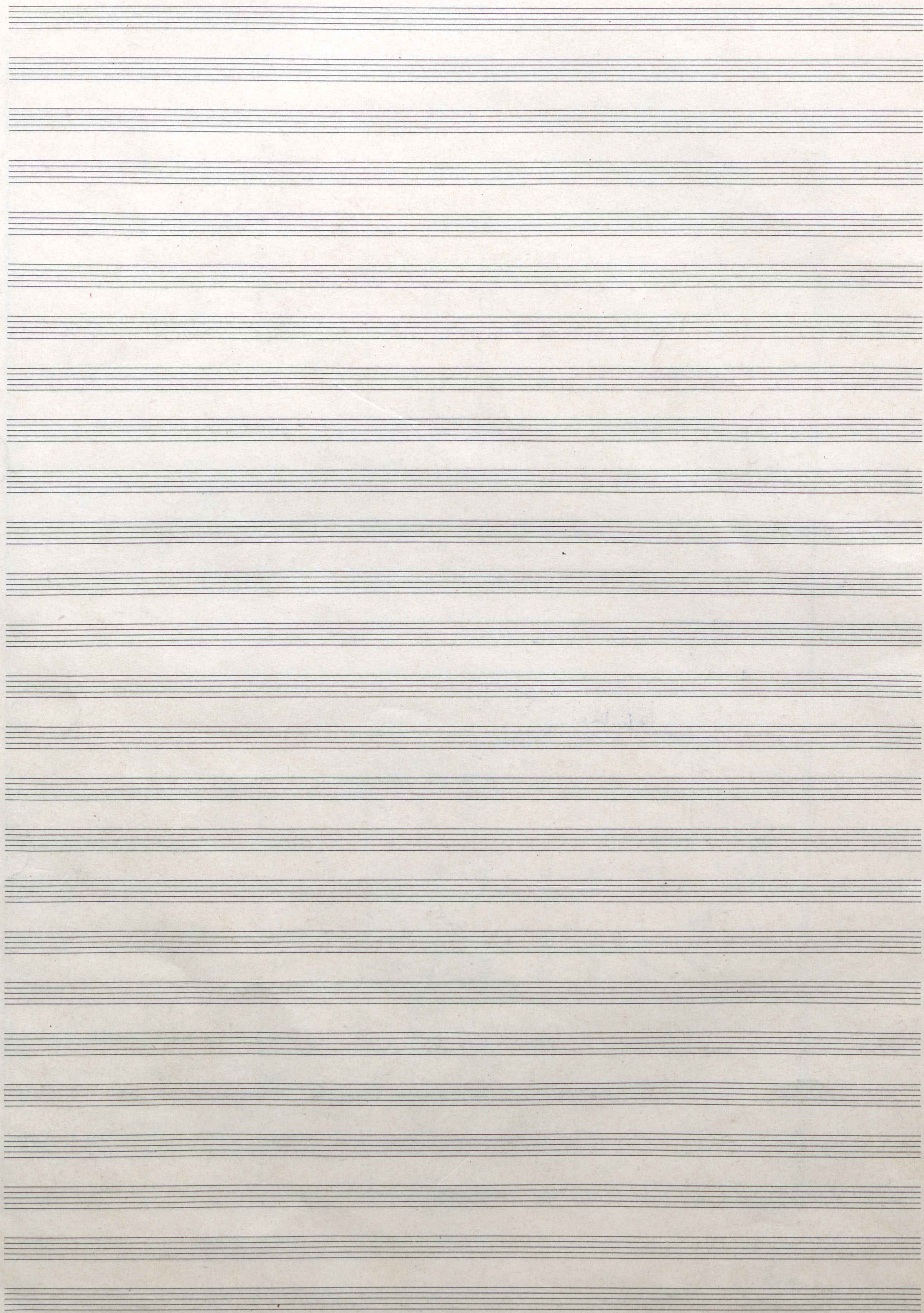
The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and performance instructions like "Sourd. div." and "bag. de pose". There are also handwritten annotations in blue and red ink, including a large "S" in a circle and a "P" in a circle. The piece concludes with a double bar line.

Evian
 Juillet - Décembre
 1948

11 min.

Lausanne — Fretsch Frères S. A. — Vevey. A 26





Lausanne — Festsich Frères S. A. — Vevey. A 26

