

Élégie pour Violoncelle et Orch. (Esquise)
(horsfin, L.B.S.
in memoriam)

18 Mars: 1917 - Genève.

GTS 81

b

2 Fl
2 Ob.
1 Clar (La.)
1 Cor Aug.
2 Bassons
1 Cls: basse (Sib)
4 Cors Fa
2 Tp. Ut.
3 Trombs
1 Tabla
Timb
Harpe
Quintette.

Vcl Solo

I. & II Pup. Contra pup.



This image shows a handwritten musical score on page 4, containing measures 45 through 60. The score is organized into staves for various instruments, with dynamics and performance instructions written above the staff lines. Measures 45 and 46 are circled in blue.

Measure 45: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**. Measures 47-48 show woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). Measure 49 features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). Measure 50 shows woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba).

Measure 51: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 52: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 53: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 54: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 55: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 56: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 57: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 58: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 59: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.

Measure 60: Features woodwind entries (Flute, Clarinet, Bassoon) and brass entries (Trombone, Tuba). The bassoon part includes a dynamic marking **p**.



B. C.

Ch. Focisor, Lausanne et Vervay.

Tut. Tab. NB

Fag. Hg. cl. B1. Basson Tp. Tn. Tuba Trumb. Pelle solo

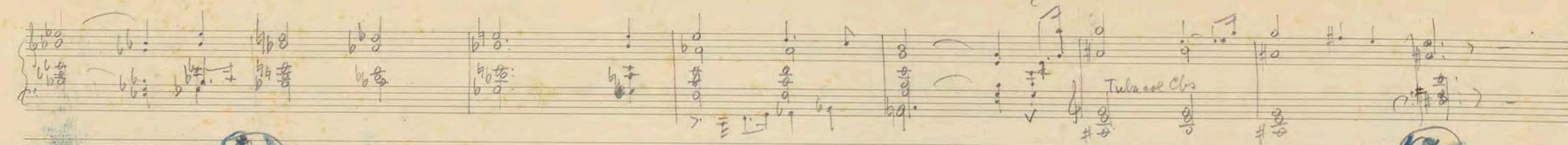
cresc

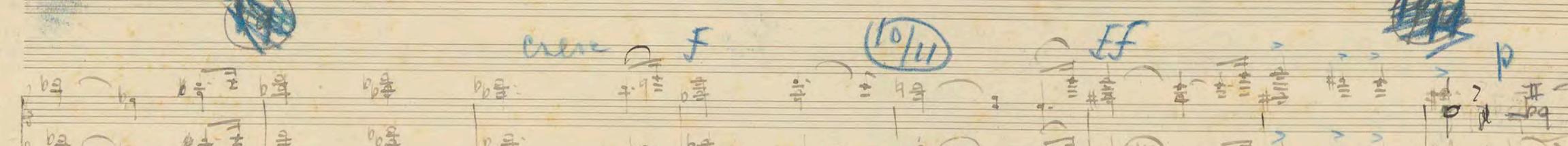
mf *legg* 9/10

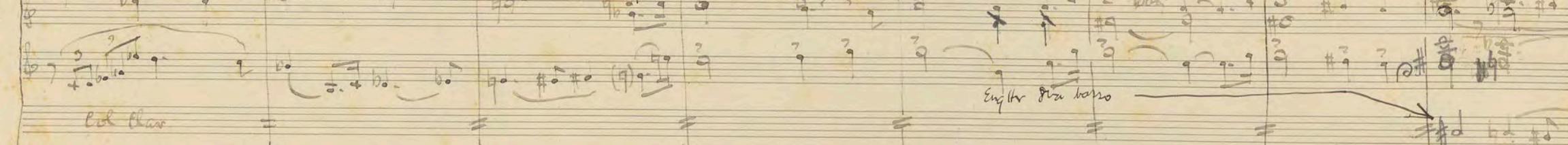
8/9 ~~8/9~~

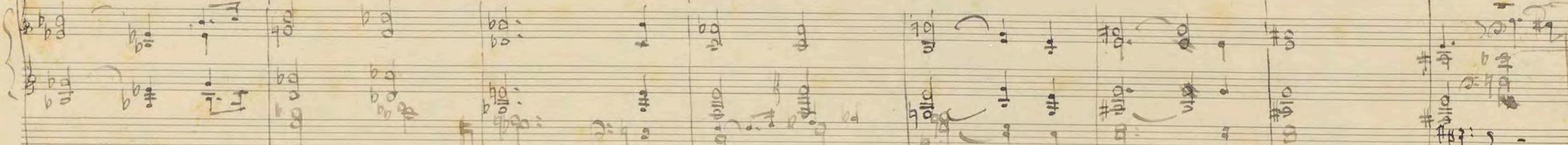


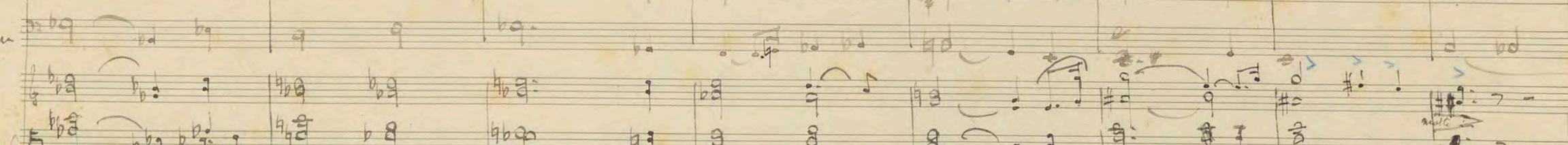
8.

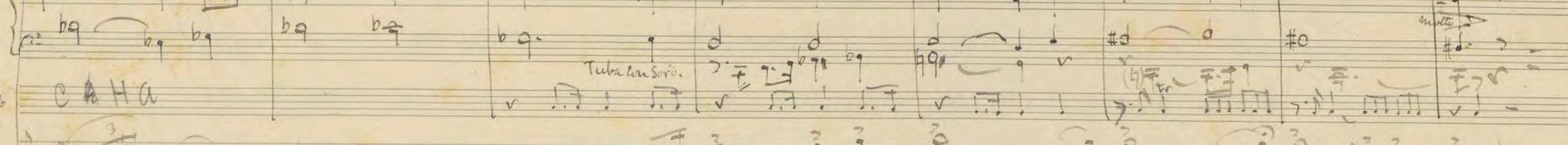
Tromp. 

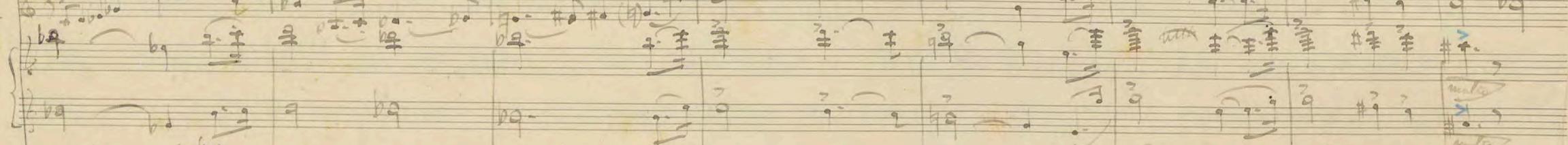
 Posa. 

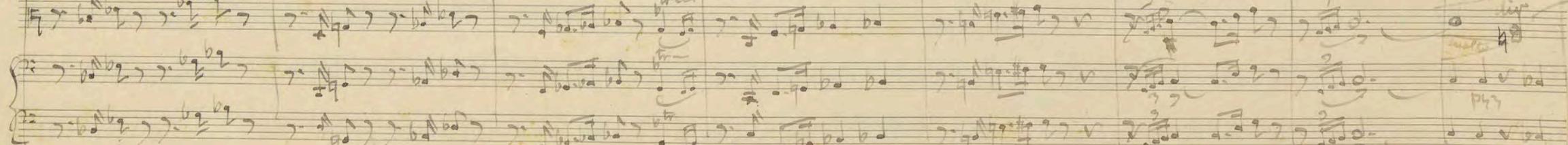
 Fl. 

 Hbs. 

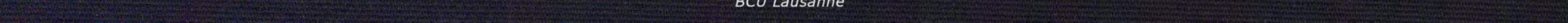
 Cl. 

 C. A. 

 C. Bas. 

 Tromp. 

 Tab. 

 Solo Vcl. 

crescendo F (10/11) *ff* P

English horn basso

CHS Footise Lausanne et Vevey.



Fl.
Hb
Cl.
Ct.

Vellido

6

Fl.
Hb
Cl.
Ct.

Harpes

o
vc

vnz

vla

vcl

cls

7

(13)

Fl. Hb Cl. Ct. Vellido 6

(14)

Fl. Hb Cl. Ct. Harpes o vc vnz vla vcl cls 7

(15)

Fl. Hb Cl. Ct. Harpes o vc vnz vla vcl cls 7

Clar.

Ct.

Cos.

Bn Harpes

Classe

Tut.

Solo Vcl.

Vcl I div

Vcl II div

Vcl

2 Pupitres

2 Pupitres #8

2 Pupitres

2 Pupitres #8

11

Harpe
 Vcll
 Vla
 Vclb
 Cbs
 7

Solo Vcll *sempre poco sotto voce*
 Vcl I
 Vla
 Vclb
 Cbs

Harpe
 Solo Vcll
 Vcl I
 Vla
 Vclb
 Cbs

Réb, Fab

2 Pupitres *ppp*
 2 Pupitres *so*

Dob, Réb

Fab

Dob

Solo Vcll
 Vcl I
 Vla
 Vclb
 Cbs

15/16

Sempre *p*

Sempre *pp*
 Sempre *dp*

12

Harp (16)

16
17 Sol y sib

Reb

18

19

20

sib mi b

Vcl solo

MII

Vla

La b, Reb

Sol, Solb

La b, Reb

16

soft

sib

Vcl solo

MII

Vla

26

La b

17

Vcl solo

MII

Vla

plus tard 4 Cors

18

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21

22

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14

Poco più vivo

16
Bn
Cl.
Ca
Trb
Cos
Cos
Tuba
Tuba

Bn
Cl.
Ca
Trb
Cos
Cos
Tuba
Tuba

Vcll

5

19

(2/2)

.

Hbr

Cl

Ca

Gtr

Bn

Clbrca

Trb

Trb.

Tuba

molto agitato

(2/2) largamente

I

II. IV

a2

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

XV

vcll solo

dim

mezzo

XVI

XVII

XVIII

XIX

XX

XXI

XXII

A handwritten musical score page 15. The score includes parts for Clarinet (Cl), Bassoon (Cl bass), Trombone (Tromb.), Bassoon (Bass), Oboe (Oboe), Harp (Harp), and Cello/Bass (Cello). The tempo is marked as Tempo I Adagio. The score features various dynamics and performance instructions such as rit., crescendo (cresc.), decrescendo (decresc.), and sforzando (sfz.). Measure numbers 22, 23, 24, and 25 are indicated. The harp part has a prominent role, particularly in measures 24 and 25. The bassoon part is also significant, especially in the lower notes of measure 25. The cello/bass part provides harmonic support throughout the section.

morceau

cor

B. cl.

La Majéte

Harpe

Solo
Vclle

morceau

morceau

laissez sonner

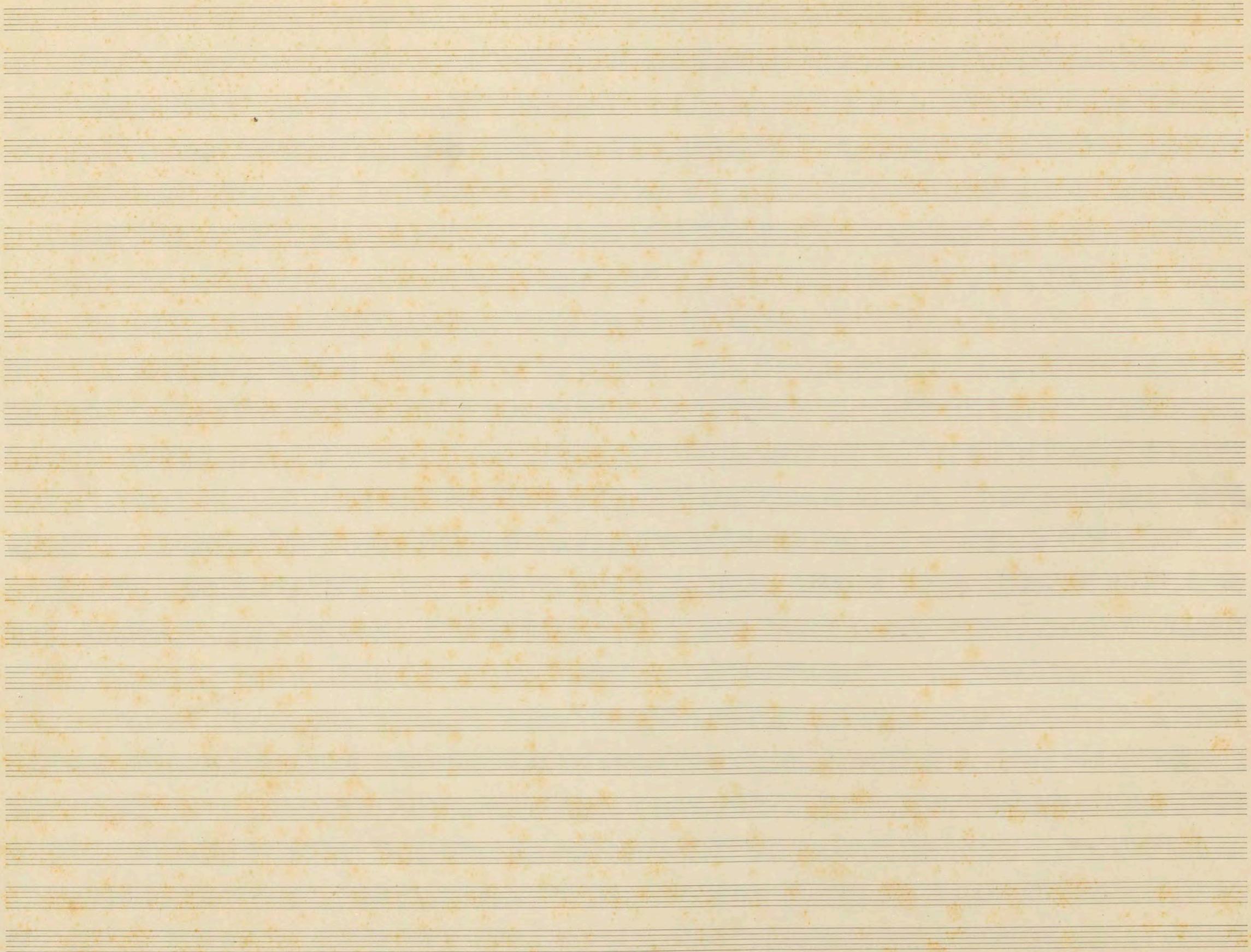
réécriture octobre

Mars 24. 1917

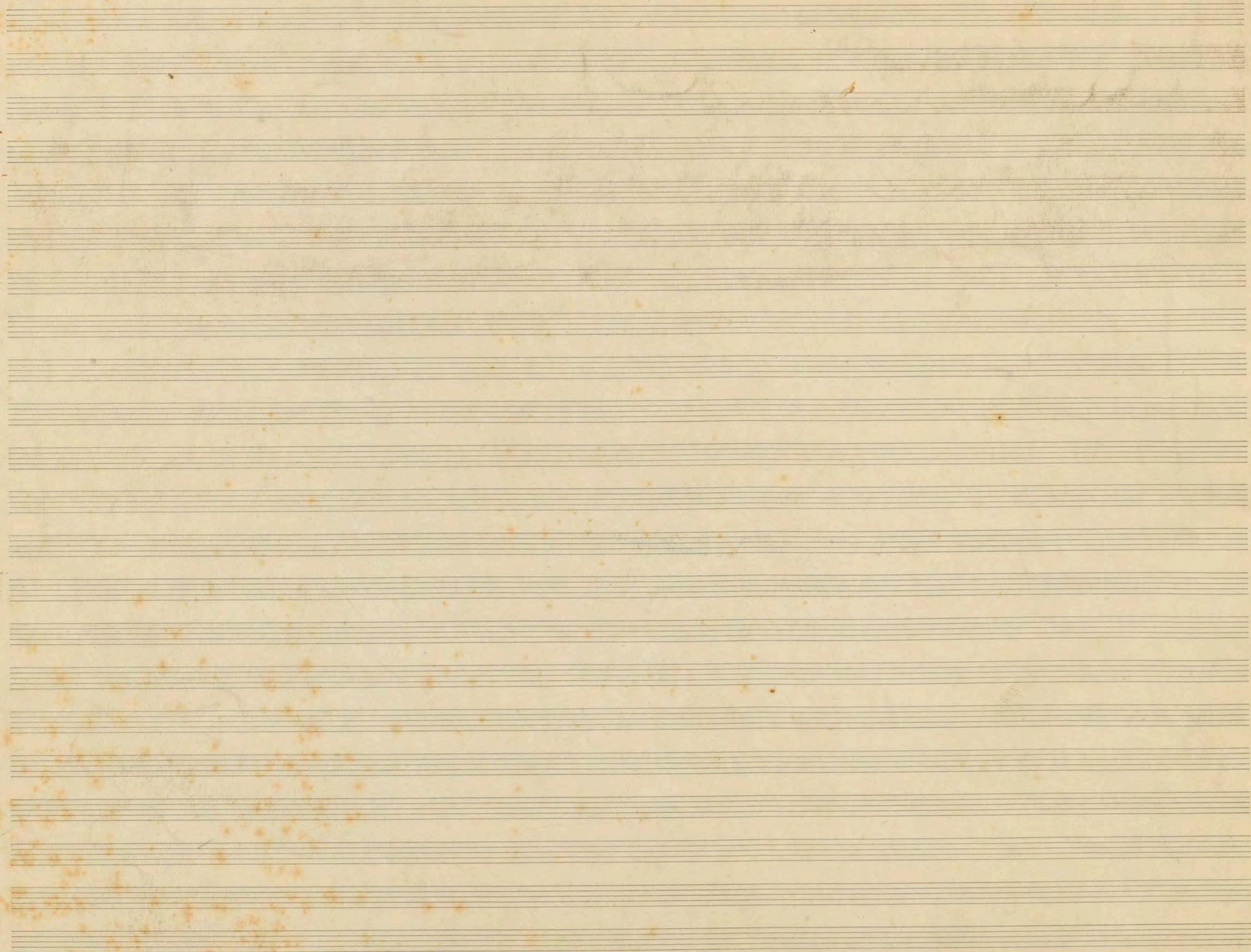
Greece

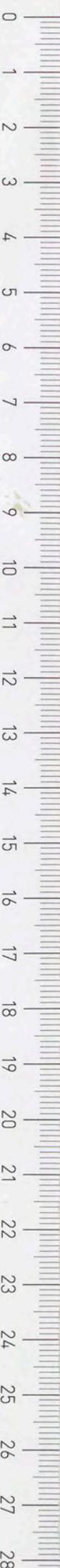


4









Elegie pour Violoncelle et Orches (Esquise)
(Musique, L.B.S.
in memoriam)

18 Mars 1917 - Genève.

GTS 81

1. Fl.
2. Ob.
1. Clar (Lez)
1. Cor Angl.
2. Bassons
1. Els basse (Sib)

4 Cors F#
2 Tp. Lit.
3 Tromb.
1 Tabla
Tamb.
Harpe
Quintette.

Velle
Solos



No. 41

I. Pup. Cours 1917